

INDEX I: COLLECTIONS

This index lists all the extant paintings, oil sketches and drawings catalogued in both volumes of Part VIII. Copies have also been included. The works are listed alphabetically according to place.

- AIX-EN-PROVENCE, ST. MAGDALEN'S CHURCH
 T. Boeyermans, painting:
 The Martyrdom of St. Paul, Cat. 138, II, 134-137, fig. 92
- ALOST, ST. MARTIN'S CHURCH
 Rubens, paintings:
 The Holy Virgin Holding the Infant Christ, Cat. 143, II, 146, 147, fig. 106
 St. Roch Interceding for the Plague-Stricken, Cat. 140, I, 22, 112; II, 142-147; fig. 102
 Studio of Rubens, paintings:
 St. Roch Fed by a Dog, Cat. 141, II, 144-147, fig. 104
 The Death of St. Roch, Cat. 142, II, 144-147, fig. 105
- ALOST, A. CHRISTIAENS
 Anonymous, painting after Rubens:
 St. Magdalen Repentant, Cat. 130, II, 119
- ALOST, F. VAN ESSCHE
 Anonymous, painting after Rubens:
 St. Roch Fed by a Dog, Cat. 141, II, 145
- AMSTERDAM, GEMBENTEMUSEA
 Rubens, drawing:
 The Infanta Isabella with her Patron St. Elizabeth of Hungary, Cat. 117a, II, 85-87, fig. 57
- AMSTERDAM, RIJKSPRENTENKABINET
 L. Vorsterman, ? retouched by Rubens, engraving:
 The Martyrdom of St. Laurence, Cat. 126b, II, 109, fig. 72
- AMSTERDAM, THE HEIRS OF DR. H.A. WETZLAR
 Rubens, oil sketch:
 St. Francis of Assisi Receiving the Stigmata, Cat. 91a, I, 143, fig. 160
- ANGERS, MUSÉE TURPIN DE CRISSÉ
 Rubens, drawing:
 Head Study of St. Catherine of Alexandria, Cat. 88b, I, 137, 138, fig. 153
- ANTWERP, G. FAES
 Anonymous, painting after Rubens:
 Angels Transporting the Dead Body of St. Catherine of Alexandria, Cat. 79, I, 123, fig. 138
- ANTWERP, KONINKLIJK MUSEUM VOOR SCHONE KUNSTEN
 Rubens, paintings:
 The Last Communion of St. Francis of Assisi, Cat. 102, I, 156-162, fig. 178; II, 180
 St. Teresa of Avila Interceding for Bernardino de Mendoza, Cat. 155, I, 92; II, 166-168, fig. 125
 Anonymous, painting after Rubens:
 St. Thomas Aquinas, Cat. 157, II, 170, fig. 129
- ANTWERP, PRESBYTERY OF ST. ANDREW'S CHURCH
 Anonymous, painting after Rubens:
 St. Charles Borromeo, Cat. 85, I, 131, fig. 148
- ANTWERP, RUBENIANUM
 Anonymous, drawing after Rubens:
 The Enthronization of a Holy Bishop, Cat. 160, II, 174, 176, fig. 138
- ANTWERP, RUBENSHUIS
 Rubens, oil sketch:
 The Martyrdom of St. Adrian, Cat. 61a, I, 86, 87, fig. 108
- ANTWERP, ST. ANTHONY'S CHURCH
 Rubens, painting:
 St. Francis of Assisi Receiving the Infant Christ, Cat. 94, I, 145-148, 150, fig. 165
 Anonymous, painting after Rubens:
 St. Francis of Assisi Receiving the Stigmata, Cat. 90, I, 138
- ANTWERP, ST. PAUL'S CHURCH
 Rubens, paintings:

COLLECTIONS

- The Real Presence in the Holy Sacrament, Cat. 56, I, 22, 73-79, 96, figs. 99, 100, 102
- ANTWERP, STEDELIJK PRENTENKABINET
 Rubens, drawing:
 The Last Communion of St. Francis of Assisi, Cat. 102a, I, 159-161, fig. 180
 M. Lasne, drawing after Rubens:
 St. Francis of Paola, Cat. 95a, I, 149
- ARRAS, MUSÉE MUNICIPAL
 Rubens, painting:
 St. Francis of Assisi Receiving the Stigmata, Cat. 91, I, 142, 143, fig. 159
- BASLE, H. FANKHAUSER
 Anonymous, painting after Rubens:
 St. Helena, Cat. 110, II, 58
- BASLE, KUNSTMUSEUM, KUPFERSTICH-KABINETT
 Anonymous, ? retouched by Rubens, drawing:
 The Martyrdom of St. Peter, Cat. 139a, II, 140-142, fig. 99
- BERGAMO, ACCADEMIA CARRARA
 Rubens, oil sketch:
 Bust of St. Domitilla, Cat. 109c, II, 52, 53, fig. 28
- BERGUES, ST. MARTIN'S CHURCH
 Anonymous, painting after Rubens:
 St. Francis of Assisi Protecting the World from the Wrath of Christ, Cat. 100, I, 154
- BERLIN-DAHLEM, STAATLICHE MUSEEN
 Rubens, paintings:
 St. Cecilia Playing the Virginals, Cat. 82, I, 127-131, fig. 144
 St. Sebastian, Cat. 145, I, 23, 60; II, 40, 148-150, fig. 108
 Rubens, oil sketch:
 St. Gregory the Great Surrounded by Other Saints, Cat. 109d, II, 52-56, fig. 25
- BERLIN-DAHLEM, STAATLICHE MUSEEN, PRINT ROOM
 Rubens, drawings:
 The Enthronization of a Holy Bishop, Cat. 160a, II, 175-177, fig. 136
- St. Francis of Assisi Receiving the Stigmata, Cat. 90a, I, 140, 141, fig. 156
- Anonymous, drawing after Rubens:
 The Conversion of St. Bavo, Cat. 72, I, 107
- BESANÇON, MUSÉE DES BEAUX-ARTS
 Anonymous, drawing after Rubens:
 Head and Right Hand of a Woman, Cat. 104g, II, 34, fig. 14
- BLACKBURN, LANCASHIRE, STONYHURST COLLEGE
 J. Jordaens, painting:
 The Four Latin Doctors of the Church, Cat. 60, I, 81-83, fig. 104
- BORDEAUX, MUSÉE DES BEAUX-ARTS
 Rubens, paintings:
 The Martyrdom of St. George, Cat. 106, II, 39-43, fig. 21
 The Miracle of St. Justus, Cat. 125, 104-106, 121, fig. 69
 Anonymous, painting after Rubens:
 St. Magdalen Repentant, Cat. 130, II, 119
- BREMEN, LUDWIG ROSELIUS-HAUS
 ? Rubens, painting:
 St. Luke, Cat. 128, II, 116, 117, fig. 79
- BRUNSWICK, HERZOG ANTON ULRICH-MUSEUM
 Rubens, drawing:
 The Mocking of Christ, Cat. 111a, II, 64, 65, fig. 33
- BRUSSELS, CHURCH OF NOTRE-DAME DE LA CHAPELLE
 Anonymous, paintings after Rubens:
 St. Francis Xavier, Cat. 114, II, 72
 St. Ignatius of Loyola, Cat. 113, II, 68
- BRUSSELS, CONVENT OF THE CARMELITE NUNS
 Anonymous, painting after Rubens:
 St. Teresa of Avila writing under Divine Inspiration, Cat. 154, II, 165, fig. 128
- BRUSSELS, A. DE HEUVEL
 Anonymous, painting after Rubens:
 St. Francis of Assisi, Cat. 92, I, 144, 145

BRUSSELS, MUSÉES ROYAUX DES BEAUX-ARTS

Rubens, paintings:

The Miracles of St. Benedict, Cat. 73,
I, 23, 110-115, fig. 125; II, 21, 22
St. Francis of Assisi Protecting the
World from the Wrath of Christ,
Cat. 100, I, 22, 144, 153-155, fig.
173; II, 121

The Martyrdom of St. Livinus, Cat.
127, I, 24, II, 109-116, 131, fig. 74

Rubens, oil sketches:

The Martyrdom of St. Livinus, Cat.
127a, II, 113, 114 fig. 75

The Martyrdom of St. Ursula and Her
Companions, Cat. 159, II, 172-174,
fig. 132

E. Delacroix, painting after Rubens:

The Miracles of St. Benedict, Cat. 73,
I, 111

BRUSSELS, PRIVATE COLLECTION

Rubens, oil sketch:

St. Peter and St. Paul, Cat. 49-50a, I,
65, 66, fig. 91

BRUSSELS, ROYAL PALACE

Anonymous, painting after Rubens:

The Martyrdom of St. Stephen, Cat.
146a, II, 152, 153, fig. 110

BUDAPEST, SZÉPMŰVÉSZETI MŰZEUM

Rubens, oil sketch:

The Miracle of St. Justus, Cat. 125a,
II, 106, fig. 70

CAMBRIDGE, FITZWILLIAM MUSEUM

Rubens, drawings:

Drapery Study for St. Francis Xavier
Preaching, Cat. 104c, II, 31, 32,
fig. 11

Study of a Man with a Broad-Brimmed
Hat, Cat. 104b, II, 30-32, fig. 10

Study of a Youth Wrapped in a Cloak,
Turned to the Left, Cat. 104f, II,
33, fig. 9

CAMBRIDGE, MASS., THE FOGG ART MUSEUM

Anonymous, drawing after Rubens:

The Possessed Man Lying on his Back,
on the left Foreground of the Mira-
cles of St. Ignatius of Loyola, Cat.
115, II, 73

CASTAGNOLA (LUGANO), VILLA FAVORITA,
BARON THYSSEN-BORNEMISZA

Rubens, painting:

St. Michael Striking Down the Rebel-
lious Angels, Cat. 136, II, 130, 131,
fig. 90

CHATSWORTH, THE DUKE OF DEVONSHIRE

Rubens, drawing:

Two Studies for a Franciscan Monk,
Cat. 102c, I, 137, 159, 161, 162,
fig. 182

COLOGNE, ST. PETER'S CHURCH

Rubens, painting:

The Martyrdom of St. Peter, Cat. 139,
II, 137-141, fig. 98

COLOGNE, WALLRAF-RICHARTZ-MUSEUM

Rubens, painting:

St. Francis of Assisi Receiving the
Stigmata, Cat. 90, I, 22, 138-141,
148, fig. 155

COPENHAGEN, STATENS MUSEUM FOR
KUNST, PRINT ROOM

Anonymous, drawings after Rubens:

Head of St. Anthony Abbot, Cat. 64,
I, 93

The Conversion of St. Bavo (central
panel), cat. 71, I, 102

The three Women on the left of The
Conversion of St. Bavo, Cat. 71,
I, 102

The Conversion of St. Bavo, Cat. 72,
I, 107

St. Francis of Assisi Receiving the
Stigmata, Cat. 93, I, 145, fig. 163

The Miracle of St. Justus, Cat. 125,
II, 104

St. Peter, Cat. 49, I, 63

DETROIT, THE CLOISTER ART GUILD --
ST. MARY'S

Anonymous, painting after Rubens:

The Martyrdom of St. Livinus, Cat.
127, II, 110

DETROIT, THE DETROIT INSTITUTE OF ARTS

Rubens, painting:

St. Ives of Tréguier, Defender of
Widows and Orphans, Cat. 119, I,
59; II, 95-97, fig. 63

COLLECTIONS

DIJON, MUSÉE DES BEAUX-ARTS

Rubens, painting:

St. Francis of Assisi Receiving the Infant Christ, Cat. 96, I, 149, 150, 152, fig. 169; II, 159

DJURGÅRDEN (STOCKHOLM)

Anonymous, painting after Rubens:

The Holy Family under the Apple-Tree with St. John the Baptist, Elizabeth and Zacharias, Cat. 118, II, 92-94

DRESDEN, GEMÄLDEGALERIE

Rubens, painting:

St. Jerome in the Wilderness, Cat. 121, I, 22, 23; II, 99-101, fig. 66

Rubens, oil sketch:

The Miracles of St. Francis of Paola, Cat. 103a, II, pp. 21-24, 27, fig. 1

Anonymous, painting after Rubens:

St. Roch Interceding for the Plague-Stricken, Cat. 140, II, 142

DUBLIN, NATIONAL GALLERY OF IRELAND

Rubens, paintings:

St. Dominic, Cat. 86, I, 132, 133, fig. 149

St. Francis of Assisi, Cat. 87, I, 132-134, 144, fig. 150

DÜSSELDORF, KUNSTMUSEUM

? Rubens, paintings:

St. Catherine of Siena, Cat. 80, I, 126, fig. 139

St. Cecilia, Cat. 84, I, 130, 131, fig. 145; II, 180

Anonymous, painting after Rubens:

St. Magdalen Repentant, Cat. 130, II, 119

DUNKIRK, ST. ELIGIUS'S CHURCH

? J. van Reyn, painting after Rubens:

St. Roch Interceding for the Plague-Stricken, Cat. 140, II, 142

EDINBURGH, NATIONAL GALLERY OF SCOTLAND

D. Wilkie, drawing after Rubens:

The Miracles of St. Ignatius of Loyola, Cat. 116, II, 78

ENGHIEN, CAPUCHIN CONVENT

Anonymous, painting after Rubens:

St. Francis of Assisi Receiving the Infant Christ, Cat. 95, I, 147

FARNHAM, WOLFGANG BURCHARD

Rubens, drawings:

The Last Communion of St. Francis of Assisi, Cat. 102b, I, 160, 161, fig. 181

St. Gregory the Great Surrounded by Other Saints, Cat. 109a, II, 50, 51, fig. 24

FRANKFORT (MAIN), STÄDELSCHES

KUNSTINSTITUT

Anonymous, drawing after Rubens:

Head of St. Francis of Assisi, Cat. 100, I, 154

GAASBEEK, CASTLE

Anonymous, painting after Rubens:

St. Roch Interceding for the Plague-Stricken, Cat. 140, II, 142

GENEVA, MADAME E. MARICH

? J. Witdoeck, drawing:

St. Ildefonso Receiving the Chasuble from the Virgin, Cat. 117, II, 82, 92

GENOA, CHURCH OF SANT' AMBROGIO

Rubens, painting:

The Miracles of St. Ignatius of Loyola, Cat. 116, II, 71, 78-81, 174, fig. 46

GHENT, MUSEUM VOOR SCHONE KUNSTEN

Rubens, painting:

St. Francis of Assisi Receiving the Stigmata, Cat. 92, I, 22, 133, 144, 145, fig. 161; II, 121

GHENT, ST. BAVO'S CHURCH

Rubens, painting:

The Conversion of St. Bavo, Cat. 72, I, 106-110, 112, 127, fig. 123; II, 175

Anonymous, painting after Rubens:

The Martyrdom of St. Catherine of Alexandria, Cat. 78, I, 121, 122, fig. 136

GRASSE, CHAPEL OF THE MUNICIPAL HOSPITAL

Rubens, paintings:

The Mocking of Christ, Cat. 111, I, 45, 46; II, 59, 61-67, fig. 34

- St. Helena, Cat. 110, II, 58-61, 63, 64, 66, 67, fig. 31
 Anonymous, painting after Rubens:
 The Raising of the Cross, Cat. 112, II, 61, 65-67, fig. 35
- GREENVILLE, THE BOB JONES UNIVERSITY COLLECTION
 Anonymous, painting after Rubens:
 St. Cecilia Playing the Virginals, Cat. 81, I, 126; II, 179
- GRENOBLE, MUSÉE DES BEAUX-ARTS
 Rubens, painting:
 St. Gregory the Great Surrounded by other Saints, Cat. 109, I, 24, 76; II, 37, 43-58, fig. 23
- HAARLEM, TEYLERS STICHTING
 Anonymous, drawing after Rubens:
 The Martyrdom of St. Andrew, Cat. 62b, I, 90
- THE HAGUE, C.P. VAN EEGHEN
 Rubens, drawing:
 Study of Angels, among them probably St. Michael Striking Down the Rebellious Angels, Cat. 133, II, 123, 124, fig. 88
- HANOVER, NIEDERSÄCHSISCHE LANDESGALERIE
 Anonymous, painting after Rubens:
 Christ as Salvator Mundi, Cat. 6, I, 39
- 'S HERTOGENBOSCH, ST. JOHN'S CHURCH
 Anonymous, painting after Rubens:
 The Death of St. Anthony Abbot, Cat. 64, I, 93, 95, fig. 114
- LENINGRAD, HERMITAGE
 Rubens, oil sketch:
 St. Ildefonso Receiving the Chasuble from the Virgin, in the Presence of Archduke Albert and the Infanta Isabella, Cat. 117b, II, 83, 86-88, 90, 91, fig. 49
- Rubens, drawings:
 The Martyrdom of St. Stephen, Cat. 146c, II, 154, 155, fig. 114
 Study of a Head of a Youth, Cat. 146b, II, 153, fig. 113
 Studies of Heads and an Arm, Cat. 115b, II, 76, 77, fig. 43
- P. Pontius, drawing after Rubens:
 St. Roch Interceding for the Plague-Stricken, Cat. 140, II, 142
- L.-J. Watteau, drawings after Rubens:
 The Dispute Between St. Stephen and the Jewish Elders and Scribes, Cat. 147, II, 155-157, fig. 115
 The Entombment of St. Stephen, Cat. 148, II, 155-157, fig. 115
- Anonymous, painting after Rubens:
 St. Roch Fed by a Dog, Cat. 141, II, 145
- Anonymous, drawing after Rubens:
 St. George Slaying the Dragon, Cat. 105, II, 35, 37, fig. 19
- LIER, MUSEUM WUYTS-VAN CAMPEN-CAROLY
 Rubens, oil sketch:
 St. Teresa of Avila Interceding for Bernardino de Mendoza, Cat. 155a, II, 167, fig. 126
- LIER, ST. GUMMARUS'S CHURCH
 Rubens, paintings:
 St. Clare, Cat. 98, I, 33, 151, 152, fig. 172; II, 97
 St. Francis of Assisi Receiving the Stigmata, Cat. 97, I, 151, 152, 155, 156, fig. 171
- Wouters, painting after Rubens:
 St. Francis of Assisi Receiving the Infant Christ, Cat. 96, I, 150
- LILLE, MINORITE CHURCH
 Anonymous, painting after Rubens:
 St. Francis of Assisi Receiving the Infant Christ, Cat. 95, I, 147
- LILLE, MUSÉE DES BEAUX-ARTS
 Rubens, paintings:
 The Martyrdom of St. Catherine of Alexandria, Cat. 78, I, 86, 102, 121-123, fig. 133; II, 134
 St. Francis of Assisi Receiving the Infant Christ, Cat. 95, I, 121, 147-150, fig. 167
 St. Magdalen in Ecstasy, Cat. 131, I, 22, 144; II, 121, fig. 83
- F. Souchon, painting after Rubens:
 The Miracles of St. Benedict, Cat. 73, I, 111

COLLECTIONS

LONDON, BRITISH MUSEUM

Rubens, drawing:

St. Francis of Assisi Raising his Arms
in a Gesture of Adoration, Cat.
101a, I, 156, fig. 177

T. Boeyermans, drawing:

The Martyrdom of St. Paul, Cat. 138a,
II, 136, 137, fig. 97

A. van Dyck, drawing after Rubens:

The Martyrdom of St. Ursula and her
Companions, Cat. 159, II, 172-174,
fig. 133

H. Fragonard, drawing after Rubens:

The foreground figures in the central
panel and the left wing of The
Conversion of St. Bavo, 71, I, 103

Anonymous, drawings after Rubens:

The Martyrdom of St. Andrew, Cat.
62b, I, 90, 91, fig. 111

The figures on the right of the central
panel and on the foreground of the
right-hand wing of The Conversion
of St. Bavo, Cat. 71, I, 102

LONDON, DULWICH COLLEGE PICTURE GALLERY

Anonymous, painting after Rubens:

The Miracles of St. Ignatius of
Loyola, Cat. 116a, II, 80-82, fig. 47

LONDON, NATIONAL GALLERY

Rubens, oil sketch:

The Conversion of St. Bavo, Cat. 71, I,
23, 102-106, 108, fig. 122; II, 23

LONDON, COUNT A. SEILERN

Rubens, oil sketch:

St. Gregory the Great Surrounded by
Other Saints, Cat. 109g, II, 57, 58,
fig. 30

? M. Lasne, drawing after Rubens:

St. Francis of Assisi and the Infant
Christ, Cat. 94, I, 145, 146

LONDON, VICTORIA AND ALBERT MUSEUM

Rubens, drawing:

Study of a Nude Man Raising his Body
from a Recumbent Position, Cat.
104e, II, 32, 33, fig. 12

LONDON, J. WEITZNER

Anonymous painting after Rubens:

St. Jerome in the Wilderness, Cat.
121, II, 99

LOUVAIN, ST. PETER'S CHURCH

Anonymous, painting after Rubens:

The Martyrdom of St. Stephen, Cat.
146, II, 150

LOUVAIN, ST. QUINTINUS'S CHURCH

Anonymous, painting after Rubens:

The Mystic Marriage of St. Catherine
of Alexandria, Cat. 77, I, 120

LYONS, MUSÉE DES BEAUX-ARTS

Rubens, painting:

St. Dominic and St. Francis of Assisi
Protecting the World from the
Wrath of Christ, Cat. 88, I, 22, 23,
85, 134-137, 154, fig. 151

MADRID, ACADEMIA DE SAN FERNANDO

Rubens, painting:

St. Augustine between Christ and the
Holy Virgin, Cat. 66, I, 97, 98, fig.
117

MADRID, DESCALZAS REALES

Anonymous, painting after Rubens:

St. Francis of Assisi Receiving the
Infant Christ, Cat. 95, I, 147

MADRID, PRADO

Rubens, paintings:

St. Andrew, Cat. 8, I, 34, 35, 40, 50,
fig. 22

St. Bartholomew, Cat. 12, I, 34, 35,
43, 52, fig. 38

St. George Slaying the Dragon, Cat.
105, I, 23, 24; II, 35-39, 41, fig. 17

St. James the Greater, Cat. 9, I, 34,
35, 41, 50, fig. 26

St. James the Less, Cat. 15, I, 34, 35,
46, 53, fig. 50

St. John the Evangelist, Cat. 10, I, 34,
35, 41, 42, fig. 30

St. Matthew, Cat. 14, I, 34, 35, 45,
46, 52, fig. 46; II, 63

St. Matthias, Cat. 17, I, 34, 35, 47,
48, fig. 58

St. Paul, Cat. 18, I, 34, 35, 37, 48,
fig. 62

St. Peter, Cat. 7, 34, 35, 39, 40, 50,
fig. 18

COLLECTIONS

- St. Philip, Cat. 11, I, 34, 35, 42, 43, 51, fig. 34
- St. Simon, Cat. 16, I, 34-36, 46, 47, fig. 54
- St. Thomas, Cat. 13, I, 34-36, 44, fig. 42
- Anonymous, painting after Rubens:
St. Ildefonso Receiving the Chasuble from the Virgin, in the Presence of Archduke Albert and the Infanta Isabella, Cat. 117b, II, 86
- MADRID, REAL HOSPITAL DE SAN ANDRES DE LOS FLAMENCOS
Rubens, painting:
The Martyrdom of St. Andrew, Cat. 62, I, 23, 87-90, fig. 109
- MANTUA, GALLERIA DI PALAZZO DUCALE
Rubens, oil sketch:
The Martyrdom of St. Ursula and Her Companions, Cat. 158, II, 171-174, fig. 134
- MILAN, M. CASSANI
Anonymous, painting after Rubens:
St. Magdalen Repentant, Cat. 130, II, 119, fig. 80
- MONT-SUR-ROLLE (SWITZERLAND),
J. BLONDEL
Anonymous, painting after Rubens:
St. Michael Striking Down the Rebellious Angels, Cat. 134, II, 124, 127, 130, fig. 86
- MOSCOW, PUSHKIN MUSEUM
Anonymous, painting after Rubens:
Head of St. Francis of Assisi, Cat. 90, I, 138
- MUNICH, ALTE PINAKOTHEK
Rubens, painting:
St. Michael Striking Down the Rebellious Angels, Cat. 135, I, 23; II, 125-130, fig. 89
Rubens, oil sketch:
The Miracles of St. Francis of Paola, Cat. 103b, II, 22-25, 27, fig. 2
- MUNICH, BAYERISCHE STAATSGEMÄLDESAMMLUNGEN
Anonymous, paintings after Rubens:
The two side-wings of The Conversion of St. Bavo, Cat. 71, I, 102
- The Miracles of St. Francis Xavier, Cat. 104a, II, 29, 30, fig. 8
- The Miracles of St. Ignatius of Loyola, Cat. 115a, II, 75, fig. 42
- St. Magdalen in Ecstasy, Cat. 131, II, 121
- NARBONNE, MUSÉE DES BEAUX-ARTS
Anonymous, painting after Rubens:
St. Thomas Aquinas, Cat. 157, II, 170
- NEW HAVEN, THE YALE UNIVERSITY GALLERY
P. Ykens, drawing after Rubens:
The Souls in Purgatory, Cat. 155, II, 166
- NEW YORK, DR. AND MRS. R. J. HEINEMANN
Rubens, paintings:
St. Paul, Cat. 52, I, 68, 69, fig. 94
St. Peter, Cat. 53, I, 68-70, fig. 95
- NEW YORK, THE METROPOLITAN MUSEUM OF ART
Rubens, drawing:
Study of a Woman Saint, Cat. 109b, II, 51, 52, fig. 27
? Rubens, counterproof of etching:
St. Catherine of Alexandria, Cat. 75a, I, 117, fig. 128
Anonymous, paintings after Rubens:
St. Cecilia Playing the Virginals, Cat. 81, I, 126, fig. 142; II, 179
St. Teresa of Avila Interceding for Bernardino de Mendoza, Cat. 115, II, 166
- NEW YORK, THE NEW YORK HISTORICAL SOCIETY
Studio of Rubens, painting:
St. Catherine of Alexandria, Cat. 74, I, 115, 116, fig. 129
- NEW YORK, THE PIERPONT MORGAN LIBRARY
? Rubens, drawing:
The Martyrdom of St. Bartholomew, Cat. 70, I, 101, 102, fig. 121
- NEW YORK, MRS. IRA SPANIERMAN
Rubens, painting:
The Mystic Marriage of St. Catherine of Alexandria, Cat. 76, I, 118, 119, fig. 131; II, 179

COLLECTIONS

NIVELLES, MUSÉE COMMUNAL

- Anonymous, paintings after Rubens:
 St. Francis Xavier, Cat. 114, II, 72
 St. Ignatius of Loyola, Cat. 113, II, 68

OBERLIN, OBERLIN COLLEGE, ALLEN MEMORIAL ART MUSEUM

- Rubens, drawing:
 The Mystic Marriage of St. Catherine,
 Cat. 76a, I, 118-120, fig. 132

ONTENIENTE-VALENCIA, MUSEO LA ERETA

- Anonymous, paintings after Rubens:
 St. Andrew, Cat. 21, I, 50
 St. Bartholomew, Cat. 25, I, 51
 St. James the Greater, Cat. 22, I, 50
 St. James the Less, Cat. 28, I, 53
 St. John the Evangelist, Cat. 23, I, 51
 St. Matthew, Cat. 27, I, 52
 St. Matthias, Cat. 30, I, 53
 St. Paul, Cat. 31, I, 54
 St. Peter, Cat. 20, I, 50
 St. Philip, Cat. 24, I, 51
 St. Simon, Cat. 29, I, 53
 St. Thomas, Cat. 26, I, 52

OSLO, NASJONALGALLERIET

- Anonymous, painting after Rubens:
 St. Paul, Cat. 31, I, 54

OTTAWA, NATIONAL GALLERY OF CANADA

- Anonymous, painting after Rubens:
 Christ as Salvator Mundi, Cat. 6, I,
 35, 38, fig. 14

OXFORD, ASHMOLEAN MUSEUM

- Rubens, oil sketch:
 St. Augustine, Cat. 65, I, 96, 97, fig.
 116

- ? C. Visscher, drawing after Rubens:
 St. Francis of Assisi, The Virgin and
 the Infant Christ, Cat. 94, I, 146

PARIS, BIBLIOTHÈQUE NATIONALE

- J. Neeffs, ? retouched by Rubens, coun-
 terproof of engraving:
 The Martyrdom of St. Thomas, Cat.
 156a, II, 169, 170, fig. 131
 J. Witdoeck, ? retouched by Rubens,
 engraving:
 St. Ildefonso Receiving the Chasuble
 from the Virgin, Cat. 117g, II, 91,
 92, fig. 59

PARIS, FONDATION CUSTODIA, INSTITUT NÉERLANDAIS

- Rubens, drawing:
 Study of a Kneeling Male Nude, Cat.
 102d, I, 162, fig. 183

PARIS, MUSÉE DU LOUVRE, CABINET DES DESSINS

- Rubens, drawings:
 The Enthronization of a Holy Bishop,
 Cat. 160b, II, 176, 177, fig. 137
 St. George Slaying the Dragon, Cat.
 105a, II, 38, 39, fig. 18

? Rubens, drawing:

- The Miracles of St. Francis Xavier,
 Cat. 104h, I, 55; II, 34, 35, 78, fig.
 15

? A. van Dyck, drawings after Rubens:

- St. Francis of Assisi Receiving the
 Stigmata, Cat. 90b, I, 141, 142, fig.
 157; II, 77, 78

- The Miracles of St. Ignatius of Loyola,
 Cat. 115c, I, 55; II, 35, 77, 78, fig.
 45

Anonymous, drawing after T. Boeyer- mans:

- The Martyrdom of St. Paul, Cat. 138a,
 II, 136, 137

PENICUIK HOUSE, MIDLOTHIAN

- Anonymous, painting after Rubens:
 The Holy Family under the Apple-
 Tree with St. John the Baptist,
 Elizabeth and Zacharias, Cat. 118,
 II, 93

POMMERSFELDEN, CASTLE WEISSENSTEIN, COUNT SCHÖNBORN

- Rubens, painting:
 The Death of St. Anthony Abbot, Cat.
 64, I, 24, 92-95, fig. 113; II, 179

PORT ELIOT, CORNWALL, THE EARL OF ST. GERMANS

- Anonymous, painting after Rubens:
 St. Jerome in his Study, Cat. 120, II, 98

POTSDAM - SANSSOUCI, BILDERGALERIE

- Rubens, paintings:
 The Four Evangelists, Cat. 54, I, 70-
 72, fig. 96
 St. Jerome in his Study, Cat. 120, II,
 97-99, fig. 65

PRAGUE, NÁRODNÍ GALERIE

Rubens, paintings:

- St. Augustine at the Seashore, Cat. 67,
I, 98, 99, fig. 118; II, 169
The Martyrdom of St. Thomas, Cat.
156, I, 99; II, 168-170, fig. 130

REGENSBURG, STÄDTISCHES MUSEUM

Anonymous, Drawing after Rubens:

- St. George Slaying the Dragon, Cat.
105, II, 35

ROESELARE, G. VAN WASSENHOVE

Anonymous, painting after Rubens:

- The Head of St. Jerome, Cat. 121, II,
99

ROME, CAPITOLINE MUSEUM

Anonymous, painting after Rubens:

- St. Francis of Assisi Receiving the
Stigmata, Cat. 93, I, 145, fig. 162

ROME, GALLERIA CORSINI

Rubens, painting:

- St. Sebastian, Cat. 114, II, 147, 148,
fig. 107

ROME, GALLERIA PALLAVICINI

Anonymous, paintings after Rubens:

- Christ as Salvator Mundi, Cat. 6, I,
35, 39, fig. 15
St. Andrew, Cat. 8, I, 35, 40, fig. 23
St. Bartholomew, Cat. 12, I, 35, 43,
fig. 39
St. James the Greater, Cat. 9, I, 35,
41, fig. 27
St. John the Evangelist, Cat. 10, I, 35,
42, fig. 31
St. Jude, Cat. 16, I, 35, 36, 47, fig. 55
St. Matthew, Cat. 15, I, 35, 46, fig. 51
St. Matthias, Cat. 17, I, 35, 47, fig. 59
St. Paul, Cat. 18, I, 35, 48, fig. 63
St. Peter, Cat. 7, I, 35, 39, fig. 19
St. Philip, Cat. 11, I, 35, 42, fig. 35
St. Simon, Cat. 13, I, 35, 36, 44, fig.
43
St. Thomas, Cat. 14, I, 35, 45, fig. 47

ROTTERDAM, MUSEUM BOYMANS - VAN

BEUNINGEN

Rubens, painting:

- St. Teresa of Avila's Vision of the
Dove, Cat. 152, I, 124; II, 161-164,
fig. 121

Rubens, oil sketches:

- All Saints, Cat. I, I, 23, 27, 28, 137,
fig. 1
The Martyrdom of St. Livinus, Cat.
127b, II, 114, 115, fig. 77

Rubens, drawings:

- The Martyrdom of St. Andrew, Cat.
62a, I, 89-91, fig. 110
The Martyrdom of Two Saints (?),
Cat. 161, II, 177, 178, fig. 135

? J. van Egmont, drawing:

- St. Joseph and the Infant Christ, Cat.
124, II, 102

SÃO PAULO, CONDE DE MATARAZZO

Anonymous, painting after Rubens:

- The Holy Family under the Apple-
Tree with St. John the Baptist,
Elizabeth and Zacharias, Cat. 118,
II, 93

SARASOTA, FLORIDA, THE JOHN AND
MABLE RINGLING MUSEUM OF ART

Anonymous, painting after Rubens:

- St. Thomas Aquinas, Cat. 157, II, 170

SCHLEISSHEIM, SCHLOSS

Rubens, paintings:

- The Martyrdom of St. Laurence, Cat.
126, I, 23, 85, 102; II, 107-109,
111, 178, fig. 71
St. Peter and St. Paul, Cat. 51, I, 64,
66-68, fig. 92

SEATTLE, ART MUSEUM

Anonymous, wood sculpture after

Rubens:

- St. Michael Striking Down the Rebel-
lious Angels, Cat. 134, II, 124

SIBIU, MUZEUL BRUKENTHAL

Anonymous, paintings after Rubens:

- St. Francis Xavier, Cat. 114, II, 70-72
St. Ignatius of Loyola, Cat. 113, II,
68, 70

SIEGEN, MUSEUM DES SIEGERLANDES

? Rubens, painting:

- St. Gregory the Great Surrounded by
Other Saints, Cat. 109e, II, 54-56,
fig. 26

STOCKHOLM, NATIONALMUSEUM

Rubens, drawing:

COLLECTIONS

- Study of two Semi-Nude Men, Cat. 126a, II, 108, 109, fig. 73
 A. Watteau, drawing after Rubens:
 The Martyrdom of St. Peter, Cat. 139a, II, 141
- STRASBOURG, MUSÉE DES BEAUX-ARTS
 Anonymous, painting after Rubens:
 St. Francis of Assisi, Cat. 87, I, 133
- TURIN, PALAZZO REALE
 Anonymous, drawing after Rubens (?):
 Head Study of St. Francis of Assisi, Cat. 89, I, 138
- VADUZ, PRINCE OF LIECHTENSTEIN
 Anonymous, painting after Rubens:
 St. Francis of Assisi in Adoration before the Crucified Christ, Cat. 101, I, 155, 156, fig. 176
- VALENCIENNES, MUSÉE DES BEAUX-ARTS
 Rubens, paintings:
 The Annunciation, Cat. 149, I, 31; II, 158, 159, fig. 118
 The Dispute between St. Stephen and the Jewish Elders and Scribes, Cat. 147, II, 155, 156, 178, fig. 116
 The Entombment of St. Stephen, Cat. 148, II, 156, 157, 178, fig. 117
 The Martyrdom of St. Stephen, Cat. 146, I, 24, 31, 60, 72; II, 40, 150-156, 159, 173, 178, fig. 112
 Anonymous, painting after Rubens:
 St. Francis of Assisi in Adoration before the Crucified Christ, Cat. 101, I, 155
- VIENNA, AKADEMIE DER BILDENDEN KÜNSTE
 Anonymous, paintings after Rubens:
 The Miracles of St. Francis of Paola, Cat. 103b, II, 23, 24
 The Miracles of St. Francis of Paola, Cat. 103c, II, 25
 St. Ildefonso Receiving the Chasuble from the Virgin, in the Presence of Archduke Albert and the Infanta Isabella, Cat. 117b, II, 86
 The Souls in Purgatory, Cat. 155, II, 166
- VIENNA, ALBERTINA
 Rubens, drawings:
- Head of St. Catherine of Alexandria, Cat. 78a, I, 123, fig. 134; II, 179
 Study of a Blind Man Stretching his Arms Forward, Cat. 104d, II, 32, fig. 13
 Study of a Head of a Woman Turned to the Right, Cat. 117c, II, 88, 89, 91, fig. 55
 Study of a Head of a Woman Turned to the Left, Cat. 117d, II, 88, 89, 91, fig. 54
 Study of a Head of a Woman Looking Downward, Cat. 117e, II, 89-91, fig. 56
- N. Ryckmans, drawings after Rubens:
 Christ as Salvator Mundi, Cat. 6, I, 39
 St. Andrew, Cat. 8, I, 40
 St. Bartholomew, Cat. 12, I, 43
 St. James the Greater, Cat. 9, I, 41
 St. John the Evangelist, Cat. 10, I, 42
 St. Jude, Cat. 16, I, 47
 St. Matthew, Cat. 15, I, 46
 St. Matthias, Cat. 17, I, 47
 St. Paul, Cat. 18, I, 48
 St. Peter, Cat. 7, I, 40
 St. Philip, Cat. 11, I, 43
 St. Simon, Cat. 13, I, 44
 St. Thomas, Cat. 14, I, 45
 Anonymous, drawings after Rubens:
 The Real Presence in the Holy Sacrament, Cat. 56a, I, 75, 78, 79, fig. 103
 St. Peter and St. Paul, Cat. 51, I, 66, 67, fig. 93
- VIENNA, KUNSTHISTORISCHES MUSEUM
 Rubens, paintings:
 The Holy Family under the Apple-Tree with St. John the Baptist, Elizabeth and Zacharias, Cat. 118; II, 42, 92-95, fig. 61
 The Miracles of St. Francis Xavier, Cat. 104, I, 23, 85, 112; II, 21, 25-34, 70, 74, 80, fig. 6
 The Miracles of St. Ignatius of Loyola, Cat. 115, I, 23, 112, 135; 21, 26-28, 35, 70, 73-77, 79, 80, fig. 40
 St. Ildefonso Receiving the Chasuble from the Virgin in the Presence of

COLLECTIONS

- Archduke Albert and the Infanta Isabella, Cat. 117, I, 23, II, 82-92, 94, figs. 48, 50-52
- St. Jerome in the Robes of a Cardinal, Cat. 122, II, 101, 102, fig. 64
- St. Magdalen Repentant, Cat. 129, II, 51, 117, 118, fig. 82
- Rubens, oil sketches:
- The Miracles of St. Francis Xavier, Cat. 104a, I, 106; II, 29-31, 33, 34, 76, fig. 7
- The Miracles of St. Ignatius of Loyola, Cat. 115a, I, 106; II, 30, 75-77, fig. 41
- VIENNA, SCHOTTENSTIFT
- Anonymous, painting after Rubens:
- Christ as Salvator Mundi, Cat. 6, I, 38
- VILVOORDE, CONVENT OF THE DISCALCED CARMELITES
- Anonymous, painting after Rubens:
- St. Teresa's Vision of the Dove, Cat. 153, II, 164
- WARWICK CASTLE, THE EARL OF WARWICK
- Rubens, painting:
- St. Ignatius of Loyola, Cat. 113, II, 68-72, 80, fig. 36
- WASHINGTON, NATIONAL GALLERY
- Anonymous, painting after Rubens:
- St. Peter, Cat. 11, I, 42
- WINCHCOMBE, SUDELEY CASTLE, MRS. G. DENT-BROCKLEHURST
- Rubens, oil sketch:
- The Miracles of St. Francis of Paola, Cat. 103c, II, 22, 24-27, fig. 3

INDEX II : SUBJECTS

This index lists all the subjects catalogued in both volumes of Part VIII. Under each title are gathered all the known representations; these include both works by Rubens himself and copies made by other artists after these.

OLD TESTAMENT

AARON, Cat. 58

Rubens, painting (formerly Antwerp, Dominican Church) Cat. 58, I, 80

MOSES, Cat. 57

Rubens, painting (formerly Antwerp, Dominican Church) Cat. 57, I, 79, 80

NEW TESTAMENT

THE FACE OF CHRIST, Cat. 2

Rubens, oil sketch or drawing (present whereabouts unknown) Cat. 2, I, 28–31

P. Pontius, engraving, Cat. 2, I, 28–31, fig. 2

E. Rucholle, engraving, Cat. 2, I, 28–30, fig. 4

Anonymous, engraving, Cat. 2, I, 28–30, fig. 6

Anonymous, engraving, Cat. 2, I, 29, 30, fig. 8

THE BUST OF CHRIST, Cat. 3

Rubens, painting (present whereabouts unknown) Cat. 3, I, 31, 32

Anonymous, painting (present whereabouts unknown) Cat. 3, I, 31, 32, fig. 10

Anonymous, painting (formerly Berlin, V. Modrzejewski) Cat. 3, I, 31, 32, fig. 11

CHRIST, Cat. 4

Rubens, painting (present whereabouts unknown) Cat. 4, I, 32, 33

Anonymous, painting (formerly Berlin, Dr. M.J. Binder) Cat. 4, I, 32

Anonymous, painting (formerly Brussels, A. de Heuvel) Cat. 4, I, 32, fig. 12

Anonymous, painting (formerly London, Carlton Galleries) Cat. 4, I, 32

Anonymous, painting (formerly London, T. Harris) Cat. 4, I, 32

CHRIST AS SALVATOR MUNDI, Cat. 6

Rubens, painting (present whereabouts unknown) Cat. 6, I, 34, 35, 38, 39

Anonymous, painting (Hanover, Niedersächsische Landesgalerie) Cat. 6, I, 39

Anonymous, painting (Ottawa, National Gallery of Canada) Cat. 6, I, 35, 38, fig. 14

Anonymous, painting (Rome, Galleria Pallavicini) Cat. 6, I, 35, 39, fig. 15

Anonymous, painting (Vienna, Schottenstift) Cat. 6, I, 38

N. Ryckmans, drawing (Vienna, Albertina) Cat. 6, I, 39

J. Prenner, engraving, Cat. 6, I, 39

N. Ryckmans, engraving, Cat. 6, I, 35, 39, fig. 17

CHRIST AS SALVATOR MUNDI, Cat. 19

? Rubens, painting (present whereabouts unknown) Cat. 19, I, 49

Anonymous, painting (formerly H. Nüsslein) Cat. 19, I, 49

CHRIST AS SALVATOR MUNDI, Cat. 32

Rubens, painting (present whereabouts unknown) Cat. 32, I, 54, 55

Anonymous, painting (present whereabouts unknown) Cat. 32, I, 54, 55

S. a Bolswert, engraving, Cat. 32, I, 54, 55, fig. 74

THE HOLY VIRGIN, Cat. 5

Rubens, painting (present whereabouts unknown) Cat. 5, I, 33

Anonymous, painting (formerly Brussels, A. de Heuvel) Cat. 5, I, 33

Anonymous, painting (formerly London, Asscher, Koetsier and Welker) Cat. 5, I, 33

Anonymous, painting (formerly London, T. Harris) Cat. 5, I, 32, 33

Anonymous, painting (formerly New

SUBJECTS

- York, Mont and Newhouse) Cat. 5, I, 33, fig. 13
 Anonymous, painting (formerly Vienna, B. Waldner) Cat. 5, I, 33
- THE HOLY VIRGIN AS REGINA COELI, Cat. 33
 Rubens, painting (present whereabouts unknown) Cat. 33, I, 54-56
 Anonymous, painting (present whereabouts unknown) Cat. 33, I, 54-56
 Anonymous, engraving, Cat. 33, I, 54-56, fig. 75
- THE ANNUNCIATION, Cat. 149
 Rubens, painting (Valenciennes, Musée des Beaux-Arts) Cat. 149, I, 31; II, 158, 159, fig. 118
- THE HOLY VIRGIN HOLDING THE INFANT CHRIST, Cat. 143
 Rubens, painting (Alost, St. Martin's Church) Cat. 143, II, 146, 147, fig. 106
- THE HOLY FAMILY UNDER THE APPLE-TREE WITH ST. JOHN THE BAPTIST, ELIZABETH AND ZACHARIAS, Cat. 118
 Rubens, painting (Vienna, Kunsthistorisches Museum) Cat. 118, II, 42, 92-95, fig. 61
 Rubens, oil sketch (present whereabouts unknown) Cat. 118a, II, 94, 95, fig. 62
 Anonymous, painting (Djurgården [Stockholm], Kreuger) Cat. 118, II, 92-94
 Anonymous, painting (Penicuik House, Midlothian) Cat. 118, II, 93
 Anonymous, painting (São Paulo, Conde de Matarazzo) Cat. 118, II, 93
 Anonymous, painting (present whereabouts unknown) Cat. 118, II, 92, 94
 R. Earlom, engraving, Cat. 118, II, 93, 94
- THE MOCKING OF CHRIST, Cat. 111
 Rubens, painting (Grasse, Chapel of the Municipal Hospital) Cat. 111, I, 45, 46; II, 59, 61-67, fig. 34
 Rubens, drawing (Brunswick, Herzog Anton Ulrich-Museum) Cat. 111a, II, 64, 65, fig. 33
- THE RAISING OF THE CROSS, Cat. 112
 Rubens, painting (lost) Cat. 112, II, 59, 61, 63-68
 Anonymous, painting (Grasse, Chapel of the Municipal Hospital) Cat. 112, II, 61, 65-67, fig. 35

SAINTS

- ALL SAINTS, Cat. I
 Rubens, oil sketch (Rotterdam, Museum Boymans-van Beuningen) Cat. I, I, 23, 27, 28, 137, fig. I
- THE FOUR EVANGELISTS, Cat. 54
 Rubens, painting (Potsdam-Sanssouci, Bildergalerie) Cat. 54, I, 70-72, fig. 96
 Anonymous, painting (present whereabouts unknown) Cat. 54, I, 70
- THE FOUR EVANGELISTS, Cat. 55
 Rubens, oil sketch (formerly Warwick Castle) Cat. 55, I, 72, 73, fig. 97
 Anonymous, engraving, Cat. 55, I, 72, 73
- THE REAL PRESENCE IN THE HOLY SACRAMENT, Cat. 56
 Rubens, painting (Antwerp, St. Paul's Church) Cat. 56, I, 22, 73-79, 96, figs. 99, 100, 102
 Rubens, oil sketch (present whereabouts unknown) Cat. 56a, I, 75, 78, 79
 ? J. de Bisschop, drawing (formerly Brussels, G. de Leval) Cat. 56a, I, 75, 78, 79, fig. 101
 Anonymous, drawing after the right side (formerly Paris, A. Beurdeley) Cat. 56, I, 73
 Anonymous, drawing (Vienna, Albertina) Cat. 56a, I, 75, 78, 79, fig. 103
 Anonymous, drawing after the heads of the presumed saints Ambrose, Augustine and Paul, on the left side (present whereabouts unknown) Cat. 56, I, 73
 H. Snyers, engraving, Cat. 56, I, 73, 75, 76, 78, fig. 98
- THE FOUR LATIN DOCTORS OF THE CHURCH, Cat. 59

SUBJECTS

- Rubens, painting (present whereabouts unknown) Cat. 59, I, 80, 81, 84
 C. van Dalen the Younger, engraving, Cat. 59, I, 22, 81, 84, fig. 106
- THE FOUR LATIN DOCTORS OF THE CHURCH, Cat. 60
 J. Jordaens, painting (Blackburn, Lancashire, Stonyhurst College) Cat. 60, I, 81-83, fig. 104
 Rubens, oil sketch (present whereabouts unknown) Cat. 60a, I, 83, 84
 Anonymous, painting (formerly Brussels, Barbier) Cat. 60, I, 82
 Anonymous, painting (formerly Königsberg, Städtische Kunstsammlungen; lost) Cat. 60, I, 82
 C. Galle, engraving, Cat. 60, I, 82, fig. 105
- THE MARTYRDOM OF ST. ADRIAN, Cat. 61
 Rubens, painting (present whereabouts unknown) Cat. 61, I, 22, 84-87, 102
 Rubens, oil sketch (Antwerp, Rubenshuis) Cat. 61a, I, 86, 87, fig. 108
 Anonymous, painting (formerly Antwerp, S. Hartveld) Cat. 61, I, 84, 102, fig. 107
 Anonymous, needlework panel (present whereabouts unknown) Cat. 61, I, 84
- ST. ANDREW, Cat. 8
 Rubens, painting (Madrid, Prado) Cat. 8, I, 34, 35, 40, 50, fig. 22
 Anonymous, painting (Rome, Galleria Pallavicini) Cat. 8, I, 35, 40, fig. 23
 N. Ryckmans, drawing (Vienna, Albertina) Cat. 8, I, 40
 P. Isselburg, engraving, Cat. 8, I, 35, 40, fig. 24
 N. Ryckmans, engraving, Cat. 8, I, 35, 40, fig. 25
- ST. ANDREW, Cat. 21
 ? Rubens, painting (formerly Vienna, E. and A. Silberman) Cat. 21, I, 50, fig. 67
 Anonymous, painting (Onteniente-Valencia, Museo la Ereta) Cat. 21, I, 50
 Anonymous, painting (formerly H. Nüsslein) Cat. 21, I, 50
- ST. ANDREW, Cat. 35
 Rubens, painting (present whereabouts unknown) Cat. 35, I, 54-57
 Anonymous, painting (present whereabouts unknown) Cat. 35, I, 54-56
 P. Clouwet, engraving, Cat. 35, I, 54-56, fig. 77
- THE MARTYRDOM OF ST. ANDREW, Cat. 62
 Rubens, painting (Madrid, Real Hospital de San Andrés de los Flamencos) Cat. 62, I, 23, 87-90, fig. 109
 Rubens, oil sketch or drawing (present whereabouts unknown) Cat. 62b, I, 90, 91
 Rubens, drawing (Rotterdam, Museum Boymans-van Beuningen) Cat. 62a, I, 89-91, fig. 110
 Anonymous, drawing (Haarlem, Teylers Stichting) Cat. 62b, I, 90
 Anonymous, drawing (London, British Museum) Cat. 62b, I, 90, 91, fig. 111
 K.G. Thelott, engraving, Cat. 62, I, 87
 A. Voet, engraving, Cat. 62b, I, 90
 Anonymous, engraving, Cat. 62b, I, 90, 91, fig. 112
- THE BLESSED ANNA DE JÉSUS, Cat. 63
 Rubens, ? painting (present whereabouts unknown) Cat. 63, I, 23, 91, 92
 Anonymous, painting (formerly Brussels, Convent of the Carmelite Nuns) Cat. 63, I, 91
 Anonymous, painting (formerly Würzburg, Convent "zu Himmelsporten") Cat. 63, I, 91
 C. Galle the Elder, engraving, Cat. 63, I, 91, fig. 115
- THE DEATH OF ST. ANTHONY ABBOT, Cat. 64
 Rubens, painting (Pommersfelden, Castle Weissenstein, Count Schönborn) Cat. 64, I, 24, 92-95, fig. 113; II, 179
 Anonymous, painting ('s Hertogenbosch, St. John's Church) Cat. 64, I, 93, 95, fig. 114
 Anonymous, drawing (formerly Brno, Havelsky) Cat. 64, I, 93
 Anonymous, drawing after the head of St. Anthony Abbot (Copenhagen, Print

- Room of the Statens Museum for Kunst) Cat. 64, I, 93
 P. Clouwet, engraving, Cat. 64, II, 179
- ST. AUGUSTINE, Cat. 65
 Rubens, oil sketch (Oxford, Ashmolean Museum) Cat. 65, I, 96, 97, fig. 116
- ST. AUGUSTINE BETWEEN CHRIST AND THE HOLY VIRGIN, Cat. 66
 Rubens, painting (Madrid, Academia de San Fernando) Cat. 66, I, 97, 98, fig. 117
- ST. AUGUSTINE AT THE SEASHORE, Cat. 67
 Rubens, painting (Prague, Národní Galerie) Cat. 67, I, 98, 99, fig. 118; II, 169
- ST. BARBARA, Cat. 68
 Rubens, ? painting (present whereabouts unknown) Cat. 68, I, 100
 S. a Bolswert, engraving, Cat. 68, I, 100, fig. 119
- ST. BARTHOLOMEW, Cat. 12
 Rubens, painting (Madrid, Prado) Cat. 12, I, 34, 35, 43, 52, fig. 38
 Anonymous, painting (formerly London, P. Kronthal) Cat. 12, I, 43
 Anonymous, painting (Rome, Galleria Pallavicini) Cat. 12, I, 35, 43, fig. 39
 N. Ryckmans, drawing (Vienna, Albertina) Cat. 12, I, 43
 P. Isselburg, engraving, Cat. 12, I, 35, 43, fig. 40
 N. Ryckmans, engraving, Cat. 12, I, 35, 43, fig. 41
- ST. BARTHOLOMEW, Cat. 25
 ? Rubens, painting (Vienna, E. and A. Silberman) Cat. 25, I, 51, 52, fig. 70
 Anonymous, painting (Onteniente-Valencia, Museo la Ereta) Cat. 25, I, 51
 Anonymous, painting (H. Nüsslein) Cat. 25, I, 51
- ST. BARTHOLOMEW, Cat. 39
 Rubens, painting (present whereabouts unknown) Cat. 39, I, 54, 55, 58
 Anonymous, painting (present whereabouts unknown) Cat. 39, I, 54, 55, 58
 Anonymous, engraving, Cat. 39, I, 54, 55, 58, fig. 81
- THE MARTYRDOM OF ST. BARTHOLOMEW, Cat. 70
 ? Rubens, drawing (New York, The Pierpont Morgan Library) Cat. 70, I, 101, 102, fig. 121
- THE CONVERSION OF ST. BAVO, Cat. 71
 Rubens, oil sketch (London, National Gallery) Cat. 71, I, 23, 102-106, 108, fig. 122; II, 23
 R.P. Bonington, painting (present whereabouts unknown) Cat. 71, I, 102
 Anonymous, painting (formerly Amsterdam, A. van Buuren) Cat. 71, I, 102
 Anonymous, painting after the two side wings (Munich, Bayerische Staatsgemäldesammlungen) Cat. 71, I, 102
 H. Fragonard, drawing after the foreground figures in the central panel and the left wing (London, British Museum) Cat. 71, I, 103
 J. West, watercolour (formerly Northwick Park) Cat. 71, I, 102
 Anonymous, drawing after the central panel (Copenhagen, Print Room of the Statens Museum for Kunst) Cat. 71, I, 102
 Anonymous, drawing after the three women on the left (Copenhagen, Print Room of the Statens Museum for Kunst) Cat. 71, I, 102
 Anonymous, drawing after the figures on the right of the central panel and in the foreground of the righthand wing (London, British Museum) Cat. 71, I, 102
- THE CONVERSION OF ST. BAVO, Cat. 72
 Rubens, painting (Ghent, St. Bavo's Church) Cat. 72, I, 106-110, 112, 127, fig. 123; II, 175
 Rubens, oil sketch (present whereabouts unknown) Cat. 72a, I, 109, 110
 Anonymous, painting (formerly London, T. Harris) Cat. 72a, I, 109
 Anonymous, painting (formerly Paris, J. Guerlain) Cat. 72a, I, 109, fig. 124
 Anonymous, drawing (Berlin-Dahlem, Print Room of the Staatliche Museen) Cat. 72, I, 107

SUBJECTS

- Anonymous, drawing (Copenhagen, Print Room of the Statens Museum for Kunst) Cat. 72, I, 107
- P. Clouwet, engraving after the left one of the female figures on the left, Cat. 72, I, 107
- F. Pilsen, engraving, Cat. 72, I, 107
- P. Spruyt, etching, Cat. 72, I, 107
- THE MIRACLES OF ST. BENEDICT, Cat. 73
- Rubens, painting (Brussels, Musées Royaux des Beaux-Arts) Cat. 73, I, 23, 110-115, fig. 125; II, 21, 22
- E. Delacroix, painting (Brussels, Musées Royaux des Beaux-Arts) Cat. 73, I, 111
- F. Souchon, painting (Lille, Musée des Beaux-Arts) Cat. 73, I, 111
- ST. CATHERINE OF ALEXANDRIA, Cat. 69
- Rubens, ? painting (present whereabouts unknown) Cat. 69, I, 100, 101
- S. a Bolswert, engraving, Cat. 69, I, 100, fig. 120
- ST. CATHERINE OF ALEXANDRIA, Cat. 74
- Studio of Rubens, painting (New York, The New York Historical Society) Cat. 74, I, 115, 116, fig. 129
- ST. CATHERINE OF ALEXANDRIA, Cat. 75
- ? Rubens, etching, Cat. 75, I, 116, 117, fig. 127
- ? Rubens, counterproof of etching (New York, Metropolitan Museum of Art) Cat. 75a, I, 117, fig. 128
- THE MYSTIC MARRIAGE OF ST. CATHERINE OF ALEXANDRIA, Cat. 76
- Rubens, painting (New York, Mrs. Ira Spanierman) Cat. 76, I, 118, 119, fig. 131; II, 179
- Rubens, drawing (Oberlin, Oberlin College, Allen Memorial Art Museum) Cat. 76a, I, 118-120, fig. 132
- THE MYSTIC MARRIAGE OF ST. CATHERINE OF ALEXANDRIA, Cat. 77
- Rubens, painting (formerly Potsdam-Sanssouci, Bildergalerie) Cat. 77, I, 120, 121, fig. 130
- Anonymous, painting (formerly London, W.J. Abrahams) Cat. 77, I, 120
- Anonymous, painting (Louvain, St. Quintinus's Church) Cat. 77, I, 120
- THE MARTYRDOM OF ST. CATHERINE OF ALEXANDRIA, Cat. 78
- Rubens, painting (Lille, Musée des Beaux-Arts) Cat. 78, I, 86, 102, 121-123, fig. 133; II, 134
- Rubens, *Head of St. Catherine of Alexandria*, drawing (Vienna, Albertina) Cat. 78a, I, 123, fig. 134; II, 179
- Anonymous, painting (Ghent, St. Bavo's Church) Cat. 78, I, 121, 122, fig. 136
- W. de Leeuw, engraving, Cat. 78, I, 121, 122
- ANGELS TRANSPORTING THE DEAD BODY OF ST. CATHERINE OF ALEXANDRIA, Cat. 79
- ? Rubens, painting (formerly Valenciennes, J.-B. Foucart) Cat. 79, I, 123-125, fig. 137
- Anonymous, painting (Antwerp, G. Faes) Cat. 79, I, 123, fig. 138
- THE ENTOMBMENT OF ST. CATHERINE OF ALEXANDRIA, Cat. 151
- Rubens, painting (present whereabouts unknown) Cat. 151, II, 161, 162
- ST. CATHERINE OF SIENA, Cat. 80
- ? Rubens, painting (Düsseldorf, Kunstmuseum) Cat. 80, I, 126, fig. 139
- ST. CECILIA PLAYING THE VIRGINALS, Cat. 81
- Rubens, painting (present whereabouts unknown) Cat. 81, I, 126, 127, 129
- Anonymous, painting (Greenville, The Bob Jones University Collection) Cat. 81, I, 126; II, 179
- Anonymous, painting (New York, Metropolitan Museum) Cat. 81, I, 126, fig. 142; II, 179
- Anonymous, painting (present whereabouts unknown) Cat. 81, I, 126, 127
- A. Lommelin, engraving, Cat. 81, I, 127
- W. Panneels, engraving, Cat. 81, I, 127
- ST. CECILIA PLAYING THE VIRGINALS, Cat. 82
- Rubens, painting (Berlin-Dahlem, Staatliche Museen) Cat. 82, I, 127-131, fig. 144

SUBJECTS

- F. von Lenbach, painting (present whereabouts unknown) Cat. 82, I, 128
- Anonymous, painting (formerly London, C.T. Hawkins) Cat. 82, I, 128
- ? A. Watteau, drawing after the upper part of the saint's body (formerly A. Niels) Cat. 82, I, 128
- J. Witdoeck, engraving, Cat. 82, I, 128-130, fig. 143; II, 141
- ST. CECILIA, Cat. 83
- Rubens, painting (present whereabouts unknown) Cat. 83, I, 129, 130
- ST. CECILIA, Cat. 84
- ? Rubens, painting (Düsseldorf, Kunstmuseum) Cat. 84, I, 130, 131, fig. 145; II, 180
- Anonymous, painting (present whereabouts unknown) Cat. 84, I, 130
- ST. CHARLES BORROMEIO, Cat. 85
- Rubens, painting (present whereabouts unknown) Cat. 85, I, 23, 131
- Anonymous, painting (Antwerp, Presbytery of St. Andrew's Church), Cat. 85, I, 131, fig. 148
- N. van den Bergh, etching, Cat. 85, I, 131; fig. 146
- ST. CLARE, Cat. 98
- Rubens, painting (Lier, St. Gummarus's Church) Cat. 98, I, 33, 151, 152, fig. 172; II, 97
- Rubens, *St. Francis of Assisi and St. Clare*, drawing (present whereabouts unknown) Cat. 96-98a, I, 152
- Anonymous, *St. Francis of Assisi and St. Clare*, drawing (formerly Paris, E. Wouters) Cat. 96-98a, I, 152
- ST. DOMINIC, Cat. 86
- Rubens, painting (Dublin, National Gallery of Ireland) Cat. 86, I, 132, 133, fig. 149
- ST. DOMINIC AND ST. FRANCIS OF ASSISI PROTECTING THE WORLD FROM THE WRATH OF CHRIST, Cat. 88
- Rubens, painting (Lyons, Musée des Beaux-Arts) Cat. 88, I, 22, 23, 85, 134-137, 154, fig. 151
- Rubens, oil sketch or drawing (present whereabouts unknown) I, 136, 137
- Rubens, *Head Study of St. Catherine of Alexandria*, drawing (Angers, Musée Turpin de Crissé) Cat. 88b, I, 137, 138, fig. 153
- Anonymous, drawing (formerly London, Agnew's) Cat. 88a, I, 136, fig. 152
- ST. FRANCIS OF ASSISI, Cat. 87
- Rubens, painting (Dublin, National Gallery of Ireland) Cat. 87, I, 132-134, 144, fig. 150
- Anonymous, painting (Strasbourg, Musée des Beaux-Arts) Cat. 87, I, 133
- HEAD STUDY OF ST. FRANCIS OF ASSISI, Cat. 89
- ? Rubens, painting (formerly London, Terry Engell Galleries) Cat. 89, I, 138, fig. 154
- Anonymous, drawing (Turin, Palazzo Reale) Cat. 89, I, 138
- ST. FRANCIS OF ASSISI RECEIVING THE STIGMATA, Cat. 90
- Rubens, painting (Cologne, Wallraf-Richartz-Museum) Cat. 90, I, 22, 138-141, 148, fig. 155
- Rubens, drawing (Berlin-Dahlem, Staatliche Museen, Print Room) Cat. 90a, I, 140, 141, fig. 156
- Anonymous, painting (Antwerp, St. Anthony's Church) Cat. 90, I, 138
- Anonymous, painting after the head of St. Francis of Assisi (Moscow, Pushkin Museum) Cat. 90, I, 138
- ? E. Delacroix, watercolour (formerly Paris, Galerie K. Granoff) Cat. 90, I, 139
- ? A. van Dyck, drawing (Paris, Cabinet des Dessins du Musée du Louvre) Cat. 90b, I, 141, 142, fig. 157; II, 77, 78
- L. Vorsterman, engraving, Cat. 90b, I, 141, 142, fig. 158; II, 77, 78
- ST. FRANCIS OF ASSISI RECEIVING THE STIGMATA, Cat. 91
- Rubens, painting (Arras, Musée municipal) Cat. 91, I, 22, 142, 143, fig. 159
- Rubens, oil sketch (Amsterdam, The

SUBJECTS

- Heirs of Dr. H.A. Wetzlar) Cat. 91a, I, 143, fig. 160
- ST. FRANCIS OF ASSISI RECEIVING THE STIGMATA, Cat. 92
- Rubens, painting (Ghent, Museum voor Schone Kunsten) Cat. 92, I, 22, 133, 144, 145, fig. 161; II, 121
- Anonymous, painting (formerly Bruges, Franciscan Church) Cat. 92, I, 144
- Anonymous, painting after the figure of St. Francis of Assisi (Brussels, A. de Heuvel) Cat. 92, I, 144, 145
- F. Pilsen, engraving, Cat. 92, I, 144
- P. Spruyt, etching, Cat. 92, I, 144
- Anonymous, etching after the figure of St. Francis of Assisi, Cat. 92, I, 144, fig. 164
- ST. FRANCIS OF ASSISI RECEIVING THE STIGMATA, Cat. 93
- Rubens, painting (present whereabouts unknown) Cat. 93, I, 22, 145
- Anonymous, painting (Rome, Capitoline Museum) Cat. 93, I, 145, fig. 162
- Anonymous, drawing (Copenhagen, Print Room of the Statens Museum for Kunst) Cat. 93, I, 145, fig. 163
- ST. FRANCIS OF ASSISI RECEIVING THE STIGMATA, Cat. 97
- Rubens, painting (Lier, St. Gummarus's Church) Cat. 97, I, 151, 152, 155, 156, fig. 171
- Rubens, *St. Francis of Assisi and St. Clare*, drawing (present whereabouts unknown) Cat. 96-98a, I, 152
- Anonymous, *St. Francis of Assisi and St. Clare*, drawing (formerly Paris, E. Wouters) Cat. 96-98a, I, 152
- ST. FRANCIS OF ASSISI RECEIVING THE INFANT CHRIST, Cat. 94
- Rubens, painting (Antwerp, St. Anthony's Church) Cat. 94, I, 145-148, 150, fig. 165
- ? M. Lasne, drawing after the figures of St. Francis of Assisi and the Infant Christ (London, Count Seilern) Cat. 94, I, 145, 146
- ? C. Visscher, drawing after the figures of St. Francis of Assisi, the Virgin and the Infant Christ (Oxford, Ashmolean Museum) Cat. 94, I, 146
- M. Lasne, engraving, Cat. 94, I, 146, fig. 166
- A. Lommel, engraving, Cat. 94, I, 146
- C. Visscher, engraving, Cat. 94, I, 146
- ST. FRANCIS OF ASSISI RECEIVING THE INFANT CHRIST, Cat. 95
- Rubens, painting (Lille, Musée des Beaux-Arts) Cat. 95, I, 121, 147-150, fig. 167
- Rubens, drawing (formerly Paris, J. Mathey) Cat. 95a, I, 148, 149, fig. 168; II, 155
- Anonymous, painting (Enghien, Capuchin Convent) Cat. 95, I, 147
- Anonymous, painting (Lille, Minorite Church) Cat. 95, I, 147
- Anonymous, painting (Madrid, Descalzas Reales) Cat. 95, I, 147
- M. Lasne, *St. Francis of Paola*, drawing (Antwerp, Stedelijk Prentenkabinet) Cat. 95a, I, 149
- M. Lasne, *St. Francis of Paola*, engraving, Cat. 95a, I, 149
- ST. FRANCIS OF ASSISI RECEIVING THE INFANT CHRIST, Cat. 96
- Rubens, painting (Dijon, Musée des Beaux-Arts) Cat. 96, I, 149, 150, 152, fig. 169
- Rubens, *St. Francis of Assisi and St. Clare*, drawing (present whereabouts unknown) Cat. 96-98a, I, 152
- Wouters, painting (Lier, St. Gummarus's Church) Cat. 96, I, 150
- Anonymous, *St. Francis of Assisi and St. Clare*, drawing (formerly Paris, E. Wouters) Cat. 96-98a, I, 152
- ST. FRANCIS OF ASSISI, Cat. 99
- Rubens, painting (formerly Oldenburg, Museum) Cat. 99, I, 153, fig. 174
- C. Spitzweg, painting (present whereabouts unknown) Cat. 99, I, 153
- Anonymous, painting (lost) Cat. 99, I, 153, fig. 174
- ST. FRANCIS OF ASSISI PROTECTING THE WORLD FROM THE WRATH OF CHRIST, Cat. 100

- Rubens, painting (Brussels, Musées Royaux des Beaux-Arts) Cat. 100, I, 22, 144, 153-155, fig. 173; II, 121
- Anonymous, painting (Bergues, Church of Saint-Martin) Cat. 100, I, 154
- Anonymous, drawing after the Head of St. Francis of Assisi (Frankfort[Main], Städelsches Kunstinstitut) Cat. 100, I, 154
- A. Possemiers, engraving, Cat. 100, I, 154
- P. Spruyt, etching, Cat. 100, I, 154
- ST. FRANCIS OF ASSISI IN ADORATION BEFORE THE CRUCIFIED CHRIST, Cat. 101
- Rubens, painting (present whereabouts unknown) Cat. 101, I, 155, 156
- Rubens, *St. Francis of Assisi Raising his Arms in a Gesture of Adoration*, drawing (London, British Museum) Cat. 101a, I, 156, fig. 177
- Anonymous, painting after the Crucified Christ with an anonymous donor replacing the figure of St. Francis of Assisi (formerly Antwerp, A. Troost) Cat. 101, I, 155
- Anonymous, painting (formerly Brussels, Vicomte de Buisseret) Cat. 101, I, 155
- Anonymous, painting (formerly Brussels, A. Sels) Cat. 101, I, 155
- Anonymous, painting (Vaduz, Prince of Liechtenstein) Cat. 101, I, 155, 156, fig. 176
- Anonymous, painting (Valenciennes, Musée des Beaux-Arts) Cat. 101, I, 155
- J. de Meere, engraving, Cat. 101, I, 155
- THE LAST COMMUNION OF ST. FRANCIS OF ASSISI, Cat. 102
- Rubens, painting (Antwerp, Koninklijk Museum voor Schone Kunsten) Cat. 102, I, 22, 153, 156-162, fig. 178; II, 180
- Rubens, drawing (Antwerp, Stedelijk Prentenkabinet) Cat. 102a, I, 159-161, fig. 180
- Rubens, drawing (Farnham, W. Burchard) Cat. 102b, I, 160, 161, fig. 181
- Rubens, *Two Studies for a Franciscan Monk*, drawing (Chatsworth, Duke of Devonshire) Cat. 102c, I, 137, 159, 161, 162, fig. 182
- Rubens, *Study of a Kneeling Male Nude*, drawing (Paris, Fondation Custodia, Institut Néerlandais) Cat. 102d, I, 162, fig. 183
- P.J. Verhaghen, painting (lost) Cat. 102, I, 157
- Anonymous, painting after the head of St. Francis (formerly Cologne, H. Abels) Cat. 102, I, 157
- Anonymous, painting (London, private collection) Cat. 102, I, 157
- Anonymous, painting (formerly Neustadt/Haardt, E. Abresch) Cat. 102, I, 157
- H. Snyers, engraving, Cat. 102, I, 157, 159
- THE MIRACLES OF ST. FRANCIS OF PAOLA, Cat. 103
- Rubens, oil sketch (Dresden, Gemäldegalerie) Cat. 103a, II, 21-24, 27, fig. 1
- Rubens, oil sketch (Munich, Alte Pinakothek) Cat. 103b, II, 22-25, 27, fig. 2
- Rubens, oil sketch (Winchcombe, Sudeley Castle, Mrs G. Dent-Brocklehurst) Cat. 103c, II, 22, 24-27, fig. 3
- Anonymous, painting (Vienna, Akademie der bildenden Künste) Cat. 103b, II, 23, 24
- Anonymous, painting (present whereabouts unknown) Cat. 103b, II, 23
- Anonymous, painting (Vienna, Akademie der bildenden Künste) Cat. 103c, II, 25
- Anonymous, drawing (present whereabouts unknown) Cat. 103b, II, 23, 24
- A. Lommel, engraving, Cat. 103b, II, 24, fig. 5
- ST. FRANCIS XAVIER, Cat. 114
- Rubens, painting (lost) Cat. 114, II, 69-72, fig. 37
- Anonymous, painting (Brussels, Church of Notre-Dame de la Chapelle) Cat. 114, II, 72

SUBJECTS

- Anonymous, painting (Nivelles, Musée Communal) Cat. 114, II, 72
- Anonymous, painting (Nivelles, Musée Communal) Cat. 114, II, 72
- Anonymous, painting (Sibiu, Muzeul Brukenthal) Cat. 114, II, 70-72
- Anonymous, painting (present whereabouts unknown) Cat. 114, II, 72
- S. a Bolswert, engraving, Cat. 114, II, 71, 72, fig. 39
- THE MIRACLES OF ST. FRANCIS XAVIER, Cat. 104
- Rubens, painting (Vienna, Kunsthistorisches Museum) Cat. 104, I, 23, 85, 112; II, 21, 25-34, 70, 74, 80, fig. 6
- Rubens, oil sketch (Vienna, Kunsthistorisches Museum) Cat. 104a, I, 106; II, 29-31, 33, 34, 76, fig. 7
- Rubens, *Study of a Man with a Broad-Brimmed Hat*, drawing (Cambridge, Fitzwilliam Museum) Cat. 104b, II, 30-32, fig. 10
- Rubens, *Drapery Study for St. Francis Xavier Preaching*, drawing (Cambridge, Fitzwilliam Museum) Cat. 104c, II, 31, 32, fig. 11
- Rubens, *Study of a Blind Man Stretching His Arms Forward*, drawing (Vienna, Albertina) Cat. 104d, II, 32, fig. 13
- Rubens, *Study of a Nude Man Raising His Body from a Recumbent Position*, drawing (London, Victoria and Albert Museum) Cat. 104e, II, 32, 33, fig. 12
- Rubens, *Study of a Youth, Wrapped in a Cloak, Turned to the Left*, drawing (Cambridge, Fitzwilliam Museum) Cat. 104f, II, 33, fig. 9
- Rubens, *Study of the Head and Right Hand of a Woman*, drawing (present whereabouts unknown) Cat. 104g, II, 34
- ? Rubens, drawing (Paris, Musée du Louvre, Cabinet des Dessins) Cat. 104h, I, 55; II, 34, 35, 78, fig. 15
- Anonymous, painting (Munich, Bayerische Staatsgemäldesammlungen) Cat. 104a, II, 29, 30, fig. 8
- Anonymous, painting (present whereabouts unknown), Cat. 104a, II, 29
- Anonymous, painting (present whereabouts unknown), Cat. 104a, II, 29
- Anonymous, *The Blind Man's Head*, drawing (formerly Berlin, Dr. E. Busch) Cat. 104, II, 26
- Anonymous, *The Head of the Indian Woman, Holding a Dead Child*, drawing (present whereabouts unknown) Cat. 104, II, 26
- Anonymous, *Study of the Head and Right Hand of a Woman*, drawing (Besançon, Musée des Beaux-Arts) Cat. 104g, II, 34, fig. 14
- M. van der Goes, engraving, Cat. 104h, I, 55; II, 34, 35, fig. 16
- ST. GEORGE SLAYING THE DRAGON, Cat. 105
- Rubens, painting (Madrid, Prado) Cat. 105, I, 23, 24; II, 35-39, 41, fig. 17
- Rubens, drawing (Paris, Musée du Louvre, Cabinet des Dessins) Cat. 105a, II, 38, 39, fig. 18
- Anonymous, painting (formerly Antwerp, S. Hartveld) Cat. 105, I, 23, 24; II, 35
- Anonymous, drawing (Leningrad, Hermitage) Cat. 105, II, 35, 37, fig. 19
- Anonymous, drawing (Regensburg, Städtisches Museum) Cat. 105, II, 35
- W. Panneels, etching, Cat. 105, II, 35, 41, fig. 20
- ST. GEORGE SLAYING THE DRAGON
- Rubens, painting (present whereabouts unknown) Cat. 108, II, 42, 43
- THE MARTYRDOM OF ST. GEORGE, Cat. 106
- Rubens, painting (Bordeaux, Musée des Beaux-Arts) Cat. 106, II, 39-43, fig. 21
- ST. GREGORY THE GREAT SURROUNDED BY OTHER SAINTS, Cat. 109
- Rubens, painting (Grenoble, Musée des Beaux-Arts) Cat. 109, I, 24, 76; II, 37, 43-58, fig. 23
- Rubens, *Bust of St. Domitilla*, oil sketch (Bergamo, Accademia Carrara) Cat. 109c, II, 52, 53, fig. 28

SUBJECTS

- Rubens, oil sketch (Berlin-Dahlem, Staatliche Museen) Cat. 109d, II, 52-56, fig. 25
- Rubens, oil sketch (London, Count A. Seilern) Cat. 109g, II, 57, 58, fig. 30
- Rubens, oil sketch or drawing (present whereabouts unknown) Cat. 109f, II, 56, 57
- Rubens, drawing (Farnham, W. Burchard) Cat. 109a, II, 50, 51, fig. 24
- Rubens, *Study of a Woman Saint*, drawing (New York, Metropolitan Museum of Art) Cat. 109b, II, 51, 52, fig. 27
- ? Rubens, painting (Siegen, Museum des Siegerlandes) Cat. 109e, II, 54-56, fig. 26
- J. de Bisschop, drawing (present whereabouts unknown) Cat. 109, II, 43
- R. Eynhoudts, etching, Cat. 109, II, 43
- J.-B. de Wit, engraving, Cat. 109f, II, 56, 57, fig. 29
- ST. HELENA, Cat. 110
- Rubens, painting (Grasse, Chapel of the Municipal Hospital) Cat. 110, II, 58-61, 63, 64, 66, 67, fig. 31
- Anonymous, painting (Basle, H. Fankhauser) Cat. 110, II, 58
- J. Callot, etching, Cat. 110, II, 58, 61, fig. 32
- ST. IGNATIUS OF LOYOLA, Cat. 113
- Rubens, painting (Warwick Castle, The Earl of Warwick) Cat. 113, II, 68-72, 80, fig. 36
- Anonymous, painting (Brussels, Church of Notre-Dame de la Chapelle) Cat. 113, II, 68
- Anonymous, painting (Nivelles, Musée Communal) Cat. 113, II, 68
- Anonymous, painting (Nivelles, Musée Communal) Cat. 113, II, 68
- Anonymous, painting (Sibiu, Muzeul Brukenthal) Cat. 113, 68, 70
- Anonymous, painting (present whereabouts unknown) Cat. 113, II, 68, 69
- S. a Bolswert, engraving, Cat. 113, II, 69, fig. 38
- THE MIRACLES OF ST. IGNATIUS OF LOYOLA, Cat. 115
- Rubens, painting (Vienna, Kunsthistorisches Museum) Cat. 115, I, 23, 112, 135; II, 21, 26-28, 35, 70, 73-77, 79, 80, fig. 40
- Rubens, oil sketch (Vienna, Kunsthistorisches Museum) Cat. 115a, I, 106; II, 30, 75-77, fig. 41
- Rubens, *Studies of Hands and an Arm*, drawing (Leningrad, Hermitage) Cat. 115b, II, 76, 77, fig. 43
- Anonymous, painting (Munich, Bayerische Staatsgemäldesammlungen) Cat. 115a, II, 75, fig. 42
- Anonymous, painting (formerly Vienna, G. Arnot) Cat. 115a, II, 75
- ? A. van Dyck, drawing (Paris, Musée du Louvre, Cabinet des Dessins) Cat. 115c, I, 55; II, 35, 77, 78, fig. 45
- Anonymous, *The Possessed Man, Lying on His Back*, drawing (Cambridge, Mass., The Fogg Art Museum) Cat. 115, II, 73
- M. van der Goes, engraving, Cat. 115c, I, 55; II, 35, 77, 78, fig. 44
- THE MIRACLES OF ST. IGNATIUS OF LOYOLA, Cat. 116
- Rubens, painting (Genoa, Church of Sant' Ambrogio) Cat. 116, II, 71, 78-81, 174, fig. 46
- Rubens, oil sketch (present whereabouts unknown) Cat. 116a, II, 80-82
- Anonymous, painting (London, Dulwich College Picture Gallery) Cat. 116a, II, 80-82, fig. 47
- D. Wilkie, drawing (Edinburgh, National Gallery of Scotland) Cat. 116, II, 78
- ST. ILDEFONSO RECEIVING THE CHASUBLE FROM THE VIRGIN IN THE PRESENCE OF ARCHDUKE ALBERT AND THE INFANTA ISABELLA, Cat. 117
- Rubens, painting (Vienna, Kunsthistorisches Museum) Cat. 117, I, 23; II, 82-92, 94, figs. 48, 50-52
- Rubens, oil sketch (Leningrad, Hermitage) Cat. 117b, II, 83, 86-88, 90, 91, fig. 49
- Rubens, *The Infanta Isabella with her Patron St. Elizabeth of Hungary*, draw-

SUBJECTS

- ing (Amsterdam, Gemeentemusea)
Cat. 117a, II, 85-87, fig. 57
- Rubens, *Study of a Head of a Woman Turned to the Right*, drawing (Vienna, Albertina) Cat. 117c, II, 88, 89, 91, fig. 55
- Rubens, *Study of a Head of a Woman Turned to the Left*, drawing (Vienna, Albertina) Cat. 117d, II, 88, 89, 91, fig. 54
- Rubens, *Study of a Head of a Woman Looking Downward*, drawing (Vienna, Albertina) Cat. 117e, II, 89-91, fig. 56
- Rubens, *Study of Four Female Figures*, drawing (present whereabouts unknown) Cat. 117f, II, 90, 91
- J. Witdoeck, ? retouched by Rubens, *St. Ildelfonso Receiving the Chasuble from the Virgin*, engraving (Paris, Bibliothèque Nationale, Cabinet des Estampes) Cat. 117g, II, 91, 92, fig. 59
- Anonymous, painting (Madrid, Prado) Cat. 117b, II, 86
- Anonymous, painting (Vienna, Akademie der bildenden Künste) Cat. 117b, II, 86
- Anonymous, painting (formerly Haarlem, F. Koenigs) Cat. 117b, II, 86
- Anonymous, *St. Ildelfonso Receiving the Chasuble from the Virgin*, painting (present whereabouts unknown) Cat. 117, II, 82
- J. Harrewyn, *Archduke Albert and the Infanta Isabella*, engraving, Cat. 117, II, 82
- C.-H. Watelet, *Four Female Figures*, etching, Cat. 117f, II, 90, 91, fig. 58
- J. Witdoeck, *St. Ildelfonso Receiving the Chasuble from the Virgin*, engraving, Cat. 117, II, 82, 91, 92, figs. 59, 60
- ST. IVES OF TRÉGUIER, DEFENDER OF WIDOWS AND ORPHANS, Cat. 119
- Rubens, painting (Detroit, The Detroit Institute of Arts) Cat. 119, I, 59; II, 95-97, fig. 63
- ST. JAMES THE GREATER, Cat. 9
- Rubens, painting (Madrid, Prado) Cat. 9, I, 34, 35, 41, 50, fig. 26
- Anonymous, painting (formerly Antwerp, S. Hartveld) Cat. 9, I, 41
- Anonymous, painting (Rome, Galleria Pallavicini) Cat. 9, I, 35, 41, fig. 27
- N. Ryckmans, drawing (Vienna, Albertina) Cat. 9, I, 41
- P. Isselburg, engraving, Cat. 9, I, 35, 41, fig. 28
- N. Ryckmans, engraving, Cat. 9, I, 35, 41, fig. 29
- ST. JAMES THE GREATER, Cat. 22
- ? Rubens, painting (formerly Berlin, C. Benediçt) Cat. 22, I, 50, fig. 68
- Anonymous, painting (Onteniente-Valencia, Museo la Ereta), Cat. 22, I, 50
- Anonymous, painting (formerly H. Nüsslein) Cat. 22, I, 50
- ST. JAMES THE GREATER, Cat. 36
- Rubens, painting (present whereabouts unknown) Cat. 36, I, 54, 55, 57
- Anonymous, painting (present whereabouts unknown) Cat. 36, I, 54, 55, 57
- Anonymous, engraving, Cat. 36, I, 54, 55, 57, fig. 78
- ST. JAMES THE LESS, Cat. 15
- Rubens, painting (Madrid, Prado) Cat. 15, I, 34, 35, 46, 53, fig. 50
- Anonymous, *St. Matthew*, painting (Rome, Galleria Pallavicini) Cat. 15, I, 35, 46, fig. 51
- N. Ryckmans, *St. Matthew*, drawing (Vienna, Albertina), I, 46
- P. Isselburg, engraving, Cat. 15, I, 35, 36, 46, fig. 52
- N. Ryckmans, *St. Matthew*, engraving, Cat. 15, I, 35, 46, fig. 53
- ST. JAMES THE LESS, Cat. 28
- ? Rubens, painting (formerly Uccle [Brussels], R. Dicop) Cat. 28, I, 52, 53, fig. 72; II, 179
- Anonymous, painting (Onteniente-Valencia, Museo la Ereta) Cat. 28, I, 53
- Anonymous, painting (formerly Schloss

- Ittlingen, Baron C. von Nagel) Cat. 28, I, 53
 Anonymous, painting (formerly H. Nüsslein) Cat. 28, I, 53
- ST. JAMES THE LESS, Cat. 42
 Rubens, painting (present whereabouts unknown) Cat. 42, I, 54, 55, 59
 Anonymous, painting (present whereabouts unknown) Cat. 42, I, 54, 55, 59
 S. a Bolswert, engraving, Cat. 42, I, 54, 55, 59, fig. 84
- ST. JEROME IN HIS STUDY, Cat. 120
 Rubens, painting (Potsdam-Sanssouci, Bildergalerie) Cat. 120, II, 97-99, fig. 65
 Anonymous, painting (Port Eliot, Cornwall, The Earl of St. Germans) Cat. 120, II, 98
- ST. JEROME IN THE WILDERNESS, Cat. 121
 Rubens, painting (Dresden, Gemäldegalerie) Cat. 121, I, 22, 23; II, 99-101, fig. 66
 Anonymous, painting (London, J. Weitzner) Cat. 121, II, 99
 Anonymous, *The Head of St. Jerome*, painting (Roeselare, G. Van Wassenhove) Cat. 121, II, 99
- ST. JEROME IN THE ROBES OF A CARDINAL, Cat. 122
 Rubens, painting (Vienna, Kunsthistorisches Museum) Cat. 122, II, 101, 102, fig. 64
- ST. JOHN THE EVANGELIST, Cat. 10
 Rubens, painting (Madrid, Prado) Cat. 10, I, 34, 35, 41, 42, fig. 30
 Anonymous, painting (Rome, Galleria Pallavicini) Cat. 10, I, 35, 42, fig. 31
 N. Ryckmans, drawing (Vienna, Albertina) Cat. 10, I, 42
 P. Isselburg, engraving, Cat. 10, I, 35, 43, fig. 32
 N. Ryckmans, engraving, Cat. 10, I, 35, 42, fig. 33
- ST. JOHN THE EVANGELIST, Cat. 23
 ? Rubens, painting (formerly Amsterdam, Goudstikker) Cat. 23, I, 51
 Anonymous, painting (Onteniente-Valencia, Museo la Ereta) Cat. 23, I, 51
 Anonymous, painting (formerly H. Nüsslein) Cat. 23, I, 51
- ST. JOHN THE EVANGELIST, Cat. 37
 Rubens, painting (present whereabouts unknown) Cat. 37, I, 54, 55, 57
 Anonymous, painting (present whereabouts unknown) Cat. 37, I, 57
 S. a Bolswert, engraving, Cat. 37, I, 57, fig. 79
- ST. JOHN THE EVANGELIST, Cat. 123
 Rubens, painting (present whereabouts unknown) Cat. 123, II, 102
- ST. JOSEPH AND THE INFANT CHRIST, Cat. 124
 Rubens, painting (present whereabouts unknown) Cat. 124, II, 102-104
 ? J. van Egmont, drawing (Rotterdam, Museum Boymans-van Beuningen) Cat. 124, II, 102
 Anonymous, drawing (formerly Brussels, Comte du Chastel-Andelot) Cat. 124, II, 102, 103, fig. 67
 Anonymous, engraving published by Donck, Cat. 124, II, 102, 103, fig. 68
- ST. JUDE, Cat. 44
 Rubens, painting (present whereabouts unknown) Cat. 44, I, 54, 55, 59, 60
 Anonymous, painting (present whereabouts unknown) Cat. 44, I, 54, 55, 59
 Anonymous, engraving, Cat. 44, I, 54, 55, fig. 86
- THE MIRACLE OF ST. JUSTUS, Cat. 125
 Rubens, painting (Bordeaux, Musée des Beaux-Arts) Cat. 125, II, 104-106, 121, fig. 69
 Rubens, oil sketch (Budapest, Szépművészeti Múzeum) Cat. 125a, II, 106, fig. 70
 Anonymous, drawing (Copenhagen, Statens Museum for Kunst, Print Room) Cat. 125, II, 104
 J. Witdoeck, engraving, Cat. 125, II, 104, 105
- THE MARTYRDOM OF ST. LAURENCE, Cat. 126

SUBJECTS

- Rubens, painting (Schleissheim, Schloss) Cat. 126, I, 23, 85, 102; II, 107-109, 111, 178, fig. 71
- Rubens, *Study of Two Semi-Nude Men*, drawing (Stockholm, Nationalmuseum) Cat. 126a, II, 108, 109, fig. 73
- L. Vorsterman, ? retouched by Rubens, engraving (Amsterdam, Rijksprentenkabinet) Cat. 126b, II, 109, fig. 72
- ? L. Vorsterman, drawing (present whereabouts unknown) Cat. 126, II, 107
- L. Vorsterman, engraving, Cat. 126, II, 107, fig. 72
- THE MARTYRDOM OF ST. LIVINUS, Cat. 127
- Rubens, painting (Brussels, Musées Royaux des Beaux-Arts de Belgique) Cat. 127, I, 24; II, 109-116, 131, fig. 74
- Rubens, oil sketch (Brussels, Musées Royaux des Beaux-Arts de Belgique) Cat. 127a, II, 113, 114, fig. 75
- Rubens, oil sketch (Rotterdam, Museum Boymans-van Beuningen) Cat. 127b, II, 114, 115, fig. 77
- ? Rubens, painting (present whereabouts unknown) Cat. 127c, II, 115, 116, fig. 78
- Anonymous, painting (Detroit, The Cloister Art Guild - St. Mary's) Cat. 127, II, 110
- Anonymous, painting (present whereabouts unknown) Cat. 127, II, 110
- Anonymous, painting (present whereabouts unknown) Cat. 127a, II, 113, 114, fig. 76
- C. van Caukercken, engraving, Cat. 127, II, 110, 111, 113
- ST. LUKE, Cat. 128
- ? Rubens, painting (Bremen, Ludwig Roselius-Haus) Cat. 128, II, 116, 117, fig. 79
- ST. MAGDALEN REPENTANT, Cat. 129
- Rubens, painting (Vienna, Kunsthistorisches Museum) Cat. 129, II, 51, 117, 118, fig. 82
- Anonymous, engraving published by L. Vorsterman, Cat. 129, II, 117, 118
- ST. MAGDALEN REPENTANT, Cat. 130
- Rubens, painting (lost; formerly Berlin, Kaiser Friedrich-Museum) Cat. 130, II, 118-120, fig. 81
- Anonymous, painting (Alost, A. Christiaens) Cat. 130, II, 119
- Anonymous, painting (Bordeaux, Musée des Beaux-Arts) Cat. 130, II, 119
- Anonymous, painting (Düsseldorf, Kunstmuseum) Cat. 130, II, 119
- Anonymous, painting (Milan, M. Casani) Cat. 130, II, 119, fig. 80
- N. van den Bergh, etching, Cat. 130, II, 119
- ST. MAGDALEN IN ECSTASY, Cat. 131
- Rubens, painting (Lille, Musée des Beaux-Arts) Cat. 131, I, 22, 144; II, 121, fig. 83
- Anonymous, painting (Munich, Bayerische Staatsgemäldesammlungen) Cat. 131, II, 121
- Anonymous, The Head of the Angel Looking Heavenward, painting (formerly Prince Leopold of Prussia) Cat. 131, II, 121
- P. de Baillieu, engraving, Cat. 131, II, 121
- ST. MARTIN OF TOURS DIVIDING HIS CLOAK, Cat. 132
- Rubens, oil sketch (present whereabouts unknown) Cat. 132, II, 121-123, fig. 84
- ST. MATTHEW, Cat. 14
- Rubens, painting (Madrid, Prado) Cat. 14, I, 34, 35, 45, 46, 52, fig. 46; II, 63
- Anonymous, *St. Thomas*, painting (Rome, Galleria Pallavicini) Cat. 14, I, 35, 45, fig. 47
- N. Ryckmans, *St. Thomas*, drawing (Vienna, Albertina) Cat. 14, I, 45
- P. Isselburg, engraving, Cat. 14, I, 35, 36, 45, fig. 48
- N. Ryckmans, *St. Thomas*, engraving, Cat. 14, I, 35, 36, 45, fig. 49
- ST. MATTHEW, Cat. 27
- ? Rubens, painting (formerly New York, E. and A. Silberman) Cat. 27, I, 52, fig. 71

- Anonymous, painting (Onteniente-Valencia, Museo la Ereta) Cat. 27, I, 52
- Anonymous, painting (H. Nüsslein) Cat. 27, I, 52
- ST. MATTHEW, Cat. 41
- Rubens, painting (present whereabouts unknown) Cat. 41, I, 54, 55, 58
- Anonymous, painting (present whereabouts unknown) Cat. 41, I, 58
- Anonymous, engraving, Cat. 41, I, 58, fig. 83
- ST. MATTHIAS, Cat. 17
- Rubens, painting (Madrid, Prado) Cat. 17, I, 34, 35, 47, 48, fig. 58
- Anonymous, painting (Rome, Galleria Pallavicini) Cat. 17, I, 35, 47, fig. 59
- N. Ryckmans, drawing (Vienna, Albertina) Cat. 17, I, 47
- P. Isselburg, engraving, Cat. 17, I, 35, 48, fig. 60
- N. Ryckmans, engraving, Cat. 17, I, 35, 47, 48, fig. 61
- ST. MATTHIAS, Cat. 30
- ? Rubens, painting (present whereabouts unknown) Cat. 30, I, 53
- Anonymous, painting (Onteniente-Valencia, Museo la Ereta) Cat. 30, I, 53
- Anonymous, painting (formerly H. Nüsslein) Cat. 30, I, 53
- ST. MATTHIAS, Cat. 45
- Rubens, painting (present whereabouts unknown) Cat. 45, I, 54, 55, 60
- Anonymous, painting (present whereabouts unknown) Cat. 45, I, 54, 55, 60
- Anonymous, engraving, Cat. 45, I, 54, 55, 60, fig. 87
- STUDY OF ANGELS, AMONG THEM PROBABLY
- ST. MICHAEL, STRIKING DOWN THE REBELLIOUS ANGELS, Cat. 133
- Rubens, drawing (The Hague, C.P. van Eeghen) Cat. 133, II, 123, 124, fig. 88
- ST. MICHAEL STRIKING DOWN THE REBELLIOUS ANGELS, Cat. 134
- Rubens, painting (present whereabouts unknown) Cat. 134, II, 124-126
- Anonymous, painting (formerly Grand Rapids, Michigan, L.V. Seydel) Cat. 134, II, 124
- Anonymous, painting (Mont-sur-Rolle, Switzerland, J. Blondel) Cat. 134, II, 124, fig. 86
- L. Vorsterman, engraving, Cat. 134, II, 124, 125, fig. 87
- Anonymous, wood sculpture (Seattle, Art Museum) Cat. 134, II, 124
- ST. MICHAEL STRIKING DOWN THE REBELLIOUS ANGELS, Cat. 135
- Rubens, painting (Munich, Alte Pinakothek) Cat. 135, I, 23; II, 125-130, fig. 89
- Rubens, ? drawing (present whereabouts unknown) Cat. 135a, II, 128, 130
- ST. MICHAEL STRIKING DOWN THE REBELLIOUS ANGELS, Cat. 136
- Rubens, painting (Castagnola [Lugano], Villa Favorita, Thyssen-Bornemisza) Cat. 136, II, 130, 131, fig. 90
- ST. PAUL, Cat. 18
- Rubens, painting (Madrid, Prado) Cat. 18, I, 34, 35, 37, 48, fig. 62
- Anonymous, painting (Rome, Galleria Pallavicini) Cat. 18, I, 35, 48, fig. 63
- N. Ryckmans, drawing (Vienna, Albertina) Cat. 18, I, 48
- P. Isselburg, engraving, Cat. 18, I, 35, 48, fig. 64
- N. Ryckmans, engraving, Cat. 18, I, 35, 48, fig. 65
- ST. PAUL, Cat. 31
- ? Rubens, painting (present whereabouts unknown) Cat. 31, I, 53, 54
- Anonymous, painting (Onteniente-Valencia, Museo la Ereta) Cat. 31, I, 54
- Anonymous, painting (Oslo, Nasjonalgalleriet) Cat. 31, I, 54
- Anonymous, painting (formerly Vienna, E. Müller) Cat. 31, I, 54
- Anonymous, painting (formerly H. Nüsslein) Cat. 31, I, 54
- ST. PAUL, Cat. 46
- Rubens, painting (present whereabouts unknown) Cat. 46, I, 54, 55, 60

SUBJECTS

- Anonymous, painting (present whereabouts unknown) Cat. 46, I, 54, 55, 60
- S. a Bolswert, engraving, Cat. 46, I, 54, 55, 60, fig. 88
- ST. PAUL, Cat. 48
- Rubens, painting (formerly London, Bryan) Cat. 48, I, 61-63
- ST. PAUL, Cat. 50
- Rubens, painting (formerly Nijmegen, Dr. C. ten Horn) Cat. 50, I, 22, 64-67, 132, fig. 90
- Rubens, *St. Peter and St. Paul*, oil sketch (Brussels, private collection) Cat. 49-50a, I, 65, 66, fig. 91
- Anonymous, *St. Peter and St. Paul*, painting (formerly St. Petersburg, Prince Yussupoff) Cat. 49-50a, I, 65
- R. Eynhoudts, *St. Peter and St. Paul*, etching, Cat. 49-50a, I, 65
- ST. PAUL, Cat. 52
- Rubens, painting (New York, Dr. and Mrs. R.J. Heinemann) Cat. 52, I, 68, 69, fig. 94
- THE MARTYRDOM OF ST. PAUL, Cat. 137
- Rubens, painting (lost) Cat. 137, II, 131-135
- Rubens, oil sketch (formerly New York, T. Mont) Cat. 137a, II, 133-135, 137, fig. 91
- Anonymous, painting (present whereabouts unknown), Cat. 137, II, 131
- THE MARTYRDOM OF ST. PAUL, Cat. 138
- T. Boeyermans, painting (Aix-en-Provence, St. Magdalen's Church) Cat. 138, II, 134-137, fig. 92
- T. Boeyermans, drawing (London, British Museum) Cat. 138a, II, 136, 137, fig. 97
- Anonymous, watercolour (Paris, Musée du Louvre, Cabinet des Dessins) Cat. 138a, II, 136, 137
- ST. PETER, Cat. 7
- Rubens, painting (Madrid, Prado) Cat. 7, I, 34, 35, 39, 40, 50, fig. 18
- Anonymous, painting (Rome, Galleria Pallavicini) Cat. 7, I, 35, 39, fig. 19
- N. Ryckmans, drawing (Vienna, Albertina) Cat. 7, I, 40
- P. Isselburg, engraving, Cat. 7, I, 35, 40, fig. 20
- N. Ryckmans, engraving, Cat. 7, 35, 40, fig. 21
- ST. PETER, Cat. 20
- ? Rubens, painting (formerly Vienna, E. and A. Silberman) Cat. 20, I, 49, 50, fig. 66
- Anonymous, painting (Onteniente-Valencia, Museo la Ereta) Cat. 20, I, 50
- Anonymous, painting (formerly H. Nüsslein) Cat. 20, I, 50
- ST. PETER, Cat. 34
- Rubens, painting (present whereabouts unknown) Cat. 34, I, 54-56
- Anonymous, painting (present whereabouts unknown) Cat. 34, I, 54-56
- S. a Bolswert, engraving, Cat. 34, I, 54-56, fig. 76
- ST. PETER, Cat. 47
- Rubens, painting (formerly London, Bryan) Cat. 47, I, 61-63
- ST. PETER, Cat. 49
- Rubens, painting (formerly Nijmegen, Dr. C. ten Horn) Cat. 49, I, 22, 56, 63-67, 132, fig. 89
- Rubens, *St. Peter and St. Paul*, oil sketch (Brussels, private collection) Cat. 49-50a, I, 65, 66, fig. 91
- Anonymous, *St. Peter and St. Paul*, painting (formerly St. Petersburg, Prince Yussupoff) Cat. 49-50a, I, 65
- Anonymous, drawing (Copenhagen, Print Room of the Statens Museum for Kunst) Cat. 49, I, 63
- R. Eynhoudts, *St. Peter and St. Paul*, etching, Cat. 49-50a, I, 65
- ST. PETER, Cat. 53
- Rubens, painting (New York, Dr. and Mrs. R.J. Heinemann) Cat. 53, I, 68-70, fig. 95
- THE MARTYRDOM OF ST. PETER, Cat. 139
- Rubens, painting (Cologne, St. Peter's Church) Cat. 139, II, 137-141, fig. 98

- ? J. Witdoeck, ? retouched by Rubens, drawing (Basle, Kunstmuseum, Kupferstichkabinett) Cat. 139a, II, 140-142, fig. 99
- A. Watteau, drawing (Stockholm, Nationalmuseum) Cat. 139a, II, 141
- ST. PETER AND ST. PAUL, Cat. 51
- Rubens, painting (Schleissheim, Schloss) Cat. 51, I, 64, 66-68, fig. 92
- Anonymous, drawing (Vienna, Albertina) Cat. 51, I, 66, 67, fig. 93
- F. Piloty, engraving, Cat. 51, I, 66, 67
- ST. PHILIP, Cat. 11
- Rubens, painting (Madrid, Prado) Cat. 11, I, 34, 35, 42, 43, 51, fig. 34
- Anonymous, painting (Rome, Galleria Pallavicini) Cat. 11, I, 35, 42, fig. 35
- Anonymous, *St. Peter*, painting (Washington, National Gallery of Art) Cat. 11, I, 42
- N. Ryckmans, drawing (Vienna, Albertina) Cat. 11, I, 43
- P. Isselburg, engraving, Cat. 11, I, 35, 43, fig. 36
- N. Ryckmans, engraving, Cat. 11, I, 35, 43, fig. 37
- ST. PHILIP, Cat. 24
- ? Rubens, painting (formerly Vienna, E. and A. Silberman) Cat. 24, I, 51, fig. 69
- Anonymous, painting (Onteniente-Valencia, Museo la Ereta) Cat. 24, I, 51
- Anonymous, painting (formerly H. Nüsslein) Cat. 24, I, 51
- ST. PHILIP, Cat. 38
- Rubens, painting (present whereabouts unknown) Cat. 38, I, 54, 55, 57, 58
- Anonymous, painting (present whereabouts unknown) Cat. 38, I, 54, 55, 57
- Anonymous, engraving, Cat. 38, I, 54, 55, 57, fig. 80
- ST. ROCH INTERCEDING FOR THE PLAGUE-STRICKEN, Cat. 140
- Rubens, painting (Alošt, St. Martin's Church) Cat. 140, I, 22, 112; II, 142-147, fig. 102
- Rubens, oil sketch (present whereabouts unknown) Cat. 140a, II, 144, 145, fig. 101
- Rubens, oil sketch (present whereabouts unknown) Cat. 140b, II, 144, 145
- ? J. van Reyn, painting (Dunkirk, St. Eligius's Church) Cat. 140, II, 142
- Anonymous, painting (Gaasbeek, Castle) Cat. 140, II, 142
- Anonymous, painting (present whereabouts unknown) Cat. 140, II, 142
- Anonymous, *The Head of St. Roch*, painting (present whereabouts unknown) Cat. 140, II, 142
- Anonymous, painting (present whereabouts unknown) Cat. 140b, II, 145, fig. 103
- P. Pontius, drawing (Leningrad, Hermitage) Cat. 140, II, 142
- G. Audran, engraving, Cat. 140, II, 142
- C. Meysens, engraving, Cat. 140, II, 142
- P. Pontius, engraving, Cat. 140, II, 142
- ST. ROCH FED BY A DOG, Cat. 141
- Studio of Rubens, painting (Alošt, St. Martin's Church) Cat. 141, II, 144-147, fig. 104
- Anonymous, painting (Alošt, F. Van Essche) Cat. 141, II, 145
- Anonymous, painting (Leningrad, Hermitage) Cat. 141, II, 145
- THE DEATH OF ST. ROCH, Cat. 142
- Studio of Rubens, painting (Alošt, St. Martin's Church) Cat. 142, II, 144-147, fig. 105
- ST. SEBASTIAN, Cat. 144
- Rubens, painting (Rome, Galleria Corsini) Cat. 144, II, 147, 148, fig. 107
- Anonymous, painting (formerly London, J. Weitzner) Cat. 144, II, 147
- ST. SEBASTIAN, Cat. 145
- Rubens, painting (Berlin-Dahlem, Staatliche Museen) Cat. 145, I, 23, 60; II, 40, 148-150, fig. 108
- ST. SIMON, Cat. 16
- Rubens, painting (Madrid, Prado) Cat. 16, I, 34-36, 46, 47, fig. 54

SUBJECTS

- Anonymous, *St. Jude*, painting (Rome, Galleria Pallavicini) Cat. 16, I, 35, 36, 47, fig. 55
- N. Ryckmans, *St. Jude*, drawing (Vienna, Albertina) Cat. 16, I, 47
- P. Isselburg, engraving, Cat. 16, I, 35, 36, 47, fig. 56
- N. Ryckmans, *St. Jude*, engraving, Cat. 16, I, 35, 36, 47, fig. 57
- ST. SIMON, Cat. 29
- ? Rubens, painting (present whereabouts unknown) Cat. 29, I, 53
- Anonymous, painting (Onteniente-Valencia, Museo la Ereta) Cat. 29, I, 53
- Anonymous, painting (formerly H. Nüsslein) Cat. 29, I, 53
- ST. SIMON, Cat. 43
- Rubens, painting (present whereabouts unknown) Cat. 43, I, 54, 55, 59
- Anonymous, painting (present whereabouts unknown) Cat. 43, I, 54, 55, 59
- Anonymous, engraving, Cat. 43, I, 54, 55, 59, fig. 85
- THE DISPUTE BETWEEN ST. STEPHEN AND THE JEWISH ELDERS AND SCRIBES, Cat. 147
- Rubens, painting (Valenciennes, Musée des Beaux-Arts) Cat. 147, II, 155, 156, 178, fig. 116
- L.-J. Watteau, drawing (Leningrad, Hermitage) Cat. 147, II, 155-157, fig. 115
- THE MARTYRDOM OF ST. STEPHEN, Cat. 146
- Rubens, painting (Valenciennes, Musée des Beaux-Arts) Cat. 146, I, 24, 31, 60, 72; II, 40, 150-156, 159, 173, 178, fig. 112
- Rubens, oil sketch (present whereabouts unknown) Cat. 146a, II, 152, 153
- Rubens, *Study of a Head of a Youth*, drawing (Leningrad, Hermitage) Cat. 146b, II, 153, fig. 113
- Rubens, drawing (Leningrad, Hermitage) Cat. 146c, II, 154, 155, fig. 114
- Anonymous, painting (Louvain, St. Peter's Church) Cat. 146, II, 150
- Anonymous, painting (Brussels, Royal Palace) Cat. 146a, II, 152, fig. 110
- J.F. Oeser, etching, Cat. 146a, II, 152, fig. 111
- J.-J. Tassaert, engraving, Cat. 146c, II, 154
- THE ENTOMBMENT OF ST. STEPHEN, Cat. 148
- Rubens, painting (Valenciennes, Musée des Beaux-Arts) Cat. 148, II, 156, 157, 178, fig. 117
- L.-J. Watteau, drawing (Leningrad, Hermitage) Cat. 148, II, 155-157, fig. 115
- THE TRANSVERBERATION OF ST. TERESA OF AVILA, Cat. 150
- Rubens, painting (lost) Cat. 150, II, 159-161, 167, fig. 119
- A. Cardon, engraving, Cat. 150, II, 159
- F. Deroy, etching, Cat. 150, II, 159-161, fig. 120
- ST. TERESA OF AVILA'S VISION OF THE DOVE, Cat. 152
- Rubens, painting (Rotterdam, Museum Boymans-van Beuningen) Cat. 152, I, 124; II, 161-164, fig. 121
- ST. TERESA OF AVILA'S VISION OF THE DOVE, Cat. 153
- Rubens, painting (formerly Shipley, Mrs. W.J. Roach) Cat. 153, II, 163, 164, fig. 124
- D. Teniers the Younger, *Studio of a Painter*, painting (Somerley, Earl of Normanton) Cat. 153, II, 164, fig. 123
- Anonymous, painting (Vilvoorde, Convent of the Discalced Carmelites) Cat. 153, II, 164
- Anonymous, painting (present whereabouts unknown) Cat. 153, II, 164
- P. van Schuppen, engraving, Cat. 153, II, 164, fig. 122
- ST. TERESA OF AVILA WRITING UNDER DIVINE INSPIRATION, Cat. 154
- Rubens, painting (formerly Buenos Aires, B.J. Wassermann) Cat. 154, II, 165, fig. 127
- Anonymous, painting (Brussels, Convent

- of the Carmelite Nuns) Cat. 154, II, 165, fig. 128
- ST. TERESA OF AVILA INTERCEDING FOR BERNARDINO DE MENDOZA, Cat. 155
- Rubens, painting (Antwerp, Koninklijk Museum voor Schone Kunsten) Cat. 155, I, 92; II, 166-168, fig. 125
- Rubens, oil sketch (Lier, Museum Wuyts-van Campen-Caroly) Cat. 155a, II, 168, fig. 126
- Anonymous, painting (New York, Metropolitan Museum of Art) Cat. 155, II, 166
- Anonymous, *The Souls in Purgatory*, painting (Vienna, Akademie der bildenden Künste) Cat. 155, II, 166
- Anonymous, painting (formerly London, Lord Ellesmere) Cat. 155, II, 166
- Anonymous, *The Souls in Purgatory*, painting (present whereabouts unknown) Cat. 155, II, 166
- P. Ykens, *The Souls in Purgatory*, drawing (New Haven, The Yale University Art Gallery) Cat. 155, II, 166
- S. a Bolswert, engraving, Cat. 155, II, 166, 167
- ST. THOMAS, Cat. 13
- Rubens, painting (Madrid, Prado) Cat. 13, I, 34-36, 44, fig. 42
- Anonymous, *St. Simon*, painting (Rome, Galleria Pallavicini) Cat. 13, I, 35, 36, 44, fig. 43
- N. Ryckmans, *St. Simon*, drawing (Vienna, Albertina) Cat. 13, I, 44
- P. Isselburg, engraving, Cat. 13, I, 35, 36, 44, fig. 44
- N. Ryckmans, *St. Simon*, engraving, Cat. 13, I, 35, 36, 44, fig. 45
- ST. THOMAS, Cat. 26
- ? Rubens, painting (present whereabouts unknown) Cat. 26, I, 52
- Anonymous, painting (Onteniente-Valencia, Museo la Ereta) Cat. 26, I, 52
- Anonymous, painting (formerly H. Nüsslein) Cat. 26, I, 52
- ST. THOMAS, Cat. 40
- Rubens, painting (present whereabouts unknown) Cat. 40, I, 54, 55, 58
- Anonymous, painting (present whereabouts unknown) Cat. 40, I, 58
- Anonymous, engraving, Cat. 40, I, 58, fig. 82
- THE MARTYRDOM OF ST. THOMAS, Cat. 156
- Rubens, painting (Prague, Národní Galerie) Cat. 156, I, 99; II, 168-170, fig. 130
- J. Neeffs, ? retouched by Rubens, counterproof of engraving (Paris, Bibliothèque Nationale) Cat. 156a, II, 169, 170, fig. 131
- J. Neeffs, engraving, Cat. 156, II, 169, 170, fig. 131
- ST. THOMAS AQUINAS, Cat. 157
- Rubens, painting (present whereabouts unknown) Cat. 157, II, 170, 171
- Anonymous, painting (Antwerp, Koninklijk Museum voor Schone Kunsten) Cat. 157, II, 170, fig. 129
- Anonymous, painting (Narbonne, Musée des Beaux-Arts) Cat. 157, II, 170
- Anonymous, painting (Sarasota, Florida, The John and Mable Ringling Museum of Art) Cat. 157, II, 170
- THE MARTYRDOM OF ST. URSULA AND HER COMPANIONS, Cat. 158
- Rubens, oil sketch (Mantua, Galleria di Palazzo Ducale) Cat. 158, II, 171-174, fig. 134
- THE MARTYRDOM OF ST. URSULA AND HER COMPANIONS, Cat. 159
- Rubens, oil sketch (Brussels, Musées Royaux des Beaux-Arts de Belgique) Cat. 159, II, 172-174, fig. 132
- A. van Dyck, drawing (London, British Museum) Cat. 159, II, 172, 174, fig. 133
- F. Spruyt, etching, Cat. 159, II, 173
- THE ENTHRONIZATION OF A HOLY BISHOP, Cat. 160
- Rubens, painting (present whereabouts unknown) Cat. 160, I, 24; II, 174-177
- Rubens, drawing (Berlin-Dahlem, Staatliche Museen, Print Room) Cat. 160a, II, 175-177, fig. 136

SUBJECTS

- Rubens, drawing (Paris, Musée du Louvre, Cabinet des Dessins) Cat. 160b, II, 176, 177, fig. 137
- Anonymous, drawing (Antwerp, Rubenianum) Cat. 160, II, 174, 176, fig. 138
- P. Soutman, etching, Cat. 160, I, 24; II, 174-176, fig. 139
- THE MARTYRDOM OF TWO SAINTS (?), Cat. 161
- Rubens, drawing (Rotterdam, Museum Boymans-van Beuningen) Cat. 161, II, 177, 178, fig. 135

OTHER RELIGIOUS SUBJECT

- THE PRINCESS OF SILENE, Cat. 107
- Rubens, painting (present whereabouts unknown) Cat. 107, II, 41, 42
- Anonymous, *St. Barbara*, engraving, Cat. 107, II, 41, 42, fig. 22

INDEX III: OTHER WORKS BY RUBENS MENTIONED IN THE TEXT

The following abbreviations are used throughout this index: D – drawing;
E – engraving or etching; P – painting; S – oil sketch; T – tapestry.

OLD TESTAMENT

- Abraham, Isaac and Jacob (D) (Paris, Cabinet des Dessins du Musée du Louvre) I, 102
 The Capture of Samson (S) (Chicago, The Art Institute) II, 122
 King David (D) (Paris, Cabinet des Dessins du Musée du Louvre) I, 102
 The Judgement of Solomon (P) (Madrid, Prado) I, 45; II, 63
 Susanna and the Elders (P) (Madrid, Academia de San Fernando) II, 99
 Daniel in the Lions' Den (P) (Washington, National Gallery) I, 60; II, 40, 150
 The Destruction of Sennacherib (P) (Munich, Alte Pinakothek) II, 111

NEW TESTAMENT

- The Holy Virgin as Regina Coeli (P) (lost) I, 56
 — (E, by C. Galle) I, 56
 The Education of the Virgin (P) (Antwerp, Koninklijk Museum voor Schone Kunsten) II, 167, 168
 — (P) (Vaduz, Prince of Liechtenstein) I, 119
 The Nativity (P) (Schleissheim, Schloss) II, 129
 The Adoration of the Magi (P) (Madrid, Prado) I, 76, 105
 — (S) (Groningen, Groninger Museum voor Stad en Lande) II, 122
 The Circumcision (P) (Genoa, Church of Sant' Ambrogio) II, 37, 53, 71, 79
 The Return of the Holy Family (P) (New York, Metropolitan Museum) I, 100
 — (E, by S. a Bolswert) I, 100
 The Virgin and St. Elizabeth with the Infant Christ and St. John the Baptist (P) (Florence, Palazzo Pitti) I, 150

- The Holy Family with St. John the Baptist (D) (London, British Museum) II, 155
 — (E, by L. Vorsterman) II, 155
 The Madonna Adored by Saints (P) (Antwerp, St. Augustine's Church) I, 115; II, 25
 — (P) (Toledo, Ohio, The Toledo Museum of Art) II, 88
 The Madonna di Vallicella Adored by Angels and Saints (P) (Rome, Church of Santa Maria in Vallicella) II, 50, 64
 The Virgin and the Infant Christ Adored by Alexander Goubau and his Wife (P) (Tours, Musée des Beaux-Arts) I, 148
 The Baptism of Christ (P) (Antwerp, Koninklijk Museum voor Schone Kunsten) I, 28; II, 123
 — (D) (Paris, Cabinet des Dessins du Musée du Louvre) I, 28; II, 23, 148
 The Tribute Money (P) (San Francisco, The M. H. de Young Memorial Museum) I, 44, 46
 The Prodigal Son (P) (Antwerp, Koninklijk Museum voor Schone Kunsten) I, 85
 The Resurrection of a Dead Man (D) (Berlin-Dahlem, Staatliche Museen, Kupferstichkabinett) II, 27
 The Transfiguration (P) (Nancy, Musée des Beaux-Arts) I, 46; II, 172
 The Scourging of Christ (P) (Antwerp, St. Paul's Church) II, 152
 The Ascent of Mount Calvary (P) (Brussels, Musées Royaux des Beaux-Arts) II, 134
 The Raising of the Cross (P) (Antwerp, Cathedral) I, 44, 79, 101, 124; II, 66
 Christ on the Cross, "Coup de Lance" (P) (Antwerp, Koninklijk Museum voor Schone Kunsten) I, 88, 156
 Christ on the Cross (P) (Toulouse, Musée des Beaux-Arts) II, 134
 The Descent from the Cross (P) (Lille, Musée des Beaux-Arts) I, 148

OTHER WORKS BY RUBENS

- The Entombment of Christ, "Le Christ à la Paille" (P) (Antwerp, Koninklijk Museum voor Schone Kunsten) I, 55
 The Entombment of Christ (P) (Cambrai, Church of St. Géry) II, 158
 — (P) (lost) II, 158
 — (D) (Farnham, Wolfgang Burchard) II, 51
 — (E, by J. Witdoeck) II, 158
 The Women at the Sepulchre (P) (Salzburg, Czernin Collection) II, 84
 The Disciples at Emmaus (P) (Paris, Church of St. Eustache) I, 72
 The Miraculous Draught of Fishes (P) (Malines, Church of Onze-Lieve-Vrouw over de Dijle) I, 112
 — (S) (London, National Gallery) II, 116
 St. Thomas Doubting (P) (Antwerp, Koninklijk Museum voor Schone Kunsten) I, 68-70
 "Pasce Oves" (P) (London, Wallace Collection) I, 32
 The Descent of the Holy Spirit (P) (Schleissheim, Schloss) II, 129
 The Assumption of the Virgin (P) (Brussels, Musées Royaux des Beaux-Arts) I, 135
 — (P) (Vienna, Kunsthistorisches Museum) I, 138
 The "Great" Last Judgement (P) (Munich, Alte Pinakothek) I, 135; II, 125, 129
 The "Small" Last Judgement (P) (Munich, Alte Pinakothek) II, 123, 124
 Christ and the Repentant Sinners (P) (Munich, Alte Pinakothek) I, 32

SAINTS

- St. Amandus and St. Catherine, St. Eligius and St. Walburga, sketch for the outer panels of *The Erection of the Cross* (S) (London, Dulwich College Picture Gallery) I, 79, 96, 106
 St. Andrew, outer panel of *The Miraculous Draught of Fishes* (P) (Malines, Church of Onze-Lieve-Vrouw over de Dijle) I 112

- St. Andrew, two studies for the left outer panel of *The Miraculous Draught of Fishes* (D) (Copenhagen, Statens Museum for Kunst, Print Room), I, 112
 The Flight of St. Barbara, sketch for the Jesuit Ceilings (S) (Oxford, Ashmolean Museum) II, 174
 St. Catherine of Alexandria, sketch for the Jesuit Ceilings (S) (lost) I, 116
 St. Michael Striking down the Rebellious Angels, sketch for the Jesuit Ceilings (S) (Brussels, Musées Royaux des Beaux-Arts de Belgique) II, 125

OTHER RELIGIOUS SUBJECTS

- Angels Playing Music (P) (Vaduz, Prince of Liechtenstein) II, 63
 Vincenzo Gonzaga and his Family Adoring the Holy Trinity (P) (Mantua, Galleria di Palazzo Ducale) II, 84

MYTHOLOGY

- The Battle of Amazons (E, by L. Vorsterman) I, 142
 Callisto (D) (Farnham, Wolfgang Burchard) I, 161
 Ganymede (P) (Zürich, Kunsthhaus) II, 122

ALLEGORY

- The Horrors of War (P) (Florence, Palazzo Pitti), I, 90
 Mercurius Abiturians (P) I, 154

HISTORY

- St. Ambrose Barring the Emperor Theodosius from Milan Cathedral (P) (Vienna, Kunsthistorisches Museum) I, 135; II, 170
 The Baptism of Constantine (T) I, 101

OTHER WORKS BY RUBENS

- The Death of Decius Mus (P) (Vaduz, Prince of Liechtenstein) II, 111, 173, 174
 The Entry of Henry IV into Paris (S) (Berlin-Dahlem, Staatliche Museen) I, 88
 Philopoemen (S) (Paris, Louvre) II, 122
 Romulus and Remus (S) (Silver Springs, Carey Collection) I, 119
 The Death of Seneca (P) (Munich, Alte Pinakothek) I, 75
 Tomyris and Cyrus (P) (Boston, The Boston Museum of Fine Arts) I, 101, 112

HUNTING SCENES AND LANDSCAPES

- The Boar-Hunt (P) (Marseilles, Musée des Beaux-Arts) II, 174
 The Crocodile and Hippopotamus Hunt (P) (Munich, Alte Pinakothek) II, 38
 The Lion Hunt (P) (Munich, Alte Pinakothek) II, 38
 The Lion and Leopard Hunt (P) (Dresden, Gemäldegalerie) II, 111
 Landscape with St. George and the Dragon (P) (London, Buckingham Palace) I, 114

PORTRAITS

- A Commander Dressed in Armour with two Pages (P) (London, Weitzner Gallery) I, 45
 A Man Seen in Profile (P) (Philadelphia, The Pennsylvania Museum of Art) I, 70
 The Four Philosophers (P) (Florence, Palazzo Pitti) II, 76
 Alethea Talbot and her Train (P) (Munich, Alte Pinakothek) I, 101
 "Niccolo da Uzzano" (D) (New York, The Pierpont Morgan Library) II, 76

BOOK ILLUSTRATIONS AND TITLE-PAGES

- All Saints (D) (Vienna, Albertina) I, 28
 — (E, *Breviarium Romanum* and *Missale Romanum*) I, 135

- Design for the Frontispiece of *De Contemplatione Divina* by Thomas a Jesu (D) (Present whereabouts unknown), I, 33
 Design for the Frontispiece of *Crux Triumphans* by J. Bosius (D) (London, Victoria and Albert Museum) I, 33
 Design for the Frontispiece of *De Justitia et Jure* by L. Lessius (D) (Present whereabouts unknown) I, 33

ARCHITECTURE AND SCULPTURE

- Palazzi di Genova (E, by N. Ryckmans) I, 35
 Design for a Silver Reliquary Bust of St. Livinus (S) (formerly Ghent, Jesuit Church) II, 112

COPIES AFTER OTHER WORKS OF ART

- Hercules Farnese, after the antique (D) (Milan, Biblioteca Ambrosiana) II, 40
 Laocoon, after the antique (D) (Dresden, Kupferstichkabinett) II, 63
 — (D) (Biblioteca Ambrosiana) II, 63
 Seneca Borghese, after the antique (D) (Copenhagen, Statens Museum for Kunst, Print Room [copy]) I, 158; II, 100, 101
 — (D) (Milan, Biblioteca Ambrosiana) I, 158; II, 100, 101
 Torso Belvedere, after the antique (D) (Antwerp, Rubenshuis) II, 40, 63
 St. Peter and the Cripple, after Cigoli (D) (Rotterdam, Museum Boymans-van Beuningen), II, 96
 A Turkish Prince on Horseback, after Elsheimer (D) (London, British Museum) I, 105
 — (E, by P. Soutman) I, 105
 Ecce Homo, after Titian (D) (London, V. Koch) I, 113
 Two Horsemen, after Titian (D) (Rotterdam, Museum Boymans-van Beuningen) I, 113

OTHER WORKS BY RUBENS

- St. Jerome in the Wilderness, after Titian (D) (lost) II, 100
The Battle of Anghiari, after Leonardo da Vinci (D) (Paris, Cabinet des Dessins du Musée du Louvre) II, 36
The Costume Book (D) (London, British Museum) I, 105

STUDIES

- Two Angels (D) (Paris, Institut Néerlandais, Fondation Custodia) II, 91
Fighting Scenes (D) (Rotterdam, Museum Boymans-van Beuningen) II, 172
Figure Study (D) (formerly Colstoun, Mrs. Baird) I, 156
The Head of an Old Man with a Long White Beard (P) (New York, Metropolitan Museum) I, 69
A Jesuit Missionary (D) (formerly Lady Du Cane) II, 31
Monks, Cardinals and two Variants of a Female Figure (D) (Antwerp, Stedelijk Prentenkabinet) I, 160
A Woman Kneeling (D) (Brunswick, Herzog Anton Ulrich-Museum) II, 65
A Young Woman with Raised Left Arm (D) (Present whereabouts unknown) I, 138

INDEX IV: NAMES AND PLACES

This index lists names of artists, authors, collectors, owners, historical persons and antique models. Works of art are included; but, in order to avoid duplication, no reference is made to works by Rubens and his assistants or to the copies after these works.

- Abels, H. I, 157
 Aberdare, Lord II, 113
 Abrahams, W.J. I, 120
 Abresch, E. I, 157
Adlocutio of Marcus Aurelius (antique sculpture), Rome, Arch of Constantine, II, 28
 Adriani, H. I, 20
 Aertsen, P.
 The Four Evangelists, Vienna, Kunsthistorisches Museum I, 71
 Affligem, Benedictine Abbey I, 110, 113, 115
 Agar Ellis, G.J.W. II, 173
 Agnew I, 136
 Airoli, A. II, 80
 Aken, A.G. van I, 95
 Albert, Archduke of Austria I, 20, 105, 106, 122; II, 60, 67, 83, 84, 87, 103
 Albertine, Princess of Sweden I, 128
 Alcalá de Henarés, Jesuit College, I, 97
Alessandro Morente (antique sculpture) I, 60; II, 40, 150
 Alošt, St. Martin's Church I, 22, 112; II, 142, 143
 Alvin-Beaumont II, 170
 Amsterdam, Rembrandt House I, 62
 Andelot, F. d' II, 84
 Anderson, M. I, 132, 133
 Antonius, M. II, 164
 Antwerp
 Churches
 Annunciate Nuns II, 104-106
 Capuchins I, 56, 60, 63, 64, 66, 67, 132, 138, 145, 146
 Cathedral I, 44, 62, 79, 82, 101, 124; II, 124
 Discalced Carmelites II, 166-168
 Dominicans (St. Paul) I, 75-77, 79, 80, 134-136, 154; II, 79, 134, 135, 137, 152, 156
 Franciscans I, 88, 156, 158, 162
 Jesuits (St. Charles Borromeo) I, 38, 100, 116, 117, 138; II, 25, 26, 28-30, 34, 69, 73-76, 79, 80, 125
 St. Andrew's I, 88
 St. Augustine's I, 115; II, 25
 St. George's I, 62
 St. Michael's II, 43, 50
 St. Walburga's I, 79, 124; II, 66
 Commissie van Openbare Onderstand, II, 170
 Guild of the Romanists I, 61, 62
 Koninklijk Museum voor Schone Kunsten I, 28, 30, 55, 68-70, 85, 88, 92, 156; II, 123, 127, 167
 Stedelijk Prentenkabinet I, 160
 Appleby II, 147
 Aranjuez, Spanish Royal Collections I, 39-47; II, 86
 Arenberg, Ernestine Françoise, princess of II, 160, 161
 Arezzo, Pieve Church I, 135
 Argenville, d' II, 107
 Arneth, M. I, 69
 Arnot, G. II, 75
 Arrigoni, L. II, 61
 Aschhausen, G. von I, 35
 Asscher I, 33; II, 57, 71, 86, 159
 Astor, M.W.W. II, 144
 Audran, G. II, 142
 August III, King of Poland and Elector of Saxony, II, 21, 99
 Auspitz, S. von II, 114
 Baillieu, P. de II, 121
 Baird, Mrs. I, 156
 Balducci, G.
 The Investiture of Carloman (fresco), Rome, Church of San Giovanni dei Fiorentini II, 74
 Baldung Grien, H.
 The Martyrdom of St. Sebastian (woodcut) II, 148
 Banbury, Upton House I, 94

NAMES AND PLACES

- Barbarigo II, 148
 Barberini, F. II, 105
 Barbier I, 82
 Barck, Count Nils I, 128
 Barlow, T. I, 146
 Barocci, F.
 Madonna del Popolo, Florence, Uffizi
 I, 22, 135
 Beckerath, A. von I, 140
 Beckmans I, 61, 62
 Beernaert, F. I, 109
 Beets, N. I, 146
 Benckendorff, Count von I, 126
 Benediĉt, C. I, 50
 Bentinck-Thyssen, Baroness Gabriele I, 130
 Bergh, N. van den I, 131; II, 119
 Berlin
 Akademie der Künste II, 175
 Kaiser Friedrich-Museum I, 82, 119;
 II, 63
 Königliche Bibliothek II, 175
 Schloss Charlottenburg II, 53
 Staatliche Museen I, 88; II, 27
 Stadtschloss II, 98
 Bermuth, A. Le II, 118
 Bertels, J.J. II, 95, 96
 Bertollo, E. II, 170
 Beuckelaer, J.
 The Four Evangelists, Dresden, Gemälde-
 galerie, I, 71
 Beule, A. De I, 63, 64
 Beuningen, D.G. van II, 114
 Beurdeley, A. I, 73
 Beurnonville, Baron de I, 109, 126
 Beymar, J. I, 89
 Binder, Dr. M.J. I, 32; II, 119
 Bisschop, J. de I, 78; II, 43
 Blaisel, Marquis de I, 128
 Bode, W. I, 133
 Böhler, J. I, 130; II, 170
 Boeyermans, T. II, 134-136
 The Martyrdom of St. Peter, Sint Pieters-
 Lille, St. Peter's Church, II, 135, fig.
 93
 Boileau II, 86-88
 Bois, J.B. du I, 155
 Boldrini, N.
 Madonna and Six Saints (woodcut after
 Titian) I, 24; II, 44, 51
 Bolland, J. van I, 19
 Bologna
 Carthusian Convent I, 158
 Church of San Giovanni in Monte I, 75;
 II, 60
 Pinacoteca Nazionale I, 22, 75, 158;
 II, 60
 Bolswert I, 116, 117
 Bolswert, S. a I, 55-57, 59, 60, 100, 128;
 II, 69, 71, 72, 166
 Bonington, R.P. I, 102
 Borderie, M. La II, 119
Borghese Warrior (antique sculpture), Paris,
 Musée du Louvre, II, 111
 Boross, E. I, 42
 Bosch, H.
 The Hay-wain, Escorial, II, 93
 Bosius, J. I, 33
 Boston, The Boston Museum of Fine Arts
 I, 101, 102
 Bourgeois, P.F. II, 80
 Bournonville, Alexandre, Duke of II, 160,
 161
 Boymans, F.J.O. I, 89; II, 102, 177
 Braamcamp, G. II, 166, 172
 Bragg II, 113
 Brant, Isabelle II, 50, 143
 Breughel, J. I, 108
 Briscoe, C. I, 102
 Bristol, Marquess of I, 132
 Broeck, C. van den
 Apostles (engravings after) I, 37
 Bromley Martin, E. II, 86
 Bruc, A. de II, 96
 Bruckenthal, Baron Samuel von II, 68, 71
 Bruegel, P.
 The Death of the Virgin, Banbury,
 Upton House I, 94
 Bruges
 Academy of Fine Arts I, 69
 Church of St. Donatus I, 68-70
 English Convent I, 38
 Groeninge Museum I, 94
 Brun, Le I, 90
 Brunswick, Charles I, Duke of II, 64

- Brussels
 Chapel of St. Eligius II, 132
 Churches
 Discalced Carmelites, I, 124; II, 159-163
 Jesuits II, 68-71
 Marolles II, 131
 Notre-Dame de la Chapelle (Kapellekerk) II, 107, 108
 St. Catherine's II, 132
 St. Jacques sur Coudenberg (Sint-Jacob op de Coudenberg) II, 82, 84, 87, 92, 94
 Convent of the Carmelite Nuns I, 91
 Galerie Nova II, 99
 Musées Royaux des Beaux-Arts de Belgique, I, 24, 109, 135; II, 125, 134
 Bruyn, A. de
 The Mocking of Christ, Antwerp, St. Paul's Church, II, 152, 156
 Bryan I, 61; II, 65, 67
 Bryan, T.J. I, 116
 Bubics, S. II, 106
 Buchanan, W. I, 102, 105; II, 80
 Bucharest, Muzeul de Arte I, 71
 Buckingham, George Villiers, Duke of I, 113
 Budapest, Szépművészeti Múzeum II, 38
 Buisseret, Vicomte de I, 15
 Burch, F. van der I, 105, 106
 Burchard, Lilli II, 51
 Burchard, Ludwig I, 143, 160; II, 50, 51
 Burchard, W. I, 161
 Burtin, F.X. de I, 110
 Burton, F. I, 157
 Busch, E. II, 26
 Buuren, A. van I, 102
 Buytewech, W. I, 144, 145
 Callot, J. II, 58, 61
 Calmann, H.M. I, 119
 Calonne I, 110
 Cambrai
 Capuchin Convent I, 147
 Church of Saint-Géry I, 147; II, 158
 Campe I, 124
 Cane, Lady Du II, 31
 Capello, A. II, 135
 Caravaggio II, 63
 The Angel Appearing to St. Matthew, Rome, Church of San Luigi dei Francesi I, 23, 71, 72
 The Calling of St. Matthew, Rome, Church of San Luigi dei Francesi I, 72
 The Crowning with Thorns II, 65
 The Madonna of the Rosary, Vienna, Kunsthistorisches Museum, I, 77; II, 79
 The Martyrdom of St. Peter, formerly Rome, Church of Santa Maria del Popolo, II, 67, 138
 Cárdenas, Don Jaime de II, 102
 Cardinael, II, 152
 Cardon, A. II, 159
 Cardon, C. II, 142
 Carey I, 119
 Cargher, P.O. I, 32
 Carignan, Prince de I, 128
 Carlberg I, 118
 Carleton, D. I, 34-36; II, 97, 148-150
 Carlton I, 32
 Carracci, Agostino II, 30, 31
 The Last Communion of St. Jerome, Bologna, Pinacoteca Comunale, I, 23, 158
 The Martyrdom of St. Ursula and her Companions, formerly Mantua, Convent of Sant' Orsola II, 172, 174
 The Martyrdom of St. Ursula and her Companions, drawing, Windsor, Royal Castle II, 172
 Carrara, Accademia II, 96
 Carrega II, 80
 Carreño, J.
 St. James the Greater Defeating the Saracens, Budapest, Szépművészeti Múzeum II, 38
 Carriera, Rosalba II, 104
 Carrington, Lord II, 35
 Catherine II, the Great, Empress of Russia I, 68, 138; II, 76, 86, 88, 142, 153, 154
 Caukercken, C. van II, 110, 111, 113
 Cauwenberghs, C. van I, 160
 Cavalleriis, J.B. de II, 37
 Celano, T. da I, 133, 152
 Cesena, P. da I, 147, 148

NAMES AND PLACES

- Chambers Hall I, 96
 Chapuis, J.-J. II, 165
 Charlat, Q. I, 29
 Charles I, King of Great Britain and Ireland II, 134
 Charles VIII, King of France II, 21
 Charles, J. I, 158
 Charles, P. I, 159
 Chaſtel-Andelot, Comte du II, 102
 Cheſterfield, Earls of II, 92
 Chicago, The Art Inſtitute II, 122
 Chieppio, A. II, 47-49, 60
 Chifflet, P. II, 84, 85, 94
 Cholmondeley, Lord II, 122
 Chrysler, W.P. I, 83
 Cigoli, L.
 Chriſt Walking on the Water, Carrara, Academia, II, 96
 The Martyrdom of St. Stephen, Florence, Palazzo Pitti, I, 22; II, 151
 St. Francis of Aſſiſi Receiving the Stigmata, Florence, Palazzo Pitti, I, 22, 140, 143
 St. Peter and the Cripple, loſt, II, 96
 Clarisse, R. I, 64
 Clark, W.A. II, 119
 Cleef, J. van I, 109
 Clemens Auguſt, Archbiſhop and Elector of Cologne II, 86
 Clercq, J. de II, 123
 Clouwet, P. I, 56, 107; II, 179
 Cobenzl, Count Karl II, 76, 86-88, 142, 153-157
 Cocquereau, L.-J., I, 38
 Collaert, A. II, 163
 Colnaghi II, 73
 Cologne
 Capuchin Church I, 138, 140, 141
 St. Peter's Church II, 137-141
A Conquered Province Supplicating (antique ſculpture), formerly Rome, Villa Medici I, 88
 Cook, Francis II, 164
 Cook, Frederick II, 164
 Cook, H. II, 164, 173
 Copenhagen, Statens Muſeum for Kunſt, I, 158
 Correggio
 The Education of Cupid, London, National Gallery II, 99
 The Four Evangeliſts, Buchareſt, Muzeul de Arte I, 71
 Madonna di San Giorgio, Dresden, Gemäldegalerie II, 55
 Corsini, N. II, 147
 Corsini, T. II, 147
 Cort, C.
 The Martyrdom of St. Laurence (engraving after Titian) II, 108
 The Triumph of the Holy Trinity (engraving after Titian), I, 28
 Coſta, A. II, 52
 Coſway, R. I, 96
 Coxcie, M.
 St. Cecilia, formerly Antwerp, Rubens Collection, I, 127
 St. Cecilia, Madrid, Prado, I, 127, fig. 140
 Crabbe, R. II, 114
 Crayer, G. de I, 50, 52-54, 92, 110, 154; II, 98, 116, 134, 135
 The Deſcent from the Croſs, formerly Ghent, Jeſuit Church, II, 113
 St. Benediſt and Totila, preſent whereabouts unknown, I, 115, fig. 126
 Crozat, P. I, 90; II, 82, 92, 107, 108, 141, 142
 Cumberland, Ernſt Auguſt of, Duke of Brunſwick and Lüneburg, I, 49
 Cumming, Mrs. II, 159
 Cunningham I, 64
 Dalen, Cornelis van, the Younger I, 81
 Dalhouſie, Earl I, 156
 Dalton, Miſs E.F. II, 32
A Dead Child Carried to Heaven by Angels, Oxford, Aſhmolean Muſeum, II, 162
 Delacroix, E. I, 111, 139
 Delahante, A. II, 159
 Delbanco I, 160
 Deroy, F. II, 159-161
 Deſchamps, J. II, 140
 Deſenfans, N.J. II, 71, 80
 Deſfontaines, G. II, 152
 Deſpinoy, F.-J. I, 110

- Detroit, The Detroit Institute of Arts, I, 59; II, 98
- Devonshire, Dukes of I, 161; II, 172, 173
- Dicop, R. I, 52
- Didot II, 95
- Diedo, F. II, 143
- Diemen, Van II, 166
- Diepenbeeck, Abraham van I, 78, 120, 159; II, 23, 98
- Diepenbeeck, Anna Theresa van I, 78, 159
- Dierckx, J. I, 90, 91
- Digby, K. I, 142
- Dionysius the Areopagite I, 67
- Does, A. van der I, 91
- Domenichino
The Last Communion of St. Jerome, Vatican, Museum, I, 158
- Donck, G. II, 102
- Donckers II, 68, 71
- Dorigny, N.
St. Peter and the Cripple (engraving after Cigoli) II, 96
The Doryphorus (antique sculpture, copy after Polyclitus) Florence, Uffizi II, 160
- Douai
 Carthusian Convent I, 84, 85
 Musée des Beaux-Arts I, 84, 85
- Drebbel, C.
Musica (engraving after H. Goltzius) I, 127, fig. 141
- Dresden
 Gemäldegalerie, I, 22, 23, 71, 126; II, 55, III
 Kupferstichkabinett, II, 100
- Dubaut, P.O. I, 162
- Dürer, A.
St. Jerome in his Study (engraving), II, 98
- Duffour-Dubergier II, 119
- Duflot, Mr. I, 123
- Duits, E.W. II, 113
- Dulière, G. II, 145
- Dyck, A. van I, 27, 31, 49, 70, 71, 89, 101, 117, 138, 141, 142, 155, 156; II, 26, 30, 34, 35, 51, 70, 77, 78, 119, 121, 133, 147, 148, 153, 172, 174
Apostles, I, 38
- The Crowning with Thorns*, formerly Berlin, Kaiser Friedrich-Museum, II, 63
- St. John the Baptist and St. John the Evangelist*, formerly Berlin, Kaiser Friedrich-Museum I, 67
- St. Martin of Tours Dividing his Cloak*, Windsor, Royal Castle II, 123
- St. Martin of Tours Dividing his Cloak*, Zaventem, St. Martin's Church II, 123
- Study for a Head* (attributed to Van Dyck), Paris, Musée du Louvre, I, 135
- The Triumph of Silenus*, formerly Berlin, Kaiser Friedrich-Museum I, 119
- Earlom, R. II, 93, 94
- Edinburgh, National Gallery of Scotland I, 102, 105
- Eeckhoute, L. vuytten I, 76
- Egmont, J. van II, 102
- Egmont, John Perceval, First Earl of II, 166
- Ehrenburg, W.S. von
Interior of the Jesuit Church at Antwerp, Utrecht, Kunsthistorisch Instituut der Rijksuniversiteit II, 30
- Ellesmere, Lord II, 166
- Ellis, W. I, 132, 133
- Elsheimer, A.
The Adoration of the Cross, Frankfort (Main), Städelsches Kunstinstitut I, 28
The Stoning of St. Stephen, Edinburgh, National Gallery of Scotland I, 105
- Ernest, Archduke of Austria I, 37
- Escorial I, 27, 87, 93; II, 108
- Este, Alfonso II of, Duke of Ferrara II, 172
- Este, Francesco I of, Duke of Ferrara, II, 99
- Esterhazy, Prince II, 106
- Eyck, J. van
St. Jerome in his Study, Detroit, The Detroit Institute of Arts II, 98
- Eynhoudts, R. I, 65; II, 43
- Faesch, J.-J. II, 141
- Fairfax Murray, C. I, 101; II, 173
- Falbe, Mme de II, 92
- Fankhauser, H. II, 58
- Farnese, A. I, 20
- Farr I, 153
- Fattorini, E.W. II, 164

NAMES AND PLACES

- Febvre, A. I, 109
 Fedeli, G. II, 47
 Fischer II, 114
 Fleith II, 130
 Flinck, N.A. I, 161
 Florence
 Bargello I, 154; II, 125
 Church of the Convent of Montedomini II, 151
 Palazzo Pitti I, 22, 90, 140, 150; II, 76, 151
 Uffizi I, 22, 98, 135, 143; II, 37, 160
 Floris, F.
 Apostles, lost I, 37
 The Four Evangelists, lost I, 71
 St. Michael Striking down the Rebelious Angels, Antwerp, Koninklijk Museum voor Schone Kunsten I, 23; II, 124, 127
 Ford, Edsel B. II, 95
 Forthuyn, A. I, 109
 Foucart, J.-B. I, 123, 124
 Fourment, Hélène I, 128
 Fowles II, 133
 Fox, Mrs. W. I, 118
 Fracheto, G. de I, 134
 Fragonard, H. I, 103
 Franken, Frans the Younger I, 105
 The Conversion of St. Bavo, Vienna, Kunsthistorisches Museum, I, 107
 Frankfurt (Main), Städelsches Kunstinstitut I, 28
 Franklyn, L. I, 73
 Frederick II, King of Prussia I, 70, 120, 128; II, 53, 119
 Friedlander, J. I, 109
 Gaddi I, 98
 Gage, G. II, 97
 Galle, Cornelis I, 56, 82, 91
 St. Francis of Assisi Receiving the Stigmata, engraving, I, 141
 Galle, J. I, 28-30
 Galle, T. I, 54-60, 134
 Geddes, W. II, 30
 Geest, C. van der I, 76, 78, 79
 Gelder, M. van II, 92, 94
 Geldorp, G. II, 138-140
 Genoa
 Church of Sant' Ambrogio II, 37, 53, 71, 79, 80, 174
 Palazzo Careggi I, 102
 Gentile, P. II, 80-82
 Ghent
 Churches
 Franciscans I, 144, 154; II, 121
 Jesuits II, 110-113, 115, 116
 St. Bavo's I, 109
 St. Peter's II, 112
 Museum voor Schone Kunsten I, 109
 Ghering, A.
 Interior of the Jesuit Church at Antwerp, Vienna, Kunsthistorisches Museum II, 30
 Giambologna
 Mercury (sculpture), Florence, Bargello I, 154; II, 125
 Giulio Romano
 The Giants Buried under Pelion and Ossa, Mantua, Palazzo del Te (fresco) II, 125
 The Holy Family (attributed to), Paris, Musée du Louvre II, 93
 Goens, A. II, 92
 Goes, H. van der
 The Death of the Virgin, Bruges, Groeninge Museum I, 94
 Goes, M. van der I, 55; II, 34, 35, 77, 78
 Goldis, L. I, 126
 Goldschmidt, J. and S. I, 126
 Goltzius, H.
 Musica, I, 127
 Gonzaga, Margarita II, 172
 Gonzaga, Vincenzo, Duke of Mantua II, 47-49, 60, 61, 172
 Gossaert, J.
 The Malvagna Triptych, Palermo, Galleria Nazionale II, 93
 Goubau, Alexander I, 148
 Goubau, Antoon I, 77, 78
 Goudstikker I, 51, 52; II, 26
 Gouvello, Marquess Hippolyte de II, 95
 Gouvello, Marquess Renaud de II, 95
 Grand, J. le I, 76; II, 50
 Granoff, Katia I, 139
 Grasse, Municipal Hospital I, 45, 46

NAMES AND PLACES

- Graubard, M. II, 116, 117
 Gray, E. II, 41, 42, 162
 Greco, El I, 37
 Gregorius, A. I, 69
 Gregory XV, pope II, 71
 Greville, G. II, 68
 Grieten, Mr. I, 123
 Groningen, Groninger Museum voor Stad
 en Lande II, 122
 Grosse, R. II, 50
 Grundherr, Freiherr von II, 55
 Guerlain, J. I, 109
 Haacht, Parish Church I, 157
 Haarlem, Teylers Museum, II, 100
 Haas, G. I, 126
 Haberstock, K. II, 130
 Habert, G. II, 30, 31
 Halifax, Earl of II, 93
 Halle, Our Lady's Church I, 29, 30
 Halm II, 86
 Halmale, Burgomaester Hendrik van I, 130
 Halmale, Canon Hendrik van I, 102, 106,
 109, 110, 129, 130
 Hals, P. I, 109
 Hamme, W. van I, 82
 Hampden, John, Viscount II, 136
 Hankey of Beaulieu, Capt. W.A. I, 65
 Harrewyn, J. II, 82
 Harris II, 41, 42
 Harris, T. I, 32, 33, 109
 Harritz II, 162
 Hart Davies II, 41, 42
 Hartford, Conn., The Wadsworth Athe-
 neum II, 66
 Hartveld, S. I, 41, 84, 85; II, 35
 Harvey, T. I, 61, 62
 Hassan, J. II, 107
 Hastings, Elwin II, 159
 Havelsky I, 93
 Havemeyer, Mrs. H.O. I, 126
 Havre, G. van I, 64, 150
 Hawkins, C.T. I, 128
 Hazlitt II, 115
 Head, G. II, 65, 67
 Hemau, Church of the Benedictine Abbey
 II, 126, 129
 Hendrickx, G. I, 29, 30
 Henry II, 95
Hercules Farnese (antique sculpture), Na-
 ples, Museo Nazionale II, 40
 Herner, L. II, 122
 Herp, W. van I, 127
 Hertford, Lord II, 71
 's Hertogenbosch
 St. John's Church I, 92, 95
 St. Peter's Church I, 95
 Heuvel, A. de I, 32, 144
 Hill, P. II, 149
 Hinrichsen I, 126; II, 144
 Hitler, A. II, 53
 Hoet, G. II, 119
 Holford, G.L. II, 133
 Holford, R.S. II, 133
 Holwell-Carr, W. I, 102
 Hoogstraten, St. Catherine's Church, I, 82
 Horion, J.-B. I, 80, 81
 Horn, C. ten I, 63, 64
 Horremans, J. I, 86
 Houlditch II, 73
 Howard, H. II, 172
 Hudson, T., II, 30
 Huguenin-Mangholz, Mme II, 122
 Ignatius of Loyola, I, 19, 29
 Irvine I, 102, 105; II, 80
 Isabella Farnese, Queen of Spain, I, 34,
 35, 39-47; II, 86
 Isabella Clara Eugenia, Infanta of Spain I,
 20, 122; II, 83-87, 94, 103
 Isselburg, P. I, 40-48
 Jabach, Everhard III II, 139
 Jabach, Everhard IV I, 141; II, 34, 77, 82,
 139-141
 Jabach, G.-M. II, 141
 Janssens, A. II, 98
 Apostles, Antwerp, Church of St. Char-
 les Borromeo, I, 38
 Jegher, C.
 The Face of Christ (woodcut after an
 anonymous painting), I, 30
 Joannes a Matre Dei II, 103
 Johann-Wilhelm, Elector Palatine, I, 66,
 67; II, 107, 126, 140
 Joly, H.-A., II, 91, 170
 Jordaens, J. I, 50-52, 73, 81-83, 107, 110;
 II, 115, 116

NAMES AND PLACES

- The Four Latin Doctors of the Church*,
 Norfolk, Virginia, W.P. Chrysler, I,
 83
The Four Latin Doctors of the Church,
 Stockholm, National Museum, I, 83
 Joseph II, Emperor of the Holy Roman
 Empire I, 61, 62; II, 117
 Josi, C. I, 145
 Juan de la Miseria
Portrait of St. Teresa of Avila, II, 165
 Julian II, 122
 Julienne, *Chevalier de* I, 129, 130
 Kann, R. II, 114
 Kassel, Staatliche Gemäldegalerie II, 118
 Kat, H. de II, 123
 Kerrigan, J.J. II, 133
 Ketel, C.
Apostles (lost), I, 37
 Kinkelin, Prof. I, 153
 Kisters, H. II, 55
 Klein, J. I, 128
 Kleinberger, F. I, 109
 Knyff, Canon I, 62
 Koch, V. I, 113, 146; II, 107
 Koenigs, F. II, 57, 86
 Königsberg, Städtische Kunstsammlungen
 I, 82
 Koetser I, 33; II, 57, 86
 Kogert, F. II, 95
 Komor, M. I, 119; II, 124
 Košice, Museum, II, 106
 Kronthal, P. I, 43
 Laer, Van I, 109
 Lagoy I, 90
 Lamberg-Sprinzenstein, Count Anton II,
 86, 166
 Lambrecht, M. I, 20
 Lamm, C.R. II, 92
 Lamme, A.J. I, 27
 Lampe, J.C. II, 152
 Lanino, B.
St. George Slaying the Dragon (fresco),
 Milan, Church of Sant' Ambrogio, II,
 36
Laocoon (antique sculpture), I, 88, 102; II,
 63
 Laporte II, 50
 Larisch, K. I, 63, 64
 Lasne, M. I, 145, 146, 149; II, 155
*The Holy Family with St. John the Bap-
 tist* (engraving after Rubens), II, 155
 Lawrence, T. I, 90; II, 30, 32, 107, 123,
 136
Leda and the Swan (antique sculpture) II,
 37
 Leeuw, W. de I, 121
 Leganés, Marquess of I, 132, 133
 Leger, I, 138
 Lely, P. II, 172
 Lemens, van II, 139
 Lempereur, J.D. II, 136
 Lenbach, F. von I, 128
 Leningrad, Hermitage I, 23; II, 67, 138,
 148
 Leopold I, King of the Belgians II, 152
 Leopold II, King of the Belgians I, 110,
 111; II, 166
 Leopold, Prince of Prussia, II, 121
 Leopold Wilhelm, Archduke of Austria,
 I, 30; II, 165
 Lerma, Duke of I, 34-36, 38-47
 Leroux, H. I, 86
 Lers, A. I, 89
 Lesser-Lesser II, 92
 Lessius, L. I, 33
 Leuchtenberg, Duke of I, 49-53
 Leval, G. de I, 78
 Leyden, P.C., Baron van II, 109
 Liechtenstein, Prince of I, 119, 155
 Lier, St. Gummarus's Church I, 150-152;
 II, 39-42, 97
 Ligne, Prince de II, 164
 Lille
 Churches
 Capuchins I, 147, 149
 Jesuits II, 125
 St. Catherine's I, 86, 121, 122
 Musée des Beaux-Arts I, 22, 144, 148
 Linde, H. II, 119
 Lindpaintner II, 144
 Lipomanus, A. I, 104
 Lippi, Filippino
St. Augustine at the Seashore, formerly
 Princess Eugénie of Oldenburg I, 99
 Live de July, A.-L. de la I, 90; II, 86-88,
 154, 155

- Lobkowitz, Prince I, 130
 Lochis, Count II, 52
 Lommel, A. I, 127, 146; II, 24
 London
 British Museum I, 105
 Buckingham Palace I, 114
 Dulwich College Picture Gallery I, 79, 96, 106
 National Gallery II, 116, 136
 Victoria and Albert Museum I, 33, 86, 101, 105
 Wallace Collection I, 32
 Loon, T. van
 The Nativity, formerly Ghent, Jesuit Church II, 113
 Loose, M. de II, 95
 Loridon de Ghellinck, T. II, 168
 Louis XI, King of France II, 21
 Louis XII, King of France II, 21
 Louis XIV, King of France I, 141; II, 34, 77, 132
 Louis XVI, King of France II, 110
 Louise, Queen of Sweden I, 128
 Louvain
 Churches
 Jesuits (St. Michael's) II, 95, 97
 St. Peter's II, 95, 97
 Convent of Discalced Carmelites I, 92
 St. Ives's College II, 97
 Lugt, F. I, 162; II, 113
 Lund, W.T.B. I, 81
 Lux, Antonia I, 49
 Mc Gowan, J. I, 102
 Mc Gregor, C. II, 95
 Maderna, S.
 St. Cecilia (sculpture), Rome, Church of Santa Cecilia in Trastevere I, 124
 Madrid
 Hospital of San Andrés de los Flamencos I, 87, 89
 Jesuit College of San Isidoro I, 97
 Prado I, 23, 24, 30, 45, 76, 105, 119, 127; II, 134
 Professed House of the Jesuits II, 69
 Real Academia de San Fernando II, 99
 Royal Palace II, 35
 Maes, C. I, 105
 Maes, P. II, 67
 Magno, G. II, 48, 49
 Malines
 Church of Onze-Lieve-Vrouw over de Dijle I, 112
 Convent of Discalced Carmelites I, 92
 Mantegna, A.
 The Martyrdom of St. Sebastian, Vienna, Kunsthistorisches Museum, II, 149
 Mantua
 Church of the Santissima Trinità II, 64, 71, 80, 84, 123, 172
 Convent of Sant' Orsola II, 171, 172, 174
 Ginnasio II, 171
 Palazzo Ducale II, 84
 Palazzo del Té II, 125
 Maqueda, Duque de II, 102
 Maria Theresa, Empress of the Holy Roman Empire II, 82, 85, 92
 Mariette, P.-J. I, 90; II, 82, 91, 141, 170
 Marmontel, A. I, 126
 Marseilles, Musée des Beaux-Arts II, 174
Mars Ultor (antique sculpture), Rome, Capitoline Museum II, 44
 Martinitz, Countess Helena, née Werschowitz I, 99
 The Martyrdom of St. Peter, copy after Caravaggio, Leningrad, Hermitage II, 67, 138
 The Martyrdom of St. Ursula, London, private collection II, 174
 Massijs, Q.
 Christ, Antwerp, Koninklijk Museum voor Schone Kunsten I, 30
 The Virgin, Antwerp, Koninklijk Museum voor Schone Kunsten, I, 30
 Mathey, J. I, 148; II, 155
 Matthiesen I, 143
 Mayhew, J. II, 166
 Medole, Collegiate Church II, 167
 Meere, J. de I, 155
 Merian, Matthias the Younger II, 175
 Meshov, A. II, 140
 Meysens, C. II, 142
 Michelangelo
 Christ Holding the Cross (sculpture), Rome, Church of Santa Maria sopra Minerva I, 39

NAMES AND PLACES

- The Creation of Adam* (fresco), Vatican, Sistine Chapel, II, 66
The Creation of Eve (fresco), Vatican, Sistine Chapel, II, 97
St. Jerome II, 99
Sibylla Erythraea (fresco), Vatican, Sistine Chapel II, 99
Sibylla Libyca (fresco), Vatican, Sistine Chapel I, 108
Michielsen, J. I, 55
Milan
Brera I, 23; II, 100
Churches
Sant' Ambrogio II, 36
Santa Maria delle Grazie II, 63
Miraeus, A. I, 20
Modena, Church of San Pietro Martire II, 55
Modrzejewski, V. I, 31, 32
Moi, de I, 95
Molanus, J. I, 20, 21, 104
Monchaux, C. de II, 150, 152, 155
Mont I, 33; II, 95, 133
Montpellier, Musée des Beaux-Arts II, 57
Moretus, Balthasar the Elder I, 28, 32, 33, 89
Moretus, Balthasar the Younger I, 54-60; II, 105
Morlane, Convent of the Discalced Carmelites II, 102, 103
Morrison, C. II, 25
Morrison, J.A. II, 25
Morrison, S.A. II, 25
Mosse, R. II, 119
Mountbatten of Burma, Countess I, 157
Mount Temple, Lord I, 157
Müller, E. I, 54
Mumm, A. von II, 144
Mumm, H. von II, 144
Munich
Alte Pinakothek I, 32, 66, 75, 85, 101, 102, 135; II, 35, 38, 107, 111, 124, 125, 129
Central Collecting Point II, 54
Gemälde-Treuhandverwaltung der Oberfinanzdirektion II, 54
Hofgartengalerie I, 66; II, 23, 107, 126
Staatliche Graphische Sammlungen I, 24; II, 36
Munro, H.A.J. II, 102-104, 149
Musson, M. II, 171
Nagel I, 110
Nagel, Baron H. von I, 53
Namur, Carthusian "Hermitage" II, 130, 131
Nancy, Musée des Beaux-Arts I, 46
Napoleon III, Emperor of the French II, 104
Neeffs, J. II, 169, 170
Neuberger, A. II, 115
Neuburg
Castle I, 102
St. Peter's Church II, 126, 129
Neumans, G. II, 119
Newhouse I, 33
New York
The Metropolitan Museum of Art I, 69, 100
The Pierpont Morgan Library II, 76
Neyt, H. de I, 81-83; II, 119, 120
Nicolaus a Sancto Augustino I, 99
Niels, A. I, 128
Nieuwenhuys, C.J. II, 42, 43
Nieuwenhuys, M.J.L. I, 116; II, 41, 42
Nivelles, St. Gertrude's Church II, 68, 72
Nole, R. de I, 108, 109
Normanton, Earl of II, 164
Northwick, Lord II, 73
Northwick Park I, 102
Noštitz, Count II, 117
Notre-Dame des Guîtres, Benedictine Abbey I, 113
Nourri II, 107
Nüsslein, H. I, 49
Nuffel, P. Van II, 145
Nys, J. I, 134
Oeser, J.F. II, 152
Ofhuys, G. II, 132
Oldenburg, Museum I, 153
Oldenburg, Nikolaus Friedrich Peter, Grand-Duke of I, 153
Oldenburg, Eugénie, Princess of I, 99
Ophem, J. van I, 128, 129
Ophovius, M. I, 85; II, 135
Oudry, A. II, 164

NAMES AND PLACES

- Oxford, Ashmolean Museum II, 162
 Paech, W. II, 113
 Paillet II, 107, 110
 Palermo, Galleria Nazionale II, 93
 Pallavicini, G.B. I, 35, 39
 Pallavicini, L. I, 39
 Pallavicini, M. II, 80
 Pallavicini, N. II, 79, 80
 Pallavicini, S. I, 39
 Palmerston, Viscount I, 157
 Panneels, W. I, 127; II, 35, 41
 Parijs, van I, 140
 Paris
 Church of St. Eustache I, 72
 Institut Néerlandais II, 91
 Musée Central des Arts I, 78; II, 121, 144, 166
 Musée du Louvre I, 28, 102, 109, 113, 119, 134, 135, 140, 142; II, 63, 65, 93, 111, 122, 123, 140, 148
 Patino, A. II, 122
 Patureau, T. II, 166
 Patyn, Marie I, 122
 Paul I, Czar of Russia II, 153, 154
 Paul II, Pope II, 73
 Payne Knight, R. I, 156
 Peel, R. II, 136
 Peiresc, N.C. Fabri de I, 113
 Peregrini, P. II, 45-47
 Pereire I, 111
 Perregaux, Count I, 116
 Perrolle II, 58, 62, 65
 Péry, N.-E. II, 161-163
 Phalesius, H. I, 114
 Philadelphia, The Pennsylvania Museum of Art I, 70
 Philip III, King of Spain I, 34
 Philip IV, King of Spain II, 35, 37
 Philip V, King of Spain I, 34, 115
 Philipppson, F. I, 65
 Philipppson, J. I, 65
 Philipp Wilhelm, Count Palatine II, 129
 Picot, V.M. I, 72, 73
 Pierpont Morgan, J. II, 166
 Pilaer I, 61, 62
 Piloty, F. I, 66
 Pilsen, F. I, 107, 144
 Pio, G.-B. II, 47
 Plat, P. le I, 109
 Ploos van Amstel, C. I, 145
 Polyclitus
 The Doryphorus (antique sculpture) II, 160
 Pommersfelden, Schönborn Collection I, 153
 Pontius, P. I, 28; II, 142, 143
 Portocarrero, F. II, 83
 Possemiers, A. I, 154
 Potsdam
 Neues Schloss II, 53
 Sanssouci I, 128
 Pourbus, Frans the Younger
 St. Francis of Assisi Receiving the Stigmata, Paris, Musée du Louvre, I, 140
 Poussin, N.
 The Martyrdom of St. Erasmus, Vatican, Museum, I, 85, 86
 Prague, St. Thomas's Church (former Church of the Augustinians) I, 98, 99; II, 169
 Prenner, J. I, 39
 Preyer, J. II, 119
 Puteanus, E. II, 84
 Pypelinckx, Maria II, 43, 50
 Quellinus, E.
 The Face of Christ (after an anonymous painting I, 30
 Raphael
 The Blinding of Elymas (cartoon), London, Victoria and Albert Museum, II, 28
 The Borgo Fire (fresco), Vatican, Stanza dell'Incendio II, 74
 The Disputa (fresco), Vatican, Stanza della Segnatura I, 22, 75
 The Entombment of Christ, Rome, Borghese Gallery, I, 22, 85
 The Expulsion of Heliodorus from the Temple (fresco), Vatican, Stanza d'Eliodoro I, 104, 105
 The Face of Christ (attributed to Raphael) I, 30
 Gregory IX Approving the Decretals (fresco), Vatican, Stanza della Segnatura II, 84

NAMES AND PLACES

- The Healing of the Paralytic* (cartoon), London Victoria and Albert Museum I, 101, 105; II, 60
- The Holy Family of Francis I*, Paris, Musée du Louvre II, 93
- The Liberation of St. Peter* (fresco), Vatican, Stanza d'Eliodoro II, 146
- The School of Athens* (fresco), Vatican, Stanza della Segnatura, I, 22, 63
- St. Cecilia*, Bologna, Pinacoteca Nazionale I, 22, 75; II, 60
- St. Paul and St. Barnabas at Lystra* (cartoon), London, Victoria and Albert Museum I, 86
- Raudon de Boisset I, 90
- Rebuffo II, 80
- Reest, A. van der II, 132
- Regaus, B. I, 113, 114
- Reggio, S. da
St. Jerome (engraving after Michelangelo) II, 99
- Regnier, N. II, 101
- Reitzer, Baron II, 114
- Reni, G.
The Martyrdom of St. Peter, Vatican, Museum II, 138
- Renne, van I, 150
- Resta, Padre II, 30, 31
- Reuters, Anna II, 140
- Rey I, 33
- Reyn, J. van II, 142
- Reyngodts II, 128
- Reynolds, J. I, 64, 110, 148
- Reynolds, S.W. II, 173
- Ribadeneira, P. I, 19; II, 74
- Ricci, F. II, 43, 47
- Richardot, J. 60, 61
- Richardson, J. II, 30, 73, 123
- Richter, J.T. II, 152
- Ricketts C. II, 30, 33
- Rijckmans, N. I, 36-48
- Roach, Mrs. W.J. II, 164
- Robinson, C. I, 133
- Robinson, J.C. I, 118; II, 30
- Roche, H.S. I, 38
- Rochlitz, G. I, 33
- Rockox, N. I, 68
- Rogers II, 43
- Rohoncz, Schloss I, 130
- Rome
Arch of Constantine II, 28
Borghese Gallery I, 22, 85
Churches
Gesù II, 68, 70, 71, 80
Santa Cecilia in Trastevere I, 124
Santa Croce in Gerusalemme II, 58-68
San Giovanni dei Fiorentini II, 74
San Girolamo della Carità I, 158
San Luigi dei Francesi I, 23, 71, 72
Santa Maria sopra Minerva I, 39
Santa Maria del Popolo II, 67
Santa Maria in Vallicella (Chiesa Nuova) II, 37, 43-50, 52, 55, 56, 58, 64
Tre Fontane II, 138
Villa Medici I, 88; II, 37, 160
- Rood Klooster, Augustinian Priory II, 131-133, 135
- Roore, J. de I, 79, 124
- Rosa, J. II, 26, 29, 73, 75
- Roselius, L. II, 116
- Roseman, C.E. II, 133, 135, 137
- Rosenbaum I, 160
- Rosenberg II, 95
- Rospigliosi I, 35
- Rosseaux, F.I. I, 67, 68
- Rosweyde, H. I, 19
- Rota, M.
The Martyrdom of St. Peter Martyr (engraving after Titian), II, 111
- Rothmann, F. II, 55, 163
- Rothmann, H. I, 126
- Rotterdam, Museum Boymans-van Beuningen I, 113; II, 96, 172
- Rottiers, General II, 104
- Roupell II, 107
- Rousseau de l'Aunois, M. I, 155
- Rowland, H. I, 31
- Rubempré, P.-F. de II, 166
- Rucholle, E. I, 28
- Rudemare, Father II, 151, 159
- Ruelens, E.L. II, 92
- Rusch, P. I, 126
- Russell, W. II, 30
- Saceghem, J. van II, 166, 172

NAMES AND PLACES

- Sachsen-Teschen, Albert, Duke of I, 123;
II, 32, 88, 89
- Sadeler, J.
The Erection of the Cross (engraving
after F. Sustris and C. Schwarz) II, 67
- Saint-Amand les Eaux, Church of the Bene-
dictine Abbey II, 150, 151, 155, 157-
159
- St. Francis of Assisi with an Angel Playing
the Violin*, Lier, St. Gummarus's Church
I, 151
- St. Francis of Assisi and the Lamb*, Lier,
St. Gummarus's Church I, 152
- Saint-Genys, Count E. de I, 137
- St. Magdalen Repentant* (formerly Kassel,
Staatliche Gemäldegalerie) II, 118
- St. Magdalen Repentant* (formerly Luxem-
bourg, Schaub-Koch) II, 118
- St. Magdalen Repentant* (formerly Ohain,
Brabant, A. Le Bermuth) II, 118
- St. Magdalen Repentant*, Schwerin, Staat-
liches Museum II, 118
- St. Magdalen Repentant*, Turin, Galleria
Sabauda II, 118
- Saint-Maurice, de II, 107
- St. Petersburg, Imperial Collections, I, 138
- St. Teresa of Avila's Vision of the Dove*
(engraving published by A. Collaert and
C. Galle the Elder) II, 163
- Salzburg, Czernin Collection II, 84
- Sánchez Coello, A.
Portrait of St. Ignatius of Loyola, Ma-
drid, Professed House of the Jesuits
II, 69
- Sandart, J. von
The Martyrdom of St. Peter, Neuburg,
St. Peter's Church II, 129
- San Francisco, M.H. de Young Memorial
Museum I, 44
- San Ildefonso, Royal Palace I, 39-48
- Sankt Florian, Chorherrenstift I, 68, 69
- Sano II, 164
- Schäffer, H. II, 113, 170
- Schamp, G.L. II, 130
- Schamp d'Aveschoot I, 38, 110; II, 130,
168
- Schapiro, E. II, 24
- Schaub-Koch II, 118
- Schleissheim, Schloss I, 23; II, 23
- Schönborn, Count of I, 92
- Schönborn, Prince-bishop Lothar of I, 92
- Schönborn Collection I, 153
- Schongauer, M.
The Death of the Virgin (engraving) I,
94
- Schorre, E. van II, 103
- Schrieck, D. van den I, 123, 124
- Schukking, P. II, 117
- Schuppen, P. van II, 164
- Schut, C. I, 136, 140
- Schwarz, C.
The Erection of the Cross (engraving
after) II, 67
- Schwarzenberg, Count II, 122
- Schwerin, Staatliches Museum II, 118
- Scott II, 133
- Sedelmeyer, C. I, 65, 118; II, 114
- Seghers, G.
Six Scenes from the Life of St. Livinus,
formerly Ghent, Jesuit Church II, 112
- Seligmann, A. I, 33
- Sels, A. I, 155
- Seneca Borgnese* (antique sculpture) I, 75,
158; II, 76, 100, 101
- Serra, G. II, 47, 55
- Seur, J. de I, 122
- Seydel, L.V. II, 124
- Seyffers, L. II, 142
- Seyn, E. de II, 130
- Shannon, H.C. II, 30, 33
- Sickingen, Count Wilhelm von I, 49
- Silberman, E. and A. I, 48-52
- Simons, M. I, 83
- Sint-Pieters-Lille, St. Peter's Church II, 135
- Slingeland, van II, 162
- Slochem, H. van II, 92
- Snyers, H. I, 73, 157
- Snyers, J.A. I, 123-125
- Somers-Cocks II, 95
- Souchon, F. I, 111
- Soutman, P. I, 116; II, 174, 175
The Four Evangelists, Stockholm, Natio-
nal Museum, I, 72, 73
- Speelman, Mrs. Sophie I, 157
- Spencer I, 117
- Spitholdius, E. II, 105

NAMES AND PLACES

- Spitzweg, C. I, 153
 Spruyt, P. I, 107, 144, 154; II, 166
 Stadnicka, Countess Janina II, 116
 Stafford, Marquess of II, 166
 Stainhauser, E. I, 49
 Stanfield, C. II, 42
 Stanislas Poniatowski, King of Poland II,
 71
 Starhemberg, Prince II, 85
 Steenberghen, P. I, 159
 Steengracht, I, 69
 Stein, L. II, 116
 Steinmann, G. II, 144
 Stenbock, Count I, 128
 Steyaert II, 164
 Stiebel II, 95
 Stockholm
 National Museum I, 72, 83
 Royal Museum II, 108
 Storffer II, 101
 Surlis, L. I, 19, 104; II, 120
 Sustris, F.
 The Erection of the Cross (engraving
 after) II, 67
 Swertius, Canon I, 95
 Tabourier I, 126
 Taeterbeek I, 94
 Tallard, Duc de I, 128; II, 136
 Tassaert, P.-J. II, 154
 Teniers, David the Younger
 The Studio of a Painter, Somerley, Earl
 of Normanton II, 164
 Teresa of Avila I, 92; II, 167
 Terry Engell I, 138
 Tessin, Count C.G. I, 128, 149; II, 108,
 141
 Teylingen, J. van II, 117
 Thelott, K.G. I, 87
 Thomas a Jesu I, 33
 Thulden, T. van I, 51, 120
 Thyssen-Bornemisza, Baron Heinrich I, 130
 Timken, Mrs. W.R. I, 42
 Tintoretto, J. II, 123, 172
 Hercules and Antaeus, Hertford, Conn.,
 The Wadsworth Atheneum, II, 66
 The Martyrdom of St. Agnes, Venice,
 Church of Santa Maria dell' Orto II,
 74
 The Miracle of St. Mark, Venice, Acca-
 demia II, 74
 The Presentation of the Virgin, Venice,
 Church of Santa Maria dell' Orto I,
 108
 Vulcan's Smithy, Venice, Palazzo Ducale
 II, 28, 66
 Tirinus, J. II, 28, 70
 Tirlmont, Church of Onze-Lieve-Vrouw-
 ten-Poel II, 132
 Titian
 The Address of General del Vasto, Ma-
 drid, Prado II, 134
 A Charging Horseman (drawing), Mu-
 nich, Staatliche Graphische Sammlun-
 gen I, 24; II, 36
 Christ, Madrid, Prado I, 30
 The Crowning with Thorns, Paris, Musée
 du Louvre II, 63, 65
 Ecce Homo, Vienna, Kunsthistorisches
 Museum I, 23, 112, 113
 *Madonna and Child with St. Dorothy
 and St. George*, Madrid, Prado I, 119
 *Madonna and Child with St. Stephen,
 St. Jerome and St. Maurice*, Paris,
 Musée du Louvre I, 119
 Madonna and Six Saints, Vatican, Mu-
 seum I, 24; II, 44
 The Martyrdom of St. Laurence (draw-
 ing), whereabouts unknown, I, 23; II,
 108
 The Martyrdom of St. Laurence, Escorial
 II, 108
 The Martyrdom of St. Laurence, Venice,
 Jesuit Church II, 108
 The Martyrdom of St. Peter Martyr,
 formerly Venice, SS. Giovanni e Paolo
 I, 24; II, 111
 The Martyrdom of St. Sebastian, Lenin-
 grad, Hermitage I, 23; II, 148
 St. Jerome in the Wilderness, Milan,
 Brera I, 23; II, 100
 *The Perpetual Intercession of the Virgin
 Mary*, Medole, Collegiate Church II,
 167
 *The Triumph of the Holy Trinity (Glo-
 ria)*, Escorial I, 23, 27
 The Holy Virgin, Madrid, Prado I, 30

- Toledo, Ohio, The Toledo Museum of Art II, 88
- Torso Belvedere* (antique sculpture), Vatican, Museum II, 40, 63
- Torso di Fauno* (antique sculpture), Florence, Uffizi I, 98
- Toulouse, Musée des Beaux-Arts II, 134
- Tours, Musée des Beaux-Arts I, 148
- Triest, A. I, 108
- Trollope-Bellew, T.F. II, 99
- Tronchin, F. I, 82
- Troost, A. I, 155
- Trotti I, 109
- Turckelsteyn, G. II, 103
- Turin, Galleria Sabauda II, 118
- Tursellinus, H. II, 27
- Urban IV, Pope I, 74
- Urban VIII, Pope II, 105
- Utrecht, Kunsthistorisch Instituut der Rijksuniversiteit II, 30
- Vaduz, Liechtenstein Collection II, 63, III, 174
- Valenciennes
Church of St. Géry II, 150, 156-158
Musée des Beaux-Arts I, 24, 31, 60, 72
- Vannini, A. II, 45, 46
- Vassal de St. Hubert I, 90
- Vatican
Basilica of St. Peter's I, 85; II, 73
Museum I, 22, 24, 75, 85, 158
Sistine Chapel I, 108; II, 66, 97, 99
Stanza d'Eliodoro I, 104, 105; II, 146
Stanza dell' Incendio II, 74
Stanza della Segnatura I, 22, 63; II, 84
- Veen, Otto van
The Martyrdom of St. Andrew, Antwerp, St. Andrew's Church I, 23, 88
- Veen, P. van II, 28, 125
- Venice
Accademia II, 74
Churches
Jesuit Church II, 108
Santi Giovanni e Paolo I, 24; II, III
Santa Maria dei Frari II, 44
Santa Maria Nuova II, 100
Santa Maria dell' Orto I, 108; II, 74
San Sebastiano I, 108
Palazzo Ducale I, 104; II, 28, 66
Palazzo Manfrin I, 110
Scuola di San Marco II, 74
Venus Medici (antique sculpture), Florence, Uffizi II, 37
Verbruggen, Pieter the Elder
Altar of the Holy Sacrament, Antwerp, St. Paul's Church, I, 77
High Altar, Antwerp, St. Paul's Church I, 136; II, 135
Verbruggen, Pieter the Younger
View of the Choir of St. Paul's Church at Antwerp (engraving) I, 136; II, 137, fig. 96
Verdussen I, 63
Verhaghen, P.J. I, 157
Verhulst, *Chevalier* II, 41
Vernon, G.J. II, 41, 42
Verona, Church of San Giorgio in Braida I, 88; II, 40
Veronese I, 23
The Martyrdom of St. George, Verona, Church of San Giorgio in Braida I, 88; II, 40
The Martyrdom of St. Marcus and St. Marcellinus, Venice, Church of San Sebastiano I, 108
Verreyken, Father II, 112
Vicentino, A.
Alexius Comnenus Appealing to Venice for Help in the Defence of Zara, Venice, Palazzo Ducale, I, 104
- Vienna
Albertina I, 28
Galerie Sankt Lucas I, 68
Harrach Collection I, 148
Imperial Collections I, 38; II, 26, 29, 73, 75, 82, 92
Kunsthistorisches Museum I, 23, 55, 71, 77, 85, 106, 107, 112, 135, 138; II, 30, 65, 79, 149, 170
Stallburg II, 101
Vinci, L. da II, 76
The Battle of Anghiari (fresco), lost II, 36
Visscher, C. I, 146
Vitelleschi, M. I, 29
Voet, A. I, 90
Voorenemberck, L. van I, 109

NAMES AND PLACES

- Voragine, J. da I, 19, 24, 87; II, 36, 148
 Vorm, W. van der I, 124; II, 163
 Vorsterman, L. I, 116, 117, 141, 142; II, 41, 77, 107-109, 117, 118, 124, 125, 127, 130
Portrait of Buckingham (drawing), London, British Museum I, 142
Portrait of Spinola (drawing), London, British Museum I, 142
 Vos, M. de
Apostles I, 37
 Vucht, J. van I, 89
 Waldner, B. I, 33
 Walker, J. II, 92
 Walkiers II, 104
 Wallenstein II, 21
 Wanamaker, R. I, 118, 119
 Warwick Castle I, 72, 73
 Warwick, Earl of I, 101
 Washington, National Gallery I, 60; II, 40, 150
 Wassermann, B.J. II, 165
 Watelet, C.-H. II, 90
 Watteau, A. I, 128; II, 141, 142
 Watteau, L.-J. II, 155-157
 Weitzner J. I, 45; II, 147
 Weles, M. I, 116
 Welker I, 33; II, 57, 71, 86, 159
 Wellesley I, 146
 Werve, Mrs. van de II, 180
 West, B. II, 32
 West, J. I, 102
 White, G. II, 99
 Wierix, A.
Apostles (engravings after M. de Vos) I, 37
The Blessed Anna de Jésus (engraving) I, 23, 92
 Wierix, H.
Apostles (engravings after C. van den Broeck) I, 37
Apostles (engravings after M. de Vos) I, 37
St. Charles Borromeo (engraving) I, 23, 131, fig. 147
 Wigmore, J.E. I, 127
 Wildens, Jan I, 140
 Wildens, Jeremias I, 80, 81, 83, 84
 Wilkie, D. II, 78
 Willebroeck, Baron de I, 155
 Willems, J. I, 150
 William I, King of the United Netherlands I, 125
 William II, Emperor of Germany II, 119
 William III, King of Prussia I, 128
 Wilstach I, 115
 Windsor Castle II, 172
 Wit, J. de II, 117, 152
 Wit, J.-B. de II, 56
 Witdoeck, J. I, 128; II, 82, 91, 92, 104, 105, 141, 158
 Witt, J. de I, 108
 Wolfgang-Wilhelm, Count Palatine II, 127-130
 Woodburn II, 65, 67
 Woodburn, S. II, 107, 136
 Woronzow II, 65, 68, 166
 Wouters I, 150
 Wouters, E. I, 152
 Woverius, J. I, 29
 Würzburg, Carmelite Convent I, 91
 Wuyts, J.-J. II, 168
 Ykens, P. II, 166
 Yussupoff, Prince I, 65
 Zaventem, St. Martin's Church II, 123
 Zürich, Kunsthhaus II, 122