

Index I: Collections

This index lists (as far as their present whereabouts are known) all drawings and one painting, as well as two series of retouched drawings and some retouched proof impressions of engravings, catalogued in the present volume. Copies have also been included. These works are listed alphabetically according to place.

References to the number of the catalogue entries are given in bold, followed by copy numbers where relevant, then by page references (to Volumes I and II) and finally by figure numbers in italics.

AMSTERDAM, RIJKSPRENTENKABINET

Rubens, retouched counterproofs of engravings:

Germanicus Caesar, **No.170f**; II: 197, 201;
fig.332

Solon, **No.170g**; II: 197, 202; *fig.331*

ANTWERP, RUBENSHUIS

? Rubens, drawing:

The Abduction of Proserpina, **No.139**; I: 51, 85,
156; II: 157, 159-161; *fig.270*

Rubens, drawing:

Torso Belvedere, **No.37**; I: 48, 74, 77; II: 56-58;
fig.75

ANTWERP, STEDELIJK PRENTENKABINET

Rubens, drawing:

Gemma Tiberiana, **No.168a**; I: 32; II: 173, 176,
183, 188, 190-191; *fig.322*

Anonymous, painting after Rubens:

Head of 'Seneca', **No.117**, copy 1; II: 135;
fig.220

ATLANTA, GEORGIA, DR GEORGE BAER

? Rubens, drawing:

Hercules Farnese (head), **No.21**; II: 45, 46;
fig.46

BERLIN, STAATLICHE MUSEEN PREUSSISCHER KULTURBESITZ, KUPFERSTICHKABINETT

Rubens, drawings:

Claudius and Messalina on a Dragon Chariot,
No.165; I: 138, 139, 186; II: 157, 174,
176, 180-182; *fig.310*

Greek Philosopher, **No.50**; I: 65, 126; II: 64-66,
68, 77; *fig.93*

CAMBRIDGE, MASS., HARVARD UNIVERSITY, FOGG ART MUSEUM

Rubens, drawing:

Head of Nero, **No.114a**; I: 146; II: 116, 117,
129-130, 139; *figs.208, 209*

CHATSWORTH, THE DUKE OF DEVONSHIRE

Rubens, drawings after coins:

Julius Caesar, **No.188**; I: 93; II: 119, 215, 218;
fig.365

Domitian, **No.191**; II: 215, 216, 220; *fig.371*

Domitian, **No.192**; II: 215, 221; *fig.374*

Galba, **No.193**; II: 215, 221-222; *fig.378*

Galba, **No.193b**; II: 215, 222; *fig.380*

Nero, **No.194**; II: 129, 215, 223; *fig.384*

Titus, **No.197**; II: 215, 216, 225, 226; *fig.389*

Titus, **No.197b**; II: 215, 216, 225-226; *fig.392*

Vespasian, **No.198**; II: 215, 216, 226; *fig.394*

Vitellius, **No.199**; II: 215, 227; *fig.397*

Rubens, drawing:

Head of A Young Man (Gallienus ?), **No.128**;
I: 130; II: 148-149; *fig.249*

? Van Dyck, drawings after Rubens:

Head of Silenus, **No.35**, copy 2; II: 56; *fig.72*

Head of Silenus, **No.36**, copy; II: 56; *fig.73*

? Van Dyck, Antwerp Sketchbook, drawing after Rubens:

Laocoon (back), **No.83**, copy; II: 99; *fig.155*

CHICAGO, THE ART INSTITUTE

Rubens, drawing:

Figures from a Muse Sarcophagus ('Socrates'),
No.138; I: 86, 130; II: 68, 81, 113,
157-159; *fig.269*

CHICAGO, L.G. DAVIDSON

Rubens, drawing:

Borghese Fisherman, **No.13**; I: 30; II: 39-40;
fig.30

COPENHAGEN, STATENS MUSEUM FOR KUNST

Rubens, drawings (in the Rubens Cantoor):

Hercules Mingens, **No.40**; I: 81; II: 59-60;
fig.80

Hercules Mingens, **No.41**; I: 81; II: 60; *fig.81*

Standing Mercury, **No.45**; I: 81; II: 62; *fig.85*

- Rubens, drawings after T. Galle (Rubens Cantoor):
Apollonius of Tyana and Socrates, **No.219**;
 II: 245, 246-247; fig.456
Head of Socrates, **No.222**; II: 245, 248; fig.462
- L. Vorsterman I, drawings after Rubens (after T. Galle):
Numa Pompilius and Socrates, **Nos.219**, copy 2 and **220**, copy; I: 92; II: 245, 246, 247; fig.458
Plato and Apollonius of Tyana, **Nos.219** and **221**, copy 1; II: 205, 245, 246, 247; fig.457
- ? Panneels, drawings after Rubens (Rubens Cantoor):
Seated Bacchus, **No.3**, copy; I: 58; II: 29-30; fig.7
Standing Bacchus, **No.2**, copy; I: 65; II: 28-29; fig.4
Boar, **No.102**, copy; I: 67; II: 111-112; fig.179
Boy Urinating, **No.53**, copy; I: 66, 74, 119; II: 69; fig.97
Centaur tormented by Cupid (Cupid only), **Nos.65**, copy, and **69**, copy 2; II: 83-84, 86-87; fig.125
Centaur tormented by Cupid, **No.66**, copy 2; II: 85; fig.127
Centaur tormented by Cupid, **No.67**, copy; II: 86; fig.130
Centaur tormented by Cupid, **No.68**, copy; II: 86; fig.131
Centaur tormented by Cupid, **No.69**, copy 1; II: 86-87; fig.132
Child embracing a Goose, **No.70**, copy; I: 49, 75; II: 87; fig.134
Eagle with Spread Wings, **No.103**, copy; I: 61; II: 53, 112-113; fig.183
Eagle with Spread Wings, **No.104**, copy; I: 61; II: 113-114; fig.182
Dancing Faun (Borghese Vase), **No.140**, copy; I: 53, 88; II: 52, 53, 161-162; fig.62
Standing Faun, **No.6**, copy; I: 65; II: 33-34; fig.18
Borghese Fisherman, **No.7**, copy; II: 34-35; fig.20
Borghese Fisherman, **No.10**, copy; II: 37; fig.26
Borghese Fisherman, **No.11**, copy; II: 38; fig.27
Borghese Fisherman, **No.12**, copy 2; II: 38-39; fig.29
Gaulish Chieftain killing his Wife and Himself, **No.72**, copy; I: 65; II: 89-90; fig.137
Gaulish Chieftain killing his Wife and Himself (torso), **No.73**, copy; I: 65; II: 91; fig.139
- Gaulish Chieftain killing his Wife and Himself (legs)*, **No.74**, copy; I: 65; II: 91; fig.140
Hercules Farnese (legs), **No.22**, copy; II: 47; fig.50
Hercules Farnese (right leg), **No.23**, copy; II: 47; fig.51
Hercules Farnese (left foot), **No.24**, copy; II: 48; fig.52
Hermes Belvedere, **No.25**, copy; I: 48, 258; II: 48; fig.53
Hermes Belvedere, **No.26**, copy; I: 48, 258; II: 49; fig.55
Head of a Horse, **No.105**, copy; II: 114; fig.185
Head of a Horse, **No.106**, copy; II: 114; fig.184
Laocoon Group, **No.76**, copy; II: 93-94, 102, 103; fig.146
Laocoon (torso), **No.77**, copy 2; II: 96-97; fig.148
Laocoon (torso), **No.78**, copy; II: 97; fig.149
Laocoon (torso), **No.79**, copy; II: 97; fig.151
Laocoon (torso), **No.80**, copy; II: 97-98; fig.152
Laocoon (back and left arm), **Nos.81** and **82**, copy; II: 94, 98-99; fig.156
Laocoon (two studies of his head), **No.84**, copy; II: 95, 99-100; fig.154
Laocoon (left thigh), **No.85**, copy; II: 100; fig.162
Laocoon (left thigh), **No.86**, copy; II: 100-101; fig.161
Laocoon (right leg), **No.87**, copy; II: 101; fig.159
Laocoon (right leg), **No.88**, copy; II: 101; fig.160
Laocoon (left leg), **No.89**, copy; II: 102; fig.158
Laocoon (feet), **No.90**, copy; II: 102; fig.157
Palliatas as Ceres, **No.61**, copy 1; I: 51, 120; II: 79; fig.115
Pan Instructing Daphnis, **No.94**, copy; I: 49; II: 104; fig.167
Silenus Supporting a Wineskin (two views), **Nos.31** and **32**, copy; I: 50; II: 52-54; fig.66
Standing Silenus with a Dish, **No.30**, copy; II: 52, 53, 161; fig.62
Head of a Soldier, **No.161**, copy; II: 173; fig.308
Head of a Soldier, **No.162**, copy; II: 173; fig.307
Torso Belvedere, **No.37**, copy; II: 57, 58; fig.76
Torso Belvedere, **No.38**, copy 1; I: 48; II: 58-59; fig.78
Torso Belvedere, **No.38**, copy 2; I: 48; II: 59; fig.79
Head of a Female Statue (Venus ?), **No.54**, copy; I: 66; II: 70, 100; fig.100

- Head of a Female Statue (Venus ?)*, **No.55**, copy; I: 66; II: 70, 100; fig.101
- Torso of a semi-draped Female Statue (Venus Anadyomene ?)*, **No.56**, copy; I: 66; II: 71; fig.102
- Torso of a semi-draped Female Statue (Venus Anadyomene ?)*, **No.57**, copy; I: 66; II: 71; fig.103
- Torso of a Venus Pudica*, **No.58**, copy; I: 67, 74; II: 71-72; fig.108
- Torso of a Venus Pudica*, **No.59**, copy; I: 67, 74; II: 73-74; fig.104
- Defeated Wrestler*, **No.101**, copy; I: 58; II: 111; fig.178
- Victorious Wrestler*, **No.100**, copy; I: 58, 260; II: 110; fig.177
- Anonymous, drawings after Rubens (Rubens Cantoor):
- Apollo Belvedere*, **No.1**, copy; I: 48, 258; II: 27-28; fig.3
- Centaur tormented by Cupid*, **No.66**, copy 1; II: 85; fig.129
- Faun with Scabillum (the right foot)*, **No.4**, copy 1; II: 30-31; fig.14
- Borghese Fisherman*, **No.12**, copy 1; II: 38-39; fig.28
- Hercules Farnese*, **No.15**, copy; I: 81; II: 42; fig.33
- Resting Faun*, **No.5**, copy; I: 63, 259; II: 32; fig.15
- Hercules Mingens*, **No.43**, copy; I: 81; II: 61, 63; fig.83
- Hercules Mingens*, **No.44**, copy; I: 81; II: 61-62, 63; fig.84
- Hercules Mingens*, **No.42**, copy; I: 81; II: 60-61, 63; fig.82
- Hercules Farnese*, **No.16**, copy; II: 41, 42; fig.35
- Reclining Hercules and River God*, **No.136**, copy; II: 155-156; fig.265
- Ithyphallic Hermaphrodite Anasyrma*, **No.64**, copy; I: 56, 119; II: 83; fig.123
- Horse Tamer*, **No.75**, copy; I: 260; II: 91-92; fig.141
- Laocoon (torso)*, **No.77**, copy 1; II: 96-97; fig.147
- Pothos*, **No.27**, copy; I: 58; II: 49-50; fig.56
- Silenus leaning against a Tree Trunk*, **No.29**, copy; II: 51; fig.59
- Two Studies of the Torso Belvedere*, **No.39**, copy; I: 81; II: 59; fig.77
- Standing Youth*, **No.46**, copy; II: 62-63; fig.87
- Standing Youth*, **No.47**, copy; I: 81; II: 63; fig.88
- Standing Youth*, **No.48**, copy; I: 81; II: 63-64; fig.89
- Standing Youth*, **No.49**, copy; I: 81; II: 64; fig.90
- DARMSTADT, HESSISCHES LANDESMUSEUM
- Anonymous, drawing after Rubens:
- Head of The 'Dying Alexander'*, **No.124**, copy; II: 144; fig.243
- DRESDEN, KUPFERSTICKKABINETT
- Rubens, drawings:
- Laocoon (torso)*, **No.77**; I: 32, 74, 77, 80; II: 95, 96-97, 98; fig.150
- Drunken Silenus with Faun and Maenad (Borghese Vase)*, **No.141**; I: 53, 88; II: 162; fig.275
- Standing Youth*, **No.46**; I: 81; II: 62-63; fig.86
- LONDON, BRITISH MUSEUM
- Rubens, drawings:
- Farnese Bull*, **No.71**; I: 55; II: 44, 88-89; fig.136
- Head of 'Democritus'*, **No.120**; II: 124, 142-143; fig.236
- Hercules Farnese*, **No.18**; II: 43-44, 88; fig.34
- Head of Hercules*, **No.123**; II: 144; fig.238
- The Triumph of Licinius*, **No.167a**; II: 174, 183, 185-187; fig.321
- Two Heads of Medusa*, **No.180**; II: 203, 210; fig.354
- Head of Minerva*, **No.182**; II: 206, 211; fig.355
- Dancing Satyr*, **No.183**; I: 194; II: 211-212; fig.353
- Head of 'Seneca'*, **No.121**; II: 143; fig.237
- Head of 'Seneca'*, **No.122**; II: 143-144; fig.239
- Head of 'Seneca'*, **No.181**; II: 210-211; fig.356
- Silenus leaning against a Tree Trunk*, **No.29**; I: 66, 77; II: 51; fig.61
- ? Rubens, drawing:
- Portrait Statue as Ceres*, **No.62**; I: 61, 121; II: 81-82; fig.119
- ? Rubens, drawings after coins:
- 'Divus Augustus Pater'*, **No.186a**; II: 217; fig.362
- 'Divus Augustus'*, **No.187a**; II: 215, 216, 218; fig.364
- Caligula*, **No.189a**; II: 215, 216, 219; fig.367
- Claudius*, **No.190a**; II: 215, 216, 219-220; fig.369
- Domitian*, **No.191a**; II: 216, 220-221; fig.373
- Domitian*, **No.192a**; II: 214, 216, 221; fig.377
- Galba*, **No.193a**; II: 215, 216, 222; fig.379

INDEX I: COLLECTIONS

- Nero*, **No.194a**; II: 214, 216, 223; *fig.386*
Nero, **No.195a**; II: 129, 215, 216, 223-224;
fig.383
Otho, **No.196a**; II: 215, 216, 224-225; *fig.388*
Titus, **No.197a**; II: 215, 216, 225; *fig.390*
Vespasian, **No.198a**; II: 216, 226-227; *fig.396*
Vitellius, **No.199a**; II: 216, 227; *fig.399*
- LONDON, COURTAULD INSTITUTE GALLERIES,
 PRINCES GATE COLLECTION
 Rubens, drawings:
Hercules Farnese (head), **No.19**; I: 55;
 II: 44-46; *fig.43*
Hercules Farnese (head), **No.20**; I: 55; II: 45,
 46; *fig.44*
 Anonymous, drawings after Rubens
 (MS Johnson):
Motifs of a Cista Mystica, **Nos.132, 133, 134**,
 copy 1; II: 151, 153, 154; *fig.255*
Faun with Scabillum, **No.4**, copy 2; II: 31-32;
fig.10;
Faun with Scabillum, **No.4**, copy 3; II: 31, 91;
fig.11
Faun with Scabillum, **No.4**, copy 4; II: 31;
fig.12
Head of 'Galba' **No.126**, copy; II: 146; *fig.244*
River Nile: the Children, **No.95**, copy; II: 105;
fig.170
River Nile: a Child, **No.96**, copy; II: 106;
fig.171
River Nile: a Child, **No.97**, copy; II: 106;
fig.172
- LÜBECK, ST ANNEN-MUSEUM
 Rubens, drawing:
Gemma Augustaea, **No.164a**; II: 173, 174, 177,
 179-180; *fig.314*
- MILAN, BIBLIOTECA AMBROSIANA
 Rubens, drawings
Borghese Fisherman, **No.7**; I: 30; II: 34-36,
 39-40; *fig.21*
Hercules Farnese, **No.14**; I: 30, 258; II: 40-42,
 43; *fig.31*
Reclining Hercules and River God, **No.136**;
 I: 30, 66, 88; II: 155-156; *fig.264*
*Laocoon Group (with a drawing of the Elder
 Son joined to it)*, **Nos.76 and 91**; I: 30,
 77, 260; II: 93-96, 102-103; *fig.145*
Laocoon (back), **No.81**; I: 30, 74; II: 98, 99;
fig.153
Younger Son of Laocoon, **No.92**; I: 30, 77;
 II: 95, 103; *fig.163*
Younger Son of Laocoon, **No.93**; I: 30, 77;
 II: 95, 103-104; *fig.164*
*River Tiber: She-Wolf with Romulus and
 Remus*, **No.98**; I: 30, 47, 74, 252, 261;
 II: 106-108; *fig.168*
- MOSCOW, STATE PUSHKIN MUSEUM
 Rubens, drawings:
Centaur tormented by Cupid, **No.65**; II: 83-85;
fig.124
Head of Silenus, **No.33**; I: 30; II: 54-55, 56;
fig.67
- NEW YORK, METROPOLITAN MUSEUM OF ART
 Rubens, drawings:
Sleeping Hermaphrodite, **No.63**; I: 53, 261;
 II: 82-83; *fig.121*
Head of 'Seneca', **No.117a**; I: 146; II: 116, 117,
 130, 138-139; *fig.224*
 Anonymous, drawing after Rubens:
Head of Silenus, **No.33**, copy 1; II: 54-55;
fig.68
- NEW YORK, PIERPONT MORGAN LIBRARY
 Rubens, drawings:
Head of Alexander the Great, **No.178**; I: 91,
 141; II: 174, 205, 209; *fig.348*
Head of a Bearded Hellene, **No.174**; I: 194;
 II: 206-207; *fig.344*
Head of a Hellenistic Ruler, **No.177**; II: 208;
fig.347
Head of a Hellenistic Ruler, **No.179**; II: 209;
fig.349
Head of Medusa, **No.175**; II: 207-208; *fig.345*
Head of Medusa, **No.176**; II: 207, 208; *fig.346*
 Anonymous, drawing after Rubens:
Hern of 'Plato' (Epicure?), **No.115a**, copy 1;
 I: 146; II: 116, 130, 132; *fig.212*
- NEW YORK, WOODNER COLLECTION
 Rubens, drawing:
Bust of A Hellenistic Ruler, **No.127**; I: 61, 130;
 II: 148; *fig.248*
- OAKLY PARK, SHROPSHIRE, THE DUKE OF
 PLYMOUTH
 Anonymous, drawing after Rubens:
Seated Comic Actor, **No.52**, copy; I: 61, 119,
 126; II: 68; *fig.96*
- ORLÉANS, MUSÉE DES BEAUX-ARTS
 Rubens, drawing:
Silenus leaning against a Tree Trunk, **No.28**;
 I: 66; II: 50-51; *fig.58*

OXFORD, ASHMOLEAN MUSEUM

- Rubens, painting:
Gemma Tiberiana, **No.168b**; II: 191-192; *fig.325*
 Anonymous, drawing after Rubens:
Caryatid, **No.60**, copy; I: 57, 120, 121, 126;
 II: 74, 76-77; *fig.113*

OXFORD, CHRIST CHURCH GALLERY

- Rubens, drawing:
Head of 'Galba', **No.126**; I: 224; II: 135,
 146-148; *fig.247*

PARIS, BIBLIOTHÈQUE NATIONALE

- Rubens, drawing:
Rubens's Mercury Spoon, **No.200**; I: 30;
 II: 227-229; *fig.403*
 Rubens, retouched proof impressions of
 engravings:
Bust of 'Cicero' (? Julius Caesar), **No.110b**;
 I: 146; II: 116, 122; *fig.198*
Herm with 'Demosthenes' (Anakreon),
No.112b; I: 146; II: 116, 127; *fig.204*
Head of Nero, **No.114b**; I: 146; II: 116,
 130-131; *fig.210*
Bust of 'P. Cornelius Scipio Africanus',
No.116b; I: 146; II: 116, 134-135; *fig.216*
Head of 'Seneca', **No.117b**; I: 146; II: 116, 139;
fig.222

PARIS, INSTITUT NÉERLANDAIS,
FONDATION CUSTODIA

- Rubens, drawing:
Togatus with Portrait Head of Nero, **No.51**;
 I: 65, 122; II: 66-68, 77; *fig.95*
 ? Rubens, drawing:
Head of a Horse, **No.107**; I: 67; II: 114-115;
fig.187
 ? J.Lutma, drawing after Rubens:
Herm of 'Plato' (Epicure?), **No.115**, copy 2;
 II: 131
 L.Vorsterman I, drawing after Rubens:
Herm of 'Plato' (Epicure?) **No.115a**, copy 2;
 I: 146; II: 116, 117, 124, 131, 132; *fig.214*

PARIS, MUSÉE DU LOUVRE

- Rubens, drawing
Bust of Julius Caesar, **No.109a**; I: 146; II: 116,
 117, 119, 120-121; *fig.190*
 Rubens, drawings after T. Galle, etc.
Coin with 'Alexander the Great', **No.213**;
 I: 140; II: 230, 240-241, 244; *fig.439*
Two Coins with Pythagoras, **No.217**; II: 230,
 243-244; *fig.449*

- Rubens, retouched drawings (after T. Galle):
Head of 'C. Servilius Ahala', **No.211**; II: 230,
 238-239; *fig.432*
Coin with 'Archytas', **No.214**; II: 230, 241-242;
fig.440
Bust of Aristotle, **No.201**; II: 230, 231-232;
fig.405
Head of 'Carneades' (Antisthenes), **No.202**;
 II: 230, 231, 232-233; *fig.408*
Bust of Carneades, **No.203**; II: 230, 231, 233;
fig.411
Herm of Euripides, **No.204**; II: 127, 230, 231,
 233-234; *fig.413*
Double Herm with Herodotus, **No.205**; II: 230,
 231, 234-235; *fig.414*
Head of 'Homer' (Sophocles), **No.206**; II: 230,
 235, 242; *fig.418*
Coin with the Head of Homer, **No.215**; II: 230,
 242; *fig.444*
Coin with Homer, **No.216**; II: 230, 242-243;
fig.447
Head of 'Lysias', **No.207**; II: 230, 232, 236;
fig.420
Double Herm with 'Menander', **No.208**;
 II: 230, 236-237; *fig.424*
Herm of Pittacus, **No.209**; II: 230, 231,
 237-238; *fig.426*
Herm of 'Plato' (Krates), **No.210**; II: 230, 238;
fig.429
Double Herm with 'Sophocles', **No.212**; II: 230,
 237, 239-240; *fig.434*
 Anonymous, drawings after Rubens:
Hercules Farnese (head), **No.19**, copy; II: 44,
 45, 46; *fig.45*
Head of Silenus (from various viewpoints),
Nos.33, copy 2, **34**, copy, and **35**, copy
 1; II: 54-56; *fig.69*

ROTTERDAM, MUSEUM BOYMANS-VAN BEUNINGEN

- Rubens, drawing:
Flight of Medea, **No.137**; I: 85; II: 156-157;
fig.266

ST PETERSBURG, HERMITAGE

- Rubens, drawings:
Head of Marcus Junius Brutus, **No.108a**;
 I: 146; II: 116, 118; *fig.188*
*Roman Couple in the Disguise of Venus and
 Mars*, **No.99**; I: 53, 65, 119, 124;
 II: 108-110; *fig.175*
Head of 'Seneca', **No.129**; II: 149; *fig.253*
The Rubens Vase, **No.184**; II: 212-214; *fig.360*
 ? Rubens, drawings
Borghese Fisherman, **No.8**; II: 36, 37; *fig.22*

INDEX I: COLLECTIONS

- Borghese Fisherman*, **No.9**; II: 36-37; fig.23
Borghese Fisherman, **No.11**; II: 38; fig.24
 Anonymous, drawings after Rubens:
Bust of 'Democritus', **No.111**, copy 1; II: 123;
 fig.200
Reclining Hercules and Fauns, **No.135**, copy;
 I: 87; II: 154-155; fig.263
Herm of 'Plato' (Epicure?), **No.115**, copy 3;
 II: 124, 131; fig.213
- VIENNA, ALBERTINA
 ? Rubens, drawing:
Head of 'Vitellius', **No.130**; I: 143, 224;
 II: 149-150; fig.252
 Rubens (or retouched by him), drawings
 (with counterproofs):
Heads of Roman Soldiers, **No.158**; II: 167,
 171-172; fig.303
Heads of a Barbarian and a Roman Soldier,
No.159; II: 172; fig.304
 ? Rubens or retouched by him, drawings
 (with counterproofs):
Bust of a Dacian, **No.153**; II: 167, 168,
 169-170; fig.299
Head of a Dacian, **No.146**; II: 166-167; fig.292
Head of a Dacian, **No.151**; II: 167, 168-169;
 fig.297
Heads of Dacians, **No.149**; II: 167-168; fig.295
Heads of Dacians, **No.150**; II: 167, 168; fig.296
- Head of a Dacian Woman*, **No.157**; II: 171;
 fig.305
Head of a Captured Dacian, **No.144**;
 II: 165-166; fig.290
Heads of a Dacian and a Roman Soldier,
No.143; II: 165, 170; fig.289
Heads of a Dead Dacian and a Roman Soldier,
No.152; II: 169; fig.298
Head of a Roman Soldier, **No.145**; II: 166;
 fig.291
Head of a Roman Soldier, **No.154**; II: 170;
 fig.300
Heads of Roman Soldiers, **No.148**; II: 167, 168;
 fig.294
Heads of Roman Soldiers, **No.155**; II: 170;
 fig.301
*Head of a Roman Soldier and a Barbarian
 Messenger*, **No.147**; II: 167, 172; fig.293
Two Heads of Trajan, **No.156**; II: 170-171;
 fig.302
 Counterproof of ? Rubens drawing:
Heads of Women, **No.160**, copy; II: 172; fig.306
- WINTERTHUR, KLEINMEISTERSAMMLUNG
 JAKOB BRINER STIFTUNG
 Rubens, drawing:
Alexander as Jupiter Ammon, **No.169b**;
 II: 196; fig.329

Index II: Subjects

This index lists all subjects catalogued, following the sequence of the catalogue itself (for an alphabetical breakdown, see Index IV: Antique Objects):

I: Three Dimensional Models (sculptures in the round), nude statues always preceding draped ones
Males (Nos.1-51); children (Nos.52-53, but see also Nos.70, 95-98); females (Nos.54-62);
hermaphrodites (Nos.63-64); statue groups (Nos.65-101); animals (Nos.102-107, but see also
Nos.71, 98); portrait heads (Nos.108-131, but see also Nos.19-21, 33-36, 54-55, 84 for further heads)

II: Two Dimensional Models

Sarcophagus reliefs and a vase (Nos.132-142, but see Nos.184-185 for the Rubens Vase); column of
Trajan (Nos.143-162); gems and coins (Nos.163-199, with Rubens's spoon as No.200);

III: Copies after Theodoor Galle (Nos.201-222)

Under each title are gathered all known representations; these include both works by Rubens himself
and copies made by other artists after them.

Engravings which were executed on Rubens's initiative are given their own catalogue number
(Nos.108-119, 164, 166-173).

The number of the catalogue entry is given first, followed by page references; references to
illustrations are in italics.

I. THREE DIMENSIONAL MODELS (Nos.1-131)

1-49 MALE NUDE STATUES

APOLLO BELVEDERE, No.1

Rubens, drawing (whereabouts unknown)
No.1; II: 27-28

Anonymous, drawing (Copenhagen, Statens
Museum for Kunst) No.1, copy; I: 48,
258; II: 27-28; *fig.3*

STANDING BACCHUS, No.2

Rubens, drawing (whereabouts unknown)
No.2; II: 28-29

? Panneels, drawing (Copenhagen, Statens
Museum for Kunst) No.2, copy; I: 65;
II: 28-29; *fig.4*

SEATED BACCHUS, No.3

Rubens, drawing (whereabouts unknown)
No.3; II: 29-30

? Panneels, drawing (Copenhagen, Statens
Museum for Kunst) No.3, copy; I: 58;
II: 29-30; *fig.7*

FAUN WITH SCABILLUM, No.4

Rubens, drawing (whereabouts unknown)
No.4; I: 67; II: 30-32

Anonymous, drawing (the right
foot)(Copenhagen, Statens Museum for
Kunst) No.4, copy 1; II: 30-31; *fig.14*

Anonymous, drawing (London, Courtauld
Institute Galleries, Princes Gate
Collection, MS Johnson) No.4, copy 2;
II: 31-32; *fig.10*

Anonymous, drawing (London, Courtauld
Institute Galleries, Princes Gate
Collection, MS Johnson) No.4, copy 3;
II: 31, 91; *fig.11*

Anonymous, drawing (London, Courtauld
Institute Galleries, Princes Gate
Collection, MS Johnson) No.4, copy 4;
II: 31; *fig.12*

R.Colin, engraving, No.4, copy 5; II: 31-32, 91;
fig.13

RESTING FAUN, No.5

Rubens, drawing (whereabouts unknown)
No.5; II: 32-33

Anonymous, drawing (Copenhagen, Statens
Museum for Kunst) No.5, copy; I: 63,
259; II: 32; *fig.15*

STANDING FAUN, No.6

Rubens, drawing (whereabouts unknown)
No.6; II: 33-34

? Panneels, drawing (Copenhagen, Statens
Museum for Kunst) No.6, copy; I: 65;
II: 33-34; *fig.18*

BORGHESE FISHERMAN, No.7

Rubens, drawing (Milan, Biblioteca
Ambrosiana) No.7; I: 30; II: 34-36,
39-40; *fig.21*

INDEX II: SUBJECTS

- ? Panneels, drawing (Copenhagen, Statens Museum for Kunst) No.7, copy; II: 34-35; *fig.20*
- BORGHESE FISHERMAN, **No.8**
 ? Rubens, drawing (St Petersburg, Hermitage) No.8; II: 36, 37; *fig.22*
- BORGHESE FISHERMAN, **No.9**
 ? Rubens, drawing (St Petersburg, Hermitage) No.9; II: 36-37; *fig.23*
- BORGHESE FISHERMAN, **No.10**
 Rubens, drawing (whereabouts unknown) No.10; II: 37
 ? Panneels, drawing (Copenhagen, Statens Museum for Kunst) No.10, copy; II: 37; *fig.26*
- BORGHESE FISHERMAN, **No.11**
 ? Rubens, drawing (St Petersburg, Hermitage) No.11; II: 38; *fig.24*
 ? Panneels, drawing (Copenhagen, Statens Museum for Kunst) No.11, copy; II: 38; *fig.27*
- BORGHESE FISHERMAN, **No.12**
 Rubens, drawing (whereabouts unknown) No.12; II: 38-39
 Anonymous, drawing (Copenhagen, Statens Museum for Kunst) No.12, copy 1; II: 38-39; *fig.28*
 ? Panneels, drawing (Copenhagen, Statens Museum for Kunst) No.12, copy 2; II: 38-39; *fig.29*
- BORGHESE FISHERMAN, **No.13**
 Rubens, drawing (Chicago, L.G. Davidson) No.13; I: 30; II: 39-40; *fig.30*
- HERCULES FARNESE, **No.14**
 Rubens, drawing (Milan, Biblioteca Ambrosiana) No.14; I: 30, 258; II: 40-42, 43; *fig.31*
- HERCULES FARNESE, **No.15**
 Rubens, drawing (whereabouts unknown) No.15; II: 42
 Anonymous, drawing (Copenhagen, Statens Museum for Kunst) No.15, copy; I: 81; II: 42; *fig.33*
- HERCULES FARNESE, **No.16**
 Rubens, drawing (whereabouts unknown) No.16; II: 42-43
 Anonymous, drawing (Copenhagen, Statens Museum for Kunst) No.16, copy; II: 41, 42; *fig.35*
- HERCULES FARNESE, **No.17**
 ? Rubens, drawing (whereabouts unknown; formerly with R.E.A. Wilson, London) No.17; II: 43; *fig.36*
- HERCULES FARNESE, **No.18**
 Rubens, drawing (London, British Museum) No.18; II: 43-44, 88; *fig.34*
- HERCULES FARNESE (HEAD), **No.19**
 Rubens, drawing (London, Courtauld Institute Galleries, Princes Gate Collection) No.19; I: 55; II: 44-46; *fig.43*
 Anonymous, drawing (Paris, Musée du Louvre) No.19, copy; II: 44, 45, 46; *fig.45*
- HERCULES FARNESE (HEAD), **No.20**
 Rubens, drawing (London, Courtauld Institute Galleries, Princes Gate Collection) No.20; I: 55; II: 45, 46; *fig.44*
- HERCULES FARNESE (HEAD), **No.21**
 ? Rubens, drawing (Atlanta, Georgia, Dr George Baer) No.21; II: 45, 46; *fig.46*
- HERCULES FARNESE (LEGS), **No.22**
 Rubens, drawing (whereabouts unknown) No.22; II: 47
 ? Panneels, drawing (Copenhagen, Statens Museum for Kunst) No.22, copy; II: 47; *fig.50*
- HERCULES FARNESE (RIGHT LEG), **No.23**
 Rubens, drawing (whereabouts unknown) No.23; II: 47-48
 ? Panneels, drawing (Copenhagen, Statens Museum for Kunst) No.23, copy; II: 47; *fig.51*
- HERCULES FARNESE (LEFT FOOT), **No.24**
 Rubens, drawing (whereabouts unknown) No.24; II: 48
 ? Panneels, drawing (Copenhagen, Statens Museum for Kunst) No.24, copy; II: 48; *fig.52*

HERMES BELVEDERE, No.25

- Rubens, drawing (whereabouts unknown)
No.25; II: 48-49
- ? Panneels, drawing (Copenhagen, Statens
Museum for Kunst) No.25, copy; I: 48,
258; II: 48; *fig.53*

HERMES BELVEDERE, No.26

- Rubens, drawing (whereabouts unknown)
No.26; II: 49
- ? Panneels, drawing (Copenhagen, Statens
Museum for Kunst) No.26, copy; I: 48,
258; II: 49; *fig.55*

POTHOS, No.27

- Rubens, drawing (whereabouts unknown)
No.27; II: 49-50
- Anonymous, drawing (Copenhagen, Statens
Museum for Kunst) No.27, copy; I: 58;
II: 49-50; *fig.56*

SILENUS LEANING AGAINST A TREE TRUNK, No.28

- Rubens, drawing (Orléans, Musée des
Beaux-Arts) No.28; I: 66; II: 50-51; *fig.58*

SILENUS LEANING AGAINST A TREE TRUNK, No.29

- Rubens, drawing (London, British Museum)
No.29; I: 66, 77; II: 51; *fig.61*
- Anonymous, drawing (Copenhagen, Statens
Museum for Kunst) No.29, copy; II: 51;
fig.59

STANDING SILENUS WITH A DISH, No.30

- Rubens, drawing (whereabouts unknown)
No.30; II: 52
- ? Panneels, drawing (Copenhagen, Statens
Museum for Kunst) No.30, copy; II: 52,
53, 161; *fig.62*

SILENUS SUPPORTING A WINESKIN, No.31

- Rubens, drawing (whereabouts unknown)
No.31; II: 52-53
- ? Panneels, drawing (Copenhagen, Statens
Museum for Kunst) No.31, copy; I: 50;
II: 52-53; *fig.66*

SILENUS SUPPORTING A WINESKIN (BACK), No.32

- Rubens, drawing (whereabouts unknown)
No.32; II: 53-54
- ? Panneels, drawing (Copenhagen, Statens
Museum for Kunst) No.32, copy; I: 50;
II: 52-54; *fig.66*

HEAD OF SILENUS, No.33

- Rubens, drawing (Moscow, State Pushkin
Museum) No.33; I: 30; II: 54-55, 56;
fig.67
- Anonymous, drawing (New York,
Metropolitan Museum of Art) No.33,
copy 1; II: 54-55; *fig.68*
- Anonymous, drawing (the same head from
various viewpoints) (Paris, Musée du
Louvre) No.33, copy 2; II: 54-55; *fig.69*
- Anonymous, drawing (whereabouts
unknown; formerly the Earl of
Warwick) No.33, copy 3; II: 54-55; *fig.70*
- Anonymous, drawing (whereabouts
unknown; sale London, 1983) No.33,
copy 4; I: 32; II: 54-55; *fig.71*

HEAD OF SILENUS, No.34

- Rubens, drawing (whereabouts unknown)
No.33; II: 55
- Anonymous, drawing (the same head from
various viewpoints) (Paris, Musée du
Louvre) No.34, copy; II: 55; *fig.69*

HEAD OF SILENUS, No.35

- Rubens, drawing (whereabouts unknown)
No.35; II: 56
- Anonymous, drawing (the same head from
various viewpoints) (Paris, Musée du
Louvre) No.35, copy 1; II: 56; *fig.69*
- ? Van Dyck, drawing (Chatsworth, The Duke
of Devonshire) No.35, copy 2; II: 56;
fig.72

HEAD OF SILENUS, No.36

- Rubens, drawing (whereabouts unknown)
No.36; II: 56
- ? Van Dyck, drawing (Chatsworth, The Duke
of Devonshire) No.36, copy; II: 56; *fig.73*

TORSO BELVEDERE, No.37

- Rubens, drawing (Antwerp, Rubenshuis)
No.37; I: 48, 74, 77; II: 56-58; *fig.75*
- ? Panneels, drawing (Copenhagen, Statens
Museum for Kunst) No.37, copy; II: 57,
58; *fig.76*

TORSO BELVEDERE, No.38

- Rubens, drawing (whereabouts unknown)
No.38; II: 58-59
- ? Panneels, drawing (Copenhagen, Statens
Museum for Kunst) No.38, copy 1;
I: 48; II: 58-59; *fig.78*

INDEX II: SUBJECTS

- ? Panneels, drawing (Copenhagen, Statens Museum for Kunst) No.38, copy 2; I: 48; II: 59; *fig.79*
- TWO STUDIES OF THE TORSO BELVEDERE, No.39
 Rubens, drawing (whereabouts unknown) No.39; I: 48; II: 59
 Anonymous, drawing (Copenhagen, Statens Museum for Kunst) No.39, copy; I: 81; II: 59; *fig.77*
- HERCULES MINGENS, No.40
 Rubens, drawing (Copenhagen, Statens Museum for Kunst) No.40; I: 81; II: 59-60; *fig.80*
- HERCULES MINGENS, No.41
 Rubens, drawing (Copenhagen, Statens Museum for Kunst) No.41; I: 81; II: 60; *fig.81*
- HERCULES MINGENS, No.42
 Rubens, drawing (whereabouts unknown) No.42; II: 60-61
 Anonymous, drawing (Copenhagen, Statens Museum for Kunst) No.42, copy; I: 81; II: 60-61, 63; *fig.82*
- HERCULES MINGENS, No.43
 Rubens, drawing (whereabouts unknown) No.43; II: 61
 Anonymous, drawing (Copenhagen, Statens Museum for Kunst) No.43, copy; I: 81; II: 61, 63; *fig.83*
- HERCULES MINGENS, No.44
 Rubens, drawing (whereabouts unknown) No.44; II: 61-62
 Anonymous, drawing (Copenhagen, Statens Museum for Kunst) No.44, copy; I: 81; II: 61-62, 63; *fig.84*
- STANDING MERCURY, No.45
 Rubens, drawing (Copenhagen, Statens Museum for Kunst) No.45; I: 81; II: 62; *fig.85*
- STANDING YOUTH, No.46
 Rubens, drawing (Dresden, Kupferstichkabinett) No.46; I: 81; II: 62-63; *fig.86*
 Anonymous, drawing (Copenhagen, Statens Museum for Kunst) No.46, copy; I: 62-63; *fig.87*
- STANDING YOUTH, No.47
 Rubens, drawing (whereabouts unknown) No.47; II: 63
 Anonymous, drawing (Copenhagen, Statens Museum for Kunst) No.47, copy; I: 81; II: 63; *fig.88*
- STANDING YOUTH, No.48
 Rubens, drawing (whereabouts unknown) No.48; II: 63-64
 Anonymous, drawing (Copenhagen, Statens Museum for Kunst) No.48, copy; I: 81; II: 63-64; *fig.89*
- STANDING YOUTH, No.49
 Rubens, drawing (whereabouts unknown) No.49; II: 64
 Anonymous, drawing (Copenhagen, Statens Museum for Kunst) No.49, copy; I: 81; II: 64; *fig.90*
- 50-51 MALE DRAPED STATUES
- GREEK PHILOSOPHER, No.50
 Rubens, drawing (Berlin, Staatliche Museen Preussischer Kulturbesitz, Kupferstichkabinett) No.50; I: 65, 126; II: 64-66, 68, 77; *fig.93*
- TOGATUS WITH PORTRAIT HEAD OF NERO, No.51
 Rubens, drawing (Paris, Institut Néerlandais, Fondation Custodia) No.51; I: 65, 122; II: 66-68, 77; *fig.95*
- 52-53 STATUES OF DRAPED CHILDREN
- SEATED COMIC ACTOR, No.52
 Rubens, drawing (whereabouts unknown) No.52; II: 68-69
 Anonymous, drawing (Oakly Park, Shropshire, The Duke of Plymouth) No.52, copy; I: 61, 119, 126; II: 68; *fig.96*
- BOY URINATING, No.53
 Rubens, drawing (whereabouts unknown) No.53; II: 69-70
 ? Panneels, drawing (Copenhagen, Statens Museum for Kunst) No.53, copy; I: 66, 74, 119; II: 69; *fig.97*

54-59 FEMALE NUDE STATUES

HEAD OF A FEMALE STATUE (VENUS?), No.54

Rubens, drawing (whereabouts unknown)
No.54; II: 70

? Panneels, drawing (Copenhagen, Statens
Museum for Kunst) No.54, copy; I: 66;
II: 70, 100; *fig.100*

HEAD OF A FEMALE STATUE, No.55

Rubens, drawing (whereabouts unknown)
No.55; II: 70

? Panneels, drawing (Copenhagen, Statens
Museum for Kunst) No.55, copy; I: 66;
II: 70, 100; *fig.101*

TORSO OF A SEMI-DRAPED FEMALE STATUE (VENUS
ANADYOMENE ?), No.56

Rubens, drawing (whereabouts unknown)
No.56; II: 70-71

? Panneels, drawing (Copenhagen, Statens
Museum for Kunst) No.56, copy; I: 66;
II: 71; *fig.102*

TORSO OF A SEMI-DRAPED FEMALE STATUE (VENUS
ANADYOMENE ?), No.57

Rubens, drawing (whereabouts unknown)
No.57; II: 71

? Panneels, drawing (Copenhagen, Statens
Museum for Kunst) No.57, copy; I: 66;
II: 71; *fig.103*

TORSO OF A VENUS PUDICA, No.58

Rubens, drawing (whereabouts unknown)
No.58; II: 71-73

? Panneels, drawing (Copenhagen, Statens
Museum for Kunst) No.5, copy; I: 67,
74; II: 71-72; *fig.108*

TORSO OF A VENUS PUDICA, No.59

Rubens, drawing (whereabouts unknown)
No.59; II: 73-74

? Panneels, drawing (Copenhagen, Statens
Museum for Kunst) No.59, copy; I: 67,
74; II: 73-74; *fig.104*

60-62 FEMALE DRAPED STATUES

CARYATID, No.60

Rubens, drawing (whereabouts unknown)
No.60; II: 74-79

Anonymous, drawing (Oxford, Ashmolean
Museum) No.60, copy; I: 57, 120, 121,
126; II: 74, 76-77; *fig.113*

PALLIATA AS CERES, No.61

Rubens, drawing (whereabouts unknown)
No.61; II: 79-80

? Panneels, drawing (Copenhagen, Statens
Museum for Kunst) No.61, copy 1;
I: 51, 120; II: 79; *fig.115*

L. Vorsterman I, *St. Catherine*, engraving,
No.61, copy 2; II: 79-80; *fig.116*

PORTRAIT STATUE AS CERES, No.62

? Rubens, drawing (London, British Museum)
No.62; I: 61, 121; II: 81-82; *fig.119*

63-64 HERMAPHRODITES

SLEEPING HERMAPHRODITE, No.63

Rubens, drawing (New York, Metropolitan
Museum of Art, Walter C. Baker
Collection) No.63; I: 53, 261; II: 82-83;
fig.121

ITHYPHALIC HERMAPHRODITE ANASYRMA, No.64

Rubens, drawing (whereabouts unknown)
No.64; II: 83

Anonymous, drawing (Copenhagen, Statens
Museum for Kunst) No.64, copy; I: 56,
119; II: 83; *fig.123*

65-101 STATUE GROUPS

CENTAUR TORMENTED BY CUPID, No.65

Rubens, drawing (Moscow, State Pushkin
Museum) No.65; II: 83-85; *fig.124*

? Panneels, drawing (the cupid only)
(Copenhagen, Statens Museum for
Kunst) No.65, copy; II: 83-84, 86; *fig.125*

CENTAUR TORMENTED BY CUPID, No.66

Rubens, drawing (whereabouts unknown)
No.66; II: 85

Anonymous, drawing (Copenhagen, Statens
Museum for Kunst) No.66, copy 1;
II: 85; *fig.129*

? Panneels, drawing (Copenhagen, Statens
Museum for Kunst) No.66, copy 2;
II: 85; *fig.127*

P. Pontius, engraving, No.66, copy 3; II: 85;
fig.126

INDEX II: SUBJECTS

CENTAUR TORMENTED BY CUPID, **No.67**

- Rubens, drawing (whereabouts unknown)
No.67; II: 86
? Panneels, drawing (Copenhagen, Statens
Museum for Kunst) No.67, copy; II: 86;
fig.130

CENTAUR TORMENTED BY CUPID, **No.68**

- Rubens, drawing (whereabouts unknown)
No.68; II: 86
? Panneels, drawing (Copenhagen, Statens
Museum for Kunst) No.68, copy; II: 86;
fig.131

CENTAUR TORMENTED BY CUPID, **No.69**

- Rubens, drawing (whereabouts unknown)
No.69; II: 86-87
? Panneels, drawing (Copenhagen, Statens
Museum for Kunst) No.69, copy 1;
II: 86-87; *fig.132*
? Panneels, drawing (the cupid only)
(Copenhagen, Statens Museum for
Kunst) No.69, copy 2; II: 86-87; *fig.125*

CHILD EMBRACING A GOOSE, **No.70**

- Rubens, drawing (whereabouts unknown)
No.70; I: 252; II: 87-88
? Panneels, drawing (Copenhagen, Statens
Museum for Kunst) No.70, copy; I: 49,
75; II: 87; *fig.134*

FARNESE BULL, **No.71**

- Rubens, drawing (London, British Museum)
No.71; I: 55; II: 44, 88-89; *fig.136*

GAULISH CHIEFTAIN KILLING HIS WIFE AND
HIMSELF, **No.72**

- Rubens, drawing (whereabouts unknown)
No.72; II: 89-90
? Panneels, drawing (Copenhagen, Statens
Museum for Kunst) No.72, copy; I: 65;
II: 89-90; *fig.137*

GAULISH CHIEFTAIN KILLING HIS WIFE AND
HIMSELF (TORSO), **No.73**

- Rubens, drawing (whereabouts unknown)
No.73; II: 91
? Panneels, drawing (Copenhagen, Statens
Museum for Kunst) No.73, copy; I: 65;
II: 91; *fig.139*

GAULISH CHIEFTAIN KILLING HIS WIFE AND
HIMSELF (LEGS), **No.74**

- Rubens, drawing (whereabouts unknown)
No.74; II: 91
? Panneels, drawing (Copenhagen, Statens
Museum for Kunst) No.74, copy; I: 65;
II: 91; *fig.140*

HORSE TAMER, **No.75**

- Rubens, drawing (whereabouts unknown)
No.75; II: 91-93
Anonymous, drawing (Copenhagen, Statens
Museum for Kunst) No.75, copy;
I: 260; II: 91-92; *fig.141*

LAOCOON GROUP, **No.76**

- Rubens, drawing (Milan, Biblioteca
Ambrosiana) No.76; I: 30, 77, 260;
II: 93-96; *fig.145*
? Panneels, drawing (Copenhagen, Statens
Museum for Kunst) No.76, copy;
II: 93-94, 102, 103; *fig.146*

LAOCOON (TORSO), **No.77**

- Rubens, drawing (Dresden,
Kupferstichkabinett) No.77; I: 32 74,
77, 80; II: 95, 96-97, 98; *fig.150*
Anonymous, drawing (Copenhagen, Statens
Museum for Kunst) No.77, copy 1;
II: 96-97; *fig.147*
? Panneels, drawing (Copenhagen, Statens
Museum for Kunst) No.77, copy 2;
II: 96-97; *fig.148*

LAOCOON (TORSO), **No.78**

- Rubens, drawing (whereabouts unknown)
No.78; II: 97
? Panneels, drawing (Copenhagen, Statens
Museum for Kunst) No.78, copy; II: 97;
fig.149

LAOCOON (TORSO), **No.79**

- Rubens, drawing (whereabouts unknown)
No.79; II: 97
? Panneels, drawing (Copenhagen, Statens
Museum for Kunst) No.79, copy; II: 97;
fig.151

LAOCOON (TORSO), **No.80**

- Rubens, drawing (whereabouts unknown)
No.80; II: 97-98
? Panneels, drawing (Copenhagen, Statens
Museum for Kunst) No.80, copy;
II: 97-98; *fig.152*

LAOCOON (BACK), **No.81**

- Rubens, drawing (Milan, Biblioteca Ambrosiana) No.81; I: 30, 74; II: 98, 99; *fig.153*
 ? Panneels, drawing (Copenhagen, Statens Museum for Kunst) No.81, copy; II: 94, 98; *fig.156*

LAOCOON (LEFT ARM), **No.82**

- Rubens, drawing (whereabouts unknown) No.82; II: 98-99
 ? Panneels, drawing (Copenhagen, Statens Museum for Kunst) No.82, copy; II: 98-99; *fig.156*

LAOCOON (BACK), **No.83**

- Rubens, drawing (whereabouts unknown) No.83; II: 99
 ? A. van Dyck, drawing (Chatsworth, The Duke of Devonshire, Van Dyck Antwerp Sketchbook) No.83, copy; II: 99; *fig.155*

LAOCOON (HEAD), **No.84**

- Rubens, drawing (whereabouts unknown) No.84; I: 224; II: 99-100
 ? Panneels, drawing (Copenhagen, Statens Museum for Kunst) No.84, copy; II: 95, 99-100; *fig.154*

LAOCOON (LEFT THIGH), **No.85**

- Rubens, drawing (whereabouts unknown) No.85; II: 100
 ? Panneels, drawing (Copenhagen, Statens Museum for Kunst) No.85, copy; II: 100; *fig.162*

LAOCOON (LEFT THIGH), **No.86**

- Rubens, drawing (whereabouts unknown) No.86; II: 100-101
 ? Panneels, drawing (Copenhagen, Statens Museum for Kunst) No.86, copy; II: 100-101; *fig.161*

LAOCOON (RIGHT LEG), **No.87**

- Rubens, drawing (whereabouts unknown) No.87; II: 101
 ? Panneels, drawing (Copenhagen, Statens Museum for Kunst) No.87, copy; II: 101; *fig.159*

LAOCOON (RIGHT LEG), **No.88**

- Rubens, drawing (whereabouts unknown) No.88; II: 95, 101
 ? Panneels, drawing (Copenhagen, Statens Museum for Kunst) No.88, copy; II: 101; *fig.160*

LAOCOON (LEFT LEG), **No.89**

- Rubens, drawing (whereabouts unknown) No.89; II: 95, 102
 ? Panneels, drawing (Copenhagen, Statens Museum for Kunst) No.89, copy; II: 102; *fig.158*

LAOCOON (FEET), **No.90**

- Rubens, drawing (whereabouts unknown) No.90; II: 102
 ? Panneels, drawing (Copenhagen, Statens Museum for Kunst) No.90, copy; II: 102; *fig.157*

ELDER SON OF LAOCOON, **No.91**

- Rubens, drawing (Milan, Biblioteca Ambrosiana) No.91; I: 30, 77; II: 94, 102-103; *fig.145*

YOUNGER SON OF LAOCOON, **No.92**

- Rubens, drawing (Milan, Biblioteca Ambrosiana) No.92; I: 30, 77; II: 95, 103; *fig.163*

YOUNGER SON OF LAOCOON, **No.93**

- Rubens, drawing (Milan, Biblioteca Ambrosiana) No.93; I: 30, 77; II: 95, 103-104; *fig.164*

PAN INSTRUCTING DAPHNIS, **No.94**

- Rubens, drawing (whereabouts unknown) No.94; II: 104-105
 ? Panneels, drawing (Copenhagen, Statens Museum for Kunst) No.94, copy; I: 49; II: 104; *fig.167*

RIVER NILE: THE CHILDREN, **No.95**

- Rubens, drawing (whereabouts unknown) No.95; I: 48, 252, 261; II: 105-106
 Anonymous, drawing (London, Courtauld Institute Galleries, Princes Gate Collection, MS Johnson) No.95, copy; II: 105; *fig.170*

INDEX II: SUBJECTS

RIVER NILE: A CHILD, **No.96**

- Rubens, drawing (whereabouts unknown)
No.96; I: 48, 252, 261; II: 106
Anonymous, drawing (London, Courtauld
Institute Galleries, Princes Gate
Collection, MS Johnson) No.96, copy;
II: 106; *fig.171*

RIVER NILE: A CHILD, **No.97**

- Rubens, drawing (whereabouts unknown)
No.97; I: 48, 252, 261; II: 106
Anonymous, drawing (London, Courtauld
Institute Galleries, Princes Gate
Collection, MS Johnson) No.97, copy;
II: 106; *fig.172*

RIVER TIBER: SHE-WOLF WITH ROMULUS AND
REMUS, **No.98**

- Rubens, drawing (Milan, Biblioteca
Ambrosiana) No.98; I: 30, 47, 74, 252,
261; II: 106-108; *fig.168*

ROMAN COUPLE IN THE DISGUISE OF VENUS AND
MARS, **No.99**

- Rubens, drawing (St Petersburg, Hermitage)
No.99; I: 53, 65, 119, 124; II: 108-110;
fig.175

VICTORIOUS WRESTLER, **No.100**

- Rubens, drawing (whereabouts unknown)
No.100; II: 110-111
? Panneels, drawing (Copenhagen, Statens
Museum for Kunst) No.100, copy;
I: 58, 260; II: 110; *fig.177*

DEFEATED WRESTLER, **No.101**

- Rubens, drawing (whereabouts unknown)
No.101; II: 111
? Panneels, drawing (Copenhagen, Statens
Museum for Kunst) No.101, copy;
I: 58; II: 111; *fig.178*

102-107 ANIMAL SCULPTURES

BOAR, **No.102**

- Rubens, drawing (whereabouts unknown)
No.102; II: 111-112
? Panneels, drawing (Copenhagen, Statens
Museum for Kunst) No.102, copy;
I: 67; II: 111-112; *fig.179*

EAGLE WITH SPREAD WINGS, **No.103**

- Rubens, drawing (whereabouts unknown)
No.103; II: 112-113
? Panneels, drawing (Copenhagen, Statens
Museum for Kunst) No.103, copy;
I: 61; II: 53, 112-113; *fig.183*

EAGLE WITH SPREAD WINGS, **No.104**

- Rubens, drawing (whereabouts unknown)
No.104; II: 113-114
? Panneels, drawing (Copenhagen, Statens
Museum for Kunst) No.104, copy;
I: 61; II: 113-114; *fig.182*

HEAD OF A HORSE, **No.105**

- Rubens, drawing (whereabouts unknown)
No.105; II: 114
? Panneels, drawing (Copenhagen, Statens
Museum for Kunst) No.105, copy;
II: 114; *fig.185*

HEAD OF A HORSE, **No.106**

- Rubens, drawing (whereabouts unknown)
No.106; II: 114
? Panneels, drawing (Copenhagen, Statens
Museum for Kunst) No.106, copy;
II: 114; *fig.184*

HEAD OF A HORSE, **No.107**

- ? Rubens, drawing (Paris, Institut
Néerlandais, Fondation Custodia)
No.107; I: 67; II: 114-115; *fig.187*

108-119 TWELVE FAMOUS GREEK AND
ROMAN MEN (HEADS)

I: 25, 142-152; II: 115-117, 150

HEAD OF MARCUS JUNIUS BRUTUS, **No.108**

- L. Vorsterman I, engraving, No.108; I: 93, 224;
II: 116, 117-118; *fig.189*
Rubens, drawing (St Petersburg, Hermitage)
No.108a; I: 146; II: 116, 118; *fig.188*
Anonymous, drawing (sale Amsterdam, 1976)
No.108a, copy; II: 118

BUST OF JULIUS CAESAR, **No.109**

- B. à Bolswert, engraving, No.109; I: 93, 145,
224; II: 116, 119-120, 133; *fig.191*
T.Holloway, engraving, No.109, copy 1; II: 119
Anonymous, engraving, No.109, copy 2;
II: 119

- Rubens, drawing (Paris, Musée du Louvre)
No.109a; I: 146; II: 116, 117, 119,
120-121; *fig.190*
- BUST OF 'CICERO' (? JULIUS CAESAR), No.110**
H.Witdoeck, engraving, No.110; I: 93, 145;
II: 116, 121-122; *fig.196*
Anonymous, drawing (whereabouts
unknown) No.110, copy 1; II: 121
J. Faber senior, mezzotint engraving, No.110,
copy 2; II: 121
J.-J. Flipart, engraving after Rubens, No.110,
copy 3; II: 121
L.J. Cathelin, engraving after Rubens, No.110,
copy 4; II: 121
Anonymous, engraving after Rubens, No.110,
copy 5; II: 121
Rubens, drawing (whereabouts unknown)
No.110a; II: 122
Proof impression of Witdoeck's engraving
retouched by Rubens (Paris,
Bibliothèque Nationale) No.110b;
I: 146; II: 116, 122; *fig.198*
- BUST OF 'DEMOCRITUS', No.111**
L. Vorsterman I, engraving, No.111; I: 145;
II: 116, 122-124, 143; *fig.201*
Anonymous, drawing (St Petersburg,
Hermitage) No.111, copy 1; II: 123;
fig.200
B. Kilian II, engraving, No.111, copy 2; II: 123
J. Faber senior, mezzotint engraving, No.111,
copy 3; II: 123
J.H. Lips, engraving, No.111, copy 4; II: 123
W. Blake, engraving, No.111, copy 5; II: 123
Anonymous, engraving, No.111, copy 6;
II: 123
Rubens, drawing (whereabouts unknown)
No.111a; I: 146; II: 116, 124-125, 130
Anonymous (attributed to L. Vorsterman),
drawing (formerly with Ludwig
Burchard) No.111a, copy; I: 32; II: 117,
124, 133; *fig.199*
- HERM WITH 'DEMOSTHENES' (ANAKREON), No.112**
H.Witdoeck, engraving, No.112; I: 145, 149;
II: 116, 125-126, 127, 141, 150; *fig.205*
B. Kilian II, engraving, No.112, copy 1; II: 125
J. Faber senior, mezzotint engraving, No.112,
copy 2; II: 125
Anonymous, engraving, No.112, copy 3;
II: 125
Rubens, drawing (whereabouts unknown)
No.112a; II: 126-127
- Proof impression of Witdoeck's engraving
retouched by Rubens (Paris,
Bibliothèque Nationale) No.112b;
I: 146; II: 116, 127; *fig.204*
- HERM WITH 'HIPPOCRATES', No.113**
P. Pontius, engraving, No.113; I: 145, 149;
II: 116, 127-128, 141; *fig.207*
B. Kilian II, engraving, No.113, copy 1; II: 127
J. Faber senior, mezzotint engraving, No.113,
copy 2; II: 127
G. van der Gucht, engraving, No.113, copy 3;
II: 127
Rubens, drawing (whereabouts unknown)
No.113a; II: 128
- HEAD OF NERO, No.114**
P. Pontius, engraving, No.114; I: 93, 145, 224;
II: 116, 128-129, 131, 224; *fig.211*
Rubens, drawing (Cambridge, Mass.,
Harvard University, Fogg Art
Museum) No.114a; I: 146; II: 116, 117,
129-130, 139; *figs.208, 209*
Proof impression of Pontius' engraving
retouched by Rubens (Paris,
Bibliothèque Nationale) No.114b;
I: 146; II: 116, 130-131; *fig.210*
- HERM OF 'PLATO' (EPICURE?), No.115**
L. Vorsterman I, engraving, No.115; I: 145;
II: 116, 128, 131-132, 238; *fig.215*
Anonymous, painting (whereabouts
unknown) No.115, copy 1; II: 131
? J.Lutma, drawing (Paris, Institut
Néerlandais, Fondation Custodia)
No.115, copy 2; II: 131
Anonymous, drawing (St Petersburg,
Hermitage) No.115, copy 3; II: 124, 131;
fig.213
B. Kilian II, engraving, No.115, copy 4; II: 131
J. Faber senior, mezzotint engraving, No.115,
copy 5; II: 131
Rubens, drawing (whereabouts unknown)
No.115a; II: 116, 132-133
Anonymous, drawing (New York, Pierpont
Morgan Library) No.115a, copy 1;
I: 146; II: 116, 130, 132; *fig.212*
L. Vorsterman I, drawing (Paris, Institut
Néerlandais, Fondation Custodia)
No.115a, copy 2; I: 146; II: 116, 117, 124,
131, 132; *fig.214*

BUST OF 'P.CORNELIUS SCIPIO AFRICANUS', No.116

P. Pontius, engraving, No.116; I: 145, 224;
II:116, 133-134, 135; *fig.217*

Rubens, drawing (whereabouts unknown)
No.116a; II: 134

Proof impression of Pontius' engraving
retouched by Rubens (Paris,
Bibliothèque Nationale) No.116b;
I: 146; II: 116, 134-135; *fig.216*

HEAD OF 'SENECA', No.117

L. Vorsterman I, engraving, No.117; I: 145,
224; II: 116, 135-138; *fig.223*

Anonymous, painting (Antwerp, Stedelijk
Prentenkabinet) No.117, copy 1; II: 135;
fig.220

Anonymous, painting (1964 with E.
Moorthamers, Brussels) No.117, copy
2; II: 135

J. Faber senior, mezzotint engraving, no.117,
copy 3; II: 135

J.H. Lips, engraving, No.117, copy 4; II: 135

Rubens, drawing (New York, Metropolitan
Museum of Art, R. Lehman Collection)
No.117a; I: 146; II: 116, 117, 130,
138-139; *fig.224*

Proof impression of Vorsterman's engraving
retouched by Rubens (Paris,
Bibliothèque Nationale) No.117b;
I: 146; II: 116, 139; *fig.222*

HEAD OF 'SOCRATES', No.118

P. Pontius, engraving, No.118; I: 145; II: 116,
138-141, 159; *fig.228*

B. Kilian II, engraving, No.118, copy 1; II: 140

J. Faber senior, mezzotint engraving, N.118,
copy 2; II: 140

J.H. Lips, engraving, No.118, copy 3; II: 140

Anonymous, engraving, No.118, copy 4;
II: 140

Rubens, drawing (whereabouts unknown)
No.118a; II: 117, 141

HERM OF SOPHOCLES, No.119

P. Pontius, engraving, No.119; I: 145, 147, 149;
II: 116, 141-142; *fig.229*

B. Kilian II, engraving, No.119, copy; II: 141

Rubens, drawing (whereabouts unknown)
No.119a; II:142

120-131 OTHER ANTIQUE HEADS

HEAD OF 'DEMOCRITUS', No.120

Rubens, drawing (London, British Museum)
No.120; II: 124, 142-143; *fig.236*

G. van der Gucht, etching, No.120, copy;
II: 142, 143

HEAD OF 'SENECA', No.121

Rubens, drawing (London, British Museum)
No.121; II: 143; *fig.237*

G. van der Gucht, etching, No.121, copy;
II: 143

HEAD OF 'SENECA', No.122

Rubens, drawing (London, British Museum)
No.122; II: 143-144; *fig.239*

G. van der Gucht, etching, No.122, copy;
II: 143, 144

HEAD OF HERCULES, No.123

Rubens, drawing (London, British Museum)
No.123; II: 144; *fig.238*

G. van der Gucht, etching, No.123, copy;
II: 144

HEAD OF THE 'DYING ALEXANDER', No.124

Rubens, drawing (whereabouts unknown)
No.124; I: 224; II: 144-146

Anonymous, drawing (Darmstadt, Hessisches
Landesmuseum) No.124, copy; II: 144;
fig.243

HEAD OF THE 'DYING ALEXANDER', No.125

Rubens, drawing (whereabouts unknown)
No.125; I: 224; II: 146

P. Pontius, engraving, No.125, copy; II: 145,
146; *fig.242*

HEAD OF 'GALBA', No.126

Rubens, drawing (Oxford, Christ Church
Gallery) No.126; I: 224; II: 135, 146-148;
fig.247

Anonymous, drawing (London, Courtauld
Institute Galleries, Princes Gate
Collection, MS Johnson) No.126, copy;
II: 146; *fig.244*

BUST OF A HELLENISTIC RULER, No.127

Rubens, drawing (New York, Woodner
Collection) No.127; I: 61, 130; II: 148;
fig.248

HEAD OF A YOUNG MAN (GALLIENUS ?), **No.128**
 Rubens, drawing (Chatsworth, The Duke of
 Devonshire) No.128; I: 130; II: 148-149;
fig.249

HEAD OF 'SENECA', **No.129**
 Rubens, drawing (St Petersburg, Hermitage)
 No.129; II: 149; *fig.253*

HEAD OF 'VITELLIUS', **No.130**
 ? Rubens, drawing (Vienna, Albertina)
 No.130; I: 143, 224; II: 149-150; *fig.252*

HEAD OF 'VITELLIUS', **No.131**
 ? Rubens, drawing (formerly ducal collection,
 Weimar) No.131; I: 66, 224; II: 150-151;
fig.254

II. TWO DIMENSIONAL MODELS (Nos.132-200)

132-142 SARCOPHAGUS RELIEFS AND VASES

MOTIF OF A CISTA MYSTICA, **No.132**
 Rubens, drawing (whereabouts unknown)
 No.132; II: 151-153
 Anonymous, drawing (London, Courtauld
 Institute Galleries, Princes Gate
 Collection, MS Johnson) No.132, copy
 1; II: 151; *fig.255*
 R. Colin, engraving, No.132, copy 2; I: 64, 87;
 II: 151, 154; *fig.256*

MOTIF OF A CISTA MYSTICA, **No.133**
 Rubens, drawing (whereabouts unknown)
 No.133; II: 153
 Anonymous, drawing (London, Courtauld
 Institute Galleries, Princes Gate
 Collection, MS Johnson) No.133, copy
 1; II: 151, 153; *fig.255*
 R. Colin, engraving, No.133, copy 2; I: 64, 87;
 II: 151, 153, 154; *fig.256*

MOTIF OF A CISTA MYSTICA, **No.134**
 Rubens, drawing (whereabouts unknown)
 No.134; II: 154, 155
 Anonymous, drawing (London, Courtauld
 Institute Galleries, Princes Gate
 Collection, MS Johnson) No.134, copy
 1; II: 151, 154; *fig.255*

R. Colin, engraving, No.134, copy 2; I: 87;
 II: 151, 154; *fig.256*

RECLINING HERCULES AND FAUNS, **No.135**
 Rubens, drawing (whereabouts unknown)
 No.135; II: 154-155
 Anonymous, drawing (St Petersburg,
 Hermitage) No.135, copy; I: 87;
 II: 154-155; *fig.263*

RECLINING HERCULES AND RIVER GOD, **No.136**
 Rubens, drawing (Milan, Biblioteca
 Ambrosiana) No.136; I: 30, 66, 88;
 II: 155-156; *fig.264*
 Anonymous, drawing (Copenhagen, Statens
 Museum for Kunst) No.136, copy;
 II: 155-156; *fig.265*

FLIGHT OF MEDEA, **No.137**
 Rubens, drawing (Rotterdam, Museum
 Boymans-van Beuningen) No.137; I: 85;
 II: 156-157; *fig.266*

FIGURES FROM A MUSE SARCOPHAGUS
 ('SOCRATES'), **No.138**
 Rubens, drawing (Chicago, The Art Institute)
 No.138; I: 86, 130; II: 68, 81, 113,
 157-159; *fig.269*

THE ABDUCTION OF PROSERPINA, **No.139**
 ? Rubens, drawing (Antwerp, Rubenshuis)
 No.139; I: 51, 85, 156; II: 157, 159-161;
fig.270

DANCING FAUN (BORGHESE VASE), **No.140**
 Rubens, drawing (whereabouts unknown)
 No.140; II: 161-162
 ? Panneels, drawing (Copenhagen, Statens
 Museum for Kunst) No.140, copy;
 I: 53, 88; II: 52, 53, 161-162; *fig.62*

DRUNKEN SILENUS WITH FAUN AND MAENAD
 (BORGHESE VASE), **No.141**
 Rubens, drawing (Dresden,
 Kupferstichkabinett) No.141; I: 53, 88;
 II: 162; *fig.275*

CHILD IN SWADDLING CLOTHES (FROM RUBENS'S
 CHRISTIAN SARCOPHAGUS), **No.142**
 Rubens, drawing (whereabouts unknown)
 No.142; I: 30; II: 162-163
 Anonymous, engraving (1624), No.142, copy
 1; II: 162, 163; *fig.273*

Anonymous, engraving (1718), No.142, copy
2; II: 162

**143-162 RELIEFS FROM THE COLUMN
OF TRAJAN**

I: 46, 81, 89, 124; II: 115, 163-165

**HEADS OF A DACIAN AND A ROMAN SOLDIER,
No.143**

? Rubens or retouched by him, drawing
(Vienna, Albertina); II: 165, 170; *fig.289*

Counterproof (Vienna, Albertina) No.143,
copy; II: 165; *fig.289*

HEAD OF A CAPTURED DACIAN, No.144

? Rubens or retouched by him, drawing
(Vienna, Albertina) No.144; II: 165-166;
fig.290

Counterproof (Vienna, Albertina) No.144,
copy; II: 165-166; *fig.290*

HEAD OF A ROMAN SOLDIER, No.145

? Rubens or retouched by him, drawing
(Vienna, Albertina) No.145; II: 166;
fig.291

Counterproof (Vienna, Albertina) No.145,
copy; II: 166; *fig.291*

HEAD OF A DACIAN, No.146

? Rubens, drawing (Vienna, Albertina)
No.146; II: 166-167; *fig.292*

Counterproof (Vienna, Albertina) No.146,
copy; II: 166; *fig.292*

**HEAD OF A ROMAN SOLDIER AND A BARBARIAN
MESSENGER, No.147**

? Rubens or retouched by him, drawing
(Vienna, Albertina) No.147; II: 167, 172;
fig.293

Counterproof (Vienna, Albertina) No.147,
copy; II: 167; *fig.293*

HEADS OF ROMAN SOLDIERS, No.148

? Rubens, drawing (Vienna, Albertina)
No.148; II: 167, 168; *fig.294*

Counterproof (Vienna, Albertina) No.148,
copy; II: 167; *fig.294*

HEADS OF DACIANS, No.149

? Rubens or retouched by him, drawing
(Vienna, Albertina) No.149; II: 167-168;
fig.295

Counterproof (Vienna, Albertina) No.149,
copy; II: 167-168; *fig.295*

HEADS OF DACIANS, No.150

? Rubens or retouched by him, drawing
(Vienna, Albertina) No.150; II: 167, 168;
fig.296

Counterproof (Vienna, Albertina) No.150,
copy; II: 168; *fig.296*

HEAD OF A DACIAN, No.151

? Rubens or retouched by him, drawing
(Vienna, Albertina) No.151; II: 167,
168-169; *fig.297*

Counterproof (Vienna, Albertina) No.151,
copy; II: 168; *fig.297*

**HEADS OF A DEAD DACIAN AND A ROMAN
SOLDIER, No.152**

? Rubens or retouched by him, drawing
(Vienna, Albertina) No.152; II: 169;
fig.298

Counterproof (Vienna, Albertina) No.152,
copy; II: 169; *fig.298*

BUST OF A DACIAN, No.153

? Rubens, drawing (Vienna, Albertina)
No.153; II: 167, 168, 169-170; *fig.299*

Counterproof (Vienna, Albertina) No.153,
copy; II: 169; *fig.299*

HEAD OF A ROMAN SOLDIER, No.154

? Rubens or retouched by him, drawing
(Vienna, Albertina) No.154; II: 170;
fig.300

Counterproof (Vienna, Albertina) No.154,
copy; II: 170; *fig.300*

HEADS OF ROMAN SOLDIERS, No.155

? Rubens or retouched by him, drawing
(Vienna, Albertina) No.155; II: 170;
fig.301

Counterproof (Vienna, Albertina) No.155,
copy; II: 170; *fig.301*

TWO HEADS OF TRAJAN, No.156

? Rubens or retouched by him, drawing
(Vienna, Albertina) No.156; II: 170-171;
fig.302

Counterproof (Vienna, Albertina) No.156,
copy; II: 170-171; *fig.302*

HEAD OF A DACIAN WOMAN, No.157

? Rubens or retouched by him, drawing
(Vienna, Albertina) No.157; II: 171;
fig.305

Counterproof (Vienna, Albertina) No.157,
copy; II: 171; *fig.305*

HEADS OF ROMAN SOLDIERS, No.158

Rubens, drawing (Vienna, Albertina) No.158;
II: 167, 171-172; *fig.303*

Counterproof (Vienna, Albertina) No.158,
copy; II: 171; *fig.303*

**HEADS OF A BARBARIAN AND A ROMAN SOLDIER,
No.159**

Rubens, drawing (Vienna, Albertina) No.159;
II: 172; *fig.304*

Counterproof (Vienna, Albertina) No.159,
copy; II: 172; *fig.304*

HEADS OF WOMEN, No.160

? Rubens, drawing (whereabouts unknown)
No.160; II: 172

Counterproof (Vienna, Albertina) No.160,
copy; II: 172; *fig.306*

HEAD OF A SOLDIER, No.161

Rubens, drawing (whereabouts unknown)
No.161; II: 164, 172-173

? Panneels, drawing (Copenhagen, Statens
Museum for Kunst) No.161, copy;
II: 173; *fig.308*

HEAD OF A SOLDIER, No.162

Rubens, drawing (whereabouts unknown)
No.162; II: 164, 173

? Panneels, drawing (Copenhagen, Statens
Museum for Kunst) No.162, copy;
II: 173; *fig.307*

163-173 THE GEM BOOK

I: 25, 132-142; II: 116, 117, 125, 173-175

The Title-Page, II: 174, 175; *text ill.88*

**BATTLE OF ALEXANDER THE GREAT AGAINST THE
INDIANS, No.163**

Rubens, drawing (whereabouts unknown)
No.163; I: 32, 138, 154, 186; II: 174,
175-176, 181, 191

Anonymous, facsimile etching, No.163, copy;
II: 174, 175-176; *fig.309*

GEMMA AUGUSTAEA, No.164

Anonymous (attr. to P. Pontius or
N. Ryckemans), engraving, No.164;
I: 137, 165, 169, 172; II: 176-179, 180,
184 188; *fig.315*

Anonymous, engraving, No.164, copy; II: 176
Rubens, drawing (Lübeck, St Annen-
Museum) No.164a; II: 173, 174, 177,
179-180; *fig.314*

Anonymous, drawing (three figures) (sale
Amsterdam, 1977) No.164a, copy;
II: 179

**CLAUDIUS AND MESSALINA ON A DRAGON
CHARIOT, No.165**

Rubens, drawing (Berlin, Staatliche Museen,
Kupferstichkabinett) No.165; I: 138,
139, 186; II: 157, 174, 176, 180-182;
fig.310

**CONSTANTINE AND FAUSTA WITH CRISPUS RIDING
ON A CHARIOT DRAWN BY CENTAURS, No.166**

Anonymous (? P. Pontius), engraving,
No.166; I: 138 II: 174, 182-185; *fig.317*

S. Fokke, engraving, No.166, copy 1; II: 182
Anonymous, etching, no.166, copy 2; II: 182
Rubens, drawing (whereabouts unknown)
No.166a; II: 183, 185

THE TRIUMPH OF LICINIUS, No.167

Anonymous (attr. to P. Pontius), engraving,
No.167; I: 137, 138; II: 184, 185, 186;
fig.320

Rubens, drawing (London, British Museum)
No.167a; II: 174, 183, 185-187; *fig.321*

GEMMA TIBERIANA, No.168

Anonymous (attr. to P. Pontius), engraving
No.168; I: 137, 138, 161, 164, 172, 177;
II: 174, 184, 187-190; *fig.323*

Anonymous, engraving (1635), No.168, copy
1; II: 187

E.Andresohn, engraving, No.168, copy 2;
II: 187

Anonymous, engraving (1709), No.168, copy
3; II: 187

Anonymous, engraving (1719), No.168, copy
4; II: 187

Anonymous, engraving, No.168, copy 5;
II: 187

J.H. Pouget, etching, No.168, copy 6; II: 187

Rubens, drawing (Antwerpen, Stedelijk
Prentenkabinet) No.168a; I: 32; II: 173,
176, 183, 188, 190-191; *fig.322*

- Rubens, painting (Oxford, Ashmolean Museum) No.168b; II: 191-192; *fig.325*
- THREE HEADS IN PROFILE: ALEXANDER AS HERCULES, ALEXANDER AS JUPITER AMMON, AND MESSALINA, **No.169**
- Anonymous (? L. Vorsterman I), engraving, No.169; I: 136, 138, 140, 194, 195, 200, 231; II: 174, 192-196, 204; *fig.330*
- Rubens, *Alexander as Hercules*, drawing (whereabouts unknown) No.169a; II: 196
- Rubens, *Alexander as Jupiter Ammon*, drawing (Winterthur, Kleinmeistersammlung Jakob Briner Stiftung) No.169b; II: 196; *fig.329*
- Rubens, *Messalina*, drawing (whereabouts unknown) No.169c; II: 196
- FIVE HEADS IN PROFILE: C. CAESAR AUGUSTI NEPOS, GERMANICUS, SOLON, TIBERIUS, AND MINERVA, **No.170**
- Anonymous engraving (attr. to L. Vorsterman I or to P. Pontius), No.170; I: 138, 141, 194, 200, 231; II: 174, 196-200, 201, 202, 203, 204, 211; *fig.336*
- Rubens, *C. Caesar Augusti Nepos*, drawing (whereabouts unknown) No.170a; II: 200, 203
- Rubens, *Germanicus*, drawing (whereabouts unknown) No.170b; II: 200-201, 203
- Rubens, *Solon*, drawing (whereabouts unknown) No.170c; II: 201, 203
- Rubens, *Tiberius*, drawing (whereabouts unknown) No.170d; II: 201
- Rubens, *Minerva*, drawing (whereabouts unknown) No.170e; II: 201
- Germanicus Caesar*, counterproof of engraving, retouched by Rubens (Amsterdam, Rijksprentenkabinet) No.170f; II: 197, 201; *fig.332*
- Solon*, counterproof of engraving, retouched by Rubens (Amsterdam, Rijksprentenkabinet) No.170g; II: 197, 202; *fig.331*
- HEAD OF AFRICA, **No.171**
- Anonymous, engraving, No.171; I: 138, 141, 194, 200; II: 174, 197, 202-203, 204, 210; *fig.335*
- Rubens, drawing (whereabouts unknown) No.171a; II: 203
- FOUR HEADS IN PROFILE I: GERMANICUS CAESAR, C. CAESAR AUGUSTI NEPOS, SOLON, AND SOCRATES, **No.172**
- L. Vorsterman I, engraving, No.172; I: 138; II: 174, 197, 198, 200, 201, 203-204, 205; *fig.341*
- Rubens, *Socrates*, drawing (whereabouts unknown) No.172a; II: 204
- FOUR HEADS IN PROFILE II: PLATO, NICIAS, PALLAS, AND ALEXANDER, **No.173**
- L. Vorsterman I, engraving, No.173; I: 138, 141, 148, 194; II: 174, 204-205, 209, 238; *fig.342*
- Rubens, *Nicias*, drawing (whereabouts unknown) No.173a; II: 205-206
- Rubens, *Pallas*, drawing (whereabouts unknown) No.173b; II: 205, 206, 211
- 174-183 OTHER STUDIES AFTER GEMS AND COINS (but see also Nos.186-199)
- HEAD OF A BEARDED HELLENE, **No.174**
- Rubens, drawing (New York, Pierpont Morgan Library) No.174; I: 194; II: 206-207; *fig.344*
- HEAD OF MEDUSA, **No.175**
- Rubens, drawing (New York, Pierpont Morgan Library) No.175; II: 207-208; *fig.345*
- HEAD OF MEDUSA, **No.176**
- Rubens, drawing (New York, Pierpont Morgan Library) No.176; II: 207, 208; *fig.346*
- HEAD OF A HELLENISTIC RULER, **No.177**
- Rubens, drawing (New York, Pierpont Morgan Library) No.177; II: 208; *fig.347*
- HEAD OF ALEXANDER THE GREAT, **No.178**
- Rubens, drawing (New York, Pierpont Morgan Library) No.178; I: 91, 141; II: 174, 205, 209; *fig.348*
- HEAD OF A HELLENISTIC RULER, **No.179**
- Rubens, drawing (New York, Pierpont Morgan Library) No.179; II: 209; *fig.349*
- TWO HEADS OF MEDUSA, **No.180**
- Rubens, drawing (London, British Museum) No.180; II: 203, 210; *fig.354*

HEAD OF 'SENECA', No.181

Rubens, drawing (London, British Museum)
No.181; II: 210-211; *fig.356*

HEAD OF MINERVA, No.182

Rubens, drawing (London, British Museum)
No.182; II: 206, 211; *fig.355*

DANCING SATYR, No.183

Rubens, drawing (London, British Museum)
No.183; I: 194; II: 211-212; *fig.353*

THE RUBENS VASE (side), No.184

Rubens, drawing (St Petersburg, Hermitage)
No.184; II: 212-214; *fig.360*
P. Pontius, engraving, No.184, copy; II: 212,
213, 214; *fig.357*

THE RUBENS VASE (front), No.185

Rubens, drawing (whereabouts unknown)
No.185; II: 176, 191, 214
P. Pontius, engraving, No.185, copy; II: 214;
fig.357

186-199 DRAWINGS AFTER**ROMAN COINS**

I: 27, 130; II: 214-217

'DIVUS AUGUSTUS PATER', No.186

Rubens, drawing (whereabouts unknown)
No.186; II: 215, 217
? Rubens, drawing (London, British Museum)
No.186a; II: 217; *fig.362*
G. van der Gucht, etching, No.186a, copy;
II: 215, 216, 217

'DIVUS AUGUSTUS', No.187

Rubens, drawing (whereabouts unknown)
No.187; II: 215, 217
? Rubens, drawing (London, British Museum)
No.187a; II: 215, 216, 218; *fig.364*
G. van der Gucht, etching, No.187a, copy;
II: 218

JULIUS CAESAR, No.188

Rubens, drawing (Chatsworth, The Duke of
Devonshire) No.188; I: 93; II: 119, 215,
218; *fig.365*

CALIGULA, No.189

Rubens, drawing (whereabouts unknown)
No.189; II: 218-219

? Rubens, drawing (London, British Museum)
No.189a; II: 215, 216, 219; *fig.367*
G. van der Gucht, etching, No.189a, copy;
II: 219

CLAUDIUS, No.190

Rubens, drawing (whereabouts unknown)
No.190; II: 219
? Rubens, drawing (London, British Museum)
No.190a; II: 215, 216, 219-220; *fig.369*
G. van der Gucht, etching, No.190a, copy;
II: 219

DOMITIAN, No.191

Rubens, drawing (Chatsworth, The Duke of
Devonshire) No.191; II: 215, 216, 220;
fig.371
? Rubens, drawing (London, British Museum)
No.191a; II: 216, 220-221; *fig.373*
G. van der Gucht, etching, No.191a, copy;
II: 220

DOMITIAN, No.192

Rubens, drawing (Chatsworth, The Duke of
Devonshire) No.192; II: 215, 221; *fig.374*
? Rubens, drawing (London, British Museum)
No.192a; II: 214, 216, 221; *fig.377*
G. van der Gucht, etching, No.192a, copy;
II: 221

GALBA, No.193

Rubens, drawing (Chatsworth, The Duke of
Devonshire) No.193; II: 215, 221-222;
fig.378
? Rubens, drawing (London, British Museum)
No.193a; II: 215, 216, 222; *fig.379*
G. van der Gucht, etching, No.193a, copy;
II: 222
Rubens, drawing (Chatsworth, The Duke of
Devonshire) No.193b; II: 215, 222;
fig.380

NERO, No.194

Rubens, drawing (Chatsworth, The Duke of
Devonshire) No.194; II: 129, 215, 223;
fig.384
? Rubens, drawing (London, British Museum)
No.194a; II: 214, 216, 223; *fig.386*
G. van der Gucht, etching, No.194a, copy;
II: 223

NERO, No.195

Rubens, drawing (whereabouts unknown)
No.195; II: 215, 223

- ? Rubens, drawing (London, British Museum)
No.195a; II: 129, 215, 216, 223-224;
fig.383
- G. van der Gucht, etching, No.195a, copy;
II: 224
- OTHO, No.196**
Rubens, drawing (whereabouts unknown)
No.196; II: 224
- ? Rubens, drawing (London, British Museum)
No.196a; II: 215, 216, 224-225; *fig.388*
- G. van der Gucht, etching, No.196a, copy;
II: 224
- TITUS, No.197**
Rubens, drawing (Chatsworth, The Duke of
Devonshire) No.197; II: 215, 216, 225,
226; *fig.389*
- ? Rubens, drawing (London, British Museum)
No.197a; II: 215, 216, 225; *fig.390*
- G. van der Gucht, etching, No.197a, copy;
II: 225
- Rubens, drawing (Chatsworth, The Duke of
Devonshire) No.197b; II: 215, 216,
225-226; *fig.392*
- VESPASIAN, No.198**
Rubens, drawing (Chatsworth, The Duke of
Devonshire) No.198; II: 215, 216, 226;
fig.394
- ? Rubens, drawing (London, British Museum)
No.198a; II: 216, 226-227; *fig.396*
- G. van der Gucht, etching, No.198a, copy;
II: 226
- VITELLIUS, No.199**
Rubens, drawing (Chatsworth, The Duke of
Devonshire) No.199; II: 215, 227; *fig.397*
- ? Rubens, drawing (London, British Museum)
No.199a; II: 216, 227; *fig.399*
- G. van der Gucht, etching, No.199a, copy;
II: 227
- RUBENS'S MERCURY SPOON, No.200**
Rubens, drawing (Paris, Bibliothèque
Nationale) No.200; I: 30; II: 227-229;
fig.403

III. COPIES AFTER GALLE'S 'ILLUSTRIVM IMAGINES' (Nos.201-222)

201-218 COPIES AFTER GALLE'S UNPUBLISHED DRAWINGS I: 55; II: 230-231

BUST OF ARISTOTLE, No.201

Anonymous, retouched by Rubens, drawing
(Paris, Musée du Louvre) No.201;
II: 230, 231-232; *fig.405*

HEAD OF 'CARNEADES' (ANTISTHENES), No.202

Anonymous (after T. Galle), retouched by
Rubens, drawing (Paris, Musée du
Louvre) No.202; II: 230, 231, 232-233;
fig.408

BUST OF CARNEADES, No.203

Anonymous (after T. Galle), retouched by
Rubens, drawing (Paris, Musée du
Louvre) No.203; II: 230, 231, 233; *fig.411*

HERM OF EURIPIDES, No.204

Anonymous (after T. Galle), retouched by
Rubens, drawing (Paris, Musée du
Louvre) No.204; II: 127, 230, 231,
233-234; *fig.413*

DOUBLE HERM WITH HERODOTUS, No.205

Anonymous (after T. Galle), retouched by
Rubens, drawing (Paris, Musée du
Louvre) No.205; II: 230, 231, 234-235;
fig.414

HEAD OF 'HOMER' (SOPHOCLES), No.206

Anonymous (after T. Galle), retouched by
Rubens, drawing (Paris, Musée du
Louvre) No.206; II: 230, 235, 242; *fig.418*

HEAD OF 'LYSIAS', No.207

Anonymous (after T. Galle), retouched by
Rubens, drawing (Paris, Musée du
Louvre) No.207; II: 230, 232, 236; *fig.420*

DOUBLE HERM WITH 'MENANDER', No.208

Anonymous (after T. Galle), retouched by
Rubens, drawing (Paris, Musée du
Louvre) No.208; II: 230, 236-237; *fig.424*

HERM OF PITTACUS, No.209

Anonymous (after T. Galle), retouched by Rubens, drawing (Paris, Musée du Louvre) No.209; II: 230, 231, 237-238; fig.426

HERM OF 'PLATO' (KRATES), No.210

Anonymous (after T. Galle), retouched by Rubens, drawing (Paris, Musée du Louvre) No.210; II: 230, 238; fig.429

HEAD OF 'C.SERVILIUS AHALA', No.211

Anonymous (after T. Galle), retouched by Rubens, drawing (Paris, Musée du Louvre) No.211; II: 230, 238-239; fig.432

DOUBLE HERM WITH 'SOPHOCLES', No.212

Anonymous (after T. Galle), retouched by Rubens, drawing (Paris, Musée du Louvre) No.212; II: 230, 237, 239-240; fig.434

COIN WITH 'ALEXANDER THE GREAT', No.213

Rubens (after T. Galle), drawing (Paris, Musée du Louvre) No.213; I: 140; II: 230, 240-241, 244; fig.439

COIN WITH 'ARCHYTAS', No.214

Anonymous (after T. Galle), retouched by Rubens, drawing (Paris, Musée du Louvre) No.214; II: 230, 241-242; fig.440

COIN WITH THE HEAD OF HOMER, No.215

Anonymous (after T. Galle), retouched by Rubens, drawing (Paris, Musée du Louvre) No.215; II: 230, 242; fig.444

COIN WITH HOMER, No.216

Anonymous (after T. Galle), retouched by Rubens, drawing (Paris, Musée du Louvre) No.216; II: 230, 242-243; fig.447

TWO COINS WITH PYTHAGORAS, No.217

Rubens (after anonymous artist), drawing (Paris, Musée du Louvre) No.217; II: 230, 243-244; fig.449

CONTORNIATE WITH 'DIOGENES', No.218

Anonymous (after T. Galle), ? retouched by Rubens, drawing (whereabouts unknown) No.218; II: 244-245
R. Colin, engraving, No.218, copy; II: 230, 234, 244; fig.453

219-222 COPIES AFTER GALLE'S ENGRAVINGS**APOLLONIUS OF TYANA AND SOCRATES, No.219**

Rubens (after T. Galle), drawing (Copenhagen, Statens Museum for Kunst) No.219; II: 245, 246-247; fig.456

L. Vorsterman I, (*Plato and*) *Apollonius of Tyana*, drawing (Copenhagen, Statens Museum for Kunst) No.219, copy 1; II: 245, 246, 247; fig.457

L. Vorsterman I, (*Numa Pompilius and*) *Socrates*, drawing (Copenhagen, Statens Museum for Kunst) No.219, copy 2; II: 245, 246, 247; fig.458

NUMA POMPILIUS, No.220

Rubens (after T. Galle), drawing (whereabouts unknown) No.220; II: 247

L. Vorsterman I, *Numa Pompilius (and* *Socrates)*, drawing (Copenhagen, Statens Museum for Kunst) No.220, copy; I: 92; II: 245, 246, 247; fig.458

PLATO, No.221

Rubens (after T. Galle), drawing (whereabouts unknown) No.221; I: 148; II: 205, 238, 247-248

L. Vorsterman I, *Plato (and Apollonius of Tyana)*, drawing (Copenhagen, Statens Museum for Kunst) No.221, copy 1; II: 205, 245, 246, 247; fig.457

L. Vorsterman I, *Four Heads in Profile II* (see No.173), engraving, No.221, copy 2; II: 245, 246, 247; fig.342

HEAD OF SOCRATES, No.222

Rubens (after T. Galle), drawing (Copenhagen, Statens Museum for Kunst) No.222; II: 245, 248; fig.462

Index III: Other Works by Rubens mentioned in the Text

The following abbreviations are used throughout this index:
D—drawing; E—engraving; P—painting; S—oil sketch; T—tapestry

OLD TESTAMENT

- Daniel in the Lions' Den* P (Washington, National Gallery of Art) I: 67; II: 145
The Worship of the Brazen Serpent P (London, National Gallery) II: 103
Susanna and the Elders P (Madrid, Real Academia de Bellas Artes) II: 140
— (*Fleeing Susanna*) D (Montpellier, Musée Atger, Faculté de Médecine) I: 260

NEW TESTAMENT AND RELATED SCENES

- The Adoration of the Magi* P (Madrid, Museo del Prado) I: 260
The Baptism of Christ P (Antwerp, Koninklijk Museum voor Schone Kunsten) I: 77, 80
— D (Paris, Musée du Louvre) I: 44, 58, 77, 80; II: 30, 41, 58; *text ill.31*
Christ Bearing the Cross P (Brussels, Musées Royaux des Beaux-Arts) I: 126; *text ill.78* (detail)
Christ Crowned with Thorns (The Mocking of Christ) P (Grasse, Chapel of the Municipal Hospital) I: 77; II: 58, 95, 101, 102
Christ and the Disciples of Emmaus P (Madrid, Museo del Prado) II: 150
The Circumcision P (Genoa, Sant'Ambrogio) I: 61
The Descent from the Cross (triptych) P (Antwerp, Cathedral) II: 41 103
The Descent from the Cross P (St Petersburg, Hermitage) II: 109
The Holy Family Returning from the Temple P (formerly New York, Metropolitan Museum of Art) I: 59
— E (S. à Bolswert) I: 59; *text ill.16*
The Feast of Herod P (Edinburgh, National Gallery of Scotland) II: 150

- Infant Christ with St John and Angels* P (Vienna, Kunsthistorisches Museum) II: 107
Lamentation of Christ P (Rome, Galleria Borghese) I: 89
Three Marias at the Holy Sepulchre P (Pasadena, California, Norton Simon Museum of Art) I: 61, 120, 127
The Raising of the Cross (triptych) P (Antwerp, Cathedral) II: 45, 100
The Resurrection of Christ (Moretus Triptych: with two angels on the exterior wings) P (Antwerp, Cathedral) I: 88, 120; II: 28, 77, 78, 80, 82; *text ill.21-22* (the angels); *fig.111*
The Virgin Adorned with Flowers S (Vaduz, Liechtenstein Collection) I: 61; II: 107

SAINTS

- St Augustine between Christ and the Holy Virgin* P (Madrid, Real Academia de Bellas Artes) II: 29
St Barbara E (S. à Bolswert) I: 59; *text ill.15*
St Christopher (Altarpiece of the Descent from the Cross) P (Antwerp, Cathedral) II: 41
St Christopher and the Hermit S (for the altarpiece of the *Descent from the Cross*) (Munich, Alte Pinakothek) II: 41
St Domitilla, St Nereus and St Achilleus P (Rome, Sta Maria in Vallicella) I: 104, 127
St Francis of Assisi receiving the Last Communion P (Antwerp, Koninklijk Museum) II: 35
St George slaying the Dragon P (Madrid, Prado) I: 51, 124
Martyrdom of St George P (Bordeaux, Musée des Beaux-Arts) II: 41, 58 145
St Gregory surrounded by St Domitilla and Other Saints P (Grenoble, Musée des Beaux-Arts) I: 54, 63
St Gregory, Maurus and Pappianus P (Rome, Sta Maria in Vallicella) I: 124

St Gregory with St Maurus and St Pappianus, and St Domitilla with St Nereus and St Achilleus **S** (Salzburg, Salzburger Barockmuseum, Sammlung Rossacher) II: 80

St Ildefonso Triptych **P** (Vienna, Kunsthistorisches Museum) I: 61

Martyrdom of St John the Evangelist (Triptych of the Adoration of the Magi) **P** (Malines, St John's) II: 145

The Martyrdom of St Lawrence **P** (Munich, Alte Pinakothek) II: 145

St Sebastian **P** (Rome, Galleria Corsini) II: 30
— **P** Berlin, Staatliche Museen, II: 145

The Martyrdom of St Stephen **P** (Valenciennes, Musée des Beaux-Arts) II: 145

The Martyrdom of St Thomas **P** (Prague, National Gallery) II: 95

MYTHOLOGY

Achilles instructed by Chiron **S** (Rotterdam, Museum Boymans-van Beuningen) II: 84

Lamentation of Adonis **P** (Bedford, NY, private collection; formerly Duits collection) II: 87

Apollo and Python **P** (Madrid, Prado) II: 28

Bacchanal **P** (Moscow, State Pushkin Museum) I: 87; II: 51

Bacchus seated on a Barrel **P** (St Petersburg, Hermitage) II: 69, 150

Calydonian Boar Hunt **P** (Whereabouts unknown) II: 112

Worship of Ceres **P** (St Petersburg, Hermitage) I: 50, 121; II: 80, 82, 87

Daughters of Cecrops discovering Erichthonius **P** (Vaduz, Liechtenstein Collection) I:78

Cupid supplicating Jupiter **P** (New York, Forbes Collection) II: 113

Abduction of the Daughters of Leucippus **P** (Munich, Alte Pinakothek) II: 92

Dejanira receiving the Poisoned Shirt from Nessus **P** (Rubens workshop) (Potsdam, Bildergalerie Sanssouci) II: 84

Diana setting out for the Hunt **P** (Cleveland, Ohio, The Cleveland Museum of Art) I: 126

— **P** (Rubens Workshop) (Malibu, J. Paul Getty Museum) I: 126

— **P** (Rubens Workshop) (Kassel, Gemäldegalerie) I: 126

The Death of Dido **P** (Paris, Musée du Louvre) II: 90

The Discovery of Erichthonius by the Daughters of Cecrops **P** (Oberlin College, Allen Memorial Art Museum) II: 152

The Rape of Ganymede **P** (Vienna, Schwarzenberg Collection) II: 103

— **P** (Madrid, Museo del Prado) II: 103

Battle between Greeks and Amazons **D** (London, British Museum) II: 92

Hercules **D** (Berlin, Kupferstichkabinett) II: 41

Head of Hercules **P** (formerly London, Wolfgang Burchard) II: 45

Hercules Combating the Nemean Lion **D** (Antwerp, Stedelijk Prentenkabinet) I: 60

Hercules in the Garden of the Hesperides **D** (Paris, Musée du Louvre) II: 41

Hercules and Omphale **P** (Paris, Musée du Louvre) I: 89, 100; II: 58, 95, 100

Infant Hercules strangling Snakes **P** (attr. to Rubens) (whereabouts unknown) I: 67; II: 253; *text ill.*26

The Sacrifice of Iphigenia (painted decoration on the Façade of Rubens's House) **P** (lost) I: 109

Jason and the Golden Fleece **S** (Brussels, Musées Royaux des Beaux-Arts) II: 28

Jupiter and Semele **S** (Brussels, Musées Royaux des Beaux-Arts) II: 28, 160

Battle of the Lapiths and Centaurs **D** (Paris, Institut Néerlandais, Fondation Custodia) II: 115

The Leopards **P** (Montreal, Musée des Beaux-Arts) II: 55

Mars and Rhea Silvia **P** (Vaduz, Liechtenstein Collection) I: 115, 124, 127; *text ill.*67

Mercury **P** (Madrid, Museo del Prado) II: 48-49

Mercury and Argus **P** (Dresden, Gemäldegalerie) II: 104

— **S** (Brussels, Musées Royaux des Beaux-Arts) I: 259

Nessus and Dejanira **P** (School of Rubens) (Hanover, Museum) II: 84

— **E** (P. Pontius) II: 85

Orpheus leading Euridice from Hades **P** Madrid, Prado II: 160

— **S** (Zürich, Kunsthaus) II: 160

The Judgement of Paris **P** (Vienna, Akademie) II: 58, 59

Pluto abducting Proserpina **P** (Madrid, Museo del Prado) II: 160

— **S** (Bayonne, Musée Bonnat) II: 160

- S (Paris, Petit Palais) II: 160
- Drunken Silenus* P (Dresden, Gemäldegalerie) I: 61
- P (Genoa, Palazzo Durazzo-Pallavicini) I: 61
- Triumph of Silenus* P (workshop) (formerly Berlin) II: 69
- Venus lamenting Adonis* D (Washington, National Gallery of Art) I: 84
- Shivering Venus* P (Antwerp, Koninklijk Museum voor Schone Kunsten) I: 49

ALLEGORY

- Allegory of Abundance* S (Tokyo, Museum of Western Art) II: 175
- The Alliance of Earth and Water* P (St Petersburg, Hermitage) II: 50
- Victory of the Eucharist over Pagan Sacrifice* S (Madrid, Museo del Prado) I: 109
- Allegory of Fortitude* S (art market) II: 175
- A Hero crowned by Victory* P (Munich, Alte Pinakothek) I: 127; II: 50
- Hercules and Minerva repelling Mars* D (Paris, Musée du Louvre) I: 259
- Hercules as Victor over Discord* S (Rotterdam, Museum Boymans-van Beuningen) II: 41
- D (London, British Museum) II: 41
- Allegory of Justice* S (Tokyo, Museum of Western Art) II: 175
- Mars (a Portrait as)* P (USA, private collection) I: 126; *text ill.79*
- Nature attired by the Graces* P (Glasgow, Art Gallery) II: 55
- Neptune calming the Tempest* S (Cambridge, Mass., Fogg Art Museum) II: 92
- Nymphs crowning the Goddess of Plenty* P (Rome, Accademia di San Luca) I: 94
- Nymphs with a Cornucopia* P (Madrid, Prado) I: 59
- Nymphs filling Horns of Plenty* P (The Hague, Mauritshuis) I: 94
- Nymphs and Satyrs* P (Madrid, Prado) II: 55
- Allegory of Prudence* P (lost) II: 175
- S (art market) II: 175
- E (anon.) II: 174, 175; *text ill.88*
- T (F. van den Hecke) II: 175
- Roma Triumphans* S (The Hague, Mauritshuis) I: 50, 102
- D (London, British Museum) I: 50
- D (Vienna, Albertina) I: 50, 102

- The Sense of Sight* P (with J. Brueghel I) (Madrid, Prado) I: 143; II: 100, 104, 110, 118, 129, 136, 150; *text ill.84*
- The Worship of Venus* P (Vienna, Kunsthistorisches Museum) I: 94; II: 72; *text ill.49*
- Triumph of the Victor* P (Kassel, Gemäldegalerie) I: 127
- Virtue and Honour (Virtus and Honos)* D (Antwerp, Museum Plantin-Moretus) I: 89; *text ill.38*
- The Horrors of War* P (Florence, Palazzo Pitti) I: 259

HISTORY

- Alexander crowning Roxana* P (Dessau, Schloss Wörlitz) I: 141; II: 194
- Alexander the Great holding a Thunderbolt (painted decoration on the Façade of Rubens's House)* P (lost) II: 92
- The Arch of Ferdinand (Pompa Introitus Ferdinandi)* E (T. van Thulden) II: 92, 93
- The Stage of Welcome (Pompa Introitus Ferdinandi)* E (T. van Thulden) I: 90, 102
- Heraclitus and Democritus* P (Princeton, Mr & Mrs J. Seward Johnson) II: 123, 147, 148
- Sketches of Roman Emperors* D (Berlin, Kupferstichkabinett, recto and verso) I: 130; II: 164, 218, 220, 225; *figs.401-402*
- The Death of Seneca* P (Munich, Alte Pinakothek) I: 38; II: 36, 37; *fig.25*
- Studies for a Roman Triumph* D (Berlin, Kupferstichkabinett) II: 92, 241; *text ill.30*
- She-Wolf with Romulus and Remus* P (Rome, Capitoline Museum) II: 107

HISTORY: DECIUS MUS SERIES

- Victory and Virtue* P (Vaduz, Liechtenstein Collection) I: 89, 102, 124
- The Interpretation of the Victim* P (Vaduz, Liechtenstein Collection) I: 109
- The Burial of Decius Mus* P (Vaduz, Liechtenstein Collection) II: 169
- S (Munich, Bayerische Staatsgemäldesammlungen) I: 117
- Decius Mus relating his Dream* P (Vaduz, Liechtenstein Collection) II: 107, 164, 165

HISTORY: CONSTANTINE SERIES

- Constantine investing his Son Crispus with the Command over the Fleet* **S** (Bognoir Regis, Coll. H.E.M. Benn) I: 104
- The Collapse of the Milvian Bridge* **S** (London, Wallace Collection) I: 106, 126
- The Death of Constantine* **S** (Whereabouts unknown) I: 117, 126; *text ill.69*
- The Marriages of Constantine and Fausta and of Constantia and Licinius* **S** (whereabouts unknown) I: 116; *text ill.68*

HISTORY: MEDICI AND HENRY IV SERIES

- The Birth of Louis XIII* **P** (Paris, Musée du Louvre) I: 93, 259; II: 180, 194
- The Birth of Maria de' Medici* **P** (Paris, Musée du Louvre) II: 156
- The Capture of Juliers* **P** (Paris, Musée du Louvre) I: 102
- **S** (Munich, Alte Pinakothek) I: 101
- The Conclusion of Peace* **P** (Paris, Musée du Louvre) II: 80
- The Council of the Gods* **P** (Paris, Musée du Louvre) I: 38, 45, 48, 49, 65, 93, 259; II: 27, 66, 90, 91, 180; *text ill.45; fig.2 (detail)*
- The Death (Apotheosis) of Henry IV and the Proclamation of the Regency* **P** (Paris, Musée du Louvre) I: 93; II: 191
- The Disembarkation at Marseilles* **P** (Paris, Musée du Louvre) II: 80
- The Flight of Maria de' Medici from Blois* **P** (Paris, Musée du Louvre) I: 85; II: 109
- The Prosperous Government* **P** (Paris, Musée du Louvre) II: 69
- The Reconciliation* **D** (formerly Bremen, Kunsthalle) I: 59
- The Triumphal Entry of Henry IV into Paris* **P** (Florence, Uffizi) I: 94; II: 92, 181, 187
- **S** Canberra, Australian National Gallery II: 186, 187

PORTRAITS

- Julius Caesar* **P** (Berlin, Jagdschloss Grunewald) I: 144; II: 119; *fig.195*
- Julius Caesar* **S** (formerly Ludwig Burchard) II: 119

- Germanicus and Agrippina* **P** (Chapel Hill, Ackland Art Museum) I: 139; II: 198; *text ill.80*
- Germanicus and Agrippina* **P** (Washington, National Gallery of Art) I: 139; II: 198; *text ill.81*
- Jan Caspar Gevaerts* **P** (Antwerp, Koninklijk Museum voor Schone Kunsten) I: 144; *text ill.85 (detail)*
- Head of Nero* **D** (Copenhagen, Kongelige Kobberstiksamling) II: 8
- Nero and Galba* **P** (Germany, private collection) II: 147, 148
- Ludovicus Nonnius* **P** (London, National Gallery) I: 144; II: 128; *fig.206 (detail)*
- The Count Duke of Olivares* **S** (Brussels, Musées Royaux des Beaux-Arts) II: 41
- 'The Four Philosophers'* **P** (Florence, Palazzo Pitti) I: 144; II: 136; *fig.219 (detail)*
- Bust of Seneca* **P** (Antwerp, Museum Plantin-Moretus) II: 137; *fig.227*
- **P** (Karlsruhe, Staatliche Kunsthalle) II: 137
- **P** (Merchtem, Mrs Heymans) II: 36
- **P** (Vienna, Collection Clam-Garas) II: 137
- **D** (London, British Museum) II: 138; *fig.226*

BOOK ILLUSTRATIONS AND TITLE-PAGES

- Title-page for D. de Aedo y Gallart, *El memorable y glorioso Viaje del Infante Cardenal* (1635) **E** (M. van der Goes) I: 101
- Title-page for F. Aguilon, *Opticorum Libri sex* (1613) **E** (T.Galle) II: 78
- Title-page for B. Bauhuis and B. Cabilliau, *Epigrammata, C. Malapert, Poemata* (1634) **D** (Antwerp, Museum Plantin-Moretus) I: 86
- Title-page for J. Bidermann, *Heroum Epistolae* (1634) **D** (Antwerp, Museum Plantin-Moretus) I: 110
- Title-page for J. de Bie, *Nomismata Imperatorum Romanorum* (1617) **E** (M. Lasne) I: 102
- All Saints*, illustration for the *Breviarium Romanum* (1614) **D** (Vienna, Albertina) II: 30
- Title-page for J.C. Gevaerts, *Pompa Introitus Ferdinandi* (1642) **E** (J. Neeffs) I: 90; II: 78

- Title-page for H.Goltzius, *Graeciae Universae Asiaeque Minoris et Insularum Nomismata* (1618) **E** (M.Lasne) I: 62, 91
- Title-page for H.Goltzius, *Icones Imperatorum Romanorum* (1645) **E** (C. Galle) I: 92, 121
- Title-page for F. van Haer, *Annales Ducum.. Brabantiae* (1623) **E** (C. Galle) I: 90, 121
- Frontispiece with *Roma* (design attributed to Rubens) for J. Hemelaers, *Imperatorum Romanorum Numismata Aurea* (1615) **E** II: 107, 206, 211
- Title-page for J. Lipsius, *Opera Omnia* (1637) **E** (C. Galle) II: 107
- Illustrations for J. Lipsius, *L.A. Senecae Opera Omnia* (1615)
- Portrait of Justus Lipsius* **D** (London, British Museum) I: 92
- Head of Seneca* **E** (C. Galle) I: 30, 147; II: 136
- The Death of Seneca* **E** (C. Galle) I: 30, 147; II: 36, 136
- D** (copy) New York, Pierpont Morgan Library II: 36
- Portrait of Olivares* for Liutprand, *Opera* (1640) **E** (C. Galle II) I: 121
- Title-page for F. de Marselaer, *Legatus* (1666) **E** (C. Galle II) I: 90, 121, 251
- Title-page for D. Mudzaert, *De kerckelycke Historie* (1622) **E** (J. Collaert) I: 121
- Printer's device for the Plantin Press* **D** (Antwerp, Museum Plantin-Moretus) I: 88, 108
- Illustrations (E by T.Galle) for Philip Rubens, *Electorum Libri II* (1608) I: 25, 30, 55, 98, 133, 150, 173, 174; II: 189
- Architrave of the Temple of Vespasian* **E** I: 45, 107-108; *text ill.59*
- The Lowering of the Cloth* **E** I: 46, 99-100, 103; *text ill.51*
- Two Priests' Caps* **E** I: 44, 45, 109-110; *text ill.61*
- Two Statues wearing a Tunica* **E** I: 49, 50, 55, 101-102, 119, 124; II: 53, 77, 87, 89, 104; *text ill.54*
- Three Views of a Togatus Statue* **E** I: 50, 103-104, 106, 122, 127; II: 67 *text ill.57*
- Title-page for F. Tristan, *La Peinture de la Sérénissime Princesse Isabella Claire Eugénie* (1634) **E** (C. Galle) I: 91

WORKS AFTER THE ANTIQUE

- Head of Dying Alexander* **D** (St Petersburg, Hermitage) I: 67; II: 8, 145; *fig. 241*

- Heads of Seneca and Galba* **D** (St Petersburg, Hermitage) I: 78, 144; II: 8, 136, 147; *fig. 225*
- Relief with 'Victory of the Romans over the Dacians' (Arch of Constantine)* **D** (Paris, Musée du Louvre) I: 46

COPIES AND ADAPTATIONS

- Baraberini Faun (Pan)* **D** (Washington, National Gallery of Art) II: 8
- Rubens's Helmet* **D** (Paris, Bibliothèque Nationale) I: 29, 125; II: 8; *text ill.76*
- Mars Ultor* **D** (Oxford, Christ Church) I: 123; II: 8
- **D** (copy) (Berlin, Kupferstichkabinett) I: 123; II: 8

STUDIES

- Classical Figures* **D** (Worcester, Art Museum) II: 8
- Bearded Man* **D** (Vienna, Albertina) I: 81
- Nude Man* **D** (Oxford, Ashmolean Museum) II: 110
- **D** (Stockholm, Nationalmuseum) I: 80
- Nude Man Kneeling* **D** (Rotterdam, Museum Boymans-van Beuningen) I: 80
- Head of an Old Man* **D** (Antwerp, Rubenshuis) II: 8
- Standing Man* **D** (Rotterdam, Museum Boymans-van Beuningen) II: 10
- Head of a Young Man* **D** (New York, E.F. Bergman) II: 8
- Studies of the Head of a Priest* **D** (Chatsworth, Duke of Devonshire) II: 8
- Three Studies of the Head of a Satyr* **D** (Paris, Musée du Louvre) II: 8
- A Youth in the Pose of the Spinario* **D** (London, British Museum) I: 44, 80; II: 8
- **D** (Dijon, Musée de la Ville) I: 80
- **D** (England, private collection) I: 80
- Bathing Women* **D** (Berlin, Kupferstichkabinett) II: 78
- Kneeling Woman* **D** (Berlin, Kupferstichkabinett) I: 49; II: 8
- Studies of two Women (including a Pudicitia)* **D** (Moscow, State Museum Pushkin) I: 61
- Two Wrestlers* **D** (Paris, Institut Néerlandais, Fondation Custodia) II: 110

ART-THEORETICAL NOTEBOOK

- Lost original (including essays *De Figuris Humanis, De Imitatione Statuarum, De Pueris* I: 1, 67, 71-73, 75, 76, 77, 78, 80, 87; II: 27, 33, 44, 45, 46, 47, 48, 49, 89, 105, 107, 147)
- Preserved sheet: *Head of Hercules Farnese and Studies of Hercules Farnese D* (recto and verso) (London, Courtauld Institute Galleries, Princes Gate Collection) I: 72; II: 44, 45, 46; *figs.37-38*
- Copy: *Van Dyck Antwerp Sketchbook* (Chatsworth, The Duke of Devonshire) I: 71, 78, 79, 87, 91; II: 42, 44, 47, 48, 73, 87, 93, 99, 120, 147; *figs.39, 155*
- Copy: *MS de Ganay* (formerly Paris, Marquis J.L. de Ganay) I: 1, 13, 71, 72, 73, 75, 76, 78, 79, 87, 144, 250, 253, 254-258, 259, 260, 261, 262; II: 7, 28, 33, 42, 44, 45, 46, 47, 49, 59, 73, 88, 89, 93, 96, 106, 108, 119, 120, 147; *text ills.41, 42; fig.194*
- Copy of *MS de Ganay*: Ch.-A. Jombert (ed.), *Théorie de la figure humaine* (1773; engravings by P. Aveline) I: 71, 75, 78, 79, 87, 250, 253, 254, 258, 260; II: 28, 33, 42, 45, 46, 47, 49, 72, 73, 88, 89, 93, 96, 106, 108, 120; *text ills.43, 44*

- Copy: *MS Johnson* (London, Courtauld Institute Galleries, Princes Gate Collection) I: 1, 13, 48, 59, 71, 72, 73, 75, 76, 77, 78, 79, 87, 123, 124, 127, 144, 250-251, 253, 258, 262; II: 7, 28, 31, 32, 35, 42, 44, 45, 46, 47, 49, 59, 71, 72, 73, 87, 88, 89, 92, 93, 95, 96, 105, 106, 108, 119, 120, 147, 151, 152, 153, 154, 229; *text ills.70-75; figs.37, 38, 40-42, 47-49, 106, 107, 143, 170-172, 192, 193, 244-246, 255, 404*

MISCELLANEOUS

- Design for Jean Richardot's Tomb D* (Amsterdam, Rijksprentenkabinet) I: 62, 88; *text ill.20*
- Diva Vulva (illustration in a letter) D* (Paris, Bibliothèque Nationale) I: 29
- Fragment of an Egyptian Calendar (illustration in a letter) D* (New York, Pierpont Morgan Library) I: 29
- Rubens's House* I: 92, 100, 109, 142; II: 136, 137; *text ills.82, 83*
- Tripods (illustration in a letter) D* (New York, Pierpont Morgan Library) I: 29

Index IV: Antique Objects

This index lists all antique objects referred to in the text and catalogue, including doubtful pieces, Renaissance forgeries and casts. The alphabetical order is determined by the key word, usually the proper name. Single figures precede scenes. The now generally accepted identification is adhered to, but other present and historical alternatives are given and cross-referenced. Names in square brackets denote collections.

ACTOR

Comic Actor (Histrio), Statue (Rome, Vatican Museum) *fig.98* [Mattei] **No.52** (cf. *fig.96*); I: 61, 62, 119, 126; II: 68-69

ADONIS

See *Meleager Belvedere*

Hunt and Death of Adonis, Sarcophagus relief (Rome, Casino Rospigliosi) *text ill.36* [? Ceoli] I: 51, 52, 84, 155, 156

Hunt and Death of Adonis, sarcophagus relief (Mantua, Palazzo Ducale) [Gonzaga] I: 84

AFRICA

Africa ('*Alexander*' or '*Pyrrhus*'), cameo (Paris, Bibliothèque Nationale) *fig.334* [Rubens, cast Peiresc] **No.171** (*fig.171*); I: 140-141, 189, 191, 194, 196, 198-199, 200; II: 202-203

AGRIPPINA

Agrippina, cameo [Rubens, cast Peiresc] I: 140, 189, 191, 194

Agrippina, coins, II: 195

AHALA

'*C. Servilius Ahala*', bronze head [Farnese; drawing T.Galle, *fig.431*] **No.211** (*fig.432*); II: 239

C. Servilius Ahala, coin, II: 239

ALEXANDER

Alexander, statue in agate [Albert Rubens] I: 141, 240, 249

Alexander, gem [Rubens; Buckingham; casts Peiresc and Albert Rubens] **Nos.173** (*fig.342*) and **178** (*fig.348*) I: 141, 189, 191, 194, 240, 249, 250; II: 205

Alexander, coin (New York, American Numismatic Society) *fig.343*, I: 91; II: 205

Alexander, coins, I: 91; II: 193, 208, 240

Alexander, coin, imitation [Orsini; drawing T.Galle, *fig.438*] **No.213** (*fig.439*) I: 140; II: 240

Alexander as Hercules ('*Amyntas*'), cameo (Paris, Bibliothèque Nationale) *fig.327* [Rubens; Buckingham] **No.169** (*fig.330*) I: 140, 195-196, 198, 200, 226; II: 193

Alexander as Jupiter Ammon, cameo (Paris, Bibliothèque Nationale) *fig.326* [Rubens; Buckingham; cast Peiresc] **No.169** (*figs.329, 330*) I: 140, 141, 189, 191, 194, 196, 198, 200, 229, 231; II: 193, 194

Alexander as Jupiter Ammon, coin [Orsini; engr. T.Galle] II: 193, 195

Alexander and Olympias, traditionally called the '*Gonzaga Cameo*' (St Petersburg, Hermitage) *fig.435* I: 136; II: 240

Alexander and Olympias, the real *Gonzaga Cameo* (Vienna, Kunsthistorisches Museum) *fig.436* I: 131, 136, 140, 185, 186, 187; II: 240

Alexander and Olympias, intaglio [Orsini; engr. T. Galle, *fig.437*] II: 240, 241

Alexander and Olympias, cameo [Rubens; Buckingham; cast Albert Rubens] I: 140, 141, 240, 249

'*Alexander*' (*Dying Giant* ?), head [? Rubens; Buckingham] **Nos.124** (*fig.243*), **125** (*fig.242*) and see also *fig.241*, I: 222, 223; II: 145

Dying Alexander, see also *Giant*, *Dying*

Battle of Alexander against the Indians, cameo [Pasqualino, cast Peiresc] **No.163** (cf. *fig.309*) I: 135, 140, 153, 154, 179, 181, 186; II: 175-176

see also *Africa*, *Hellenistic Ruler*, *Horse Tamers*

AMYNTAS

Amyntas, coins, II: 193

Amyntas, see *Alexander as Hercules*

ANAKREON

Anakreon, herm (Rome, Palazzo Museo dei Conservatori) II: 126

Anakreon ('*Demosthenes*'), head (Stockholm, National Museum) *fig.203* [Rockox, cast Peiresc] **No.112** (*fig.205*) I: 136, 149-150; II: 116, 125-126; plaster cast (Antwerp, Museum Plantin-Moretus) *fig.202*, II: 126

ANTINOUS

Antinous, see *Hermes Belvedere*

ANTIOCHUS

Antiochus and Cleopatra, see *Ptolemy and Berenice*

ANTISTHENES

Antisthenes ('*Carnades*'), head (Naples, Museo Nazionale) *fig.407* [Orsini; drawing T. Galle, *fig.409*] **No.202** (*fig.408*) II: 232-233

Antisthenes, gem [Pasqualino; engr. T. Galle] I: 131

APOLLO

Apollo Belvedere, statue (Rome, Vatican Museum) *text ill.8* and *fig.1* [Belvedere] **No.1** (cf. *fig.3*) I: 38, 48, 70, 73, 254, 255, 256, 257, 258; II: 27, 28

'*Apollo with a Duck*', see *Pothos*

Apollo and Marsyas ('*Sigillum Neronis*'), intaglio (Paris, Bibliothèque Nationale) [Rubens; Buckingham; cast Peiresc] I: 191, 193, 195, 226, 228, 231

Apollonius of Tyana, contorniate (Naples, Museo Nazionale) [Orsini; engr. T. Galle, *fig.454*] **No.219** (*fig.456*) II: 246-247

APULEUS

Lucius Apuleus, gem [Rubens; cast Peiresc] I: 190, 193, 194

ARCHYTAS

'*Archytas*' (full figure), coin, imitation [Orsini; drawing T. Galle, *fig.441*] **No.214** (*fig.440*) II: 241

'*Archytas*' (head), coin, imitation [Orsini; engr. T. Galle] II: 241, 242

ARISTOTLE

? *Aristotle*, bust [Orsini; drawing T. Galle, *fig.406*] **No.201** (*fig.405*) II: 232

'*Aristotle*' (? *Menander*), relief [Orsini; engr. T. Galle] II: 232

ARRIUS

Arrius, see *Demosthenes*

ATHENA

Athena ('*Pallas*'), gem [? Rubens] **No.173** (*fig.342*) II: 205

Athena, coin: II: 205

ATHLETE

Athlete (or *Bacchus* ?; *Standing Youth*), bronze statuette (cf. e.g. a version in Paris, Bibliothèque Nationale) **Nos.46-49** (*figs.86, 88, 89, 90*) I: 81; II: 63

Athlete, see *Pantarcus*

ATTALUS

Monument of Attalus I at Pergamum, I: 261; II: 90

AUGUSTUS

Augustus, coin (London, British Museum) *fig.361*, II: 217

Augustus, coin, II: 218

Augustus, coin, imitation by Cavino, **No.186** (cf. *fig.362*) II: 217

Augustus, coin, imitation by Cavino (Vienna, Kunsthistorisches Museum) *fig.363*, **No.187** (cf. *fig.364*) II: 218

Augustus, cameo, signed by Sostratos [Rubens] I: 131-132, 209-210

Augustus with a Trophy, gem [Rubens; cast Peiresc] I: 189, 192, 194

Augustus (laurelled; as Apollo), cameo [Rubens] I: 132, 208

AURELIUS

Marcus Aurelius, bust [Rubens; Buckingham; cf. *text ill.85*] I: 144-145, 222

Column of Marcus Aurelius (Rome) I: 38, 123

Hunt of Marcus Aurelius and Faustina, gem (Paris, Bibliothèque Nationale) [Rubens; cast Peiresc] I: 191, 193, 195

Marcus Aurelius Sacrificing, relief (Rome, Palazzo dei Conservatori) *text ill.56*, I: 44, 109

AURORA

Aurora driving a Chariot, gem [Rubens; cast Peiresc] I: 189, 192, 194

INDEX IV: ANTIQUE OBJECTS

BACCHIC SUBJECTS

- Bacchic scenes, 'Borghese Vase'* (Paris, Musée du Louvre) *text ill.62 and figs.63, 276, Nos.140* (cf. *fig.62*) and **141** (*fig.275*) I: 53, 88; II: 161-162
- Bacchic Sarcophagus* (Rome, Museo Nazionale) *fig.260* [da Carpi] **No.133** (cf. *fig.255, left*) I: 64, 87; II: 153
- Bacchic Sarcophagus* (Moscow, State Pushkin Museum) *figs.257, 262* [Altemps] **Nos.134** (cf. *fig.255 right*) and **135** (cf. *fig.263*) I: 57, 71, 87; II: 154-155
- Bacchic Sarcophagus, lid* (Rome, Vatican Museum) *fig.259* [Frascati] **No.132** (cf. *fig.255, top*) I: 87; II: 152
- Bacchic Vase (Rubens Vase)* (Baltimore, Walters Art Gallery) *figs.358-359* [Rubens; cast Peiresc] **Nos.184-185** (*figs.357, 360*) I: 210-211, 213, 218; II: 212-214
- Bacchic Vase* (Dresden) [Giustiniani] I: 63, 87
- Reclining Bacchus, relief* [cf. dal Pozzo Album, Windsor] II: 156
- Seated Bacchus, statue* [Medici; engr. A.F. Gori, *text ill.32 and fig.8*] **No.3** (cf. *fig.7*) I: 58, 77, 80; II: 30
- Seated Bacchus, statue* (Philadelphia, University Museum) II: 30
- Standing 'Bacchus', statue* (Oxford, Ashmolean Museum) *fig.5* [Arundel] **No.2** (cf. *fig.4*) I: 65; II: 29
- Double Birth of Bacchus, sarcophagus relief* (Rome, Vatican Museum) *text ill.34* [? Ceoli] I: 51, 83-84, 154, 155, 156
- Bacchus and Fauns, gem* [Rubens; cast Peiresc] I: 189, 192, 194
- Bacchus, see also Athlete*

BARBARIANS

- Captive Barbarian Chieftains, two statues* (Rome, Palazzo dei Conservatori) [Cesi] I: 50

BASILIAN GEMS

- Basilian Gems (Anubis, Lion, Phoenix), four gems* [? Rubens; Albert Rubens] I: 233, 242

BERENICE

- Berenice II ('Isis, a Flower on her Head'), cameo* (Paris, Bibliothèque Nationale) [Rubens; cast Peiresc] I: 190, 192, 194

BIBLICAL SCENES

- Biblical Scenes, gem* [? Jan de Barlemont] II: 183, 184

BOAR

- Boar, statue* (Florence, Uffizi) *fig.180* [Medici] **No.102** (cf. *fig.179*) I: 77; II: 112
- Boar, statue, copy by Valerio Cioli, II: 112*

BOY

- Boy Urinating, statue* (Paris, Musée du Louvre) *fig.99* [? Borghese] **No.53** (cf. *fig.97*) I: 66, 75, 119; II: 69

BRUTUS

- Brutus (togatus), statue* (Naples, Museo Nazionale) II: 118
- Brutus, bronze head* [formerly Rome, Capitol] II: 239
- Brutus, head* [Rubens; Buckingham] **No.108** (*figs.188, 189*) I: 149, 221; II: 118
- Brutus, coin (aureus)* II: 118
- Brutus, coin (denarius; engr. T. Galle)* II: 118

BULL

- Bull [Farnese], see Punishment of Dirce*

CAESAR

- Caius Caesar 'Augusti Nepos', gem* [? Rubens; cf. *cast, fig.337*] **Nos.170** (*fig.336*) and **172** (*fig.341*) I: 139; II: 198, 199-200
- Caius Caesar, intaglio* (New York, Metropolitan Museum) II: 200
- Caius Caesar, intaglio* (Berlin, Staatliche Museen) II: 198
- Caius Caesar, coins: II: 200*
- Julius Caesar, head* [Rubens; Buckingham] **No.109** (*figs.190, 191*) I: 78, 144, 149, 221; II: 119
- Julius Caesar ('Cicero'), bust* [Rubens] **No.110** (*fig.196*) I: 144, 149; II: 121-122
- Julius Caesar, head, imitation* (Berlin, Staatliche Museen) *fig.197*: II: 121
- Julius Caesar, gem* (New York, Metropolitan Museum) I: 131
- Julius Caesar, gem* [Farnese; engr. T. Galle] II: 119
- Julius Caesar, coin: II: 119*
- Julius Caesar, coin, imitation by Cavino, No.188* (*fig.365*)

CALENDAR

- Calendar (Egyptian), fragment* [Peiresc] I: 29

CALIGULA

- Caligula*, coin: **No.189** (cf. *fig.367*) II: 219
Caligula, coin, imitation by Cavino,
fig.366: II: 219

CARNEADES

- Carneades*, bust [Orsini; drawing T. Galle,
fig.410] **No.203** (*fig.411*) II: 233
Carneades, bust [Farnese] II: 233
Carneades, see also *Antisthenes*

CARYATIDS

- Caryatids*, statues (Athens, Erechtheion) II: 76
Caryatid, statue (London, British Museum)
figs.110, 112 [Montalto] **No.60** (cf.
fig.113) I: 57, 88, 120, 127; II: 76-79, 82
Caryatid, statue, whereabouts unknown
[? Montalto] **No.60** (cf. *fig.113*)
II: 76-77, 79
Caryatid, head (Rome, Villa Torlonia-Albani,
Inv. No.19) II: 76, 79
Caryatid, statue (Rome, Villa Torlonia-Albani,
Inv. No.628) II: 76, 79
Caryatid, statue (Rome, Villa Torlonia-Albani,
Inv. No.725), *fig.109*: II: 76, 79
Caryatid, statue (Rome, Vatican Museum)
[Montalto] II: 76, 79
Caryatid, coin: II: 78

CATO

- '*Cato*', gem (Paris, Bibliothèque Nationale)
II: 204

CENTAUR

- Centaur tormented by Cupid*, statue (Paris,
Musée du Louvre) *fig.128* [Borghese]
Nos.65-69 (*figs.124, 129, 130, 131, 132*)
I: 53, 54, 77; II: 84
Young Centaur fettered by Cupid, statue, II: 84

CERES

- Ceres*, see *Palliated, Portrait Statue and Pudicitia*

CHARIOT RACES

- Chariot Races (The Lowering of the Cloth or
'mappa')*, relief (Rome, Vatican
Museum) *text ill.50*, I: 46, 99-100

CHILD

- Child embracing a Goose*, statue by Boethus of
Chalcedon: I: 49; II: 87

- Child embracing a Goose*, statue (Rome, Museo
Nazionale) *fig.133* [Cesi] **No.70** (cf.
fig.134) I: 49, 74-75, 77, 251, 252;
II: 87-88

CHRISTIAN SARCOPHAGUS

- Christian Sarcophagus: Miracles of Christ*
(Leiden, Rijksmuseum van Oudheden)
fig.272 [Rubens; Buckingham] **No.142**
(cf. *fig.273*) I: 30; II: 163

CHRYSIPPUS

- Chrysippus*, bust [Rubens] I: 144

CICERO

- Cicero*, bust (London, Apsley House) [Mattei;
engr. T. Galle] II: 121, 122
Cicero, coin [Orsini; engr. T. Galle, *fig.232*]
II: 121
Cicero, coin [engr. in Ursinus, *Imagines*] II: 122
Cicero, see also *Julius Caesar*

CINERARY URN

- Cinerary Urn of the Brothers Clodius* (Rome,
Vatican Museum) *text ill.19* [Mattei]
I: 62, 88

CIPPUS

- Cippus (Grave Monument)* (Rome, Vatican
Museum has 3, and Paris, Louvre has
2) [all from Mattei] I: 62

CISTOPHORIC COINS

- Cistophoric coins* I: 91; II: 76, 77, 152

CLAUDIUS

- Claudius*, coin (London, British Museum)
fig.368, II: 220
Claudius, coin, imitation by Cavino (Vienna,
Kunsthistorisches Museum) *fig.370*,
No.190 (cf. *fig.369*) II: 220
Claudius with Aegis and Sceptre, cameo
[Rubens; cast Peiresc] I: 189, 192, 194
Claudius and his Family, cameo (Vienna,
Kunsthistorisches Museum) II: 195
Claudius and Messalina on a Dragon Chariot,
cameo (Paris, Bibliothèque Nationale)
fig.311, **No.165** (*fig.310*) I: 94, 139, 186;
II: 181-182

CLEOPATRA

- '*Cleopatra*', *Reclining*, statue (Rome, Vatican
Museum) [Belvedere] I: 255, 257, 261

INDEX IV: ANTIQUE OBJECTS

[CLEOPATRA *cont.*]

- Cleopatra with Mark Anthony's Effigy*, cameo [Rubens; Albert Rubens] I: 141, 189, 192, 194, 196, 199, 232-233, 241, 250
Cleopatra with the Asp, cameo [Rubens; cast Peiresc] I: 190, 192, 194, 226, 231, 239, 248

CLODIUS

- Clodius Brothers*, see *Cinerary Urn*

COMMODUS

- Commodus as Hercules*, statue (Rome, Vatican Museum) I: 72, 254, 255, 256, 257, 258

CONSTANTIA

- Constantia and Virtus*, cameo (St Petersburg, Hermitage) [Rubens] I: 207, 208

CONSTANTINE

- Constantine*, coins: II: 200
Arch of Constantine (Rome) I: 44, 45-46, 89, 106
Constantine and Fausta with Crispus on a Chariot drawn by Centaurs, cameo (Leiden, Rijksmuseum van Oudheden) *fig.316* [Boudaen; cast Graevius, cf. *fig.318*; cast Heinsius] **No.166** (*fig.317*) I: 94; II: 182-185, 213
Constantine, see also *Tiberius*

COUPLE

- Roman Couple* [*'Sabina and Hadrian'*, *'Faustina and the Gladiator'*] in the *Disguise of Venus and Mars*, statue group (Paris, Musée du Louvre) *fig.173* [Scipione Borghese] **No.99** (*fig.175*) I: 53, 65, 119, 124; II: 108-110
Roman Couple in the Disguise of Venus and Mars, statue group [della Porta; G.B. Borghese] II: 109

CUPID

- Cupid, Sleeping*, statue (Florence, Uffizi) [Medici] I: 67, 76, 251, 252, 261
Cupid on a Lion's Back, cameo [Rubens; Buckingham] I: 206, 207, 208, 231
Marriage of Cupid and Psyche, cameo, signed by Tryphon (Boston, Museum of Fine Arts) *text ill.66* [Rubens; Arundel] I: 115, 116, 141-142, 190, 193, 194, 203-204

DEMOCRITUS

- Democritus*, coin [Orsini] II: 124

DEMOSTHENES

- Demosthenes*, intaglio, signed by Dioskourides (formerly Rome, Piombino collection) [? Pasqualino, as *'Arrius'*] I: 131, 135, 153, 154, 178, 180
Demosthenes, see also *Anakreon*

DIOGENES

- Diogenes*, gem [Pasqualino] I: 135, 153, 154, 178, 180
Diogenes, contorniate [Orsini; drawing T. Galle, *fig.452*] **No.218** (cf. *fig.453*) I: 118; II: 230, 244-245
Diogenes, coins: II: 245

DIOMEDES

- Diomedes stealing the Palladium*, gem [Rubens; Albert Rubens; cast Peiresc] I: 190, 192, 194, 237, 246, 250

DIRCE

- Punishment of Dirce*, statue group by Apollonius and Tauriskos of Tralles: II: 88
Punishment of Dirce (Farnese Bull), statue group (Naples, Museo Nazionale) *fig.135* [Farnese; and a cast] **No.71** (*fig.136*) I: 55, 77; II: 88-89

DISH

- Dish, silver [Rubens] II: 213-214, 217, 228, 229
Dish, emerald [Genoa] I: 212, 215

DOMITIAN

- Domitian*, coin (London, British Museum) *fig.375*, **No.192** (*fig.374*) II: 221
Domitian, coin (London, British Museum) *fig.372*, **No.191** (*fig.371*) II: 220
Domitian, coin, imitation by Cavino (Vienna, Kunsthistorisches Museum) *fig.376*, II: 220

DRUSUS

- Drusus*, see *Togatus*

EAGLE

- Eagle with Spread Wings*, statue (Rome, Vatican Museum) *fig.181* [Mattei] **Nos.103-104** (cf. *figs.182, 183*); I: 61, 77; II: 113

EPICURE

- ? *Epicure* (*'Plato'*), herm [? Rubens] **No.115** (*fig.215*) II: 131-132
Epicure, see also *Socrates*

EURIPIDES

- Euripides*, herm (Naples, Museo Nazionale) [Orsini; drawing T. Galle, *fig.412*] **No.204** (*fig.413*) II: 234
- Euripides*, herm (Naples, Museo Nazionale) [Farnese; engr. T. Galle] II: 234

FAUN

- Faun Dancing*, statue [Giustiniani] II: 29
- Faun Playing a Flute*, statue (Paris, Musée du Louvre) [Borghese] I: 254, 256, 259
- Faun Resting*, statue (Rome, Villa Torlonia-Albani) *fig.16* [Giustiniani] **No.5** (cf. *fig.15*) I: 63, 77, 254, 256, 259; II: 32-33
- Faun Resting*, statue (Rome, Capitoline Museum) II: 33
- Faun with Scabillum*, statue (Florence, Uffizi) *fig.9* [Medici] **No.4** (cf. *figs.10-14*) I: 67, 77; II: 31-32
- Faun Standing*, statue (Brussels, Musées Royaux d'Art et d'Histoire) *fig.17* [Ludovisi] **No.6** (cf. *fig.18*) I: 65, 77; II: 33-34

FAUSTINA

- Faustina*, coin, obverse: *Puellae Faustinae* (London, British Museum) *text ill.63*, I: 111-112
- '*Faustina and the Gladiator*', see *Couple, Roman*
- Faustina*, see also *Venus*

FEAR

- Head of Fear (Horor)*, gem (? Paris, Bibliothèque Nationale) [Rubens; cast Peiresc] I: 191, 193, 194, 225, 231

FISHERMAN

- Borghese Fisherman ('Dying Seneca')*, statue (Paris, Musée du Louvre) *text ill.29* and *fig.19* [Altemps; Borghese] **Nos.7-13** (*figs.20-25, 26-30*) I: 30, 38, 53, 54, 70; II: 34-35
- Fisherman*, statue (Rome, Museo dei Conservatori) [Albani] II: 35

FISTFIGHTER

- Fistfighter*, see *Child Pugilist*

FLORA

- Flora Farnese*, statue (Naples, Museo Nazionale) *text ill.53*, I: 55, 79, 88, 102, 119, 122; II: 89

FOOT

- Foot (left) with Boot*, statue, fragment (Rome, Vatican Museum) I: 127
- Foot (right) with Boot*, statue, fragment (Rome, Vatican Museum) I: 127

GALBA

- Galba*, head [Rubens; Buckingham] **No.126** (*fig.247*) I: 78, 79, 144, 223, 224; II: 89, 147
- Galba*, head (another version) cf. *figs.245, 246*; II: 147
- Galba*, coins, II: 147, 222
- Galba*, coin, imitation by Cavino, **No.193** (*fig.378*) II: 222

GALIENUS

- ? *Galienus*, head [? Rubens] **No.128** (*fig.249*) II: 149
- ? *Galienus*, head (Rome, Museo Nazionale) II: 149

GANYMEDE

- Ganymede offering a Cup to the Eagle*, gem [Rubens; cast Peiresc] I: 190, 192, 194, 206, 207

GAUL

- Gaul killing his Wife and Himself*, statue group (Rome, Museo Nazionale) *fig.138* [Ludovisi] **Nos.72-74** (cf. *figs.137, 139, 140*) I: 65; II: 90
- Wounded Gaul (Dying Gladiator; 'Mirmillo deficiens')*, statue (Rome, Capitoline Museum) [Ludovisi] I: 76, 255, 257, 261

GEMMA

- Gemma Augusta*, see *Tiberius, Triumph of*
- Gemma Tiberiana*, see *Germanicus, Apotheosis of*

GENIUS

- Genii Drinking*, gem (? Paris, Bibliothèque Nationale) [Rubens; cast Peiresc] I: 190, 192, 194, 226, 231
- Genius*, statue (Naples, Museo Nazionale) I: 127

GERMANICUS

- Germanicus*, gem [? de Bagarris, as 'Marcellus'; ? Rubens; Albert Rubens] **Nos.170** (*figs.332, 336*) and **172** (*fig.341*) I: 139, 244, 248, 250; II: 197, 199

[GERMANICUS *cont.*]

- Germanicus*, cameo by Epitynchanos (London, British Museum) [Orsini, engr. T. Galle, fig.338] II: 198, 199
- Germanicus*, intaglio (St Petersburg, Hermitage) [Orléans] I: 139; II: 197, 199
- Apotheosis of Germanicus* ('*Gemma Tiberiana*'), cameo (Paris, Bibliothèque Nationale) fig.324 [Ste Chapelle; cast Peiresc-Rubens] **No.168** (figs.322, 323, 325) I: 93-94, 132-133, 134, 136, 138, 139, 158-161, 161-164, 170-172, 173-174, 174-177, 178, 180; II: 173, 188-190, 191, 192

GIANT

- Giant*, *Dying* ('*Dying Alexander*'), head (Florence, Uffizi) fig.240 [Medici] **Nos.124** (fig.243), **125** (fig.242), and cf. also fig.241, I: 67, 79; II: 144-145

GLADIATOR

- Gladiator*, statue (Paris, Musée du Louvre) [Borghese] I: 72, 254, 255, 256, 257, 259; II: 110
- Gladiator*, see also *Gaul*

GOBLETS

- Two silver *goblets* [de Roissy; Peiresc] I: 212, 215

GONZAGA CAMEO

- Gonzaga cameo, see *Alexander and Olympias*

GRACES

- Three Graces*, cameo (Paris, Bibliothèque Nationale) [Rubens; cast Peiresc] I: 190, 192, 194, 229, 231

HARPOCRATES

- Harpocrates*, cameo (Paris, Bibliothèque Nationale) [Rubens; cast Peiresc] I: 190, 192, 194, 230, 231

HECATE

- Hecate Triformis*, statuette (Leiden, Rijksmuseum van Oudheden) [Rubens] I: 145

HELLENE

- Bearded Hellene* (? *Homer*), gem [? Rubens] **No.174** (fig.344) II: 207

HELLENISTIC RULER

- Hellenistic Ruler*, bust (formerly Margam Castle) fig.250 [Mattei] **No.127** (fig.248) I: 61; II: 148
- Hellenistic Ruler*, head (Rome, Magazzino Comunale) II: 148
- Hellenistic Ruler* (? *Alexander*), gem or coin [? Rubens] **No.177** (fig.347) II: 208
- Hellenistic Ruler* (? *Alexander*), gem or coin [Rubens] **No.179** (fig.349) II: 209

HELMET

- Helmet* (*burgonet*, shaped like a *Dolphin*), pseudo-antique [Rubens; cf. *text ill.76*] I: 125-126

HERCULES

- Hercules Farnese*, statue (Naples, Museo Nazionale) *text ill.9* and fig.32, **Nos.14-24** (figs.31, 33-36, 43, 44, 46, 50-52) I: 41, 55, 70, 71, 72, 79, 80, 254, 255, 256, 257, 258-259; II: 35, 40-41, 45, 47
- Hercules* (type *Hercules Farnese*), statue (Palazzo Pitti) II: 41
- Hercules* (type *Hercules Farnese*), statue [Mattei] II: 41
- Hercules* (type *Hercules Farnese*), statue [Piccolomini-da Carpi] II: 41
- Hercules*, head [Cesi] II: 46
- Hercules*, gem: **No.123** (fig.238) II: 144
- Hercules Mingens*, bronze statuette (e.g. Paris, Bibliothèque Nationale) **Nos.40-44** (figs.80, 81, 82, 83, 84) I: 81; II: 60
- Hercules Recumbans*, terracotta statuette (Boston) II: 155
- Hercules Resting*, intaglio (Paris, Bibliothèque Nationale) [Rubens; cast Peiresc] I: 190, 192, 194, 206, 207, 208
- Drunken Hercules tended by a Faun*, relief, **No.136** (fig.264) I: 66, 71, 88; II: 155-156
- Hercules combating the Nemean Lion*, relief (Rome, Villa Medici) I: 59-60
- Hercules crowned by Minerva*, cameo (Berlin, Staatliche Museen) [Rubens] I: 206, 207, 208
- Hercules crowning Minerva*, cameo (London, British Museum) [Rubens] I: 206, 207, 208
- Infant Hercules strangling Snakes*, statue [Aquino] I: 251, 252
- Infant Hercules strangling Snakes*, statue (Florence, Uffizi) *text ill.25*, I: 67, 253

[HERCULES *cont.*]

- Infant Hercules strangling Snakes*, statue (Naples, Museo Nazionale) I: 252-253
Infant Hercules strangling Snakes, statue (St Petersburg, Hermitage) I: 253
 see also *Alexander*, *Commodus*, *Hermaphrodite*, *Torso Belvedere*

HERMAPHRODITE

- Hermaphrodite, Ithyphallic*, statue (Paris, Musée du Louvre) *fig.122* [Borghese] **No.64** (cf. *fig.123*) I: 56, 119; II: 83
Hermaphrodite, Sleeping, statue (Florence, Uffizi) [Medici] II: 82
Hermaphrodite, Sleeping, statue (Paris, Musée du Louvre) *fig.120* [Borghese] **No.63** (*fig.121*) I: 53, 255, 257, 261; II: 82-83
Hermaphrodite ('Venus') with Cupids, cameo (Paris, Bibliothèque Nationale) [Rubens; Buckingham; cast Peiresc] I: 191, 193, 195, 225
Hermaphrodite ('Hercules') wearing a Lion Skin, gem (Paris, Bibliothèque Nationale) [Rubens; Buckingham; cast Peiresc] I: 190, 192, 194, 229, 231
Hermaphrodite, gem [Rubens; cast Peiresc] I: 190, 192, 194

HERMES

- Hermes Belvedere ('Antinous')*, statue (Rome, Vatican Museum) *fig.54*, **Nos.25-26** (cf. *figs.53, 55*) I: 48, 70, 254, 255, 256, 257, 258; II: 48-49

HERODOTUS

- Herodotus and Thucydides* (*fig.415*), double herm (Naples, Museo Nazionale) [Orsini; drawing T. Galle, *fig.416*] **No.205** (*fig.414*) II: 234-235

HIPPOCRATES

- Hippocrates*, coin [Orsini; engr. T. Galle, *fig.233*] II: 128
Hippocrates, gem [Rubens; cast Peiresc] I: 190, 192, 194
 see also *Lysias*

HIPPOLYTUS

- Hunt of Hippolytus ('Hunt of Meleager')*, sarcophagus relief (Pisa, Campo Santo) I: 82

HISTRIO

- Histrion*, see *Actor*

HOMER

- '*Homer*', statuette [Orsini; cf. drawing T. Galle, *fig.91*] II: 65-66
Homer, gem [Rubens; cast Peiresc] I: 190, 192, 194; II: 207
Homer, contorniate [engr. T. Galle] II: 207, 242
Homer, coins: II: 207, 242
Homer (sitting), coin (London, British Museum) *fig.446* [cf. Orsini; drawing T. Galle, *fig.445*] **No.216** (*fig.447*) II: 243
Homer, coin (London, British Museum) *fig.443* [cf. Orsini; drawing T. Galle (*fig.442*)] **No.215** (*fig.444*) II: 235, 242
 see also *Bearded Hellene*, *Greek Philosopher*, *Sophocles*

HORSE

- Horse Tamers ('Alexander taming Bucephalus')*, statue group (Rome, Quirinal Hill) *fig.142*, **No.75** (cf. *fig.141*) I: 46, 73, 77, 255, 257, 260; II: 73, 92-93, 114
Horse (Head), statue (Florence, Museo Archeologico) [Medici] I: 67; II: 115
Horse (Head), statue (Naples, Museo Nazionale) *fig.186* [Medici; Maddaloni] **No.107** (*fig.187*) I: 67, 77; II: 115
Horse (Head), statue: **Nos.105-106** (cf. *figs.184, 185*) I: 77; II: 114

IPHIGENIA

- Sacrifice of Iphigenia ('Sacrifice of Polyxena')*, cameo (Paris, Bibliothèque Nationale) [Rubens; Buckingham; cast Peiresc] I: 191, 193, 195, 229, 231

ISIS

- Isis*, three gems [Rubens; casts Peiresc] I: 190, 192, 194
Isis, see also *Berenice*

JULIA

- Julia ('Livilla')*, cameo (Paris, Bibliothèque Nationale) [Rubens; Buckingham; casts Peiresc and Albert Rubens] I: 141, 190, 193, 194, 196-197, 199, 200, 240, 249, 250

JUPITER

- Jupiter*, gem [Rubens; cast Peiresc] I: 190, 192, 194
Jupiter, coins: I: 91; II: 205, 207
Jupiter Ammon, see also *Alexander*

INDEX IV: ANTIQUE OBJECTS

KNIFE GRINDER

Knife Grinder, statue (Florence, Uffizi)
[Medici] I: 255, 257, 260

KRATES

Krates ('Plato'), herm (Naples, Museo Nazionale) *fig.430* [Orsini; drawing T. Galle, *fig.428*] **No.210** (*fig.429*) II: 238

LAOCOON

Laocoon Group, statue group (Rome, Vatican Museum) *text ill.11 and fig.144*, **Nos.76-93** (*figs.145-164*) I: 41, 48, 77, 79, 80, 255, 257, 260; II: 94-96

Laocoon, head [Maffei] II: 99

Laocoon, head [? Rubens; Buckingham] II: 100, 222

LEDA

Leda with a Swan, statue [Ceoli] I: 51
'*Leda*', see also *Crouching Venus*

LICINUS

Triumph of Licinius ('Triumphant Quadriga'), cameo (Paris, Bibliothèque Nationale) *fig.319*, **No.167** (*figs.320, 321*) I: 137, 138, 139; II: 185-187

LION

Lion Attacking a Horse, statue group: I: 77

LIVILLA

Livilla, see *Julia*

LYSIAS

Lysias, head (Rome, Capitoline Museum)
II: 128

? *Lysias* ('Hippocrates'), herm [? Rubens]
No.113 (*fig.207*) I: 144; II: 128

'*Lysias*', herm (Rome, Capitoline Museum)
fig.422 [Vettori; drawing T. Galle,
fig.421] **No.207** (*fig.420*) II: 236

MARCELLUS

Marcellus, gem [Orsini] II: 199

MARRIAGE SCENES

Marriage Scenes, sarcophagus relief (Florence, Uffizi) I: 116

Marriage Scenes, sarcophagus relief
(Los Angeles, County Museum)
[Rome, St Peter] I: 116

Marriage Scenes, sarcophagus relief (Mantua, Palazzo Ducale) I: 116

Marriage Scene, sarcophagus relief (Naples, Museo Nazionale) [Farnese] I: 115

Marriage Scenes, sarcophagus relief (Paris, Musée du Louvre) [Frascati] I: 116

Marriage Scenes, sarcophagus relief
(Rome, S. Lorenzo fuori le mura) I: 116

Marriage scenes, sarcophagus relief (Rome, Vatican Museum, Belvedere) [from Villa Giulia] I: 114, 116

Marriage Scenes, sarcophagus relief (Rome, Vatican Museum, Sala delle Muse)
[della Valle] I: 116

MARS

Mars Resting, statue (Rome, Museo Nazionale) [Ludovisi] I: 76, 255, 257, 260

Mars Ultor, statue (Rome, Capitoline Museum) I: 124

Mars Gradivus with Victory, intaglio [Rubens]
I: 206, 207, 208

MARSYAS

Punishment of Marsyas, statue group, I: 260

MASK

Tragic Mask, gem [Rubens; cast Peiresc] I: 190, 193, 194

MEDEA

Medea Sarcophagus (Ancona, Museo Archeologico) *fig.267* [Belvedere]
No.137 (*fig.266*) I: 86; II: 156-157

Medea Sarcophagus (Mantua, Palazzo Ducale)
II: 156

Medea Sarcophagus [cf. Oxford sketchbook,
Jacopo Ripanda] II: 157

MEDUSA

Medusa (profile), cameo (Paris, Bibliothèque Nationale) *fig.351* [? Rubens; Albert Rubens] **No.180** (*fig.354*) I: 233, 234, 235, 239, 242, 243, 244, 248; II: 210

Medusa (profile), cameo (Paris, Bibliothèque Nationale) *fig.350* [? Rubens; Albert Rubens] **No.180** (*fig.354*) I: 233, 234, 235, 239, 242, 243, 244, 248

Medusa (front), gem [? Rubens; Albert Rubens] **No.175** (*fig.345*) I: 233, 234, 235, 239, 242, 243, 244, 248; II: 207

Medusa (front), gem [? Rubens; Albert Rubens] **No.176** (*fig.346*) I: 233, 234, 235, 239, 242, 243, 244, 248; II: 208

Medusa, bronze 'cyathus' [Rubens] I: 219, 220

MELEAGER

- '*Meleager*', statue [Medici] II: 112
Meleager Belvedere ('*Adonis*'), statue (Rome, Vatican Museum) [Aquino] II: 49
'*Meleager and Atalanta*', sarcophagus relief [Ceoli; Borghese] I: 51
Meleager and Atalanta, cameo, signed by Sostratos (St Petersburg, Hermitage) [Menestrier] I: 132, 209, 210
Death of Meleager (and Carrying of the Body), sarcophagus relief [Rome, Palazzo Sciarra] I: 82
Hunt of Meleager, see *Hippolytus*

MENANDER

- Menander*, inscribed marble plaque [Orsini] II: 237
'*Menander*' and '*Sophocles*', double herm (Naples, Museo Nazionale) [Orsini; drawing T. Galle, *figs.*423, 433] **Nos.208** (*fig.*424) and **212** (*fig.*434) II: 237, 239-240
Menander, see also *Aristotle*

MERCURY

- Mercury, Winged*, bronze statuette (e.g. Paris, Bibliothèque Nationale) **No.45** (*fig.*85) I: 81; II: 62
Mercury in a Chariot, intaglio (Berlin, Staatliche Museen) [? Rubens; Albert Rubens] I: 245, 250
Mercury Spoon (Paris, Bibliothèque Nationale) [Rubens; mould Peiresc] **No.200** (*fig.*403) I: 30, 212, 213, 214, 215, 216, 217, 218; II: 227-229
Mercury Spoon [de Montagu; Peiresc; cf. *fig.*404] II: 212, 213, 214, 216, 217, 228, 229

MESSALINA

- Messalina*, cameo (Paris, Bibliothèque Nationale) *fig.*328 [Rubens; Buckingham; casts Peiresc and Albert Rubens] **No.169** (*fig.*330) I: 93, 136, 139, 191, 193, 195, 197, 199, 226, 240, 249; II: 181, 193-195
Messalina, coins, I: 136; II: 193, 195

MINERVA

- Minerva*, cameo [Rubens; Albert Rubens; cast Peiresc] **No.170** (*fig.*336) I: 190, 193, 194, 197, 199, 200, 238, 247; II: 198, 200

MIRMILO

Mirmillo, see *Gaul*

DEL MONTE VASE

Del Monte Vase (Portland Vase) (London, British Museum) I: 86, 136-137, 187, 188-189

MOON

Triumph of the Moon (Luna), cameo (London, British Museum) [Albert Rubens] I: 240, 249
Waxing and Waning of the Moon, gem [Benedetti] I: 135-136, 185

MOURNING SCENE

Mourning Scene (Prothesis), sarcophagus relief, fragment (Copenhagen, Nationalmuseum) I: 117
Mourning Scene (Prothesis), sarcophagus relief (London, British Museum) I: 117
Mourning Scene (Prothesis), sarcophagus relief (Paris, Musée du Louvre) [della Valle] I: 117
Mourning Scene (Prothesis), sarcophagus relief (Rome, Museo Torlonia) I: 117

MUMMY CASE

Mummy case [Rubens] I: 29
Mummy Case [Van Parys] I: 29

MUSE SARCOPHAGUS

Muse Sarcophagus (Rome, Museo Nazionale) *fig.*268 [Mattei] **No.138** (*fig.*269) I: 61, 62, 86, 118; II: 158-159

NECKLACE

Gold Necklace (torques) [Pasqualino] I: 121, 153, 154

NEREID

Nereid on a Seahorse, statue (Florence, Uffizi) [Medici] I: 59

NERO

Nero, head (Rome, Capitoline Museum) II: 129
Nero, Laureate, head (Rome, Vatican Museum) II: 67
Nero, bust [Rubens; Buckingham] **No.114** (*figs.*208, 211) I: 149, 221; II: 129
Nero, plaster cast (Antwerp, Museum Plantin-Moretus) II: 129
Nero, bust [Cornelis van der Geest] II: 129
Nero, bust [Rembrandt] II: 129

INDEX IV: ANTIQUE OBJECTS

[NERO *cont.*]

- Nero*, coins: II: 129, 223
Nero, coin (London, British Museum) *fig.382*, II: 224
Nero, coin, imitation by Cavino (London, British Museum) *fig.385*, **No.194** (*fig.384*) II: 223
Nero, coin, imitation by Cavino (London, British Museum) *fig.381*, **No.195** (cf. *fig.383*) II: 224
‘*Sigillum Neronis*’, see *Apollo and Marsyas*

NICIAS

- ‘*Nicias*’, gem or coin [? Rubens] **No.173** (*fig.342*) II: 205

NILE

- River Nile*, statue group (Rome, Vatican Museum) *text ill.10* and *fig.174* [Belvedere] **Nos.95-97** (cf. *figs.170-172*) I: 47, 74, 251-252, 261; II: 105-106

NIOBE

- Children of Niobe*, statue group (Florence, Uffizi) [Medici] I: 59, 255, 256, 257, 259-260, 261; II: 110, 111

NONIUS BALBUS

- M. Nonius Balbus*, statue (Naples) II: 67

NUMA POMPILIUS

- Numa Pompilius*, coin [Orsini; engr. T. Galle, *fig.459*] **No.220** (cf. *fig.458*) I: 92; II: 247

NYMPH

- Seated Nymph*, statue (Florence, Uffizi) II: 32
Nymph with a Shell (‘*Languishing Venus*’), statue (Paris, Musée du Louvre) [Borghese] I: 76, 255, 257, 261

ODYSSEUS

- The Story of Odysseus*, sarcophagus relief [formerly Catania] I: 88
Odysseus, see *Phaedra and Hippolytus*

OEDIPUS

- Oedipus fighting off the Sphinx*, intaglio (Berlin, Staatliche Museen) [Rubens; cast Peiresc] I: 190, 193, 194, 206, 207, 232, 241

OTHO

- Otho*, coin (London, British Museum) *fig.387*, II: 224

- Otho*, coin, imitation by Cavino, **No.196** (cf. *fig.388*) II: 224-225

PALLIATA

- Palliata*, statue (Florence, Villa Poggio Imperiale) [Belvedere] II: 80
Palliata as Ceres (‘*Borghese Ceres*’, *Portrait of an Empress*) *fig.114*, statue (Rome, Villa Borghese) [Ceoli; Borghese] **No.61** (cf. *fig.115*) I: 50, 120-121; II: 79-80, 82

PAN

- Pan instructing Daphnis*, statue group (Rome, Museo Nazionale) *fig.165* [Cesi; Ludovisi] **No.94** (cf. *fig.167*) I: 49; II: 104-105

PANTARCES

- Pantarces (Athlete)*, intaglio (St Petersburg, Hermitage) [Rubens] I: 206, 208

PAX

- Pax*, coins, I: 90

PERSEUS

- Perseus and Andromeda*, gem (St Petersburg, Hermitage) [Rubens; cast Peiresc] I: 191, 193, 194, 244

PHAEDRA

- Phaedra and Hippolytus, or The Return of Orestes* (‘*The Return of Odysseus*’, or ‘*Lares*’), cameo (New York, Metropolitan Museum) *text ill.65* [Rubens; cast Peiresc] I: 88, 142, 190, 192-193, 194, 204, 205

PHILOSOPHER

- Greek Philosopher* (‘*Arundel Homer*’), statue (Oxford, Ashmolean Museum) *fig.92* [Arundel] **No.50** (*fig.93*) I: 65, 119; II: 65-66
Philosopher (‘*Socrates*’) *with a Scroll*, relief [engr. in Ursinus, *Imagines*] II: 158, 159

PITTACUS

- Pittacus*, herm (Paris, Musée du Louvre) *fig.427*, II: 237
Pittacus, herm [Orsini; drawing T. Galle, *fig.425*] **No.209** (*fig.426*) II: 237
Pittacus, coin [engr. T. Galle] II: 237

PLATO

- Plato*, herm [Rockox] II: 132

[PLATO *cont.*]

- Plato*, headless herm with inscription [O. Zeno, engr. in Statius] II: 132
- Plato*, gem [Orsini; engr. T. Galle, *fig.460*] **Nos.173** (*fig.342*) and **221** (*cf. fig.457*) II: 205, 247-248
- '*Plato*', cameo (Paris, Bibliothèque Nationale) II: 205, 238
- see also *Epicure*, *Krates*

PLUTO

- Pluto* ('*Serapis*') with *Cerberus*, cameo (Paris, Bibliothèque Nationale) [Rubens; cast Peiresc] I: 191, 193, 195

POETESS

- Poetess Laurelled*, gem [Rubens; cast Peiresc] I: 191, 193, 195

POLYXENA

- Sacrifice of Polyxena*, see *Iphigenia*

PORTLAND VASE

- Portland Vase*, see *del Monte Vase*

PORTRAIT STATUE

- Portrait Statue as Ceres* ('*Mattei Ceres*'), statue (Rome, Vatican Museum) *fig.118* [Mattei] **No.62** (*fig.119*) I: 61, 62, 121; II: 81-82, 79

POTHOS

- Pothos* ('*Apollo with a Duck*'), statue (Florence, Uffizi) *fig.57* [Medici] **No.27** (*cf. fig.49*) I: 58; II: 50

PROSERPINA

- Abduction of Proserpina*, sarcophagus relief (Rome, Palazzo Barberini) II: 161
- Abduction of Proserpina*, sarcophagus relief (Rome, Casino Rospigliosi) *fig.271* [Ceoli; Borghese] **No.139** (*fig.270*) I: 51, 52, 84-85, 155-156; II: 160

PSYCHE

- Psyche*, with *Cupids combating Butterflies*, vase [Paris, St Denis] I: 211, 214-215

PTOLEMY

- Ptolemy III, Evergete I* ('*Antiochus*') and *Berenice II* ('*Cleopatra*'), cameo (Paris, Bibliothèque Nationale) [Rubens; cast Peiresc] I: 189, 192, 194

PUDICITIA

- Pudicitia Mattei* ('*Ceres*'), statue (Rome, Vatican Museum) *text ill.23* [Mattei] I: 61, 62, 120; II: 80

PUGILIST

- Child Pugilist (Fistfighter)*, bronze statuette, I: 251, 253
- Child Pugilist (Fistfighter)*, bronze statuette (Renaissance; Vienna, Kunsthistorisches Museum) I: 253

PYRRHUS

- Pyrrhus*, coin [Orsini; engr. T. Galle] II: 202, 203
- see also *Africa*

PYTHAGORAS

- Pythagoras*, coin (London, British Museum) *fig.448*, II: 243-244
- Pythagoras*, coin [drawing T. Galle, *fig.450*, centre] II: 244
- Pythagoras*, two coins [? Orsini; drawings in Galle Codex, *figs.450-451*, top] **No.217** (*fig.449*) II: 243-244

ROMA

- Roma Victrix*, statue (Rome, Palazzo dei Conservatori) *text ill.52* [Cesi] I: 50, 101-102, 119, 124; II: 53
- Roma*, coin: I: 92

RUBENS VASE

- Rubens Vase*, see *Bacchic Vase*

SABINA

- Sabina*, statue (Florence, Loggia dei Lanzi) [Medici] I: 59
- Sabina and Hadrian*, see *Couple, Roman*

SACRIFICE

- Roman Sacrifice (suovetaurilia)*, relief (Rome, Arch of Constantine) I: 46, 107
- Sacrificial Paraphernalia*, relief (Rome, Arch of the Moneyhandlers) *text ill.60*, I: 45, 109-110
- Sacrificial Paraphernalia*, relief (Rome, architrave of the Temple of Vespasian) *text ills.58, 59*, I: 44-45, 108

SARCOPHAGUS

- Sarcophagus* (Rome, Palazzo Mattei di Giove) [Pasqualino] I: 131

INDEX IV: ANTIQUE OBJECTS

SATYR

- Dancing Satyr* ('*Bacchus*'), cameo (Paris, Bibliothèque Nationale) *fig.352*
[Rubens; cast Peiresc] **No.183** (*fig.353*)
I: 189, 192, 194; II: 211-212
Satyr, see *Faun*

SCIPIO AFRICANUS

- '*P. Cornelius Scipio Africanus*', bust [? Rubens; Buckingham] **No.116** (*fig.217*) I: 149, 223; II: 133
'*P. Cornelius Scipio Africanus*', basalt head (Rome, Palazzo Rospigliosi) [Cesi; engr. T. Galle, *fig.234*] II: 133

SEASONS

- Four Seasons* ('*Felicitas Temporum*'), coins: I: 90-91

SENECA

- Seneca* (the authentic portrait; Berlin) II: 136
'*Seneca*' (*pseudo-Seneca*), bust (Antwerp, Rubenshuis) *fig.218*, I: 78; II: 136
'*Seneca*' (*pseudo-Seneca*), bust (Naples, Museo Nazionale, Inv. No. 6186) [Farnese] II: 137
'*Seneca*' (*pseudo-Seneca*), bust (Naples, Museo Nazionale, Inv. No. 6187) [Farnese] II: 137
'*Seneca*' (*pseudo-Seneca*), bust (Oxford, Ashmolean Museum) II: 136
'*Seneca*' (*pseudo-Seneca*), bust (Zürich, Archäologische Sammlung der Universität) II: 136
'*Seneca*' (*pseudo-Seneca*), bust [Farnese; engr. T. Galle, *fig.235*] II: 135-138
'*Seneca*', cast [Erasmus Quellin II] II: 138
'*Seneca*', bust [Rembrandt] II: 138
'*Seneca*' (*pseudo-Seneca*), bust [Rubens; ? 1626 Buckingham; and a copy decorating the façade of Rubens's house] **Nos.117** (*figs.223, 224*), **121** (*fig.237*), **122** (*fig.239*), **129** (*fig.253*), **181** (*fig.356*) see also *figs.219, 221, 225*; I: 30, 142, 144, 149, 221; II: 135-137, 143, 144, 149, 210
'*Seneca*' (*pseudo-Seneca*), gem [Rubens; Buckingham; cast Albert Rubens] ? **No.181** (*fig.356*; but see also **Nos.121, 122**, *figs.237, 239*) I: 240, 249; II: 143, 211
'*Seneca*' (*pseudo-Seneca*), contorniate [Maffei] II: 135, 137

SEPULCHRAL URN

- Sepulchral Urn on a Column, with Figures*, gem [Rubens; cast Peiresc] I: 191, 193, 195

SERAPIS

- Serapis*, see *Pluto*

SERPENTS

- Serpents*, coins: I: 91

SEPTIMIUS SEVERUS

- Arch of Septimius Severus* (Rome) I: 105

SILENUS

- Silenus*, statue (Naples) II: 55
Silenus, statue, fragment [Mattei] I: 62
Silenus, head: **Nos.33-36** (*figs.67-73*) II: 55
Silenus Mask, gem [Rubens; cast Peiresc] I: 190, 192, 194
Silenus with Infant Bacchus, statue (Paris, Musée du Louvre) [Borghese] I: 259; II: 110
Silenus with Infant Bacchus, statue (bronze copy; Florence, Uffizi) [Medici] I: 254, 256, 259
Standing Silenus with a Dish, statue [Mattei; cf. *fig.64*] **No.30** (cf. *fig.62*) II: 52, 161
Drunken Silenus supported by Fauns, relief [Mattei; cf. *text ill.18*] I: 61
Silenus leaning against a Tree Trunk, statue (Dresden, Staatliche Kunstsammlungen) *fig.60* [Chigi] **Nos.28-29** (*figs.58, 61*) I: 66, 77; II: 50-51
Silenus supporting a Wineskin, statue (Rome, Villa Torlonia-Albani) *fig.65* [Cesi] **Nos.31-32** (cf. *fig.66*) I: 49; II: 53
Silenus Marsyas, see *Torso Belvedere*

SOCRATES

- Socrates*, herm (Rome, Palazzo dei Conservatori) [from the Vatican; engr. in Statius, *fig. 230*] II: 140, 159
Socrates, two herms from the Cesi collection [engr. in Statius] II: 159
Socrates, bust (Naples, Museo Nazionale) [Farnese; engr. T. Galle, *fig.461*] **No.222** (*fig.462*) II: 140, 158, 248
? *Socrates* ('*Democritus*'), bust [? Rubens] **Nos.111** (*fig.201*) and **120** (*fig.236*) II: 123, 143
Socrates, gem [engr. in Chifflet, *Socrates*, 1661] **No.172** (*fig.341*) II: 204
Socrates, cameo (Paris, Bibliothèque Nationale) I: 195

[SOCRATES *cont.*]

Socrates as Silenus, gem (? Paris, Bibliothèque Nationale) [Rubens; Albert Rubens; cast Peiresc] I: 191, 193, 195, 232, 241; II: 203

Socrates ('Epicure'), gem [Puteanus; cf. cast, fig.339] II: 204

Socrates, contorniate (Naples, Museo Nazionale) [Orsini; engr. T. Galle, fig.455] **No.219** (fig.456) II: 140, 158, 246-247

see also *Thucydides*

SOLON

'*Solon*', intaglio, signed by Dioskourides [de Bagarris; wax impression Peiresc] **Nos.170** (fig.336) and **172** (fig.341) II: 198-200

'*Solon*', carnelian, signed by Solon (Naples, Museo Nazionale) [Orsini; engr. T. Galle, fig.340] II: 198, 200

'*Solon*', carnelian intaglio, signed by Dioskourides (Paris, Bibliothèque Nationale) II: 200

SOPHOCLES

Sophocles, herm (Ince Blundell Hall) II: 142

Sophocles ('Homer'), head (Naples, Museo Nazionale) fig.419 [Orsini; cf. drawing T. Galle, fig.417] **No.206** (fig.418) II: 235, 242

Sophocles, herm (Rome, Vatican Museum) II: 142

Sophocles, herm, imitation [recorded by P. Ligorio] II: 142

Sophocles, herm [? Rubens] **No.119** (fig.229) II: 141

Sophocles, marble roundel [Orsini; engr. T. Galle, fig.231] II: 141, 236

see also *Menander*

SPINARIO

Spinario (Thornpuller), statue (Rome, Palazzo dei Conservatori) text ill.33, I: 44, 80

SPOON

Spoon [L. Deechbroot, Ghent] I: 214, 217

Dolphin Spoon (cf. Peiresc; cf. fig.404) I: 212, 216, 229

see also *Mercury Spoon*

THEOPHRASTUS

Theophrastus, gem [Rubens; cast Peiresc] I: 191, 193, 195

THORNPULLER

Thornpuller, see *Spinario*

THUCYDIDES

? *Thucydides*, head (Paris, Musée du Louvre, on loan from Musée Rodin) II: 140

? *Thucydides ('Socrates')*, head [Rubens] **No.118** (fig.228) II: 140

see also *Herodotus*

THUSNELDA

Thusnelda, statue (Florence, Loggia dei Lanzi) [Medici] I: 58

TIBER

River Tiber (with She-Wolf with Romulus and Remus) fig.169, statue group (Paris, Musée du Louvre) [from Belvedere] **No.98** (fig.168) I: 47, 74, 77, 251, 252, 261; II: 105, 107-108

TIBERIUS

Tiberius ('Constantine'), cameo (Paris, Bibliothèque Nationale) fig.333 [Rubens; Buckingham; cast Peiresc] **Nos.170** (figs.331, 336) and **172** (fig.341) I: 139, 190, 192, 194, 197, 200, 224; II: 198, 200

Triumph of Tiberius ('Gemma Augustaea'), cameo (Vienna, Kunsthistorisches Museum) text ill.46 and fig.312 [Rudolph II; casts Filarete, Peiresc, Rubens] **No.164** (figs.314, 315) I: 93, 133, 134, 136, 138, 139, 164-165, 165-169, 171, 172, 177, 178, 180; II: 173, 176-179, 180

TITUS

Titus, coin (London, British Museum) fig.393, II: 226

Titus, coin, imitation by Cavino (New York, Numismatic Society) fig.391, **No.197** (figs.389, 392) II: 225-226

TOGATUS

Togatus, statue (London, British Museum) fig.94 [Arundel] **No.51** (fig.95) I: 65, 122; II: 67

Togatus with Head of Drusus, statue (Rome, Lateran Museum) [from Caere] I: 103

Togatus, statue [Cesi; engr. in de Cavalleriis, text ill.55; engr. C. Galle in Philip Rubens, text ill.57] I: 50, 103, 122

INDEX IV: ANTIQUE OBJECTS

TORSO

Torso Belvedere (Hercules resting, Silenus Marsyas), statue (Rome, Vatican Museum) *text ill.28 and fig.74*, **Nos.37-39** (figs.75-79) I: 41, 48, 70, 74, 77, 80; II: 57-58

TRAJAN

Trajanic reliefs (Rome, Arch of Constantine) I: 105; II: 164
Trajan's Entry into Rome, relief (Rome, Arch of Constantine) *text ill.37*, I: 89
Trajan's Victories over the Dacians, reliefs (Rome, Column of Trajan) *figs.277-288*, **Nos.143-162** (figs.289-306, and cf. *figs.308, 309*) I: 38, 41, 46, 89, 105, 123, 124; II: 163-173

TRIPODS

Tripods, I: 29

TROJAN WAR

Trojan War (Iliupersis), sarcophagus lid (Oxford, University Galleries) *text ill.35* [Arundel] I: 29-30, 86, 125

VASES

Vases (agate), in Venice: I: 212, 215
 see also Bacchic Subjects ('*Borghese Vase*', '*Rubens Vase*', '*del Monte Vase*')

VENUS

Venus, statue [Pope Julius III] I: 73
 ? *Venus*, head [copied by Pierre Jacques] II: 70
 ? *Venus*, head: **Nos.54-55** (cf. *figs.100, 101*) I: 66, 78; II: 70
Venus Anadyomene, statue (Naples, Museo Nazionale) II: 71
 ? *Venus Anadyomene*, torso, **Nos.56-57** (cf. *figs.102, 103*) I: 66; II: 71
Venus of Cnidus, statue by Praxiteles, I: 72, 261; II: 70
Venus emerging from the Bath (type *Cnidus*), statue (Rome, Vatican Museum) I: 41, 73, 255, 257, 261-262; II: 58
Venus Chariti ('*Scene from a Tragedy*'), cameo (St Petersburg, Hermitage) *text ill.48* [Rubens; cast Peiresc] I: 94, 191, 193, 195, 200-202
Crouching Venus, statue by Doidalsas: I: 38, 49
Crouching Venus ('*Leda*'), statue (Rome, Museo Nazionale) [Cesi] I: 49, 252; II: 87

'*Venus Felix*' (? *Faustina junior*), statue (Rome, Vatican Museum) I: 255, 257, 261
Venus de' Medici ('*Venus Aphrodite*'), statue (Florence, Uffizi, Inv. No.224) I: 37, 59, 255, 257, 258, 262; II: 72
Venus Pudica, statue (Florence, Uffizi, Inv. No.155), *text ill.24 and fig.105* [Medici; plaster model in Arezzo, Casa Vasari] **Nos.58-59** (cf. *figs.104, 108*) I: 67, 71, 72, 74; II: 72
Venus Pudica, statue (unidentified; cf. Rubens's Art-theoretical Notebook, after a wax model, *figs.106-107*) II: 72, 73
Venus chasing Cupids, cameo (Naples, Museo Nazionale) *text ill.47* [Pasqualino] I: 94, 135, 153, 179, 181, 184-185
Venus with Hermaphrodite ('*Constantia*'), cameo (Paris, Bibliothèque Nationale) [Rubens; Buckingham; cast Peiresc] I: 191, 193, 195, 229, 231
Venus, see also *Hermaphrodite*, *Nymph Venus and Mars*, see *Couple, Roman*

VERUS

Lucius Verus, gem [Rubens; cast Peiresc] I: 190, 193, 194

VESPASIAN

Vespasian, coin (London, British Museum) *fig.395*, **No.198** (*fig.394*) II: 226
Vespasian, coin, imitation by Cavino, II: 226

VICTORY

Victory on a Chariot, cameo [Rubens; Buckingham; cast Peiresc] I: 191, 193, 195, 229-230, 231

VIRGIN

Presentation of the Virgin (*the Sanctuary of the Virgin*), cameo [Rubens; Albert Rubens; cast Peiresc] I: 191, 193, 195, 236, 245, 250

VIRTUS

Virtus, coin: I: 92

VITELLIUS

'*Vitellius*', bust (Venice, Museo Archeologico) *fig.251* [Grimani; Venice, Palazzo Ducale, then Statuario Pubblico] I: 66, 79; II: 150

'*Vitellius*', two heads [Rembrandt] II: 150

'*Vitellius*', bust [Reynst] II: 150

'*Vitellius*', head [Rubens; Buckingham]
Nos.130 (fig.252) and **131** (fig.254)
 I: 143, 222; II: 150

Vitellius, coin (London, British Museum)
 fig.398, **No.199** (fig.397) II: 227

Vitellius, coin, imitation by Cavino (Paris,
 Bibliothèque Nationale) fig.400, II: 227

VULVA

Diva Vulva, gem [Rubens] I: 29

WOMAN

Head of a Woman, gem [Rubens; cast Peiresc]
 I: 191, 194, 195

WRESTLERS

Wrestlers, statue group (Florence, Uffizi)
 fig.176 [Medici] **Nos.100-101** (cf.
 figs.177, 178) I: 58, 71, 255, 257, 260;
 II: 110-111

YOUTH

Standing Youth, see *Athlete*

ZEPHYR

Zephyr, gem [Rubens; cast Peiresc] I: 191, 194,
 195

Index V: Names and Places

This index lists localities (but see also Index I), names of artists, authors (up to the 18th century), collectors, owners and historical persons. Works of art are included; but, in order to avoid duplication, no reference is made to works by Rubens or to copies after these works unless the copyist has been identified

- Acquaviva, Cardinal I: 51
 Adam Brothers II: 43
 Aedo y Gallart, D. de I: 101
 Aelius Verus I: 222
 Agasias
 Gladiator (Borghese) (statue), Paris, Musée du Louvre I: 259
 Agesandros
 Laocoon Group (statue), Rome, Vatican Museum II: 94
 Aglionby, W. I: 122
 Aguilon (Aquilonius), F. II: 78
 Ahala, C. Servilius II: 238-239
 Q. Servilius II: 239
 Agnew's II: 39, 57
 Agrippina I: 139, 159, 161, 162, 163, 170, 171, 186, 189, 191, 197, 199; II: 180, 181, 188, 193, 195, 198
 Aix-en-Provence, Bibliothèque Méjanes I: 3, 86, 133, 135, 136, 137, 173-177, 182-183, 187, 188; II: 178, 189
 Albacini, Carlo I: 55; II: 41
 Albani, Cardinal Alessandro, II: 35, 53
 Albert, Archduke of Austria I: 91
 Albert Casimir, Duke of Saxe-Teschen II: 149, 150, 165
 Alberti, L.B. I: 82, 83
 Albertini, F. II: 28
 Alcibiades I: 222, 232
 Aldroandi (Aldrovandi), Ulisse I: 5, 42, 47, 49, 56, 64; II: 30, 40, 41, 48, 49, 50, 53, 58, 87, 88, 89, 92, 99, 100, 104, 105, 106, 107, 112, 134, 144, 145, 153
 Aleandro, Girolamo I: 133, 135, 136, 137, 151, 169, 173, 174-177, 178, 180, 182-183, 187; II: 116, 117, 121, 125, 126, 178, 179, 188, 189, 191, 192, 216
 Alexander the Great I: 91, 140, 153, 179, 181, 185, 186, 188, 189, 191, 196, 198, 222, 223, 225, 226, 229, 233, 236, 239, 240, 242, 245, 248, 249, 260; II: 92, 142, 144-146, 175-176, 192-193, 203, 204, 205, 208, 209, 240-241
 Alexander of Epirus I: 196, 198-199; II: 202, 203
 Algarotti, F. I: 102
 Altemps, Giovanni Angelo, Duke of I: 52, 53, 57, 65; II: 34
 Altemps, Cardinal Marco Sitico I: 57
 Altemps: see also Rome, Palazzo Altemps
 Alessandrino, Cardinal (Giovanni Antonio di San Giorgio) I: 48
 Algarotti, Francesco I: 37
 Altena, J.Q. van Regteren II: 190
 Amastris II: 235, 242; *fig.443*
 Ameyden, Dirk (Theodoor) van I: 60, 64
 Ammanati, Bartolommeo II: 72, 73
 Amsterdam
 Rijksmuseum II: 134
 Rijksprentenkabinet I: 88; II: 9, 177, 184, 185, 189, 203, 204, 205, 213; *text ill.20*
 Amyntas I: 195, 198; II: 193, 194
 Anakreon I: 94, 150, 153, 154; II: 125, 126
 Ancona, Museo Archeologico I: 86; II: 156, 157; *fig.267*
 Andresohn, E. II: 187
 Angeloni I: 185
 Anjou, Duke of II: 213
 Anonymous drawings after the Antique, erroneously attributed to Rubens
 Boy with a Cloak, Dresden, Kupferstichkabinett II: 9
 Corinthian Capital, St Petersburg, Hermitage II: 9
 Combat Scene, Paris, Musée du Louvre II: 9
 The Capitoline Eagle, Washington, National Gallery II: 9
 Colossal Foot, Cambridge, Fitzwilliam Museum II: 9
 Head of an Emperor, Amsterdam, Rijksprentenkabinet II: 9
 Head of a Man, formerly London, J. Brophy II: 9
 Head of Menander, St Petersburg, Hermitage II: 9
 Head of Pan, Rotterdam Museum Boymans-van Beuningen II: 9
 Head of Pan, Zürich, K. Meissner II: 9
 Head of Satyr, New York, W. Baker II: 9

[Anonymous drawings *cont.*]

- Head of Sophocles*, Chatsworth, Duke of Devonshire II 9
- Head Studies*, London, British Museum II: 9
- Head from Column of Trajan*, art market II: 9
- Hercules overcoming the Nemean Lion*, Dorset, private collection I: 60; II: 9
- Laocoon*, New York, E.E. Wolf II: 9
- Lion Hunt*, Oxford, Christ Church II: 9
- Marriage of Neptune and Amphitrite*, New York, E.E. Wolf II: 9
- Muse with Lyre*, Copenhagen, Kongelige Kobberstiksamling II: 9
- Figures from the Sacrifice of Diana (Artemis)*, London, British Museum I: 46; II: 9
- Roman Triumphal Relief*, formerly Basel, de Burlet II: 9
- Sea Thiasos*, Switzerland, private collection II: 9
- Torso of a Boy*, Oakly Park, Earl of Plymouth II: 9
- Farnese Vase and Cippus*, London, Courtauld Institute, Witt Collection II: 9
- Victory of the Romans over the Dacians*, Paris, Musée du Louvre II: 9
- Anonymous
- Legs of Hercules Farnese* (drawing), Rome, Gabinetto delle Stampe II: 47
- Rubens and his Son Albert* (painting), St Petersburg, Hermitage I: 145; II:
- Reclining Faun (Pan)* (statue), St Louis, City Art Museum II: 8
- Anonymous Rubens Assistant
- Rubens's Egyptian Mummy Case* (drawing), Paris, Bibliothèque Nationale I: 29; *text ill.27*
- Antiochus I: 189, 192
- Antiochus, King of Commagene I: 167, 169
- Antisthenes II: 232
- Antonia I: 158, 159, 162, 163, 236, 245; II: 188
- Antoninus Pius I: 60, 110
- Antisthenes I: 131; II: 232
- Antwerp
- Cathedral I: 88, 102, 120; II: 28, 41, 45, 77, 78, 80, 82, 100, 103; *text ill.s. 21-22; fig.111*
- Koninklijk Museum voor Schone Kunsten I: 49, 77; II: 35; *text ill.85*
- Museum Plantin-Moretus I: 88, 89, 108, 110; II: 126, 129, 135, 137; *fig.202, 227*
- Rubenshuis II: 8, 129, 136, 138; *fig.218*
- Stedelijk Prentenkabinet II: 137, 213; *text ill.38*
- Apollodoros I: 189
- Apollonius, son of Nestor, of Athens
- Torso Belvedere* (statue), Rome, Vatican museum II: 56-57; *fig.74*
- Apollonius (of Tralles)
- Punishment of Dirce* (statue group) I: 77; II: 88
- Apollonius of Tyana II: 246-247
- Apuleius I: 155, 156, 190, 193
- Aquasparta, Duke of: see G.F. Cesi
- Aquilonius: see Aguilon
- Aquino, Bishop of I: 252; II: 49
- Arcadius I: 170, 171
- Archytas II: 141-142
- Arezzo, Casa Vasari II: 72
- Aristobulus I: 226
- Aristotle II: 231-232
- Arkesilaos
- Borghese Vase*, Paris, Musée du Louvre II: 161; *text ill.62; figs.63, 276*
- Armenini, G.B. I: 5, 70, 74, 80; II: 58, 164
- Arrius I: 153, 154
- Arundel, Thomas Howard, Earl of I: 30, 65, 86, 142; II: 28, 29, 65, 66, 67
- Aspertini, Amico I: 125
- Asterius, Bishop I:
- Athens, Erechtheion II: 76
- Attalus I I: 261; II: 90
- Aubrey, John II: 65, 66, 67
- Augsburger anonymus II: 48
- Augustus I: 44, 91, 132, 139, 158, 160, 161, 163, 164, 165, 166-168, 170, 171, 172, 173, 174, 176, 189, 192, 208, 209, 221, 233, 236, 242, 245; II: 152, 177, 183, 188, 198, 217, 218
- Aurelianus I: 139; II: 186
- Aurelius, Marcus I: 105, 109, 110, 144-145, 191, 193, 221, 222
- See also: Arch of
- Aveline, Pierre I: 11, 71
- See also: *Jombert, Figure Humaine* (Index III)
- Avont, Petrus van II: 85, 213, 214
- Baer, Curtis O. II: 46
- Baer, George II: 46
- Baer, Kathy II: 46
- Bagarris, Jean de II: 197, 199, 200
- Bagarris, Rascal de II: 198, 200, 204
- Baglione, Giovanni I: 34; II: 41
- Baif (Bayfius), Lazare de I: 100, 103
- Baker, Walter C. I: 53; II: 9, 82
- Baldinucci, F.S. I: 34; II: 72, 73
- Bale, C.S. II: 124
- Baltimore, Walters Art Gallery II: 212, 213; *figs.358, 359*

- Bandinelli, Baccio II: 94
Massacre of the Innocents (engraving) I: 254, 256
- Banks, Sir Thomas II: 57
- Barlemont, Jan de II: 184
- Barbault I: 44
- Barberini, collection I: 99
- Baronius, C. I: 131
- Bartoli, P.S. I: 99; II: 160, 161
- Basan, F. I: 5, 113; II: 199 (and *passim*)
- Batavia II: 182
- Balduin of Constantinople I: 170, 171; II: 188
- Bauhuis (Bauhusius), B. I: 82
- Bayle, Pierre II: 153
- Bayonne, Musée Bonnat II: 160
- Beckford, William II: 213
- Bedford, NY, private collection II: 87
- Bellori, Gian Pietro I: 34; II: 106, 136, 137
- Benedetti, Natalitio I: 135, 185
- Benedict XIV, Pope II: 81
- Bentivoglio, Cardinal I: 52
- Bergman, E.F. II: 8
- Berlin
 Jagdschloss Grunewald I: 144; II: *fig.195*
 Staatliche Museen, Antique & gems I: 194, 208; II: 121, 198, 204; *fig.197*
 Gemäldegalerie I: 50, 101; II: 69, 145
 Kupferstichkabinett I: 72, 130; II: 8, 41, 58, 66, 78, 92, 100, 102, 104, 161, 164, 213, 218, 220, 225, 241; *text ill.30; figs.401, 402*
- Bernini, Lorenzo I: 48, 260, 261; II: 82
- Besançon, Bibliothèque Municipale I: 140, 141, 232-250; II: 143, 195, 199, 200, 204, 205, 207, 210, 211
- Bescapi, Ruggero I: 44
- Beyerlinc, L. I: 98
- Bianchi, G.B. II: 88
- Bidermann(us), J. I: 110
- Bie, Jacob de I: 102, 112
- Bion I: 84
- Bisschop, Jan de I: 26, 76, 151, 262; II: 65, 66, 73, 123, 133, 140, 141, 142, 147
- Bocchi, F. I: 252; II: 112
- Bock, H. II: 89
- Boethus of Chalcedon
Child embracing a Goose (statue) I: 49; II: 87
- Bognor Regis I: 104
- Boissard, J.J. I: 43
- Bologna, Giovanni da (Giambologna) II: 145
Hermes Belvedere (drawing), Cambridge, Trinity College II: 48, 49
- Bolswert, Boethius à I: 145; II: 116, 117
 See **No.109**
- Bolswert, Schelte à
The Holy Family returning from the Temple (engraving after Rubens) I: 59; *text ill.16*
St Barbara (engraving after Rubens) I: 59; *text ill.15*
- Bonaparte, Louis II: 201 (and implied under **No.170g**)
 See also Napoleon
- Bordeaux, Musée des Beaux-Arts II: 41, 58, 145
- Borghese, Collection I: 76, 252; II: 33, 40, 69, 83
 Camillo (Pope Paul V) I: 52
 Giovanni Battista I: 53, 56; II: 84, 109
 Ortensia I: 52
 Cardinal Scipione (Cafarelli-) I: 51, 52-54, 56, 57, 64-65, 66, 83, 88, 259, 261; II: 34, 80, 82, 84, 108, 109, 110, 152, 160, 161, 162
- Boscoli, Andrea II: 80
- Bossius, H. I: 104
- Boston, Museum of Fine Arts I: 116, 142, 194; II: 155; *text ill.66*
- Bottari, G. I: 78
- Boudaen, Caspar II: 182, 183
- Boulle, A.J. I: 78
- Bouverie, E. II: 82
- Boymans, F.J.O. II: 156
- Blaiberg, E.J. II: 43, 88
- Blake, William I: 39
- Blake, W.
 See **No.111**, copy 5
- Bramante I: 53
- Bregno, Andrea II: 57
- Bremen, Kunsthalle I: 59
- Briner, Jakob II: 196
- Brittanicus I: 240, 249; II: 193, 195
- Brizio, F. I: 79
- Brooman (Broumans), Charles I: 214, 217
- Brophy, J. II: 9
- Brtniczensis, Zdenkonius I: 47, 51
- Brueghel, Jan I
The Sense of Sight (painting, with Rubens), Madrid, Museo del Prado I: 143; II: 100, 104, 110, 118, 129, 136, 150; *text ill.84*
- Brueghel, Jan II
Venus and Cupid in an Art Collector's Cabinet (painting), Philadelphia, J.J. Johnson Collection I: 143; II: 128, 131; *text ill.86*
- Brunet, M. I: 32
- Brussels, Bibliothèque Royale II: 184, 185, 189, 203, 204, 205
 Musées Royaux d'Art et d'Histoire II: 33, 34, 159; *fig.17*

[Brussels *cont.*]

- Musées Royaux des Beaux-Arts I: 259; II: 28, 41, 90; *text ill.78*
- Brutatello, Cesare II: 109
- Brutus I: 93, 221, 232, 241; II: 117, 118, 239
- Bucher I: 196
- Buckingham, George Villiers, First Duke of
I: 32, 140, 141, 144, 149, 209, 210, 213, 216, 220-231, 240, 249; II: 100, 118, 119, 124, 129, 133, 136, 137, 143, 145, 147, 150, 163, 193, 198, 205
- Bullen, G.E. II: 186
- Buoncompagno, Cardinal Francesco I: 131, 135, 183, 184; II: 176
- Burchard, Ludwig (collection) I: 84; II: 119, 124
- Burchard, Wolfgang II: 45
- Burlet, de II: 9
- Burmannus, P. I: 43
- Buscher, de II: 191, 192
- Buzzi, I. II: 90
- Caccino, G. II: 145
- Caere I: 103
- Caesar, Caius I: 139, 166, 167; II: 196, 198, 200, 203
- Caesar, Julius I: 92, 93, 98, 131, 162, 163, 166, 168, 174, 176, 221, 231, 232, 235, 237, 238, 241, 244, 246, 247; II: 119, 120, 121, 177, 178, 218
- Caesarea I: 166, 168, 169, 171, 172
- Cafarelli, Duke Francesco I: 52
See also Scipione Borghese
- Cahen, Alfred II: 135
- Campeggi, Cardinal Lorenzo I: 53
- Calando, E. II: 190
- Caligula I: 159, 161, 162, 163-164; II: 188, 195, 219
- Cambridge, Fitzwilliam Museum II: 9
Trinity College II: 48, 49
- Cambridge, Mass., Fogg Art Museum II: 92
- Canberra, Australian National Gallery II: 186
- Capponi, Marchese II: 231
- Capranica collection II: 30
- Caracalla I: 55, 90, 102
- Carafa, Diomedo di, Count Maddaloni I: 67; II: 115
- Caravilla (Frascati: Villa Conti, Villa Torlonia)
I: 52, 64; II: 152
- Carleton, Sir Dudley I: 142-143, 144; II: 116, 118, 119, 129, 140, 147, 150, 163
- Carneades II: 231, 232-233
- Caro, Annibale I: 64
- Carpentras, Bibliothèque Inguimbertaine I: 63, 133, 134, 135, 161-169, 170, 173, 183-184; II: 178, 182, 189
- Carpi, Girolamo da I: 123
Figure from the Punishment of Dirce (drawing), London, British Museum II: 89
Palliated (drawing), Philadelphia, Rosenbach Foundation II: 80
Silenus supporting a Wineskin (drawing), *ibid.* II: 53
- Carpi, Cardinal Rodolfo da I: 64; II: 41, 50, 145, 153
- Carracci, Agostino I: 79
- Cassius I: 232, 241
- Castellani, O. II: 177
- Castellesi, Adriano I: 53
- Catania I: 88
- Cathelin, L.J.
See **No.110**, copy 4
- Catherine II of Russia II: 36, 37, 38, 83, 108, 118, 123, 131, 149, 154, 212
- Cato I: 221, 223; II: 117, 204
- Cavalleriis, J.B. de I: 7, 42, 58, 75, 103, 252, 258, 259, 260, 261; II: 49, 89, 105, 110, 111, 164; *text ill.55; fig.166*
- Cavino, Giovanni da II: 215, 217-227; *figs.363, 370, 376, 378, 391, 400*
- Caylus, A., Comte de II: 152
- Cecconi, Francesco II: 154, 155
- Cedrenus II: 66
- Ceoli, Tiberio I: 50-51, 52, 83; II: 33, 79, 80, 109, 160
- Cesarini, G.G. II: 137
- Cesi Collection I: 103; II: 46, 159, 248
Giovanni Federico, Duke of Aquasparta I: 49; II: 133, 134
Cardinal Paolo Emilio I: 49, 101, 252; II: 53, 87, 104, 235
- Chacon, Alfonso II: 164, 165
- Chandler, Richard II: 29
- Chantilly, Musée Condé II: 104
- Chapel Hill, Ackland Art Museum I: 139; II: 198; *text ill.80*
- Charles I, King of England I: 66
- Charles V, King of France I: 161, 163
- Charles V, Emperor I: 223
- Chatsworth, Duke of Devonshire I: 17; II: 8, 9; *figs.39, 155*
See also: *Van Dyck Antwerp Sketchbook* (Index III)
- Chiaja, Villa Reale II: 88
- Chiappio, A. I: 25, 42, 52, 113
- Chigi, Agostino II: 51

- Chigi, Cardinal Flavio I: 66; II: 50, 51
 Chifflet, Jean-Jacques I: 30, 232, 241, 250;
 II: 162-163, 178, 189, 203-204; *fig.273*
 Philip I: 91
 Chifletius, H.T. II: 224
 Chios II: 243; *fig.446*
 Choul, G. du I: 107, 125; II: 152
 Christina of Sweden II: 126
 Chrysippus I: 144, 221
 Ciamberlano L. I: 79
 Cicero I: 93, 98, 144, 175, 176; II: 121
 Cioli, Valerio II: 112
 Ciriaco of Ancona II: 57
 Claudia II: 193
 Claudian I: 114, 116, 170, 171
 Claudius I: 139, 186, 189, 192; II: 180-181, 183,
 195
 Clemens VII, Pope II: 177
 Clemens VIII, Pope I: 64
 Clemens XIV, Pope I: 60, 252; II: 68, 113
 Cleopatra I: 141, 189, 190, 192, 196, 199, 222,
 226, 232, 235, 239, 241, 244, 248, 255,
 257, 261
 Clive, Edward, First Earl of Powis II: 68
 Robert H. II: 68
 Cleveland, Ohio, The Cleveland Museum of
 Art I: 126
 Clodius, C., Apollinaris and Primitivus I: 62, 88
 Cobenzl, Charles Philippe Jean de, Count
 II: 36, 37, 38, 83, 108, 123, 118, 131, 149,
 154, 212
 Coburg, Veste I: 82; II: 159
 Cock, Hieronymus II: 30
 Codex Basel II: 89
 Coburgensis, Veste Coburg I: 82; II: 159
 Pighianus I: 56; II: 158
 Colin, Richard II: 152, 245
 See **Nos.4**, copy 5; **132**, copy 2; **218**, copy;
 figs.13, 256, 453
 Colnaghi II: 121, 125
 Cologne, Cathedral I: 140
 Colonna, Cardinal Ascanio I: 60, 97; II: 196
 Prospero II: 57
 Commodus I: 222
 Como, Cardinal: see T.Gallo
 Comodi, Andrea I: 253
 Comte, Florent le I: 12, 147 (and *passim*)
 Coner, Andreas I: 125
 Constantine I: 93, 139, 190, 197, 200; II: 182-183,
 198
 Constantius II: 105
 Cools, Jacques II: 178, 179, 189, 191
 Copenhagen, Nationalmuseum I: 117
 Royal Library II: 27-29, 31-34, 37-39, 42, 47-49,
 51-53, 57, 59-64, 70, 71, 73, 79, 83, 85,
 86, 89, 91, 93, 96, 97, 100-102, 104,
 110-114, 155, 173, 246, 248 (implied)
 Statens Museum for Kunst, Kongelige
 Kobberstiksamling: 'Rubens Cantoor'
 I: 27-28, 258; II: 7, 8, 9, 245
 Coriolanus, Gn. Marcus II: 108
 Crispus II: 182
 Crozat, Pierre I: 31; II: 44, 117, 129, 130, 138, 139
 Cuper, Boyden II: 65, 67
 Cuperus, Gisbertus I: 183, 184; *fig.318*
 Curtius, Quintus I: 232, 241
 Cuyper, J.B, P.J. and L. de II: 159
 Dalen, Cornelis van I: 76
 Danti, V. I: 70
 Deechbroot, Laurens I: 214, 217
 Delapré Abbey, II: 82
 Demasso, M.
 Rubens's Helmet (engraving) I: 125; *text ill.77*
 Democritus II: 122-123, 142-143, 147
 Demosthenes II: 125-126
 Dente, Marco II: 94
 Dessau, Schloss Wörlitz I: 141; II: 194
 Devonshire, (present) Duke of: see Chatsworth
 First Duke of II: 56
 William, 2nd Duke of II: 56 218 (and implied
 under **Nos.186-199**)
 Dézallier d'Argenville, A.J. I: 25
 Dieltiens, P. II: 159
 Diogenes I: 118, 135, 153, 154, 156, 157, 178,
 180; II: 244-245
 Dioscourides I: 131, 135, 153, 154, 178, 180;
 II: 198, 200
 Dijon, Musée de la Ville I: 80
 Doidalsas
 Crouching Venus (statue) I: 49
 Dolgorukov, Prince P.D. II: 54, 55
 Domitian I: 90, 221; II: 220, 221
 Donatello II: 115
 Dorigny, N. II: 32
 Dorset, private collection I: 60; II: 9
 Dosio, Giovannantonio
 Codex Berolinensis I: 252; II: 104
 Dresden, Staatliche Kunstsammlungen
 Gemäldegalerie I: 61; II: 104
 Kupferstichkabinett II: 9, 95, 177, 184, 185,
 189, 199, 213
 Skulpturensammlung I: 87; II: 50; *fig.60*
 Drury, Thorn II: 66
 Drusilla II: 195

- Drusus I: 141, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 197, 199, 221; II: 178, 188, 193
- Dubaut, Pierre II: 43
- Dubuisson Aubenay I: 144; II: 119, 129, 137
- Duits collection II: 87
- Dupuy, Jacques I: 218; II: 191, 214, 229
Pierre I: 26, 125, 131, 187; II: 241
- Duquesnoy, François II: 70
- Dürer, Albrecht I: 13, 72, 73, 75
- Duval, Henri II: 117, 129, 130, 138, 139, 141
- Dyck, Anthony van I: 17, 30; II: 44, 56, 57, 58, 87, 127, 144, 215
Sleeping Hermaphrodite (drawing after the Antique), London, British Museum II: 9, 82
See also **Nos.35**, copy 2; **36**, copy; **83**, copy
See also *Van Dyck Antwerp Sketchbook* (Index III)
- Easton Neston II: 29
- Edinburgh, National Gallery of Scotland II: 150
- Empedocles I: 153, 154
- Enson II: 206 (and implied under **Nos.175-179**)
- Epicure II: 131, 132, 204
- Epitynchanos II: 199
- Erasmus of Rotterdam I: 224
- Erizzo, S. II: 152
- Escorial, Library II: 95
- Eumenes II of Pergamon II: 148
- Euripides I: 86; II: 126, 156, 231, 233-234
- Evans II: 96
- Faber, Johannes I: 129; II: 137, 159, 230
Illustrium Imagines 1606 (see also under T.Galle) I: 8, 129, 131, 149; II: 118, 120, 126, 128, 132, 133, 134, 136, 137, 140, 142, 159, 193, 195, 194, 195, 198, 199, 200, 201, 203, 205, 207, 230-245, 245-248; *figs.* 231-235, 338, 340, 437, 454, 455, 459-461
- Faber, J., senior I: 152
See **Nos.110**, copy 2; **111**, copy 3; **112**, copy 2; **113**, copy 2; **115**, copy 5; **117**, copy 3; **118**, copy 2
- Fabianus Maximus, Quintus I: 45
- Fabri: see Peiresc
- Fairfax, B. II: 29
- Fairfax Murray, C. II: 115, 132, 148, 206 (and implied under **Nos.175-179**)
- Falcinetti, Carlo II: 110
- Falda, G.B. I: 59
Garden of Cardinal Savelli-Peretti (engraving) I: 57; *text ill.* 12
- Garden of Villa Mattei* (engraving) I: 60; *text ill.* 17
- Garden of the Villa Medici* (engraving) I: 57; *text ill.* 13
- Farnese, Collection I: 102, 115, 150; II: 88, 119, 135, 140, 158, 216, 230, 232
Cardinal Alessandro I: 140
Alessandro: see also Paul III (Pope)
Cardinal Odoardo I: 54-55, 87, 129, 135, 182; II: 137, 231, 233, 234, 238, 239, 248
- Fausta II: 182
- Faustina F: 110-111, 191, 193, 221, 227, 235, 236, 237, 238, 239, 240, 244, 245, 246, 247, 248, 249, 261; II: 108, 109
- Fawkener, William II: 51
- Félibien, A. I: 34
- Felini, P.M. I: 53, 57, 108; II: 84
- Fenwick: see Phillips Fenwick
- Ferdinand of Aragon I: 252
- Ferdinand, Cardinal Infante of Spain I: 146; II: 78, 92
- Ferdinand IV of Naples I: 55
- Fermor, William II: 29
- Ferrarius, O. I: 104, 110
- Ferrata, Ercole II: 72, 73
- Ferrucci, Girolamo II: 88, 89
- Festus, S.P. I: 106, 107, 110, 115
- Fialetti, Odoardo I: 79
- Fichard, Johan II: 58
- Ficoroni, F. II: 154, 155
- Filarete II: 178
- Fitchett Marsh, J. II: 54
- Flipart, J.-J.
See **No.110**, copy 3
- Florence
Archivio dello Stato II: 32
Loggia dei Lanzi I: 58 59; II:
Museo Archeologico II: 115
Palazzo Medici (via larga) I: 67; II: 115
Palazzo Medici-Ricardi II: 115
Palazzo Pitti I: 67, 144, 252, 259; II: 41, 72, 112, 136, 145; *fig.* 219
Uffizi (incl. Tribuna and Galleria) I: 59, 67, 94, 102, 116, 252, 253, 259, 260, 261, 262; II: 31, 32, 50, 69, 72, 92, 110, 112, 144, 145, 181; *text ills.* 24, 25; *figs.* 9, 57, 105, 176, 180, 240
Villa Poggio Imperiale II: 80
- Floris, Frans I: 123
- Fokke, S.
See **No.166**, copy 1
- Fokker II: 140
- Fontaine, P.F. 159

- Fontainebleau II: 177, 178, 186, 213
 Fontana, Domenico I: 56; II: 92
 Giovanni I: 65
 Fonthill Abbey II: 213
 Forbes Collection II: 113
 Forster, Lavinia II: 57
 Foucart, J.-B. II: 134
 Fourche, P. II: 50
 Fourment, Daniel II: 213
 Franco, Giacomo I: 79
 Franco, G.B. II: 145
 François I of France II: 177
 Francken, Frans II: 90
 Banquet at the House of Burgomaster Rockox
 (painting), Munich, Alte Pinakothek
 I: 143; II: 125; *text ill.87*
 Francken, Hieronymus
 Cabinet of an Amateur (painting), Brussels,
 Musées Royaux des Beaux-Arts II: 90
 Francucci, Scipione I: 53, 259, 261; II: 35, 84,
 109, 161
 Franklyn, Leo II: 44, 57, 148
 Franzini, Girolamo I: 56, 252; II: 53, 83, 89, 134
 Frascati I: 52, 64, 113, 116; II: 152
 Villa Conti-Torlonia: see Caravilla
 Frederik Hendrik of Nassau I: 144
 Fréjus I: 135, 153, 154
 Friedrich August, Elector of Saxony II: 51
 Frisius, A. I: 108
 Frontinus I: 99
 Fulvio, Andrea I: 45, 147; II: 89
 Furttenbach II: 89
 Gaburri, N. I: 78
 Gael, Pieter Cornelis, Baron van II: 201 (and
 implied under **No.170g**)
 Galba I: 139, 197, 200, 234, 243; II: 146-147, 198,
 200, 221-222
 Galle, Cornelis I I: 30, 98, 133, 150, 173, 174;
 II: 189
 Lowering of the Cloth (Ph. Rubens, *Electorum*
 Libri II, Antwerp, 1608) (engraving after
 Rubens) I: 46, 99-100, 103; *text ill.51*
 Two Statues wearing a Tunica (*ibid.*) (engraving
 after Rubens) I: 49, 50, 55, 101-102, 119,
 124; II: 53, 77, 87, 89, 104; *text ill.54*
 Three Views of a Togatus Statue (*ibid.*)
 (engraving after Rubens) I: 50, 103-104,
 106, 122, 127; II: 67; *text ill.57*
 Architrave of the Temple of Vespasian (*ibid.*)
 (engraving after Rubens) I: 45, 107-108;
 text ill.59
 Two Priests' Caps (*ibid.*) (engraving after
 Rubens) I: 44, 45, 109-110; *text ill.61*
 Portrait of Empress Faustina (*ibid.*) (engraving)
 I: 111-112; II: *text ill.64*
 The Death of Seneca (J. Lipsius, *L.A. Senecae*
 Opera Omnia, Antwerp, 1615)
 (engraving after Rubens) I: 147; II: 36,
 136
 Head of Seneca (*ibid.*) (engraving after Rubens)
 I: 147; II: 136; *fig.221*
 Galle, Theodoor (Dirk) I: 55, 98, 129, 140, 148;
 II: 135, 230, 243
 Drawings after the Antique,
 Cod.Vat.Capp.228 II: 66, 199, 207,
 230-245; *figs.91, 406, 409, 410, 412, 416,*
 417, 421, 423, 425, 428, 431, 433, 438,
 441, 442, 445, 450, 452
Illustrium Imagines, Antwerp, 1598 I: 92, 129,
 130, 148, 149; II: 158, 245, 246
 J. Faber, *Illustrium Imagines*, Antwerp, 1606
 I: 8, 129, 131, 149; II: 118, 119, 120, 121,
 122, 128, 133, 136, 137, 140, 159, 198,
 199, 200, 202, 203, 205, 234, 245;
 figs.231-235, 338, 340, 437, 454, 455,
 459-461
 Gallese, Tomassini di I: 260
 Gallienus, Emperor II: 148-149
 Gallo, Tolomeo, Cardinal di Como I: 53, 64
 Ganay, Marquis de I: 3, 13, 71, 254-258; *text*
 ills.41, 42; fig.194
 See also: *MS de Ganay* (Appendix III)
 Gassendi, Pierre I: 137; II: 178, 190, 200,
 204
 Gault (Gau), Jean II: 227, 228, 229
 Gauricus, Pomponius I: 72, 75
 Geest, Cornelis van der II: 129, 138
 Julius de I: 36
 Wybrand de I: 7, 36, 76, 259, 262; II: 36, 40,
 41, 72, 73, 89
 Gellius, Aulus I: 98-99 101
 Genoa, Palazzo Durazzo-Pallavicino I: 61-62
 Sant' Ambrogio I: 61
 Germanicus I: 139, 159, 160, 162, 163, 235, 239,
 244, 248; II: 181, 187-188, 196, 197-198,
 199, 204
 Getty, J. Paul I: 126
 Gevaerts (Gevartius), J. Caspar I: 29, 43, 90, 92,
 144, 145; II: 92, 122, 137, 179, 189, 190
 Gheyn, Jacob de II: 65, 66
 Ghezzi, P.L. I: 87
 Ghysbrecht, Jacques II: 184
 Giambologna: see Bologna
 Ginsburg, C.D. II: 157
 Giuseppe de Giacomo II: 109, 110

- Giulio Romano II: 62, 113
An Eagle (drawing), Paris, École des Beaux-Arts II: 113
- Giustiniani, Collection II: 29, 33
 Vincenzo I: 63, 151, 259; II: 33
- Glasgow, Art Gallery and Museum II: 55
- Glycon
Hercules Farnese (statue) I:55, 258; II: 40-41;
text ill.9; fig.32
- Goeree, W. I:76, 79, 151
- Goldstein, Dr. II: 54
- Goltzius, Hendrik I: 13, 68, 69, 123
 Drawings after the Antique in Haarlem, Teylers Museum
Hercules Farnese II: 40, 41
Hermes Belvedere II: 48, 49
Torso Belveder II: 58
The Horse Tamers II: 92
Laocoon II: 95
River Nile II: 105, 106
- Goltzius, Hubert I: 13, 62, 91, 92, 121
- Gonzaga Collection I: 66; II: 216
 See also Vincenzo, Duke of
- Gori, A.F. II: 30, 72, 73; *text ill.32; fig.8*
- Gossaert, Jan I: 68
- Graevius, J.G. I: 100, 103; II: 32, 77, 152, 183, 184, 190
- Grasse, Municipal Hospital II: 58, 95, 101
- Greuter, Matthias I:65
Disegno nuovo di Roma moderna (engraving)
text ill.1-6
- Grimani, Cardinal Domenico I: 66; II: 150
 Giovanni, Patriarch of Aquilea II: 163
- Grimbergen, V.C. van I: 37
- Guattani, G.A. II: 78
- Gucht, G. van der I: 17; II: 143, 214, 216
 See **No.113**, copy 3, and copies under **Nos.120-123** and under **Nos.186a, 187a, 189a, 190a, 191a, 192a, 193a, 184a, 195a, 196a, 197a, 198a, 199a**
- Guelphi II: 29
- Guiscard I: 187
- Guise, John II: 146
- Gurley, William F.E. II: 157
 Leonora Hall II: 157
- Guyon II: 229
- Haarlem, Teylers Museum II: 40, 49, 58, 92, 95, 106, 140, 176
- Habé I: 30; II: 34, 39, 54, 93, 94 (and implied under **Nos.14, 92, 93, 136**)
- Hadrian I: 106, 234, 237, 243, 246; II: 108
- Haecht, Willem van
The Studio of Apelles (painting), The Hague, Mauritshuis II: 45, 50
The Picture Cabinet of Cornelis van der Geest (painting), Antwerp, Rubenshuis II: 129, 138
- Haer, F. van (Haraeus) I: 90, 121
- Hague, The
 Mauritshuis I: 94, 102; II: 45, 107
 Museum Meermanno Westreenianum I: 111, 131
 Koninklijk Penningkabinet (now in Leiden) II: 182
 Royal Library II: 210 (and implied under **No.170g**)
- Hamilton, Gavin II: 148
- Hanover, Museum II: 84
- Happaert, J.P. I: 30, 31; II: 213, 214
- Haraeus, F.: see van Haer
- Harduin, J. II: 187
- Harrewyn, Jacob
The Courtyard of Rubens's House (engraving, 1684) I: 142; *text ill.82*
Views of Rubens's House (engraving, 1692) I: 142; *text ill.83*
- Hecke, Frans van den I: 175
- Hecquet, R. I: 9, 113; II: 199 (and *passim*)
- Heemskerck, Maerten van I: 47, 123-124, 125; II: 57-58, 80, 94, 100, 102, 161
- Heinsius, N. I: 43; II: 184, 190
- Heintz, Joseph
Pan instructing Daphnis (Cesi) (drawing after the Antique), Vienna, Albertina II: 104, 105
- Heliodoros
Pan instructing Daphnis (statue) II: 104
- Hemelaer, Johannes de II: 107, 196, 206, 211
- Henry IV, King of France I: 223
- Herodes I: 166, 167, 168, 169, 171, 172
- Herodes Atticus II: 76
- Herodotus II: 231, 234-235
- Heymans II: 36
- Hippocrates I: 190, 192; II: 127-128
- Hirtius I: 98
- Hoecke, Jan van den II: 175
- Holloway, Thomas
 See **No.109**, copy 1
- Holstenius, Lucas II: 31, 32
- Homann II: 96
- Homer I: 36, 190, 192, 205; II: 65, 66, 207, 235, 242-243
- Honorius I: 170, 171
- Hoogendijk, M.C. II: 134

- Horace I: 252
Houbraken, Arnold I: 25; II: 162
 Jacob II: 140
Houyet, A. II: 134
Howard, Thomas: see Arundel
Hudson, J. I: 32
 Thomas II: 54
Ince Blundell Hall II: 142
Iotape, Queen of Commagene I: 167, 169
Isabella Clara Eugenia, Infanta of Spain I: 91
Isarlo, George II: 46
Jabach, Everard I: 31; II: 116-117, 120, 121
Jacques, Pierre
 Codex Remensis, Paris, Bibliothèque Nationale I: 56; II: 30, 70, 153, 164, 167, 169, 172
Johnson, Maurice, junior II: 31, 105
 Maurice, senior I: 13; II: 31, 105 (and implied under No.132 copy 1)
 See also *MS Johnson* (Appendix III)
 J. Seward II: 124, 148
Jombert, Ch.-A. I: 11, 71; *text ill.* 43, 44
 See also *Jombert, Figure Humaine* (Appendix III)
Jongh, J. de I: 78
Jordaens, Jacob II: 150
Josephus, Flavius I: 166, 168, 169, 171, 172, 174, 176
Julia I: 236, 240, 245, 249
Julia Agrippina II: 195
Julia Domna I: 45, 109
Julius II, Pope I: 47, 252, 258, 260, 261; II: 27, 105
Julius III, Pope I: 73, 148; II: 112
Karlsruhe, Staatliche Kunsthalle II: 137
Kassel, Gemäldegalerie I: 45, 126, 127; II: 73
Kate, Lambert ten II: 151
Keyser, Thomas de
 Portrait of Frederick van Velthuysen and Josina van Schonevelt (painting), Melbourne, National Gallery of Victoria II: 66
Kilian, B. II
 See **Nos.111**, copy 2; **112**, copy 1; **113**, copy 1; **115**, copy 4; **118**, copy 1; **119**, copy
Kleefeld collection II: 90
Knight, Richard Payne II: 206, 210 (and implied under **Nos.181-183**)
Koch, Victor II: 57, 115, 148
Krates II: 238
Kress, Ruth H. I: 126
 Samuel H. I: 106
Labbé, Maximiliaen I: 30
Lafreri (Lafréry), A. I: 42; II: 41
Lairesse, Jan de
 Allegory of Drawing II: 123
Lalande, J. II: 82
Lambecius, P. II: 177, 179
Lanier, Nicholas II: 151
Lankrink, P.H. II: 66, 74, 82, 146, 148, 216, 218-227
Laurus, J.
 Villa Mattei (engraving) I: 60
Lavater, J.C. II: 119, 123
Lawrence, Sir Thomas I: 31, 32; II: 54, 81, 96, 124, 206-209
Lehman, Robert II: 138
Leiden, Rijksmuseum het Koninklijk Penningkabinet II: 182; *fig.* 316
 Rijksmuseum van Oudheden I: 145; II: 163; *figs.* 272, 274
Lely, Sir Peter I: 32
Lempereur, J.D. II: 117, 129, 130, 138, 139
Leningrad: see St Petersburg
Lennep, Abraham van II: 66
Leo X, Pope I: 44
Leochares
 Apollo (statue) I: 258; II: 27
Leonardo da Vinci I: 13, 75, 123
Leopold William, Archduke of Austria II: 175
Leyden, Peter Cornelis, Baron van II: 201 (and implied under **No.170f**)
Licinius II: 184, 185
Ligorio, Pirro I: 99, 101; II: 128, 142
Lint, Peter van
 Hercules Farnese (drawing), Paris, Institut Néerlandais, Fondation Custodia II: 40, 41
Lippert, P.D.
 Dactyliotheec II: 198, 199, 204; *figs.* 337, 339
Lips, J.H.
 See **Nos.111**, copy 4; **117**, copy 4; **118**, copy 3
Lipsius, Justus I: 42, 43, 92, 124, 125, 144, 147; II: 35, 36, 107, 136, 137, 211
Liutprand (Luitprandus) I: 121
Livia I: 158, 160, 162, 163, 164, 165, 167, 169, 170, 171, 175, 176; II: 178, 183, 188
Livilla I: 141, 159, 161, 170, 171, 190, 193, 196, 199; II: 188
Livy I: 98, 105
Loeser, Charles Alexander II: 130
Lomazzo, G.P. I: 12, 41, 48, 71, 72, 73, 74, 77; II: 58, 93, 95, 164
Lombard, Lambert I: 252-253
London
 British Library II: 28

[London *cont.*]

- British Museum
 Antiquities I: 117, 136; II: 67, 76 *fig.94* 110
 112
 Gems and Coins I: 208; II: 199; *text ill.63*;
figs. 361, 368, 372, 375, 381, 382, 385,
387, 393, 395, 398, 443, 446, 448
 dal Pozzo Albums I: 56; II: 153, 161, 162
 Prints and Drawings I: 46, 80; II: 8, 9, 41, 82,
 89, 92, 137, 138, 177, 189, 199, 203;
fig.226
 Courtauld Institute Galleries, Princes Gate
 Collection I: 13 71 72 250-251; II: 44;
text ill.70-75 figs.10-12, 37, 38, 40-42,
47-49, 106, 107, 143, 170-172, 192, 193,
244-246, 255, 404; see also *MS Johnson*
 (Index III)
 Witt Collection II: 9
 National Gallery I: 144; II: 103, 128; *fig.206*
 Wallace Collection I: 106
 Wellington Museum, Apsley House II: 122
 Longhi, P., senior I: 57
 Los Angeles, County Museum I: 116
 Louis IX, King of France I: 170, 171; II: 188
 Lucan, M.A. I: 114, 158, 160
 Lucas, Claude II: 82
 Lionel II: 82
 Lucilla I: 221, 240, 249
 Lucullus, L. Licinius I: 64
 Ludovisi, Cardinal Ludovico I: 49, 65, 76, 260,
 261; II: 33, 87, 88, 90, 104, 105, 153
 Lugt, Frits II: 66, 67, 114, 115, 131, 132
 Luitprandus: see Liutprand
 Lutma, Jan
 See **No.115**, copy 2
 Lyons (Lugdunum) II: 129
 Lysias II: 127, 128, 236
 Lysippus
Seated Bacchus (statue) II: 30
Faun Playing a Flute (statue) I: 259
Weary Hercules (statue) I: 259; II: 40, 41
Silenus with Infant Bacchus (statue) I: 259
 Lysimachus II: 193
 Maddaloni, Count: see Carafa
 Maderna, Carlo I: 65
 Madrid
 Museo del Prado I: 51, 59, 109, 124, 260;
 II: 28, 48-49, 55, 100, 103, 104, 110, 118,
 123, 150, 160; *text ill.84*
 Real Academia de Bellas Artes de San
 Fernando II: 29, 140
 Maffei, A. II: 31, 32
 Cardinal Bernardino II: 135, 137
 Collection I: 261; II: 99
 Magnesia II: 121
 Malibu, J. Paul Getty Museum I: 126
 Malines (Mechelen), St John II: 145
 Mander, Karel van I: 73, 77, 102, 122; II: 89, 93
 Manlius, Marcus I: 260
 Mantua
 Palazzo Ducale I: 116; II: 156
 Manutius I: 103
 Marcellus I: 159, 160, 162, 163, 166, 168, 175,
 176, 221; II: 178, 188, 199
 Marcellinus, Ammianus I: 104, 105
 Marchetti, Giovanni Matteo, Bishop of Arezzo
 II: 54
 Marck, H.A. van der II: 163
 Marcus Philippus I: 155, 156
 Margam Castle II: 148
 Mariette, Pierre Jean I: 12, 31, 37, 78, 138-139;
 II: 117, 122, 127, 134, 139, 181, 182, 184,
 185, 190, 199, 204, 205
 Marius I: 233, 242, 234, 243
 Mark Anthony I: 141, 182, 189, 196, 199; II: 152
 Marmol, M. del I: 8; II: 199 (and *passim*)
 Marsden, Christopher II: 31, 105 (and implied
 under **No.132**, copy 1)
 Marselaer, F. de I: 90, 121, 251
 Martial II: 74, 75, 79, 123-124
 Martinelli, F. II: 84, 109
 Martyn, Thomas II: 29
 Mattei, Collection II: 33, 41
 Cyriacus I: 60-63, 120, 121, 130; II: 52, 68, 81,
 113, 114, 121, 122, 148, 158
 Giacomo I: 60
 Giuseppe I: 60
 Maugis, de II: 126
 Maurice, M. II: 191, 192
 Maximinus Daia II: 186
 Mazarin, Cardinal I: 52; II: 160
 Mazauges, Thomassin de I: 133, 173; II: 178, 189
 Medici, Collection II: 33, 82
 Archbishop Alessandro II: 31
 Grand Duke Cosimo I I: 66, 67; II: 72, 112, 145
 Grand Duke Cosimo III I: 58
 Cardinal, subsequently Grand Duke
 Ferdinand I I: 56, 57-60, 259, 260, 261,
 262; II: 30, 31, 50, 110, 111
 Grand Duke Francesco I I: 67
 Lorenzo il Magnifico I: 67, 252; II: 115
 Maria de' I: 29, 101, 178, 180; II: 109
 Meissner, K. II: 9
 Melbourne, National Gallery of Victoria II: 66
 Menander I: 131; II: 9, 232, 236-237
 Menestrier, Claude I: 132, 135, 183, 210; II: 176

- Mercati, M. II: 48, 49
 Merchtem, Mrs Heymans II: 36
 Mespelaere I: 111
 Messalina I: 136, 139, 191, 193, 197, 199, 226, 240, 249; II: 180-181, 192-194, 195
 Meurs, Jan II: 134
 Michel, J.F.M. I: 37
 Michelangelo I: 13; II: 40, 58, 95
 Milan, Accademia del Disegno II: 34, 93, 156
 Biblioteca Ambrosiana I: 1, 30, 32, 33; II: 34, 36
 Milonia II: 195
 Miller, J. II: 29; *fig.6*
 Milon of Croton I: 239, 248
 Mithridates I: 64; II: 142
 Montagu (Montaigu), Simon de II: 228, 229
 Montalto, Alessandro Peretti, Cardinal I: 56, 58
 Monte, Francesco del, Cardinal I: 56, 136, 187
 Montfaucon, B. de II: 176, 177, 181, 187
 Montreal, Musée des Beaux-Arts II: 55
 Montorsoli, G.A. I: 260; II: 27, 94
 Montpellier
 Bibliothèque École de Médecine I: 88, 210
 Collection Atger I: 260
 Moorthamers, E. II: 135, 137
 Moreau, P.B., de Mautour II: 241
 Moretus, Balthasar I: 43, 91, 129; II: 35, 137, 178, 189
 Moretus, Jan I: 88; II: 231
 Morgan, J. Pierpont II: 132, 206
 Morghen, P.
 Silenus supported by Faun and Satyr
 (engraving) I: 61; *text ill.18*
 Moscow, Rumyantsev Museum II: 54
 State Pushkin Museum I: 61, 87; II: 51, 154, 155; *figs. 257, 261, 262*
 Mudzaert, D. I: 121
 Munich, Alte Pinakothek I: 101, 127, 143; II: 36, 41, 50, 92, 125, 145, 175; *fig.25*
 Murr, C.T. de I: 139
 Muti, Carlo I: 53, 259; II: 161
 Muziano, Girolamo II: 164
 Mytens, Daniel
 Portrait of the Earl of Arundel II: 65
 Mytilene II: 237
 Naples
 Museo Nazionale I: 55, 67, 87, 94, 102, 115, 127, 135, 154, 185, 253, 259; II: 40, 67, 88, 115, 118, 140, 200, 231, 232-233, 234, 235, 237, 238, 239, 247, 248; *text ills.9, 39, 40, 47, 53; figs.32, 135, 186, 407, 415, 419, 430*
 Palazzo Carafa di Maddaloni II: 115
 Napoleon Bonaparte II: 58, 105, 107, 161, 202, 210
 Nathan collection II: 46
 Neapolis, C. I: 92
 Negroli Brothers I: 126
 Nero I: 93, 191, 193, 221, 235, 236, 244, 245; II: 128-129, 195, 223-224
 Nerva I: 110
 Netscher, Caspar
 Portrait of Abraham van Lenep (painting) II: 66
 New York
 American Numismatic Society *figs.343, 391*
 Forbes Collection II: 113
 Institute of Fine Arts (New York University), *Census of Works of Art known to Renaissance Artists* II: 115
 Metropolitan Museum I: 59, 131, 142, 194; II: 184, 203; *text ill.65*
 Pierpont Morgan Library I: 29; II: 36, 145
 Niccolo dell'Abbate II: 178 192
 Nicias II: 204, 205
 Nicomachus I:205
 Nonnius, Ludovicus I: 62, 144; II: 128
 Norfolk, Earl of II: 65, 67
 Norris, Christopher II: 191
 Numa Pompilius I: 92; II: 246, 247
 Oakly Park (Shropshire), Earl of Plymouth I: 3; II: 9, 68
 Oberlin College, Allen Memorial Art Museum
 II: 152; *fig.258*
 Occo, Adelphus I: 111
 Octavia I: 197, 199, 240, 249; II: 193, 195
 Oiselius, J. I: 108
 Olivares, Count Duke of I: 121
 Ollanda, Francesco da I: 124; II: 94
 Olympias I: 140, 185, 186, 188, 240, 249
 Orange, Prince of I: 223
 Orléans, collection II: 39, 199
 Orsini, Domenico, Duke of Gravina I: 56
 Fulvio I: 55, 118, 129-130, 140, 148, 150; II: 66, 121, 124, 128, 135, 137, 140, 141, 158, 159, 198, 199, 202, 205, 216, 230-231, 232-235, 237-244, 246, 247
 F.Ursinus, *Imagines*, Rome, 1570: I: 16, 148, 155, 156, 196, 199; II: 66, 122, 132, 140, 141, 158, 159
 Otho I: 226; II: 224
 Oudaen, Joachim II: 163
 Oudinet, A. II: 181
 Ouvaroff, Sergei II: 155
 Ovid I: 85, 179, 181; II: 74, 75, 76

- Oxford
 Ashmolean Museum II: 29, 65, 110, 136, 157;
fig.5, 92
 Bodleian Library I: 144, 149, 220-231; II: 100,
 118, 119, 129, 134, 137, 145, 147, 150,
 195, 200
 Christ Church I: 123; II: 8, 9
 University Galleries I: 86; *text ill.35*
- Paggi, G.B. II: 58
- Paignon-Dijonval I: 31; II: 117, 124, 132, 133,
 206 (and implied under **Nos.175-179**)
- Palis, Nicolaus de II: 48
- Pallavicini, family I: 52
- Paluzzelli, family I: 60
- Panneels, Willem I: 27-28
 Drawings after Rubens, Copenhagen, Statens
 Museum for Kunst I: 27, 29; II: 29, 30,
 32, 35, 38, 39, 47-49, 53, 54, 58, 59,
 69-72, 74, 79, 84-87, 90, 91, 94, 97-102,
 104, 110-114, 156, 161, 173
- Pantarcos I:206, 208
- Papenbroeck, Gerard van II: 163
- Paris
 Bibliothèque Nationale
 Coins and Medals I: 141, 186, 194-195, 208;
 II: 181, 185, 186, 193, 198, 200, 202, 204,
 210, 211, 248; *figs.311, 319, 324, 326,*
327, 328, 333, 334, 350, 351, 352, 366,
400
 Engravings I: 146; II: 177, 184, 185, 189, 197,
 199, 203, 204, 205
 MS I: 27, 29, 51, 82, 85, 88, 94, 114, 115, 125,
 131, 132, 134, 135, 136, 140, 141, 149,
 153, 153-161, 170-172, 178-182, 184-186,
 189-220; II : 30, 66, 79, 137, 159, 160,
 161, 165, 175, 176, 178, 182, 189, 192,
 194, 195, 200, 202, 204, 205, 207, 212,
 213, 214, 227-229, 245; *text ill.s.27, 76*
 École des Beaux-Arts II: 113
 Institut Néerlandais, Fondation Custodia,
 I: 3; II: 110, 115
 Musée du Louvre
 Antiquities I: 56, 62, 66, 88, 116, 252, 261;
 II: 34, 69, 82, 83, 84, 107, 108, 161, 237,
 248; *text ill.s.29, 62; figs.19, 63, 99, 120,*
122, 128, 169, 173, 276, 427
 Drawings I: 46, 58, 80; II: 8, 9, 30, 32, 41, 58,
 127; *text ill.31*
 Paintings I: 49, 65, 89, 100, 102, 259; II: 27,
 66, 69, 80, 90, 91, 95, 100, 109, 156; *text*
ill.45; fig.2
 Muséum National II: 231 (and implied under
Nos.202-218)
- Petit Palais II: 160
- Sainte Chapelle I: 132, 158, 159, 161, 163, 170,
 171, 178, 180; II: 188
- Parma, Archivio dello Stato I: 150; II:
- Parys, M. Van I: 29
- Pasadena, California, Norton Simon Museum
 I: 61, 120, 127
- Pasqualino, Lelio I: 27, 83, 94, 111, 121, 131,
 135, 140, 153, 178, 180, 182, 183, 184;
 II: 173, 175, 176, 216
- Pompeo I: 26, 27, 85, 131, 134, 135, 178, 182;
 II: 175, 178
- Paul I of Russia II: 36, 38, 83, 108, 118, 123, 131,
 149, 154, 212
- Paul III, Pope (Alessandro Farnese) I: 54; II: 40,
 48
- Paul V, Pope: see Camillo Borghese
- Pausanias I: 206, 208; II: 76
- Peacham, H. I: 35
- Pedanius Costa II: 118
- Peiresc, Nicolas Claude Fabri de I: 25, 26, 27,
 29, 30, 37, 63, 85, 86, 87, 88, 94, 111,
 120, 125, 126, 131-145, 151, 153-174,
 177-220; II: 75, 78, 161, 117, 121, 122,
 125, 126, 137, 161, 173-175, 176,
 177-182, 186, 188-190, 191-192, 193,
 194-196, 197, 200, 202-203, 213-214, 216,
 227-229
- Pelsaert, Francesco II: 182
- Pérac, S. du I: 44
- Percier, Ch. II: 159
- Peretti, Alessandro: see Cardinal Montalto
 Francesco II: 78
- Peretti-Montalto, Felice: see Pope Sixtus V
- Perret, Pierre
Laocoon (drawing), Dresden,
 Kupferstichkabinett II: 95
- Perrier, François I: 14, 36, 37, 59, 75, 76, 252,
 258, 259, 260, 261, 262; II: 35, 36, 82, 83,
 84, 89, 90, 104, 105, 108, 109, 160, 161
- Peruzzi, B. I: 55
- Peucestes I: 153, 154, 179, 181; II: 175
- Pezzano, Alessandro II: 112
 Andrea II: 145
- Phidias I: 46, 101, 206, 208, 260; II: 92
- Philadelphia, J.J. Johnson Collection I: 143;
 II: 128 132; *text ill.86*
 Museum of Art I: 106
 University Museum II: 30
- Philip the Fair, King of France I: 171, 172; II: 178
- Philip of Macedonia II: 92
- Philip V of Spain II: 39

- Philippe, Thomas II: 142, 143, 216 (and implied under **Nos.121-123, 187a, 189a, 190a, 191a, 192a, 193a, 194a, 195a, 196a, 197a, 198a, 199a**)
- Phillips, Thomas II: 81
- Phillips Fenwick, Thomas Fitzroy II: 81
- Phocion I: 222
- Piccolomini, Cardinal Ennea Silvio II: 41
- Pignoria, Lorenzo I: 86, 133, 137, 169, 177, 189; II: 178, 189
- Piles, Roger de I: 35, 77, 78
- Pillement, II: 159
- Pinarola, G. II: 78
- Piombino collection I: 131, 154
- Piranesi, G.B. I: 44; II: 79
- Pisa, Campo Santo I: 82
- Pisano, Giovanni I: 82
Nicola I: 82
- Pittacus II: 231, 237
- Pius IV, Pope II: 112
- Plat, R. Le I: 87; II: 51
- Plato II: 131-132, 204, 205, 238, 246, 247
- Plautus I: 98; II: 68, 69, 158, 159
- Pliny I: 73, 94, 190, 191, 193, 205, 251; II: 87, 88, 94, 104, 105, 133, 244
- Plutarch II: 125, 126
- Plymouth, Earl of I: 3; II: 9
- Poissy, Monastery I: 171, 172; II: 178
- Polydorus
Laocoon Group (statue), Rome, Vatican Museum II: 94
- Pomfret, Earl of II: 29
- Pompeius I: 238 247
- Ponti, Paolo II: 112
- Pontius, Paulus I: 145; II: 85, 116, 133, 174, 177, 183-184, 185, 188, 199, 213, 214
Livre à Dessiner II: 85, 212-214
See also **Nos.113, 114, 116, 118, 119** and **Nos.66** copy 3; **125**, copy; **184-185**, copy
- Pontormo II: 32
- Porecje II: 155
- Porta, G.B. della (author) I: 71, 79
G.B. della (sculptor and collector) I: 53 II: 109
Guglielmo della II: 40, 47
- Posterla, F. II: 53
- Potsdam, Sanssouci II: 84
- Pouget, J.H.
See **No.168**, copy 6
- Poussin, Nicolas I: 36, 99
Pan instructing Daphnis (drawing after the antique), Chantilly, Musée Condé II: 104
- Powis, Earl of: see Clive
- Poynter, E.J. II: 57
- Pozzo, Cassiano dal I: 88, 114; II: 31
Albums I: 56, 83, 84, 99, 115, 259; II: 33, 68, 152, 153, 156, 159, 161, 162
- Prague, National Gallery II: 95
- Praxiteles I: 258; II: 33, 92
Resting Faun (statue) I: 63, 259; II: 32-33
Hermes (statue) II: 48
Venus of Cnidus (statue) I: 73
- Priandi I: 187
- Price, Uvedale II: 54
- Princeton, Collection J. Seward Johnson II: 124, 148
- Probus I: 90, 139; II: 186
- Puteanus, E. II: 204
- Pyrrhus I: 196, 198; II: 202
- Pythagoras II: 243-244
- Quellin, Erasmus II I: 28, 30, 31, 36, 76, 92, 93; II: 96, 97, 101, 102, 138, 146, 164, 165, 175, 213, 216 (and implied under **Nos.186-199** and **187a-199a**)
Title-page for *C. Neapolis, Anaptyxis ad Fastos P. Ovidii Nasonis*, Antwerp, 1639 (engraving) I: 92
- Quintilianus, M. Fabius I: 98, 103, 119
- Raimondi, M. I: 87; II: 28
- Raphael I: 122
- Reddy, Karl J. II: 196
- Rembrandt II: 129, 138, 147, 150
- Reni, Guido I: 79
- Resta, Padre Sebastiano I: 1, 30, 32, 33; II: 34, 35, 36, 39, 40, 54, 93, 94, 103, 104, 106, 107, 156
- Reynolds, Sir Joshua II: 27, 57
- Reynst, Gerard I: 143, 151; II: 150
- Riario, Girolamo, Cardinal I: 57
- Ribera II: 135
- Ricci da Montepulciano, Cardinal Giulio, I: 50
- Ricci, Sebastiano II: 149
- Richardot, Guillaume I: 77
Jean I: 62
- Richardson, Jonathan, junior I: 48; II: 81, 94, 95, 98, 113
Jonathan, senior I: 32, 35; II: 54, 82, 113, 142-144, 216 (and implied under **Nos.187a, 189a, 190a, 191a, 192a, 193a, 194a, 195a, 196a, 197a, 198a, 199a**)
- Ripanda, Giacomo II: 163
Jacopo
Sketchbook, Oxford, Ashmolean Museum II: 157
- Robinson, J.C. II: 82

- Rockox, Nicolaas I: 111, 112, 136, 143, 149, 214, 217; II: 116, 125, 126, 127, 132, 150
- Roissy, de I: 170, 212, 215; II: 178
- Rome (see also Rome-Vatican)
- Accademia di San Luca I: 94
- Arch of Constantine I: 44, 45-46 (*map pp.22-23*); II: 164; *text ill.6, 37*
- Fornix Fabianus I: 45
- of the Moneyhandlers (*Argentarii*) I: 45, 109-110; *map pp.22-23; text ill.60*
- Baths of Caracalla I: 55, 102, 259; II: 40, 88
- of Constantine II: 92
- of Diocletian I: 150, 261; II: 82, 137
- Campo Vaccino I: 44
- di Fiore I: 258
- Capitoline Museum I: 108, 124, 261; II: 33, 128, 129, 236, 239; *fig.422*
- Picture Gallery: II: 107
- Casino Felice I: 56
- Rospigliosi: see Palazzo
- Sto Sisto (Mattei) I: 61
- Collegio Spagnolo I: 57
- Colonnade of Bernini I: 28
- Column of Trajan I: 41, 46 (*map pp.22-23*); II: 9, 163-173; *text ill.3; figs.277-288*
- Cortile della Valle I: 41
- Forum Boarium I:45
- Romanum I: 44, 45, 107
- Trajanum II: 163
- Gabinetto Nazionale delle Stampe II: 47, 80, 165
- Galleria Borghese: see Villa
- Gardens: Giustiniani I: 63, 87; II: 152
- Lamiani II: 110
- of Sallust II: 261
- Lateran I: 103; II: 157
- Madama collection I: 127
- Magazzino Comunale II: 148
- Montecavallo: see Quirinal Hill
- Museo Chiaramonti: see Vatican Museum
- Nazionale Romano (delle Terme) I: 49, 86, 87, 252; II: 87, 90, 104, 153, 157, 158; *figs.133, 138, 165, 260, 268*
- Museo Torlonia: see Villa Torlonia-Albani
- Palazzo Altamps I: 57 (*map pp.22-23*); II: 154, 155; *text ill.2*
- SS. Apostoli I: 66
- Barberini I: 64
- Borghese (on Ripetta) I: 53, 54; II: 84; *text ill.2*
- Borghese (in Borgo Nuovo)(Palazzo Torlonia/Giraud) I: 53, 54; II: 84, 110; *text ill.2*
- Braschi I: 194
- Campeggi: see Palazzo Borghese
- della Cancelleria Apostolica I: 56
- Capranica II: 30
- Tiberio Ceoli (Palazzo Sacchetti) I: 50-51 (*map pp.22-23*); *text ill.2*
- Cesi, and garden I: 41, 48-50 (*map pp.22-23*); II: 53; *text ill.1*
- Chigi II: 51
- Colonna II: 51 57
- dei Conservatori I: 44, 80, 101, 109; II: 35; *text ill.33, 52, 56*
- Corsini II: 30
- Farnese I: 54-55, 122, 129, 254, 256, 259 (*map pp.22-23*); II: 40, 45, 88, 89; *text ill.3*
- di Firenze (Palazzo Cardella) I: 58
- Gaetani di Sermoneta: see Palazzo Savelli
- Giraud: see Palazzo Borghese
- Giustiniani I: 63, 254, 256 (*map pp.22-23*); II: 33
- Mattei di Giove I: 131
- Pichino II: 49
- (Casino) Rospigliosi I: 51, 52, 84, 85, 156; II: 134, 160; *text ill.36; fig.271*
- a Termini I: 56
- Santacroce I: 260
- Savelli (Palazzo Gaetani di Sermoneta) I: 55-56 (*map pp.22-23*); II: 83; *text ill.3*
- Torlonia: see Palazzo Borghese
- Quirinal Hill I: 41, 46, 52, 73, 77, 255, 257, 260; II: 68, 92, 114, 160; *text ill.5; fig.142*
- Sta Croce in Gerusalemme I: 77
- San Giorgio in Velabro I: 45
- San Lorenzo fuori le mura I: 61, 116
- Sta Maria in Vallicella I: 54, 63, 104, 124, 127; II: 80; *text ill.3*
- Sta Maria della Vittoria I: 53, 261; II: 82
- Sta Martina I:44
- San Paolo fuori le mura II: 158
- St Peter I: 116
- Stamperia Reale II: 156, 157
- Temple of Isis II: 105, 107
- of Serapis II: 107
- of Vespasian I: 44-45, 107-108 (*map pp.22-23*); *text ill.58*
- Theatre of Marcellus I: 55; II: 83; *text ill.3*
- Triopion II: 76
- Via Appia I: 101; II: 76
- Nomentana I: 46, 99
- Vigna da Carpi I: 64 (*map pp.22-23*); II: 50, 153; *text ill.5*

- Villa (and Galleria) Borghese I: 53-54, 89, 254, 255, 256, 257, 258; II: 80, 82, 109, 110; *text ill.4 89; fig.114*
- Fonseca II: 84
- Giulia I: 114
- Ludovisi I: 65, 255, 257, 261; II: 90, 153
- Mattei I: 60-62 (*map pp.22-23*); II: 68, 81, 113, 158, 159; *text ill.6, 17*
- Medici I: 57-60, 254, 255, 256, 257, 259, 260 (*map pp.22-23*); II: 31, 110; *text ill.4, 13, 14*
- Montalto: see Villa Peretti-Montalto
- Negrone: see villa Peretti-Montalto
- Peretti-Montalto (Negrone-Massimi) I: 57 (*map pp.22-23*); II: 76, 78, 79; *text ill.5, 12*
- Poggio I: 58
- Torlonia-Albani (Museo Torlonia) I: 117, 259; II: 33, 53, 76; *figs.16, 65, 109*
- Rome: Vatican II: 140
- Belvedere I: 47-48, 72, 73, 251, 252, 254, 255, 256, 257-258, 260, 261 (*map pp.22-23*); II: 48, 58, 72, 80, 94, 105, 107, 156, 157; *text ill.7*
- Biblioteca Vaticana I: 47, 51, 60; II: 35, 66, 230-244; *figs.91, 406, 409, 410, 412, 416, 417, 421, 423, 425, 428, 431, 433, 438, 441, 442, 445, 451, 450, 452*
- Vatican Archives II: 109-110
- Vatican Museum I: 51, 61, 62, 83, 87, 88, 99, 100, 114, 116, 127, 156, 252, 258, 261; II: 27, 48, 67, 68, 76, 79, 80, 81, 105, 106, 113, 142, 152; *text ill.8, 10, 11, 19, 23, 28, 34, 50; figs.1, 54, 74, 98, 118, 144, 174, 181, 259*
- See also: Lateran
- Rosenbach Album: see Girolamo da Carpi
- Rospigliosi family I: 52
- See also Rome, Palazzo
- Rossi, D. de II: 32
- Rossini, P. I: 62
- Rottenhammer, Johann
- Commodus as Hercules* (drawing),
Copenhagen, Statens Museum for
Kunst, Kongelige Kobberstiksamling
I: 258; II: 9
- Rotterdam,
Museum Boymans-van Beuningen I: 80; II: 9,
41, 50, 84, 199, 203
- Rovere, Guidobaldi da I: 126
- Giuliano della: see Julius II
- Roy, Jacobus Le II: 187, 189, 190
- Rubens
- Albert I: 6, 30, 42, 43, 71, 125, 140, 141, 148, 232-250; II: 77-78, 79, 151-152, 164, 178, 184, 188-190, 195, 198-200, 207, 211, 245
- De Re Vestiaria*, Antwerp, 1665 I: 15, 57, 63, 64, 86, 87, 88, 91, 104, 113, 138; II: 31, 32, 77, 79, 127, 151-154, 164, 165, 177, 178, 179, 187, 195, 198, 199, 200, 230, 234, 244, 245; *figs.13, 256, 323, 453*
- Philip (the artist's brother) I: 2, 42, 62, 97-113, 114, 129, 144; II: 67, 68, 77, 137, 152, 153, 158-159
- Electorum Libri II*, Antwerp, 1608 I: 15, 25, 42, 44-46, 49, 50, 55, 97-113, 117, 147; II: 67, 77, 164 165; *text ill.51, 54, 57, 59, 61*
- Philip (the artist's nephew) II: 77
- Rudolf, C.R. II: 179
- Rudolph I, Emperor I: 93
- Rudolph II, Emperor I: 133, 171, 172, 178, 180; II: 177
- Ryckemans, Nicolaas I: 34; II: 177
- Gemma Augustaea* (engraving) II: 177; *fig.313*
- Rycquius, Justus I: 108, 112
- Sabina II: 108
- Sacchetti, Cardinal I: 50
- Sallust I: 261
- Salmasius, C. I: 112
- Samos: II: 242, 243, 244; *fig.448*
- San Gallo, Antonio da I: 50
- San Giorgio, Giovanni Antonio di I: 48
- Sandrart, Joachim von I: 15, 62, 63, 151; II: 27, 53, 123, 125, 127, 131, 140
- Santarelli II: 109
- Savelli, Jacopo I: 56; II: 83
- Schaeffer, H. II: 46
- Schallehn collection II: 179
- Scharf, Alfred II: 44
- Schilder, R. I: 134; II: 182
- Scholz, Janos II: 54
- Schonevelt, Josina van II: 66
- Schorel, van, Seigneur de Wiltryck I: 32; II: 176, 190, 191, 213, 214
- Schottus, Franciscus I: 43
- Scioppius, Caspar I: 113; II: 152-153
- Scipio, P. Cornelius, Africanus I: 223; II: 133-134
- Sebastiani, P. de II: 51
- Seilern, Antoine, Count II: 31, 44, 105 (and implied under **No.132**, copy 1)
- Seleucus I: 237, 246
- Seneca I: 25, 30, 142, 144, 221, 240, 249; II: 34, 35, 135-138, 143-144, 149, 158, 210-211
- Servius I: 115, 174, 176

- Severus, Alexander I: 150
 L. Septimius I: 45, 109, 110
- Sforza family I: 64
- Shortin collection II: 191
- Sibilla, Gaspar II: 105
- Sidonius Apollinaris II: 123
- Silvestri, Eurialo II: 31, 32
- Simon, Norton I: 61, 127
- Sixtus V, Pope (Felice Peretti-Montalto) I: 46,
 56, 260; II: 76, 92
- Skippon, P. I: 30; II: 214
- Skopas
Children of Niobe (statue group) I:260
Pothos (statue) II: 50
- Socrates I: 62, 118, 130, 156, 157, 191, 193, 232,
 236, 241, 245; II: 123, 124, 139-140, 143,
 157-159, 203-204, 248
- Solerius, Anselmus I: 104, 108, 110
- Solon II: 196, 198, 199, 203
- Somers, Lord John II: 54
- Somzée, Leon II: 33, 34
- Sophocles II: 9, 141-142, 235, 239-240
- Sora, Duke of I: 184
- Sostratos I: 209, 210
- Spengler, Lorenz II: 245-246
- Spex, Jacob II: 117, 141
- Spon, J. I: 125; II: 31, 68, 69; *text ill.77*
- St Denis, Abbey I: 211, 214
- St Louis, City Art Museum II: 8
- St Petersburg, Hermitage I: 94, 121, 124, 132,
 136, 139, 144, 145, 194, 195, 208, 210,
 253; II: 8, 9, 50, 80, 82, 87, 109, 136, 147,
 150, 197, 199, 240; *text ill.48; figs. 117,*
225, 241, 435
- Sta Susanna, Cardinal of I: 175, 177
- Statiu (Eстаço), Achilles E. I: 16, 148, 149, 150;
 II: 132, 140, 158, 159, 235, 236; *fig.230*
- Stevin, Simon I: 125
- Stockholm, Nationalmuseum I: 80, 149; II: 126;
fig.203
- Suetonius I: 99, 117, 132, 174, 176, 208; II: 147
- Sulla I: 238, 247
- Sulpicius Rufus I: 23
- Tacitus I: 174, 176; II: 34, 136
- Tagliolini II: 41
- Talbot, Thomas Mansel II: 148
- Talman, John II: 74
- Tarente II: 241
- Tauriscus (Tauriskos, of Tralles)
Punishment of Dirce (statue group) I: 77; II: 88
- Teniers, David I *The Picture Collection of*
Leopold William (painting), Munich,
 Alte Pinakothek II: 175
- Tersan, C.P. Campion de II: 191
- Tertulian I: 106; II: 245
- Tessin, Nicodemus II: 35
- Thane, John II: 54
- Theophrastus I: 191, 193
- Thou, François-Auguste de II: 229
- Thucydides II: 139, 140
- Tiberius I: 159, 160, 161, 162, 163, 164, 165, 174,
 176, 221; II: 176, 177, 188, 196, 198, 200,
 217
- Tivoli II: 153
- Torlonia, the present Prince I: 3, 53
 Prince Alessandro I: 56; II: 33
- Toulouse, Abbey of St Sernin II: 177
- Townley, Charles II: 76
- Sostratos I: 131, 132
- Theodosius II: 186
- Thulden, Theodor van I: 90; II: 92
- Tiberius I: 133
- Titus I: 90; II: 225-226
- Trajan I: 90 110 222; II:
 See also Rome, Column of (and Appendix IV)
- Triest, Antoine, Bishop of Ghent I: 31
- Triqueti, Baron de II: 57
- Tristan, F. I: 91
 de St Amand, Jean, I: 136; II: 187, 188, 190, 195
- Tryphon I: 142, 190, 193
- Tübingen, Universitäts Bibliothek II: 159
- Turnbull, G. I: 34 35
- Turnor, Christopher II: 74
- Tusculum: see Frascati
- Uilenbroek, Gosuinus II: 163
- Ulpianus I: 100
- Umbrian sketchbook II: 58
- Ursinus: see Orsini
- Ustinov, I. von II: 43, 88
- Uwens, G. I: 42, 98
- Vacca, F. I: 150; II: 35, 111, 137, 161
- Vaccarius, L. I: 16, 253, 258; II: 49, 89
- Vaduz, Liechtenstein Collection I: 61, 89, 109,
 115, 124, 127; II: 78, 107, 145 *text ill.67*
- Valadier I: 45
- Valavez, Palamède de I: 29, 111, 137, 213, 217;
 II: 179, 185, 186, 187, 188, 189, 192, 199,
 200, 228
- Valenciennes, Musée des Beaux-Arts II: 145
- Valesio, G.L. I: 79
- Valle, della, collection I: 116, 117; II: 30
- Varchi, B. I: 41; II: 164
- Vasari I: 17, 69, 70, 78, 80, 82, 122, 252; II: 72,
 112, 115
- Veen (Venius), Otto van I: 41, 252; II: 158
 Pieter van II: 204

- Velthuysen, Frederick van II: 66
 Vendramin, Andrea I: 143; II: 150
 Venice, Museo Archeologico II: 150; *fig.251*
 Palazzo Ducale II: 150
 Statuario Pubblico I: 66; II: 150
 Treasury I: 212, 215
 Vento, Francesco I: 63
 Venturini, G.F.
 Courtyard of the Villa Medici (engraving) I: 59;
 text ill.14
 Venuti, R., and J.C. Amaduzzi
 Vetera monumenta... Matthaëiorum, 1774-1779
 I: 17, 60, 61, 62; II: 52, 69, 81, 159; *text*
 ill.18; fig.64
 Verdonck, Rumoldus I: 41
 Verrocchio II: 115
 Vertue, George I: 35; II: 29
 Verus, Lucius I: 190, 193, 221
 Vespasian I: 90, 92, 235, 244; II: 226
 Vettori, J.B. II: 236
 Orazio II: 236
 Vico, A. II: 224
 Vienna
 Akademie II: 58, 59
 Albertina I: 81, 102; II: 30, 105, 176, 184, 185,
 204, 205, 213
 Clam-Gallas Collection II: 137
 Kunsthistorisches Museum I: 61, 94, 136, 186,
 253; II: 72, 107, 176, 195, 240; *text*
 ills.46, 49; fig.312, 363, 370, 376, 436
 Schwarzenberg Collection II: 103
 Villamena I: 133, 173, 174, 175, 176; II: 189
 Villiers, Denys de I: 214, 217
 Vincenzo, Duke of Gonzaga I: 35, 47, 56, 66, 85,
 140, 178, 180, 185, 186; II: 240
 Vindé, Charles-Gilbert, Vicomte Morel de I: 32;
 II: 117, 124, 132, 206 (and implied
 under **Nos.175-179**)
 Virgil I: 115, 175, 176, 201, 202, 203, 204; II: 106,
 107
 Vitellius I: 143, 222; II: 149-151, 227
 Vitruvius I: 72, 73; II: 74, 75
 Voet, Alexander II: 85, 213, 214
 Volterra, Daniele da I: 13
 Volumnia II: 108
 Vorsterman, Lucas I I: 138, 145, 146; II: 116, 117,
 118, 174, 175, 178, 184, 188, 194, 198,
 204, 205, 245
 Portrait of Nicolaas Rockox (engraving after
 Van Dyck) II: 127
 Bust of Seneca (engraving after Rubens)
 II: 137, 138
 See also **Nos. 61**, copy 2; **108; 111; 115** (with
 copy 2); **117; 172; 173; 219**, copies
 Vossius, G.J. I: 112
 Vzielli, Mario II: 151
 Wagner, Gottfried II: 162
 Walpole, Horace I: 35; II: 39, 54
 Warwick, Earl of II: 54, 139
 Washington, National Gallery I: 140; II: 8, 9,
 145, 198; *text ill.81*
 Weenix, J.B.
 Mother and Child in Front of the Temple of
 Vespasian, Kassel, Gemäldegalerie I: 45
 Weimar, ducal collection II 151
 Welsch, H. II: 89
 Wertheim, G.Kraniz von I: 43, 50, 64; II: 89
 Williams Freeman, W.P. II: 67
 Wilson II: 67
 Wilson, R.E.A. II: 43
 Winkelmann, J.J. I: 36; II: 29, 35, 50, 69, 76, 79,
 136
 Windsor
 dal Pozzo Albums I: 56, 83, 84, 99, 115, 259;
 II: 33, 68, 69, 152, 153, 156, 159, 161, 162
 Winghe, Philip van I: 68
 Wit, Jacob de II: 135
 Witdoeck, Hans I: 145; II: 116
 See **Nos.110, 112**
 Witt, Johan de II: 163
 Wolf, E.E., New York II: 9
 Wolfegg, Schloss I: 125
 Wolff, Reinier van der II: 163
 Woodburn, Samuel II: 54, 81, 96, 117, 124, 132,
 180, 206 (and implied under
 Nos.175-179)
 Woodner, Ian II: 148
 Worcester, Art Museum II: 8
 Wouwer (Woverius), Jan van den I: 144
 Xantippe I: 62, 130; II: 157, 158
 Zeno, Octavianus II: 132
 Zürich, Kunsthau II: 160
 K. Meissner II: 9

Index VI: References to the Documents

(The Appendices are in Volume I, on page numbers printed in bold type)

- APPENDIX I.1
I: 27, 83, 94, 121, 131, 135, **154**, 185, 186; II: 176
- APPENDIX I.2
I: 27, 51, 83, **154-156**; II: 160
- APPENDIX I.3
I: 27, 114, 118, 119, 121, **156-157**; II: 66, 79, 159, 245
- APPENDIX II.1
I: 134, **156-161**, 164, 172, 177, 182; II, 189
- APPENDIX II.2
I: 134, **161-164**, 172, 177; II: 189
- APPENDIX II.3
I: 134, **164-165**, 169, 172; II: 178
- APPENDIX II.4
I: 134, **165-169**, 172; II: 178
- APPENDIX II.5
I: 134: **170-172**; II: 178, 189
- APPENDIX II.6
I: 133, **173-174**; II: 189
- APPENDIX II.7
I: 133, **174-177**; II: 189
- APPENDIX II.8
I: 133, **177**; II: 189
- APPENDIX III.1
I: 27, 85, 134, 135, 154, **178-182**, 185, 186; II: 174, 175, 176, 182
- APPENDIX III.2
I: 135, **182**
- APPENDIX III.3
I: 135, **182-183**
- APPENDIX III.4
I: 135, **183**
- APPENDIX III.5
I: 135, **183**
- APPENDIX III.6
I: 135, **184**
- APPENDIX IV.1
I: 135, 182, **184-185**
- APPENDIX IV.2
I: 136, **185**
- APPENDIX IV.3
I: 135, 136, 154, 182, **185-186**; II: 176, 182
- APPENDIX IV.4
I: 137, **187**
- APPENDIX IV.5
I: 136, **187**
- APPENDIX IV.6
I: 136, 137, **188-189**
- APPENDIX V.1
I: 88, 94, 115, 140, 141, 142, **189-195**, 200, 202, 204, 205, 208, 231, 250; II: 195, 200, 203, 205, 207, 212
- APPENDIX V.2
I: 139, 141, 194, **195-200**, 231, 250; II: 194, 195, 200, 203
- APPENDIX V.3
I: 94, 195, **200-202**
- APPENDIX V.4
I: 115, 142, 194, **203-204**
- APPENDIX V.5
I: 88, 142, **204**, 205
- APPENDIX V.6
I: 142, 204, **205**
- APPENDIX V.7
I: 194, **205-208**, 231
- APPENDIX V.8
I: 132, **208**
- APPENDIX V.9
I: 132, **209-210**

INDEX VI: REFERENCES TO THE DOCUMENTS

APPENDIX V.10

I: 132, **210**

APPENDIX VI.1

I: **210-211**; II: 213

APPENDIX VI.2

I: **211-217**; II: 213, 214, 229

APPENDIX VI.3

I: **218**; II: 214, 229

APPENDIX VI.4

I: 218, **219**

APPENDIX VI.5

I: **220**

APPENDIX VII.1

I: 144, 149, **220-224**; II: 100, 118, 119, 129, 134, 137, 145, 147, 150

APPENDIX VII.2

I: 194, 195, 200, 208, **224-231**; II: 195, 200

APPENDIX VIII

I: 140, 141, 194, 195, 200, **232-250**; II: 143, 195, 199, 205, 207, 210, 211

APPENDIX IX

I: 67, **250-253**, 261; II: 88, 105, 106, 108

APPENDIX X

I: 73, 252, **254-262**; II: 28, 92, 93, 95, 96, 106