

Index I: Collections

AACHEN, STÄDTISCHES SUERMONDT MUSEUM

Anonymous, oil sketch after Rubens:
The Crucifixion (Coup de Lance), No.

7, copy; 149

AALST, M.V.VAN GHYSEGHEM

Anonymous, painting after Rubens:
Christ Carrying the Cross, No.18, copy 2; 77

AARSCHOT, CHURCH OF OUR LADY

J.B.Ketgen, painting after Rubens:
Christ and the Virgin (from The Lamentation with St Francis), No.70, copy 1; 229

ALMELO, J.H. GROBBEN

Anonymous, painting after Rubens:
The Crucifixion (Coup de Lance), No.37, copy 28; 141

AMSTERDAM, J.J. GELUK

Anonymous, painting after Rubens:
The Lamentation, No.64, copy 14; 222

AMSTERDAM, CHR. P. VAN EEGHEN

Rubens, drawing:
Crouching Man Seen from the Back, No.20i; fig.73; 104-105

AMSTERDAM, RIJKSMUSEUM

Rubens, oil sketch:
Christ Carrying the Cross, No.19c; fig.59; 86-87

AMSTERDAM, RIJKSPRENTENKABINET

Rubens, drawing:
The Entombment, No.76; fig.222; 245-246

ANTWERP, CHURCH OF OUR LADY

Rubens, paintings:
The Elevation of the Cross (triptych), Nos.20-28
The Elevation of the Cross, No.20; figs.61,64,75,76; 88-95
Saints Amandus and Walburga, No.21; fig.81; 109-111
Saints Catherine and Eligius, No.22; fig.82; 113-114
The Descent from the Cross (triptych), Nos.43-46
The Descent from the Cross, No.43; fig.135; 162-170
The Visitation, No.44; fig.144; 177-178
The Presentation in the Temple, No.45; fig.151; 181-182
St Christopher and the Hermit, No.46; figs.157-158; 186-187

P.A. Verlinde, painting after Rubens:
The Lamentation, No.64, copy 6; 222

ANTWERP, KONINKLIJK MUSEUM VOOR SCHONE KUNSTEN

Rubens, paintings:

Christ Expiring on the Cross, No.30; fig.96; 123-126

The Crucifixion (Coup de Lance), No.37; fig.110; 139-146

The Lamentation (triptych), Nos.64-68

The Lamentation, No.64; fig.192; 222-225

The Virgin and Child, No.65; fig.195; 225-226

St John the Evangelist, No.66; fig.196; 226-227

Christ Holding the Globe, No.67; fig.198; 227-228

The Virgin and Child, No.68; fig.199; 228

Rubens's studio, painting after Rubens:

The Descent from the Cross, No.43, copy 1; 162

Anonymous, painting after Rubens:

The Lamentation, No.62, copy 1; fig.190; 218

ANTWERP, KREFIRMA

Anonymous, painting after Rubens:

Christ Expiring on the Cross, No.31, copy 11; 128

ANTWERP, ROCKOXHUIS

Rubens, oil sketch:

Christ on the Cross Addressing His Mother, St John and St Mary Magdalen, No.34; fig.104; 133-136

ANTWERP, ST PAUL'S CHURCH

Rubens, painting:

The Flagellation, No.11; fig.24; 59

Antoon van Ysendyck, painting after Rubens:

The Flagellation, No.11, copy 3; 60

ANTWERP, STEDELIJKE MUSEA, FONDS JOZEF LINNIC

Anonymous, drawing after Rubens:

The Miracle of St Walburga, No.23, copy 3; 116

ANTWERP, J.VAN DER PLANKEN

Anonymous, painting after Rubens:

Christ Carrying the Cross, No.18, copy 4; 77

ARC-ET-SENANS, PARISH CHURCH OF BÉNIGNE

Anonymous, painting after Rubens:

The Washing and Anointing of Christ's Body, No.73, copy; 237

ARRAS, CHURCH OF ST JOHN THE BAPTIST

Rubens, painting:

The Descent from the Cross, No.54; fig.176; 204-205

AUGSBURG, STAATSGALERIE

Anonymous, painting after Rubens:

The Virgin and Child, No.65, copy 5; 225

BASEL, KUNSTHALLE

Anonymous, ?oil sketch after Rubens:
Christ Carrying the Cross, No.18, copy 10; 77

BASEL, KUNSTMUSEUM

Wilhelm Buchser, painting after Rubens:
The Descent from the Cross, No.43, copy 11; 163

BAYONNE, MUSÉE BONNAT

Rubens, drawings:
Man Holding the Shaft of the Cross, No.20f;
fig.71; 102
Studies for *The Visitation*, No.44b; fig.146;
179-180

BAYREUTH, TOWN HALL

Jasper Jacobus van Opstal, painting (triptych) af-
ter Rubens:
The Descent from the Cross, No.43, copy 3; 162

**BERGEN-OP-ZOOM, MUSEUM
MARKIEZENHOF (ON LOAN FROM
AMSTERDAM, RIJKSMUSEUM)**

Wouterus Mol (attributed), painting after Rubens:
Eccle Homo, No.13, copy 4; 64
**BERKELEY, UNIVERSITY OF CALIFORNIA
ART MUSEUM**

Rubens, oil sketch:
Christ Carrying the Cross, No.18; fig.53; 77-79

**BERLIN, STAATLICHE MUSEEN,
PREUSSISCHER KULTURBESITZ**

Rubens, painting:
The Lamentation, No.60; fig.186; 214-216

BESANÇON, MUSÉE

T.Van Thulden?, painting after Rubens:
Christ Carrying the Cross, No.19, copy 1; 79

BORDEAUX, MUSÉE

Anonymous, painting after Rubens:
Christ Expiring on the Cross, No.30, copy 3; 123

BOSTON, MUSEUM OF FINE ARTS

Rubens, drawing:
The Descent from the Cross, No.50; fig.171;
198-199

Anonymous, painting after Rubens:
The Descent from the Cross, No.43, copy 12; 163

BRASSCHAAT, CAUWENBERGH

Anonymous, painting after Rubens:
Christ Carrying the Cross, No.19, copy 4; 79

BREMEN, KUNSTHALLE

E.Delacroix, drawing after Rubens:
The Crucifixion (Coup de Lance), No.37, copy 38;
142

BRUGES, CHURCH OF OUR LADY

Anonymous, painting after Rubens:
The Lamentation, No.63, copy 2; 220

**BRUNSWICK, HERZOG ANTON
ULRICH-MUSEUM**

Abraham van Diepenbeeck (attributed to), paint-
ing after Rubens:
The Entombment, No.77, copy 1; 246

BRUSSELS, ART GALLERY DEFORDT

Anonymous, painting after Rubens:
Eccle Homo, No.13, copy 5; 65

BRUSSELS, E.DELLA FAILLE DE LEVERGHEM

Anonymous, painting after Rubens:
Christ Carrying the Cross, No.18, copy 6; 77

BRUSSELS, MUSÉES DES BEAUX-ARTS

Rubens, paintings:
Christ Carrying the Cross, No.19; fig.55; 79-84
The Lamentation with St Francis, No.70; fig.204;
229-231

Rubens, oil sketch:
Christ Carrying the Cross, No.19b; fig.58; 85-86

BRUSSELS, PRIVATE COLLECTION

Anonymous, oil sketch after Rubens:
The Descent from the Cross, No.53, copy 1;
fig.175; 203

BRUSSELS, B.VAN DER SCHELDEN

H.Leys (attributed to), painting after Rubens:
The Crucifixion (Coup de Lance), No.37, copy 18;
140

BUDAPEST, MUSEUM

Anonymous, painting after Rubens:
Christ Shown to the People, No.14b, copy 7; 69
Christ Shown to the People, No.14c, copy 4; 71

CAMBRAI, CHURCH OF ST-GÉRY

Rubens, painting:
The Washing and Anointing of Christ's Body,
No.74; fig.216; 239-241

Anonymous, painting after Rubens:
The Descent from the Cross, No.48, copy 2; 192

CAMBRAI, MUSÉE

Anonymous, painting after Rubens:
The Washing and Anointing of Christ's Body,
No.74, copy 7; 239

CAMBRIDGE, FITZWILLIAM MUSEUM

Rubens, drawing:
Kneeling Woman, No.70b; fig.209; 232-233

**CAMBRIDGE, MASS., HARVARD UNIVERSITY,
THE FOGG ART MUSEUM**

Rubens, drawing:
Nude Man Attached to a Cross, No.20b; fig.65;
98-99

CARPENTRAS, S. RENOUX

Anonymous, painting after Rubens:
The Descent from the Cross, No.43, copy 29; 163

**CHATSWORTH, THE TRUSTEES OF
THE CHATSWORTH SETTLEMENT**

Rubens, drawing:
The Traitor Announced at the Last Supper, No.2;
fig.2; 43-45

CHICAGO, THE ART INSTITUTE OF CHICAGO

E. Delacroix, drawing after Rubens:
*Arms and Legs (from The Crucifixion [Coup de
Lance])*, No.37, copy 33; 141

CHINON, CHURCH OF ST MAURICE

Anonymous, painting after Rubens:
The Elevation of the Cross, No.20a, copy 1; 95

**COBBIOLO, GRAUBÜNDEN, CHURCH OF
ST NICOLO**

Anonymous, painting after Rubens:
The Descent from the Cross, No.55, copy 1; 205

**COLOGNE, WALLRAF-RICHARTZ MUSEUM,
GRAPHISCHE SAMMLUNG**

Anonymous, drawing after Rubens:
Studies for The Last Supper, No.3, copy 1; 45-46

**COPENHAGEN, STATENS MUSEUM
FOR KUNST**

Rubens, oil sketch:
Christ Carrying the Cross, No.19d; fig.60; 87-88

Rubens's shop, drawing after Rubens:
The Descent from the Cross, No.54, copy 2;
fig.177; 205

Anonymous, painting after Rubens:
Christ Dead on the Cross, No.41, copy 1; 159

**COUNTY OF VÄSTERGÖTLAND, CHURCH OF
LYRISTAD**

Anonymous, painting after Rubens:
The Crucifixion (Coup de Lance), No.37, copy 16;
140

COURTRAI, CHURCH OF OUR LADY

Anonymous, painting after Rubens:
The Descent from the Cross, No.43, copy 36; 163

**CRÉSY-SUR-AIX, CHÂTEAU DE LOCHE,
R. DE MOUXY DE LOCHE**

W. van Herp (attributed to), painting after
Rubens:
The Crucifixion (Coup de Lance), No.37, copy 25;
141

CUZCO, PERU, EL TRIUNFO, SANCTUARY

Anonymous, painting after Rubens:
The Elevation of the Cross, No.20k, copy 16; 106

DARMSTADT, G. MITTELSTADT

Anonymous, painting after Rubens:
Christ on the Cross, Victorious over Death and Sin,
No.32, copy 5; 129

DELHI, ONTARIO, W.J.VAN ROOY

Anonymous, painting after Rubens:
The Lamentation, No.63, copy 10; 221

**DENVER, COLORADO, THE DENVER
ART MUSEUM**

Anonymous, painting after Rubens:
The Crucifixion (Coup de Lance), No.37, copy 30;
141

DESTELBERGEN, PRESBYTERY

Anonymous, painting after Rubens:
The Lamentation, No.64, copy 10; 222

DIJON, MUSÉE DES BEAUX-ARTS

Rubens, paintings:
Christ's Entry into Jerusalem, No.7; fig.17; 55-56
Christ Washing the Disciples' Feet, No.8; fig.18;
56-57

G.Seghers, painting after Rubens:
The Descent from the Cross, No.57, copy; 208

DIKSMUIDEN, CHURCH OF ST NICOLAS

Anonymous, painting after Rubens:
The Virgin and Child, No.65, copy 4; 225

DOUAI, MUSÉE

Anonymous, painting after Rubens:
The Crucifixion (Coup de Lance), No.37, copy 3;
140

**DULWICH, DULWICH COLLEGE
PICTURE GALLERY**

Rubens, oil sketches:
Saints Amandus and Walburga, No.21a; fig.83;
111-112
Saints Catherine and Eligius, No.22a; fig.84;
115-116

**ECAUSSINNES-LALAING, CHURCH OF
ST ALDEGONDA**

Anonymous, paintings after Rubens:
The Crucifixion (Coup de Lance), No.37, copy 17;
140
The Descent from the Cross, No.43, copy 39; 164

**FERRIÈRES, CHURCH OF SAINTS PETER
AND PAUL**

Anonymous, painting after Rubens:
The Descent from the Cross, No.43, copy 20; 163

FLINT, MICHIGAN, FLINT INSTITUTE OF ARTS

Rubens, painting:
Angel, No.26; fig.91; 120-121

FLORENCE, PRIVATE COLLECTION

Anonymous, painting after Rubens:
Christ Carrying the Cross, No.15, copy 3; 72

FONTENAY-AUX-ROSES, MME J.CORDIER

Anonymous, painting after Rubens:
The Virgin and Child, No.65, copy 12; 225

**FRANKFURT AM MAIN, STÄDELSCHES
KUNSTINSTITUT**

Rubens, drawing:
St Christopher, No.46b; fig.164; 188

FRELENBURG, F.VON NEGRI-ZWEIBRUGGEN

Anonymous, oil sketch after Rubens:
Christ Shown to the People, No.14c, copy 1; fig.41;
71

FRIEDRICHSHAFEN, GRZIMEK

Melchior Bocksbergen, painting after Rubens:
The Elevation of the Cross, No.20k, copy 11; 106

GAWSWORTH, HALL

Anonymous, painting after Rubens:
The Descent from the Cross, No.43, copy 30; 163

GENEVA, PRIVATE COLLECTION

Anonymous, painting after Rubens:
The Virgin and Child, No.65, copy 6; 225

GERAARDSBERGEN, HOSPITAL SACRISTY

Anonymous, painting after Rubens:
The Crucifixion (Coup de Lance), No.37, copy 24;
141

GHEENT, CHURCH OF OUR LADY-TEN-BOS

Anonymous, painting after Rubens:
The Descent from the Cross, No.43, copy 15; 163

GHEENT, CHURCH OF ST NICOLAS

Anonymous, painting after Rubens:
The Lamentation, No.63, copy 1; 220

GHEENT, MUSEUM VOOR SCHONE KUNSTEN

Rubens, oil sketch:
The Flagellation, No.11a; fig.25; 62-63
A. van Diepenbeeck, drawings after Rubens:
Christ Shown to the People, No.14, copy 4; 67
Christ Shown to the People, No.14b, copy 4; 69
Anonymous, drawing after Rubens:
The Flagellation, No.11a, copy; 62

**GHEENT, OUDHEIDKUNDIG MUSEUM,
ABDIJ VAN BIJLOKE**

Anonymous, painting after Rubens:
Christ on the Cross, Victorious over Death and Sin,
No.32, copy 6; 129

GHEENT, PRIVATE COLLECTION

Anonymous, painting after Rubens:
The Lamentation, No.60, copy 2; 214

GLÜCKSTADT, CHURCH

Anonymous, painting after Rubens:
Christ on the Cross between the Two Thieves,
No.36, copy 4; 138

GÖTEBORG, KÖNSTMUSEUM

Anonymous, painting after Rubens:
The Crucifixion (Coup de Lance), No.37, copy 26;
141

GRIMBERGEN, CHURCH OF ST SERVATIUS

Anonymous, painting after Rubens:
The Elevation of the Cross, No.20k, copy 17; 106

**HANOVER, NH, DARTMOUTH COLLEGE,
HOOD MUSEUM OF ART**

E. Delacroix, drawing after Rubens:
The Crucifixion (Coup de Lance), No.37, copy 32;
141

Anonymous, painting after Rubens:
The Virgin and Child, No.65, copy 7; 225

HARTFORD, WADSWORTH ATHENAEUM

Anonymous, painting after Rubens:
The Elevation of the Cross, No.20, copy 11; 89

**HEESWIJK-DINTHER, CHURCH OF THE
NORBERTINE ABBEY**

Anonymous, painting after Rubens:
The Washing and Anointing of Christ's Body,
No.74, copy 2; 239

HEEZE, R. SCHMEITS

Anonymous, painting after Rubens:
The Lamentation, No.63, copy 12; 221

HEULE, CHURCH OF ST EUTROPIUS

Anonymous, painting after Rubens:
The Lamentation, No.63, copy 11; 221

**HOHERMUTH-AEBERLL,
SCHLOSS OETLISHAUER**

Anonymous, painting after Rubens:
The Lamentation (triptych), No.64, copy 1; 222

HUIZEN, D. WIESENEKKER

Anonymous, painting after Rubens:
The Lamentation (triptych), No.64, copy 5; 222

**JACKSONVILLE, FLORIDA, CUMMER GALLERY
OF ART**

Rubens, painting:
The Lamentation, No.58; fig.182; 209-211

JETTENHAUSEN, GHÜNTHER THONN

Anonymous, painting after Rubens:
The Descent from the Cross, No.43b, copy 1; 172

KARLSRUHE, STAATLICHE KUNSTHALLE

Anonymous, painting after Rubens:
Christ Carried to the Tomb, No.71, copy 4; fig.213;
234

KILNAMARTYRA, IRELAND, PARISH CHURCH

Anonymous, painting after Rubens:
The Elevation of the Cross, No.20, copy 12; 89

KOBLENZ, MITTEL-RHEIN MUSEUM

Anonymous, painting after Rubens:
Ecce Homo, No.13, copy 6; 65
Anonymous, drawing after Rubens:
Christ on the Cross, Victorious over Death and Sin,
No.32, copy 2; 129

LANDSBERG, CHURCH

Anonymous, painting after Rubens:
The Descent from the Cross, No.55, copy 4; 205

LEIDEN, O.F.KOOREMAN

Anonymous, painting after Rubens:
The Crucifixion (Coup de Lance), No.37, copy 27;
141

LEIPZIG, MUSEUM DER BILDENDEN KÜNSTE

Rubens, painting:
The Miracle of St Walburga, No.23; fig.88; 116-118

LIÈGE, JEAN DELMELL

Anonymous, painting after Rubens:
The Descent from the Cross, No.48, copy 1; 192

**LIÈGE, MUSÉE DES BEAUX-ARTS,
CABINET DES DESSINS**

Gérard Douffet, drawing after Rubens:
The Elevation of the Cross, No.20, copy 15; 89

LIER, J.VERHOEVEN

Anonymous, drawing after Rubens:
St Christopher and the Hermit, No.46, copy 3; 186

LILLE, CANON ALEXANDRE FASCIAUX

Anonymous, painting after Rubens:
*Christ on the Cross Addressing His Mother, St John
and St Mary Magaalen*, No.34, copy 3;
133

LILLE, MUSÉE DES BEAUX-ARTS

Rubens, painting:
The Descent from the Cross, No.48; fig.166;
192-194

Jacob Jordaens, drawing after Rubens:
The Descent from the Cross, No.48, copy 4; 192

Rubens, oil sketch:
The Descent from the Cross, No.48a; fig.167;
194-15

LIMA, CASA DE EJERCICIOS-SAN FRANCESCA

Anonymous, painting after Rubens:
Christ Carrying the Cross, No.18, copy 7; 77

LIMA, PRIVATE COLLECTION

Anonymous, painting after Rubens:
The Elevation of the Cross (centre and part of
right half), No.20k, copy 8; 106

LIMBOURG, CHURCH OF ST GEORGE

Anonymous, painting after Rubens:
The Lamentation, No.64, copy 9; 222

**LONDON, BRITISH MUSEUM (ON LOAN FROM
LONDON, NATIONAL GALLERY)**

Boetius à Bolswert (possibly by), drawing after
Rubens:
The Crucifixion (Coup de Lance), No.37, copy 37;
142

**LONDON, BRITISH MUSEUM, DEPARTMENT
OF PRINTS AND DRAWINGS**

Rubens, oil sketch:
The Visitation, No.44c; fig.150; 180-181

Rubens, drawings:
Study for the figure of *Christ on the Cross*,
No.29; fig.92; 122-123

Two Studies for *St Christopher*, No.46a; fig.160;
187-188

Anonymous, drawing after Rubens:
Christ Carrying the Cross, No.19b, copy; 85

**LONDON, COURTAULD INSTITUTE
GALLERIES, PRINCES GATE COLLECTION**

Rubens, oil sketches:
The Descent from the Cross, No.43b; fig.137;
172-175

The Presentation in the Temple, No.45c; fig.152;
184-185

The Entombment, No.77; fig.224; 246-247

Rubens, drawings:
Man Holding the Shaft of the Cross, No.20e; fig.69;
101

Studies for Saints Amandus and Walburga,
No.21b; fig.86; 112-113

Studies for the Presentation in the Temple, No.45a;
fig.153; 182-183

**LONDON, NATIONAL GALLERY (ON LOAN
FROM LONDON, THE TRUSTEES OF THE
BRITISH MUSEUM)**

Rubens, drawing:
The Crucifixion, No.37e; fig.116; 151-152

**LONDON, NATIONAL GALLERY (ON LOAN
FROM LONDON, VICTORIA AND ALBERT
MUSEUM)**

Rubens, oil sketch:
The Crucifixion (Coup de Lance), No.37c; fig.115;
149-151

LONDON, PRIVATE COLLECTIONS

Anonymous, painting after Rubens:
Head of Nicolaas Rockox (from *The Presentation
in the Temple*), No.45, copy 5; 182

Anonymous, oil sketch after Rubens:
Head of a Woman Turned to the Right, No.43g,
copy; fig.143; 177

LONDON, L.W. ROBINSON

Anonymous, painting after Rubens:
Christ Carrying the Cross, No.18, copy 8; 77

LONDON, VICTORIA AND ALBERT MUSEUM

Rubens, drawings:
Man Turned to the Left and Holding a Piece of
Drapery, No.48c; fig.169; 196-197
St John the Evangelist, No.74b; fig.218; 242

LONS-LE-SAULNIER, DR CHANTRON

Anonymous, painting after Rubens:
The Institution of the Eucharist, No.6a, copy 2; 52

LYON, CONVENT OF ST FRANCIS

Anonymous, painting after Rubens:
Christ on the Cross between the Two Thieves,
No.36, copy 5; 138

MAASTRICHT, MUSEUM

Anonymous, painting after Rubens:
The Washing and Anointing of Christ's Body,
No.74, copy 6; 239

MADRID, PRADO

Jacob Beschey, painting after Rubens:
The Elevation of the Cross, No.20, copy 3; 88

MADRID, PRIVATE COLLECTIONS

Rubens, painting:
Christ Expiring on the Cross, No.31; fig.93;
127-129

B. Beschey, painting after Rubens:
The Lamentation, No.64, copy 23; 223

**MADRID, REAL ACADEMIA DE BELLAS ARTES
DE SAN FERNANDO**

?Mateo Cerezo, painting after Rubens:
The Elevation of the Cross, No.20k, copy 2; 106

**MAINZ, MITTELRHEINISCHES
LANDESMUSEUM**

Anonymous, painting after Rubens:
Christ Carrying the Cross, No.15, copy 1; fig.45;
72

MALIBU, J. PAUL GETTY MUSEUM

Rubens, painting:
The Lamentation, No.69; fig.202; 228-229

Rubens, drawing:
Studies for the Last Supper, No.3; fig.4; 45

MARCHEGG, PÀLFFY

Georg Petel, sculpture after Rubens:
*Christ on the Cross Addressing His Mother, St John
and St Mary Magdalen*, No.34, copy 14;
134

MAROLLES PAR VILLECRESNES, MRS E.TILLET

Anonymous, painting after Rubens:
St John the Evangelist, No.66, copy 9; 226

MARNES LA COQUETTE, GUILMIN-THIOUX

Anonymous, painting after Rubens:
*Christ on the Cross with St Mary Magdalen at its
Foot*, No.39, copy 5; 155

MARSEILLES, MUSÉE DES BEAUX-ARTS

Anonymous, painting after Rubens:
The Flagellation, No.11, copy 1; 59

MECHLIN, CLOISTER OF THE MARICOLLES

Anonymous, painting after Rubens:
The Elevation of the Cross, No.20, copy 6; 89

MECHLIN, STEDELIJK MUSEUM

Rubens, painting:
Christ Dead on the Cross, No.41; fig.125; 159-160

MILAN, PINACOTECA DI BRERA

Rubens, painting:
The Institution of the Eucharist, No.6; fig.11; 48-52

MONTBRISON, CHURCH OF OUR LADY

De Crayer (attributed to the School of), painting
after Rubens:
The Washing and Anointing of Christ's Body,
No.74, copy 5; 239

MONTPELLIER, MUSÉE FABRE

Anonymous, painting after Rubens:
Christ on the Cross between the Two Thieves,
No.36, copy 1; 137

MOSCOW, PUSHKIN MUSEUM

Rubens, oil sketch:
The Institution of the Eucharist, No.6a; fig.12;
52-55

MUNICH, ALTE PINAKOTHEK

Rubens, painting:
Christ Dead on the Cross, No.40; fig.124; 156

Rubens, oil sketches:
St Christopher and the Hermit, No.46c; fig.159;
188-190
The Washing and Anointing of Christ's Body,
No.74a; fig.217; 241-242

**MUNICH, BAYERISCHE
STAATSGEMÄLDESAMMLUNGEN**

Anonymous, paintings after Rubens:
Christ Dead on the Cross, No.40, copy 2; 156
Christ Dead on the Cross, No.41, copy 2; 159
The Lamentation, No.63, copy 9; 221
The Virgin and Child, No.65, copy 8; 225

MUNICH, PRIVATE COLLECTION

Karl Spitzweg, painting after Rubens:
The Entombment, No.77, copy 3; 246

NANCY, CHURCH OF OUR LADY

Anonymous, painting after Rubens:
The Lamentation, No.63, copy 3; 220

NAPLES, MUSEO NAZIONALE

Anonymous, painting after Rubens:
The Lamentation, No.64, copy 12; 222

NEWCASTLE, BOWMORE COLLECTION

Rubens, oil sketch:
Head of a Man Turned to the Right, No.43e,
fig.140; 176

**NEW HAVEN, CONN., YALE UNIVERSITY
ART GALLERY**

Anonymous, drawing after Rubens:
*Christ on the Cross Addressing His Mother, St John
and St Mary Magdalen*, No.34, copy 12;
133

NEW YORK, CHURCH OF ST THOMAS

Anonymous, painting after Rubens:
The Lamentation, No.64, copy 11; 222

NEW YORK, G.CALLIMANOPOLUS

Rubens, oil sketch:
Two Apostles' Heads, No.4; fig.6; 46

NEW YORK, METROPOLITAN MUSEUM OF ART

- Rubens, oil sketch:
Head of a Young Man Turned to the Left,
No.43c; fig.139; 175
- Rubens, drawings:
Fragment of a Figure, No.20g; fig.70; 102
The Presentation in the Temple, No.45b; fig.154;
183-184

NEW YORK, MRS JOHN MORLEY-FLETCHER

- Anonymous, painting after Rubens:
The Lamentation, No.64, copy 16; 222

NEW YORK, THE PIERPONT MORGAN LIBRARY

- E. Delacroix, drawing:
The Crucifixion (Coup de Lance)(centre and right half), No.37, copy 34; 142

NEW YORK, THE PIERPONT MORGAN LIBRARY, COLLECTION OF MR AND MRS EUGENE V. THAW

- Rubens, drawing:
The Descent from the Cross, No.49; fig.170;
197-198

NEW YORK, MR AND MRS ALFRED TAUBMANN

- Anonymous, oil sketch after Rubens:
The Institution of the Eucharist, No.6a, copy 1;
fig.13; 52

NÎMES, MUSÉE DES BEAUX-ARTS

- Anonymous, painting after Rubens:
The Crucifixion (Coup de Lance), No.37, copy 9;
140

NÜTTERDEN, CLEVE, G. SIEBERS

- Anonymous, paintings after Rubens:
The Elevation of the Cross, No.20, copy 8; 89;
The Elevation of the Cross, No.20k, copy 5; 106

OKLAHOMA CITY, OKLA, COLLECTION MR AND MRS FRANK BUTTRAM

- Anonymous, painting after Rubens:
Christ Carrying the Cross, No.16, copy 4; 73

OMAHA, JOSLYN ART MUSEUM

- E. Delacroix, painting after Rubens:
The Washing and Anointing of Christ's Body,
No.74, copy 1; 239

OSLO, NATIONAL GALLERY

- E. Delacroix, painting after Rubens:
The Virgin and Child, No.65, copy 14; 226
- Anonymous, painting after Rubens:
St John the Evangelist, No.66, copy 3; 226

OTTAWA, NATIONAL GALLERY OF CANADA

- Rubens, painting:
The Entombment, No.75; fig.223; 243-245

OXFORD, ASHMOLEAN MUSEUM

- Rubens, drawing:
Nude Man Partially Seen from the Back,
No.20h; fig.72; 103

PALERMO, CHURCH OF S. GIOVANNI D'ORIGLIONE

- Anonymous, painting after Rubens:
The Descent from the Cross, No.55, copy 2; 205

PARIS, ABBÉ THUÉLIN

- Anonymous, painting after Rubens:
Christ Carrying the Cross, No.18, copy 9; 77

PARIS, BIBLIOTHÈQUE NATIONALE, CABINET DES ESTAMPES

- Cornelis Galle, engraving after and retouched by Rubens:
Ecce Homo, No.13a; fig.37; 67
- Nicolaas Lauwers, engraving after and retouched by Rubens:
Christ Shown to the People, No.14d; fig.44; 71
- Paul Pontius, engravings after and retouched by Rubens:
Christ on the Cross, Victorious over Death and Sin,
No.32a; fig.103; 131
The Lamentation with St Francis, No.70d; fig.208;
233-234

PARIS, CHURCH OF ST GERVAIS

- Anonymous, painting after Rubens:
The Descent from the Cross, No.43, copy 38; 163

PARIS, MUSÉE DU LOUVRE

- Rubens, oil sketch:
The Elevation of the Cross, No.20a; fig.62; 95
- E. Delacroix, drawings after Rubens:
Bad Thief (from *The Crucifixion [Coup de Lance]*),
No.37, copy 35; 142
The Crucifixion (Coup de Lance)(upper three-quarters), No.37, copy 36; 142
The Lamentation, No.64, copy 19; 222
- David Teniers the Younger, painting after Rubens:
The Three Crosses, No.38, copy 3; fig.119; 153

PARIS, MUSÉE DU LOUVRE, CABINET DES DESSINS

- Rubens, drawing:
The Lamentation, No.70c; fig.206; 233
- ?Lucas Vorsterman, drawing after Rubens:
The Descent from the Cross, No.43, copy 41;
fig.133; 164
- Pupil of Rubens, drawing after Rubens:
The Lamentation (from *The Lamentation with St Francis*), No.70, copy 5; 229
- Anonymous, drawings after Rubens:
The Elevation of the Cross, No.20, copy 14; fig.79;
89
The Lamentation with St Francis, No.70, copy 6;
229

INDEX I: COLLECTIONS

PARIS, PAUL BOTTE

Anonymous, painting after Rubens:
The Crucifixion (Coup de Lance), No.37, copy 12;
140

PELLENBERG, CHURCH OF ST PETER

Anonymous, painting after Rubens:
The Elevation of the Cross, No.20, copy 5; 88

PERW, ILLINOIS, ABBEY OF ST BEDE

Anonymous, painting after Rubens:
Ecce Homo, No.13, copy 9; 65

PHILADELPHIA, PHILADELPHIA MUSEUM OF ART, JOHN G. JOHNSON COLLECTION

Anonymous, painting after Rubens:
Christ Expiring on the Cross, No.31, copy 5; 127

PITTSBURGH, PENNSYLVANIA, CARNEGIE INSTITUTE, MUSEUM OF ART

Anonymous, painting after Rubens:
Head of Good Thief (from *The Crucifixion [Coup de Lance]*), No.37, copy 21; 141

POMMERSFELDEN, SCHLOSS WEISSENSTEIN, COUNT VON SCHÖNBORN

Anonymous, painting after Rubens:
Christ Expiring on the Cross, No.31, copy 4; 127

PORT LA NOUVELLE, PIET MOGET

Anonymous, painting after Rubens:
The Three Crosses, No.38, copy 8; 153

PRAGUE, NÁRODNÍ GALERIE

Anonymous, paintings after Rubens:
Head of Good Thief (from *The Crucifixion [Coup de Lance]*), No.37, copy 20; 141
Head of a Bearded Man Turned to the Left,
No.43d, copy 1; 175

PRESTON, R. NICOLSON

Anonymous, painting after Rubens:
The Elevation of the Cross, No.20k, copy 14; 106

RAVENSBURG, C. HEPP

Anonymous, painting after Rubens:
The Descent from the Cross (triptych), No.43,
copy 21; 163

RENNES, MUSÉE DES BEAUX-ARTS

Rubens, drawing:
The Descent from the Cross, No.47; fig.165;
190-192

RIJMENAM, CHURCH OF ST MARTIN

Anonymous, painting after Rubens:
The Lamentation, No.64, copy 8; 222

ROERMOND, M.VAN DER MARCK

Anonymous, painting after Rubens:
Christ on the Cross, Victorious over Death and Sin,
No.32, copy 4; 129

ROME, ACADEMY OF ST LUKE

Anonymous, drawing after Rubens:
Christ on the Cross, Victorious over Death and Sin,
No.32, copy 8; 129

ROME, GALLERIA BORGHESE

Rubens, painting:
The Lamentation, No.58; fig.185; 211-214

ROME, GALLERIA PALLAVICINI

Anonymous, painting after Rubens:
The Descent from the Cross, No.43, copy 31; 163

ROME, M.GIACOBBO ERMINIO

Anonymous, painting after Rubens:
Christ Carrying the Cross, No.19, copy 2; 79

ROME, VILLA ALBANI

Anonymous, painting after Rubens:
Christ Expiring on the Cross, No.31, copy 1; 127

ROTTERDAM, MUSEUM BOYMANS-VAN BEUNINGEN

Rubens, oil sketch:
The Three Crosses, No.38; fig.123; 152-154
Rubens, drawings:
Christ on the Cross, Victorious over Death and Sin,
No.32; fig.101; 129-131
The Crucifixion (Coup de Lance), No.37a; fig.112;
146-148
Nude Man Partially Seen from the Back,
No.48b; fig.168; 196
The Washing and Anointing of Christ's Body,
No.73; fig.215; 237-239
Anonymous, drawing after Rubens:
The Flagellation, No.11, copy 9; 60

ROUEN, MUSÉE DES BEAUX-ARTS

Anonymous, painting after Rubens:
Christ on the Cross between the Two Thieves,
No.36, copy 2; 138

SAYRE, PENN, WILLIAM C.BECK

Anonymous, painting after Rubens:
The Lamentation, No.62, copy 2; 218

SCARSDALE, NY, S. AND A. DAVIS

Anonymous, painting after Rubens:
Christ as the Man of Sorrows, No.12, copy 3; 64

SCHAFFHAUSEN, JACOP WERNER

Anonymous, oil sketch after Rubens:
*Christ on the Cross with St Mary Magdalen at its
Foot*, No.39, copy 3; 155

SCHLEISSHEIM, CASTLE, GEMÄLDEGALERIE

Anonymous, painting after Rubens:
Ecce Homo, No.13, copy 3; fig.34; 64

SCHOTEN, CHURCH

Anonymous, painting after Rubens:
The Descent from the Cross, No.43, copy 10;
162-163

SEVILLE, ARCHBISHOP'S PALACE

Anonymous, painting after Rubens:
The Elevation of the Cross, No.20, copy 10; 89

SIEGEN, MUSEUM DES SIEGERLANDES

Anonymous, painting after Rubens:
Christ Carried to the Tomb, No.71, copy 3; fig.212;
234

SOLOTHURN, MUSEUM

Ambrosius Francken (attributed to), painting after
Rubens:
Christ Shown to the People, No.14b, copy 1; 69

ST-AMAND-LES-EAUX, CHURCH OF
ST MARTIN

Anonymous, painting after Rubens:
The Washing and Anointing of Christ's Body,
No.74, copy 4; 239

ST-AMAND-LES-EAUX, MUSÉE

Anonymous, painting after Rubens:
The Descent from the Cross, No.48, copy 3; 192

ST-AMAND-LES-EAUX, PRIVATE COLLECTION

Anonymous, painting after Rubens:
The Crucifixion (Coup de Lance), No.37, copy 15;
140

STAVELOT, CHAPEL OF THE INSTITUTE ST
REMACLE

Nicolas Hanson, painting after Rubens:
The Lamentation with St Francis, No.70, copy 2;
229

STOCKHOLM, L. JANSSENS

Anonymous, painting after Rubens:
Christ Carrying the Cross, No.18, copy 4; 77

ST-OMER, CHURCH OF OUR LADY

Rubens, painting:
The Descent from the Cross, No.57; fig.181;
207-209

ST PETERSBURG, HERMITAGE

Rubens, painting:
The Descent from the Cross, No.55; fig.180;
205-207

Rubens, oil sketch:
The Descent from the Cross, No.51; fig.172;
199-201

Anonymous, paintings after Rubens:
Ecce Homo, No.13, copy 2; fig.33; 64
The Virgin and Child, No.65, copy 1; 225

Anonymous, oil sketches after Rubens:
Christ Shown to the People, No.14, copy 2; fig.39;
67
Head of a Woman Turned to the Right, No.43f,
copy; 177

ST PETERSBURG, HERMITAGE, PRINTROOM

Rubens, drawing:
The Descent from the Cross, No.43a; fig.136;
170-172

STRASBOURG, MUSÉE DES BEAUX-ARTS

Rubens, oil sketch:
The Visitation, No.44a; fig.145; 178-179

TEGELEN, L. GITMANS-FRANSSSEN

Anonymous, painting after Rubens:
The Crucifixion (Coup de Lance), No.37, copy 29;
141

THE HAGUE, G. CRAMER

Rubens, oil sketch:
Christ Shown to the People, No.14b; fig.40; 69-71

THE HAGUE, COLLECTION OF H.M. THE
QUEEN OF THE NETHERLANDS

Rubens, drawing:
*Nude Man Turned to the Right with Raised
Arms*, No.20d; fig.67; 100-101

THE HAGUE, SCHILDERIJENZAAL
PRINS WILLEM V

Rubens, oil sketch:
The Taking of Christ, No.10; fig.22; 58

TONGEREN, STEDELIJK MUSEUM (ON LOAN
FROM THE COMMISSIE VAN DE OPENBARE
ONDERSTAND)

Anonymous, painting after Rubens:
The Crucifixion (Coup de Lance), No.37, copy 11;
140

TORONTO, CANADA, ART GALLERY OF
ONTARIO

Rubens, oil sketch:
The Elevation of the Cross, No.20k; fig.77; 105-109

TORONTO, CANADA, GILBERT BAGNANI

?Willem de Leeuw, drawing after Rubens:
Our Lady of Sorrows, No.42, copy 1; fig.128; 160

TOULOUSE, MUSÉE DES AUGUSTINS

Rubens, painting:
Christ on the Cross between the Two Thieves,
No.36; fig.109; 137-139

TOURNAI, CATHEDRAL

Anonymous, painting after Rubens:
The Elevation of the Cross, No.20k, copy 1; 106

TOURS, MUSÉE DES BEAUX-ARTS

Anonymous, paintings after Rubens:
The Elevation of the Cross, No.20, copy 4; 88
The Lamentation, No.63, copy 4; 220

TRIER, P.R. SCHMIDT

Anonymous, painting after Rubens:
Ecce Homo, No.13, copy 2; fig.32; 64

TURIN, REGIA PINACOTECA

Anonymous, painting after Rubens:
Christ Carried to the Tomb, No.71, copy 5; 234

UTRECHT, ARCHBISHOP'S PALACE

Anonymous, painting after Rubens:
The Three Crosses, No.38, copy 7; 133

VADUZ, COLLECTION OF THE PRINCE OF
LIECHTENSTEIN

Rubens, painting:
The Lamentation, No.61, fig.187; 216-218

Anonymous, painting after Rubens:
*St Francis of Assisi Kneeling in Adoration before the
Crucified Christ (from The Crucifixion
[Coup de Lance])*, No.37, copy 31;
141,145,151

VALENCE, MUSÉE

Anonymous, paintings after Rubens:
The Elevation of the Cross, No.20, copy 9; 89
The Elevation of the Cross, No.20k, copy 7; 106

VALENCIENNES, MUSÉE DES BEAUX-ARTS

Rubens, painting:
The Descent from the Cross, No.52; fig.173;
201-203

VALLADOLID, MUSEO NACIONAL DE
ESCULTURA

Anonymous, sculptured relief after Rubens:
Christ Carrying the Cross, No.18, copy 15; 77

VALLETTA, MALTA, CATHEDRAL OF ST JOHN

Anonymous, tapestry after Rubens
The Elevation of the Cross, No.20k, copy 4; 106

VATICAN, MUSEUM

Anonymous, painting after Rubens:
The Lamentation, No.58, copy 3; 209

VIENNA, AKADEMIE DER BILDENDEN
KÜNSTE

Rubens's workshop, oil sketch after Rubens:
Christ Carrying the Cross, No.17, copy; fig.52; 75

VIENNA, GRAPHISCHE SAMMLUNG
ALBERTINA

Rubens, drawings:
Studies of Folded Hands and Heads of a
Woman and a Man, No.20j; fig.74;
105
Man Carrying a Ladder, No.37b; fig.114;
148-149
Young Man Holding the Hilt of a Sword,
No.42a; fig.127; 161-162
Studies of Hands and Heads, No.45c; fig.156;
185
St Mary Magdalen, No.74d; fig.221; 243

Joseph Denhauser, drawing after Rubens:
The Lamentation, No.64, copy 18; 222

Anonymous, drawings after Rubens:
Saints Amandus and Walburga, No.21a, copy 2;
111
Saints Catherine and Eligius, No.22a, copy 2; 115
The Miracle of St Walburga, No.23, copy 2; 116
The Lamentation, No.64, copy 21; 223

VIENNA, KUNSTHISTORISCHES MUSEUM

Rubens, paintings:
The Lamentation, No.62; fig.189; 218-220
The Lamentation, No.63; fig.191; 220-221

?Van Dyck, painting after Rubens:
*Head of Good Thief (from The Crucifixion [Coup
de Lance])*, No.37, copy 19; 140

WASHINGTON, DC, GEORGETOWN
UNIVERSITY ART COLLECTION

Anonymous, painting after Rubens:
The Institution of the Eucharist, No.6, copy 1; 48

WEESP, M. DE WEERD

Anonymous, painting after Rubens:
*Christ on the Cross Flanked by the Virgin and St
John*, No.37, copy 10; 140

WEST CHESTER, PA, MRS JEAN BULLIT
DARLINGTON

Anonymous, painting after Rubens:
The Descent from the Cross, No.43, copy 2; 162

WESTPHALIA, GRAF

Anonymous, painting after Rubens:
Christ Carrying the Cross, No.18, copy 3; 77

WORMS, STIFTUNG KUNSTHAUS HEYLSHOF

Rubens, oil sketch:
The Lamentation with St Francis, No.70a; fig.205;
231-232

WÜRZBURG, MARTIN VON WAGNERMUSEUM

Anonymous painting after Rubens:
The Bad Thief (from The Three Crosses), No.38,
copy 9; 153

ZEIST, FRANS VAN VLOTEN

Anonymous, painting after Rubens:
Christ Carrying the Cross, No.18, copy 1; 77

ZOLDER, RECTORY

Anonymous, painting after Rubens:
Christ on the Cross, Victorious over Death and Sin,
No.32, copy 7; 129

Index II: Subjects

SAINTS AMANDUS AND WALBURGA, NO.21

- Rubens, painting (Antwerp, Church of Our Lady), No.21; *fig.81*; 109-111
Hebert, engraving, No.21, copy 1; 109
Anonymous, drawing (Head of St Amandus)(Austria, ecclesiastical collection), No.21, copy 2; 109

SAINTS AMANDUS AND WALBURGA, NO.21A

- Rubens, oil sketch (Dulwich, Dulwich College Picture Gallery), No.21a; *fig.83*; 111-112
Jan de Bisschop (attributed to), drawing (formerly Brussels, G. de Leval), No.21a, copy 1; *fig.85*; 111
Anonymous, drawing (Vienna, Graphische Sammlung Albertina), No.21a, copy 2; 111

STUDIES FOR SAINTS AMANDUS AND WALBURGA, NO.21B

- Rubens, drawing (London, Courtauld Institute Galleries, Princes Gate Collection), No.21b; *fig.86*; 112-113

ANGEL, NO.26

- Rubens, painting (Flint, Michigan, Flint Institute of Arts), No.26; *fig.91*; 120-121

ANGEL, NO.28

- Rubens, painting (formerly Canon Engelgrave, 1775), No.28; 122

ANGELS CARRYING THE DEAD BODY OF ST CATHERINE OF ALEXANDRIA, NO.25

- Rubens, painting (formerly Campe), No.25; 119-120

TWO APOSTLES' HEADS, NO.4

- Rubens, oil sketch (New York, G. Callimanopolus), No.4; *fig.6*; 46
Rubens, oil sketch (formerly sale, New York, [Christie's], 1989), No.4 copy 1; *fig.7*; 46
Anonymous, oil sketch (formerly sale, London, [Christie's], 1986), No.4, copy 2; *fig.8*; 46-47

TWO APOSTLES' HEADS, NO.5

- Rubens, oil sketch (formerly sale, New York, [Christie's], 1989), No.5; *fig.7*; 47

SAINTS CATHERINE AND ELIGIUS, NO.22

- Rubens, painting (Antwerp, Church of Our Lady), No.22; *fig.82*; 113-114
Hebert, engraving, No.22, copy 1; 113
Anonymous, engraving (St Augustine after St Eligius), No.22, copy 2; 113
Anonymous, engraving (St Catherine), No.22, copy 3; 113

SAINTS CATHERINE AND ELIGIUS, NO.22A

- Rubens, oil sketch (Dulwich, Dulwich College Picture Gallery), No.22a; *fig.84*; 115-116

- Jan de Bisschop (attributed to), drawing (formerly Brussels, G. de Leval), No.22a, copy 1; *fig.85*; 115

- Anonymous, drawing (Vienna, Graphische Sammlung Albertina), No.22a, copy 2; 115

CHRIST CARRIED TO THE TOMB, NO.71

- Rubens, technique unknown (whereabouts unknown), No.71; 234-236
Anonymous, painting (formerly sale, London [Christie's], 27 Nov. 1970), No.71, copy 1; *fig.210*; 234
Anonymous, painting (formerly F. Kleinberger, sale, New York [American Art Association], 18 Nov. 1932), No.71, copy 2; 234
Anonymous, painting (Siegen, Museum des Siegerlandes), No.71, copy 3; *fig.212*; 234
Anonymous, painting (Karlsruhe, Staatliche Kunsthalle), No.71, copy 4; *fig.213*; 234
Anonymous, painting (Turin, Regia Pinacoteca), No.71, copy 5; 234
Anonymous, painting (formerly ?Paris, Ch. Brummer), No.71, copy 6; 235
Anonymous, painting (formerly sale, Brussels [Galerie Moderne], 20-21 Nov. 1979), No.71, copy 7; 235
Hans Witdoeck, engraving, No.71, copy 8; *fig.211*; 235
J. Schnorr von Carolsfeld, engraving, No.71, copy 9; 235

CHRIST CARRIED TO THE TOMB, NO.72

- Rubens, drawing (formerly Farnham, Wolfgang Burchard), No.72; *fig.214*; 236-237

CHRIST CARRYING THE CROSS, NO.15

- Rubens, technique unknown (whereabouts unknown, presumably lost), No.15; 72
Anonymous, painting (Mainz, Mittelrheinisches Landesmuseum), No.15, copy 1; *fig.45*; 72
Anonymous, painting (formerly sale, London [Christie's], 1982), No.15, copy 2; 72
Anonymous, painting (Florence, private collection), No.15, copy 3; 72
Nicolaas Lauwers, engraving, No.15, copy 4; *fig.46*; 72

CHRIST CARRYING THE CROSS, NO.16

- Rubens, technique unknown (whereabouts unknown, presumably lost), No.16; 73
Pietro Monaco, engraving, No.16, copy 1; *fig.48*; 73
Anonymous, painting (formerly Warsaw, Museum Narodowe), No.16, copy 2; *fig.49*; 73
Anonymous, painting (formerly Collection Countess de la Béraudière, Paris, sale, New York [American Art Association], 1930), No.16, copy 3; 73
Anonymous, painting (Oklahoma City, Okla, Collection Mr and Mrs Frank Buttram), No.16, copy 4; 73
Anonymous, painting (formerly London, Lasson Gallery), No. 16, copy 5; 73

CHRIST CARRYING THE CROSS, NO.17

- Rubens, oil sketch (?H. von Minutoli, Berlin and Prof. Dahl, Dresden, sale, Brussels, 1859), No.17; 75
 Rubens's workshop, oil sketch (Vienna, Akademie der bildenden Künste), No.17, copy; *fig.52*; 75

CHRIST CARRYING THE CROSS, NO.18

- Rubens, oil sketch (Berkeley, CA, University of California Art Museum), No.18; *fig.53*; 77
 Anonymous, painting (Zeist, Frans van Vloten), No.18, copy 1; 77
 Anonymous, painting (Aalst, M.V. van Ghyseghe), No.18, copy 2; 77
 Anonymous, painting (Westphalia, Graf), No.18, copy 3; 77
 Anonymous, painting (Stockholm, L. Janssens), No.18, copy 4; 77
 Anonymous, painting (Antwerp, J. Van der Planken), No.18, copy 5; 77
 Anonymous, painting (Brussels, E. della Faille de Leverghem), No.18, copy 6; 77
 Anonymous, painting (Lima, Casa de Ejercicios-San Francesca), No.18, copy 7; 77
 Anonymous, painting (London, L.W. Robinson), No.18, copy 8; 77
 Anonymous, painting (Paris, Abbé Thuélin, 1927), No.18, copy 9; 77
 Anonymous, oil sketch (Basel, Kunsthalle), No.18, copy 10; 77
 P. Pontius, engraving, No.18, copy 11; *fig.54*; 77
 N.H. Worlington, engraving, No.18, copy 12; 77
 F. Ragot, engraving, No.18, copy 13; 77
 C. Dankerts (published by), engraving, No.18, copy 14; 77
 Anonymous, sculptured relief (Valladolid, Museo Nacional de Escultura), No.18, copy 15; 77

CHRIST CARRYING THE CROSS, NO.19

- Rubens, painting (Brussels, Musées Royaux des Beaux-Arts), No.19; *fig.55*; 79
 ?T. Van Thulden, painting (Besançon, Musée), No.19, copy 1; 79
 Anonymous, painting (Rome, M. Giacobbo Erminio), No.19, copy 2; 79
 Eugène Delacroix, painting (formerly Dollfus), No.19, copy 3; 79
 Anonymous, painting (Brasschaat, Cauwenbergh), No.19, copy 4; 79

CHRIST CARRYING THE CROSS, NO.19A

- Rubens, drawing (formerly Farnham, W. Burchard), No.19a; *figs.38,57*; 84

CHRIST CARRYING TO THE CROSS, NO.19B

- Rubens, painting (Brussels, Musées des Beaux-Arts), No.19b; *fig.58*; 85
 Anonymous, drawing (London, British Museum, Department of Prints and Drawings), No.19b, copy; 85

CHRIST CARRYING THE CROSS, NO.19C

- Rubens, oil sketch (Amsterdam, Rijksmuseum), No.19c; *fig.59*; 86
 Anonymous, oil sketch (formerly Humphrey R. Tomalin, sale, London [Sotheby's], 1958); number 19c, copy; 86

CHRIST CARRYING THE CROSS, NO.19D

- Rubens, oil sketch (Copenhagen, Statens Museum for Kunst), No.19d; *fig.60*; 87

CHRIST ON THE CROSS, NO.24

- Rubens, painting (formerly Bouverie), No.24; 118-119

CHRIST ON THE CROSS, NO.33

- Rubens, painting (formerly Tongerlo, Abbey, 1794; presumably lost), No.33; 131-133

CHRIST ON THE CROSS, NO.37D

- Rubens, drawing (formerly Amsterdam, Lemberger Collection), No.37d; *fig.122*; 151

STUDY FOR THE FIGURE OF CHRIST ON THE CROSS, NO.29

- Rubens, drawing (London, British Museum, Department of Prints and Drawings), No.29; *fig.92*; 122-123

CHRIST ON THE CROSS ADDRESSING HIS MOTHER, ST JOHN AND ST MARY MAGDALEN, NO.34

- Rubens, oil sketch (Antwerp, Rockoxhuis), No.34; *fig.104*; 133-136
 Anonymous painting (formerly R. Pitet, sale, Brussels[Louis de Man], 20 July 1812), No.34, copy 1; 133
 Anonymous, painting (formerly sale, Berlin [Gesellschaft für Kunst and Litteratur], 11-12 Nov.1908), No.34, copy 2; 133
 Anonymous, painting (Lille, Canon Alexandre Fasciaux, 1968), No.34, copy 3; 133
 Anonymous, painting (formerly sale [Heberle], 28 June 1890), No.34, copy 4; 133
 Anonymous, painting (formerly Dealer J. Leger & Son, 1930), No.34, copy 5; 133
 Van de Larmann (attributed to), painting (formerly sale, London [Robinson, Fisher & Harding], 28 Oct.1937), No.34, copy 6; 133
 Anonymous, painting (formerly Berlin, dealer H. Schäfer), No.34, copy 7; 133
 Anonymous, painting (formerly London, C. Norris, 1953), No.34, copy 8; 133
 Anonymous, painting (formerly Galeria Hipola, Madrid, 5 March 1975), No.34, copy 9; 133
 Anonymous, painting (France, Private Collection), No.34, copy 10; 133
 Jacob Neeffs, engraving, No.34, copy 11; *fig.105*; 133
 Anonymous, drawing (New Haven, Conn., Yale University Art Gallery), No.34, copy 12; 133
 J.B. Barbé (attributed to), engraving, No.34, copy 13; 134
 Georg Petel, sculpture (Marchegg, Pálffy), No.34, copy 14; 134

CHRIST ON THE CROSS BETWEEN THE TWO THIEVES, NO.36

- Rubens, painting (Toulouse, Musée des Augustins), No.36; *fig.109*; 137-139
 Anonymous, painting (Christ and Mary Magdalen) (Montpellier, Musée Fabre), No.36, copy 1; 137
 Anonymous, painting (formerly Antwerp, Church of Capucins), No.36, copy 2; 137

- Anonymous, painting (Rouen, Musée des Beaux-Arts), No.36, copy 3; 138
 Anonymous, painting (Glückstadt, Church), No.36, copy 4; 138
 Anonymous, painting (Lyon, Convent of St Francis), No.36, copy 5; 138
 Schelte à Bolswert, engraving (Christ on the Cross and landscape), No.36, copy 6; 138
 Anonymous, engraving, No.36, copy 7; 138
 J. Cariven, engraving (Christ on the Cross and landscape), No.36, copy 8; 138

CHRIST ON THE CROSS, VICTORIOUS OVER DEATH AND SIN, NO.32

- Rubens, painting (Rotterdam, Museum Boymans-van Beuningen), No.32; *fig.101*; 129-131
 Anonymous, painting (formerly Rome, Duke Bindo Fedi, c.1958), No.32, copy 1; 129
 Anonymous, painting (Koblenz, Mittel-Rhein Museum), No.32, copy 2; 129
 Anonymous, painting (formerly sale, Amsterdam [De Zwaan], 9-11 Sept.1972), No.32, copy 3; 129
 Anonymous, painting (Roermond, M. van der Marck), No.32, copy 4; 129
 Anonymous, painting (Darmstadt, G. Mittelstadt, 1963), No.32, copy 5; 129
 Anonymous, painting (Ghent, Oudheidkundig Museum, Abdij van de Bijloke), No.32, copy 6; 129
 Anonymous, painting (Zolder, Rectory), No.32, copy 7; 129
 Anonymous, drawing (Rome, Academy of St Luke), No. 32, copy 8; 129
 Paul Pontius, engraving, No. 32, copy 9; *fig.102*; 129
 Anonymous, painting (formerly sale, Antwerp [S. Hartveld], 21 Jan.1929), No.32, copy 10; 129
 Anonymous, engraving, No.32, copy 11; 129
 Anonymous (?English), engraving, No.32, copy 12; 129
 Anonymous, engraving (Christ), No.32, copy 13; 129

CHRIST ON THE CROSS, VICTORIOUS OVER DEATH AND SIN, NO.32A

- Paul Pontius, engraving retouched by Rubens (Paris, Bibliothèque Nationale, Cabinet des Estampes), No.32a; *fig.103*; 131

CHRIST ON THE CROSS WITH ST MARY MAGDALEN AT ITS FOOT, NO.39

- Rubens, technique unknown (whereabouts unknown, presumably lost), No.39; 155-156
 Anonymous, painting (formerly Farnham, W. Burchard), No.39, copy 1; 155
 Anonymous, painting (formerly Königsberg, Wilhelm Frommann, 1931), No.39, copy 2; 155
 Anonymous, oil sketch (Schaffhausen, Jacop Werner), No.39, copy 3; 155
 Anonymous, oil sketch (formerly London, dealer, 1967), No.39, copy 4; 155
 Anonymous, painting (Marnes la Coquette, Guilmin-Thioux), No.39, copy 5; 155
 Alexander Vincent Sixdéniers, engraving, No.39, copy 6; 155

CHRIST ON THE CROSS WITH THE VIRGIN, ST JOHN AND THE MAGDALEN, NO.35

- Rubens, painting (formerly York House, Duke of Buckingham, 1625), No.35; 136-137

CHRIST DEAD ON THE CROSS, NO.40

- Rubens, painting (Munich, Alte Pinakothek), No.40; *fig.124*; 156-159
 Anonymous, painting (formerly Pressberg, Gallery Grazioso Enea Lanfrancini, sale, Cologne [Heberle], 21-23 Oct. 1895), No.40, copy 1; 156
 Anonymous, painting (Munich, Bayerische Staatsgemäldesammlungen), No.40, copy 2; 156
 Piloty, lithograph, No.40, copy 3; 156
 S.T. Éngleheart, engraving, No.40, copy 4; 156

CHRIST DEAD ON THE CROSS, NO.41

- Rubens, painting (Mechlin, Stedelijk Museum), No.41; *fig.125*; 159-160
 Anonymous, painting (Copenhagen, Statens Museum for Kunst), No.41, copy 1; 159
 Anonymous, painting (Munich, Bayerische Staatsgemäldesammlungen), No.41, copy 2; 159
 Anonymous, painting (formerly H. Wedewer, Wiesbaden, sale, Cologne [Heberle], 1-3 May 1899), No.41, copy 3; 159
 Anonymous, painting (formerly London, dealer M. Koetser, 1951-54), No.41, copy 4; 155
 Anonymous, painting (formerly Stockholm, H.A. Johnson, 1927), No.41, copy 5; 159
 Anonymous, painting (formerly sale, Brussels, 16 Dec.1938), No.41, copy 6; 159
 P. Van Sompelen, engraving, No.41, copy 7; 159

CHRIST'S ENTRY INTO JERUSALEM, NO.7

- Rubens, painting (Dijon, Musée des Beaux-Arts), No.7; *fig.17*; 55
 Anonymous, painting (Bornhem, Abbaye), No.7, copy 1; 55
 S. Spruyt, etching, No.7, copy 2; 55

CHRIST EXPIRING ON THE CROSS, NO.30

- Rubens, painting (Antwerp, Koninklijk Museum voor Schone Kunsten), No.30; *fig.96*; 123-126
 Anonymous, painting (formerly sale, Berlin [L. Spik], 10-12 July 1983), No.30, copy 1; 123
 Anonymous, painting (formerly sale, London [Christie's], 27 Feb. 1981), No.30, copy 2; 123
 Anonymous, painting (Bordeaux, Musée), No.30, copy 3; 123

CHRIST EXPIRING ON THE CROSS, NO.31

- Rubens, painting (Madrid, private collection), No.31; *fig.93*; 127-129
 Anonymous, painting (Rome, Villa Albani), No.31, copy 1; 127
 Anonymous, painting (formerly sale, Berlin [Lepke], 16 Nov.1926), No.31, copy 2; 127
 Anonymous, painting (Hallsborough Gallery Ltd., Feb. 1960), No.31, copy 3; 127
 Anonymous, painting (Pommersfelden, Schloss Weissenstein, Coll. Count von Schönborn), No.31, copy 4; 127
 Anonymous, painting (Philadelphia, Philadelphia Museum of Art, John G. Johnson Collection), No.31, copy 5; 127
 Anonymous, painting (formerly Richmond, Cook Collection), No.31, copy 6; 128
 Anonymous, painting (whereabouts unknown), No. 31, copy 7; 128
 Anonymous, painting (formerly Paris, G. Rochlitz), No. 31, copy 8; 128

- Anonymous, painting (formerly Brussels, dealer A. De Heuvel), No.31, copy 9; 128
 Anonymous, painting (formerly Düsseldorf, private collection), No.31, copy 10; 128
 Anonymous, painting (Antwerp, Krefirma), No.31, copy 11; 128
 Anonymous, painting (formerly sale, London [Sotheby's], 7 July 1976), No.31, copy 12; 128
 Anonymous, painting (formerly sale, Brussels [Palais des Beaux-Arts], 26-29 Oct.1976), No.31, copy 13; 128

CHRIST HOLDING THE GLOBE, NO.67

- Rubens, painting (Antwerp, Koninklijk Museum voor Schone Kunsten), No.67; *fig.198*; 227-228
 Anonymous, engraving, No.67, copy; 227

CHRIST AS A MAN OF SORROWS, NO.12

- Rubens, painting (formerly Farnham, W. Burchard), No.12; *fig.31*; 63
 Anonymous, painting (sale, Berlin [Lepke], 1904), No.12, copy 1; 63
 Anonymous, painting (sale, London [Christie's], 1958), No.12, copy 2; 63
 Anonymous, painting (head, down to the shoulders) (Scarsdale, NY, S. and A. Davis), No.12, copy 3; 64
 Anonymous, painting (formerly Paris, C. Benedict, 1951), No.12, copy 4; 64
 P. Dannoot, engraving, No.12, copy 5; 64
 Spruyt, etching, No.12, copy 6; 64
 A. Melar, ?engraving, No.12, copy 7; 64

CHRIST ON THE MOUNT OF OLIVES, NO.9

- Rubens, ?oil sketch (whereabouts unknown, presumably lost), No.9; 57
 Pieter de Bailliu, engraving, No.9, copy 1; *fig.21*; 57
 A. Huberti (published by), engraving, No.9, copy 2; 57
 A. Melar, engraving, No.9, copy 3; 57
 A. Coget, engraving, No.9, copy 4; 57
 G.H.Hodges, lithograph, No.9, copy 5; 47

CHRIST SHOWN TO THE PEOPLE, NO.14

- Rubens, painting (whereabouts unknown, presumably lost), No.14; 67
 Anonymous, painting (formerly Nivelles, Church of St Gertrude), No.14, copy 1; 67
 Anonymous, oil sketch (St Petersburg, Hermitage), No.14, copy 2; *fig.39*; 67
 Anonymous, painting (Coll. Veuve van Parijs, sale, Brussels, 1853), No.14, copy 3; 67
 A. van Diepenbeeck, drawing (Ghent, Museum voor Schone Kunsten), No.14, copy 4; 67

CHRIST SHOWN TO THE PEOPLE, NO.14A

- Rubens, drawing (formerly Farnham, W. Burchard), No. 14a; *fig.38*; 68

CHRIST SHOWN TO THE PEOPLE, NO.14B

- Rubens, oil sketch (The Hague, G. Cramer), No.14b; *fig.40*; 69
 Ambrosius Francken (attributed to), painting (in reverse) (Solothurn, Museum), No.14b, copy 1; 69
 Anonymous, painting (sale, Amsterdam [de Winter & Yver], 1773), No.14b, copy 2; 69

- Anonymous, grisaille sketch (sale, London [Sotheby's], 1981), No.14b, copy 3; 69
 A. van Diepenbeeck, drawing (Ghent, Museum voor Schone Kunsten), No.14b, copy 4; 69
 Anonymous, drawing (J. Hazard, sale, Brussels, 1798), No.14b, copy 5; 69
 N. Lauwers, engraving, No.14b, copy 6; *fig.43*; 69
 Anonymous, painting (Budapest, Museum), No.14b, copy 7; 69
 Anonymous, engraving, No.14b, copy 8; 69
 Anonymous, engraving, No.14b, copy 9; 69
 M. Aubert, engraving, No.14b, copy 10; 69
 H. and W. Brown, woodcut, No.14b, copy 11; 69

CHRIST SHOWN TO THE PEOPLE, NO.14C

- Rubens, technique unknown, (whereabouts unknown, presumably lost), No.14c; 71
 Anonymous, oil sketch (Frelenburg, F. von Negri-Zweibrüggen), No.14c, copy 1; *fig.41*; 71
 N. Lauwers, engraving, No.14c, copy 2; *fig.43*; 71
 Schelte à Bolswert, engraving, No.14c, copy 3; 71
 Anonymous, painting (Budapest, Museum), No.14c, copy 4; 71
 Anonymous, engraving, No.14c, copy 5; 71
 Anonymous, engraving, No.14c, copy 6; 71
 M. Aubert, engraving, No.14c, copy 7; 71

CHRIST SHOWN TO THE PEOPLE, NO.14D

- Nicolaas Lauwers, engraving retouched by Rubens (Paris, Bibliothèque Nationale, Cabinet des Estampes), No.14d; *fig.44*; 71

CHRIST WASHING THE DISCIPLES' FEET, NO.1

- Rubens, oil sketch (whereabouts unknown, presumably lost), No.1; 43
 A. Lommelin, engraving, No.1, copy 1; *fig.1*; 43
 W. Baillie, engraving, No.1, copy 2; 43

CHRIST WASHING THE DISCIPLES' FEET, NO.8

- Rubens, painting (Dijon, Musée des Beaux-Arts), No.8; *fig.18*; 56

ST CHRISTOPHER, NO.46B

- Rubens, drawing (Frankfurt am Main, Städelsches Kunstinstitut), No.46b; *fig.164*; 188

TWO STUDIES FOR ST CHRISTOPHER, NO.46A

- Rubens, drawing (London, British Museum, Department of Prints and Drawings), No.46a; *fig.160*; 187-188

ST CHRISTOPHER AND THE HERMIT, NO.46

- Rubens, paintings (Antwerp, Church of Our Lady), No.46; *figs.157-158*; 186-187
 Jacques de Roore, painting (whereabouts unknown), No.46, copy 1; 186
 Anonymous, painting (formerly Paris, Mrs E. Zack, 1926), No.46, copy 2; 186
 Anonymous, drawing (Lier, J. Verhoeven), No.46, copy 3; 186
 Rumoldus Eynhoudts, etching, No.46, copy 4; 186
 C. Van Tienen, engraving, No.46, copy 5; 186

ST CHRISTOPHER AND THE HERMIT, NO.46C

- Rubens, oil sketch (Munich, Alte Pinakothek), No.46c; *fig.159*; 188-190

- Anonymous, painting (formerly sale, Paris (Gallery Sedelmeyer), 3-5 June 1907), No.46c, copy 1; 188
- Anonymous, painting (formerly sale, Berlin [Lepke], 12 Nov.1918), No.46c, copy 2; 188
- CROUCHING MAN SEEN FROM THE BACK, NO.201**
- Rubens, drawing (Amsterdam, Chr. P. van Eeghen), No.20i; *fig.73*; 104-105
- THE CRUCIFIXION (COUP DE LANCE), NO.37**
- Rubens, painting (Antwerp, Koninklijk Museum voor Schone Kunsten), No.37; *fig.110*; 139-146
- Pieter Lint, painting (whereabouts unknown), No.37, copy 1; 140
- Anonymous, painting (Dordrecht, dealer), No.37, copy 2; 140
- Anonymous, painting (Douai, Musée), No.37, copy 3; 140
- Anonymous, painting (formerly Ghent, Church of St Pieter, c.1789-91), No.37, copy 4; 140
- Anonymous, painting (formerly Brussels, Leclercq), No.37, copy 5; 140
- Anonymous, painting (formerly sale, Amsterdam [Frederik Muller & Cie], 27 Oct.1927), No.37, copy 6; 140
- Anonymous, painting (formerly sale, London [Sotheby's], 17 April 1957), No.37, copy 7; 140
- Anonymous, painting (formerly New York [Hartman Auction Studios], 1973), No.37, copy 8; 140
- Anonymous, painting (Nîmes, Musée des Beaux-Arts), No.37, copy 9; 140
- Anonymous, painting (Christ on the Cross Flanked by the Virgin and St John) (Weesp, M. de Weerd), No.37, copy 10; 140
- Anonymous, painting (Tongeren, Stedelijk Museum on loan from the Commissie van de Openbare Onderstand), No.37, copy 11; 140
- Anonymous, painting (Paris, Paul Botte, 1962), No.37, copy 12; 140
- Anonymous, painting (formerly Wuppertal, M. Heuscher, sale, 30 Jan. 1963), No.37, copy 13; 140
- Ramsay Richard Reinagle (Evans, 1845), No.37, copy 14; 140
- Anonymous, painting (St-Amand-les-Eaux, private collection), No.37, copy 15; 140
- Anonymous, painting (County of Västergötland, Church of Lyristad), No.37, copy 16; 140
- Anonymous, painting (Ecaussinnes-Lalaing, Church of St Aldegonda), No.37, copy 17; 140
- H. Leys (attributed to), painting (Brussels, B. van der Schelden), No.37, copy 18; 140
- ?Van Dyck, painting (Head of Good Thief) (Vienna, Kunsthistorisches Museum), No.37, copy 19; 140
- Anonymous, painting (Head of Good Thief) (Prague, National Gallery), No.37, copy 20; 141
- Anonymous, painting (Head of Good Thief) (Pittsburgh, Pennsylvania, Carnegie Institute, Museum of Art), No.37, copy 21; 141
- Anonymous, painting (formerly sale Brussels [Palais des Beaux-Arts], 15-17 June 1982), No.37, copy 22; 141
- Anonymous, painting (Nantes, Y.C. Henoret), No.37, copy 23; 141
- Anonymous, painting (Geraardsbergen, Hospital Sacristy), No.37, copy 24; 141
- W. van Herp (attributed to), painting (Crésy-sur-Aix, Château de Loche, R. de Mouxy de Loche), No.37, copy 25; 141
- Anonymous, painting (Göteborg, Konstmuseum), No.37, copy 26; 141
- Anonymous, painting (Leiden, O.F. Kooreman, 1965), No.37, copy 27; 141
- Anonymous, painting (Almelo, J.H. Grobben, 1964), No.37, copy 28; 141
- Anonymous, painting (Tegelen, Venloo, L. Gitmans-Franssen), No.37, copy 29; 141
- Anonymous, painting (Denver, Colorado, The Denver Art Museum), No.37, copy 30; 141
- Anonymous, painting (St Francis of Assisi Kneeling in Adoration before the Crucified Christ)(Vaduz, Collection of the Prince of Liechtenstein), No.37, copy 31; 141,145,151
- E. Delacroix, drawing (right half)(Hanover, NH, Dartmouth College, Hood Museum of Art), No.37, copy 32; 141
- E. Delacroix, drawing (arms and legs)(Chicago, The Art Institute of Chicago), No.37, copy 33; 141
- E. Delacroix, drawing (centre and right half)(New York, The Pierpont Morgan Library), No.37, copy 34; 142
- E. Delacroix, drawing (Bad Thief)(Paris, Musée du Louvre), No.37, copy 35; 142
- E. Delacroix, pastel (upper three-quarters)(Paris, Musée du Louvre), No.37, copy 36; 142
- ?Boetius à Bolswert (with body colour perhaps by Rubens), drawing (London, British Museum on loan from National Gallery), No.37, copy 37; 142
- E. Delacroix, drawing (Christ)(Bremen, Kunsthalle), No.37, copy 38; 142
- Boetius à Bolswert, engraving, No.37, copy 39; *fig.39*, 142
- F. Ragot, engraving, No.37, copy 40; 142
- T. Nolpe (published by), engraving, No.37, copy 41; 142
- Campion, engraving, No.37, copy 42; 142
- Franciscus van den Enden (published by), engraving, No.37, copy 43; 142
- Kilian, engraving (in reverse), No.37, copy 44; 143
- M. Aubert, engraving (in reverse), No.37, copy 45; 143
- F.C. Bierweiler, engraving (in reverse), No.37, copy 46
- Tringham, engraving, No.37, copy 47; 143
- J.B. Michiels, engraving, No.37, copy 48; 143
- G. Van der Gucht, engraving, No.37, copy 49; 143
- D.J. Desrichez and Gérard van Genk, lithograph, No.37, copy 50; 143
- De Vinck, lithograph, No.37, copy 51; 143
- Valentine Green, mezzotint, No.37, copy 52; 143
- Anonymous (English, 19th century), oak relief (formerly sale, London [Christie's], 10 July 1978), No.37, copy 53; 143
- Anonymous, tapestry (whereabouts unknown), No.37, copy 54; 143
- THE CRUCIFIXION (COUP DE LANCE), NO.37A**
- Rubens, drawing (Rotterdam, Museum Boymans-van Beuningen), No.37a; *fig.112*; 146-148
- THE CRUCIFIXION (COUP DE LANCE), NO.37B**
- Rubens, oil sketch (London, National Gallery [on loan from London, Victoria and Albert Museum]), No.37c; *fig.115*; 149-151
- Anonymous, oil sketch (Aachen, Städtisches Suermondt Museum), No.37c, copy; 149

THE CRUCIFIXION, NO.37E

Rubens, drawing (London, National Gallery, on loan from the Trustees of the British Museum), No.37e; *fig.116*; 151-152

THE DESCENT FROM THE CROSS, NO.43-46

THE DESCENT FROM THE CROSS, NO.43

Rubens, painting (Antwerp, Church of Our Lady), No.43; *fig.135*; 162-170

Rubens' studio, painting (Antwerp, Koninklijk Museum voor Schone Kunsten), No.43, copy 1; 162

Anonymous, painting (West Chester, PA, Mrs Jean Bullit Darlington), No.43, copy 2; 162

Jasper Jacobus van Opstal, painting (triptych)(Bayreuth, Town Hall), No.43, copy 3; 162

Anonymous, painting (triptych)(formerly sale, London [Christie's], 14 April 1961), No.43, copy 4; 162

Anonymous, painting (formerly George Gougenot, 1744), No.43, copy 5; 162

Anonymous, painting (formerly P. Wouters, sale, Brussels [de Roy], 1 April 1794), No.43, copy 6; 162

Anonymous, painting (formerly De Longpré), No.43, copy 7; 162

Anonymous, painting (formerly Orléans, Musée, 1878), No.43, copy 8; 162

Benjamin von Block, painting (formerly Wismar, c. 1653), No.43, copy 9; 162

Anonymous, painting (triptych)(Schoten, Church), No.43, copy 10; 162-163

Wilhelm Buchser, painting (Basel, Kunstmuseum), No.43, copy 11; 163

Anonymous, painting (Boston, Museum of Fine Arts), No.43, copy 12; 163

Anonymous, painting (formerly sale, Paris [Hôtel Drouot], 30 March 1966), No.43, copy 13; 163

Anonymous, painting (formerly Antwerp, Matthijs Musson, 1668), No.43, copy 14; 163

Anonymous, painting (Ghent, Church of Our Lady-ten-Bos), No.43, copy 15; 163

Anonymous, painting (formerly Gamberine, sale, 10 March 1724), No.43, copy 16; 163

Anonymous, painting (formerly Wardour Castle, seat of Lord Arundel), No.43, copy 17; 163

Anonymous, painting (formerly Vienna, Pisko), No.43, copy 18; 163

Anonymous, painting (formerly sale, London [Sotheby's], 3 March 1965), No.43, copy 19; 163

Anonymous, painting (triptych)(Ferrières, Church of Saints Peter and Paul), No.43, copy 20; 163

Anonymous, painting (triptych)(Ravensburg, C. Hepp), No.43, copy 21; 163

Anonymous, painting (formerly Munich, Von Weizenfeld, 1805), No.43, copy 22; 163

Anonymous, painting (formerly Bruges, Church of the Tec Duinen Abbey), No.43, copy 23; 163

Anonymous, painting (formerly Richard Cosway, Esq., R.A., sale, London [Mr. Stanley]), No.43, copy 24; 163

Anonymous, painting (formerly Antwerp, Church of Discalced Carmelites), No.43, copy 25; 163

Thomas Gainsborough, painting (formerly Mrs Thomas Gainsborough, sale, London [Christie's], 10-11 April 1797), No.43, copy 26; 163

Joseph Decavèle, painting (Grenoble, 1958), No.43, copy 27; 163

J.A. Torrente Securun, painting (Madrid, 1978), No.43, copy 28; 163

S. Renoux, painting (Carpentras), No.43, copy 29; 163

Anonymous, painting (England, Gawsworth Hall), No.43, copy 30; 163

Anonymous, painting (Rome, Galleria Pallavicini), No.43, copy 31; 163

Anonymous, painting (formerly England, A.H. Jennings, 1921), No.43, copy 32; 163

Anonymous (19th century), painting (formerly Dortmund, private collection, c.1930), No.43, copy 33; 163

Anonymous, painting (whereabouts unknown), No.43, copy 34; 163

Anonymous, painting (formerly sale, Paris [Hôtel Drouot], 9 May 1973), No.43, copy 35; 163

Anonymous, painting (Courtrai, Church of Our Lady), No.43, copy 36; 163

Anonymous, painting (formerly Manchester, A. Ferinande), No.43, copy 37; 163

Anonymous, painting (Paris, Church of St Gervais), No.43, copy 38; 163

Anonymous, painting (Ecaussines-Lalaing, Church of St Aldegonde), No.43, copy 39; 164

Honoré Fragonard, drawing (formerly sale, Paris, 23 May 1889), No.43, copy 40; 164

?Lucas Vorsterman, drawing (Paris, Musée du Louvre, Cabinet des Dessins), No.43, copy 41; *fig.133*; 164

Anonymous, drawing (formerly Lier, J. Verhoeven), No.43, copy 42; 164

Lucas Vorsterman, engraving, No.43, copy 43; *fig.134*; 164

P. Spruyt, engraving, No.43, copy 44; 164

C.D. Hodges, engraving, No.43, copy 45; 164

F. Ragot, engraving, No.43, copy 46; 164

C. Galle (published by), engraving, No.43, copy 47; 164

C. Galle (published by), engraving, No.43, copy 48; 164

Erin Corr, engraving, No.43, copy 49; 164

Guttenberg, engraving, No.43, copy 50; 164

Thouvenin, engraving, No.43, copy 51; 164

Johann Anton Romboux, engraving, No.43, copy 52; 164

J.Hunin, engraving, No.43, copy 53; 164

Fr. Wrenck, mezzotint, No.43, copy 54; 164

W. Lenoy, engraving, No.43, copy 55; 164

Anonymous, engraving (triptych)(Antwerp, Rubens Huis), No.43, copy 56; 164

H. Garnier, mezzotint, No.43, copy 57; 164

Fr. Pigeot (attributed to), engraving, No.43, copy 58; 164

Gérard Audran (published by), engraving, No.43, copy 59; 164

G. Huberti (published by), engraving, No.43, copy 60; 164

THE DESCENT FROM THE CROSS, NO.43A

Rubens, drawing (St Petersburg, Hermitage, Print Room), No.43a; *fig.136*; 170-172

THE DESCENT FROM THE CROSS, NO.43B

Rubens, oil sketch (London, Courtauld Institute Galleries, Princes Gate Collection), No.43b; *fig.137*; 172-175

Anonymous, painting (Jettenhausen, Günther Thonn, 1976), No.43b, copy 1; 172

Anonymous, painting (Karin Leonhardt, 1983), No.43b, copy 2; 172

Valentine Green, mezzotint, No.43b, copy 3; 172

THE DESCENT FROM THE CROSS, NO.47

Rubens, drawing (Rennes, Musée des Beaux-Arts), No.47; *fig.165*; 190-192

THE DESCENT FROM THE CROSS, NO.48

Rubens, painting (Lille, Musée des Beaux-Arts), No.48; *fig.166*; 192-194
 Anonymous, painting (Liège, Jean Delmelle), No.47, copy 1; 192
 Anonymous, painting (Cambrai, Church of St Gary), No.47, copy 2; 192
 Anonymous, painting (St-Amand-les-Eaux, Musée), No.47, copy 3; 192
 Jacob Jordaens, drawing (Lille, Musée des Beaux-Arts), No.47, copy 4; 192

THE DESCENT FROM THE CROSS, NO.48A

Rubens, oil sketch (Lille, Musée des Beaux-Arts), No.48a; *fig.167*; 194-195
 P. Clouwet, engraving, No.48a, copy; 194

THE DESCENT FROM THE CROSS, NO.49

Rubens, drawing (New York, Pierpont Morgan Library, Collection of Mr an Mrs Eugene V. Thaw), No.49; *fig.170*; 197-198

THE DESCENT FROM THE CROSS, NO.50

Rubens, drawing (Boston, Museum of Fine Arts), No.50; *fig.171*; 198-199

THE DESCENT FROM THE CROSS, NO.51

Rubens, oil sketch (St Petersburg, Hermitage), No.51; *fig.172*; 199-201

THE DESCENT FROM THE CROSS, NO.52

Rubens, painting (Valenciennes, Musée des Beaux-Arts), No.52; *fig.173*; 201-203
 Gaspar Huberti, engraving, No.52, copy; 201

THE DESCENT FROM THE CROSS, NO.53

Rubens, painting (formerly Kalisz, Church of St Nicolas, 1633; destroyed), No.53; *fig.174*; 203-204
 Anonymous, oil sketch (Brussels, private collection), No.53, copy 1; *fig.175*; 203
 C. Waumans, engraving, No.53, copy 2; 203

THE DESCENT FROM THE CROSS, NO.54

Rubens, painting (Arras, Church of St John the Baptist), No.54; *fig.176*; 204-205
 Anonymous, painting (formerly Montreuil, Hôtel-Dieu), No.54, copy 1; 205
 Rubens's shop, drawing (Copenhagen, Statens Museum for Kunst), No.54, copy 2; *fig.177*; 205

THE DESCENT FROM THE CROSS, NO.55

Rubens, painting (St Petersburg, Hermitage), No.55; *fig.180*; 205-207
 Anonymous, painting (Cobbiolo, Graubünden, Church of St Nicolo), No.55, copy 1; 205
 Anonymous, painting (Palermo, Church of S. Giovanni d'Origlione), No.55, copy 2; 205
 Abraham van Strij, watercolour (formerly sale, New York [Christie's], 7 Jan.1981), No.55, copy 3; 205
 Anonymous, painting (Landsberg, Bavaria, Church), No.55, copy 4; 205

THE DESCENT FROM THE CROSS, NO.56

Rubens, painting (formerly Arras, Cathedral, since 1792; destroyed), No.56; 207
 Rubens's atelier, painting (formerly Paris, P. Emile Weil, 1953), No.56, copy 1; *fig.178*; 207
 Anonymous, engraving, No.56, copy 2; *fig.179*; 207

THE DESCENT FROM THE CROSS, NO.57

Rubens, painting (St-Omer, Church of Our Lady), No.57; *fig.181*; 207-209
 G. Seghers (attributed to), painting (Dijon, Musée), No.57, copy; 208

ECCE HOMO, NO.13

Rubens, technique unknown (whereabouts unknown, presumably lost), No.13; 64-67
 Anonymous, painting (Trier, P.P. Schmidt), No.13, copy 1; *fig.32*; 64
 Anonymous, painting (St Petersburg, Hermitage), No.13, copy 2; *fig.33*; 64
 Anonymous, painting (Schleissheim, Castle, Gemäldegalerie), No.13, copy 3; *fig.34*; 64
 Wouterus Mol (attributed to), painting (Bergen-op-Zoom, Museum Markiezenhof, on loan from Amsterdam, Rijksmuseum), No.13, copy 4; 64
 Anonymous, painting (Brussels, Art Gallery Defordt, 1927), No.13, copy 5; 64
 Anonymous, painting (Koblentz, Mittelrhein-Museum), No.13, copy 6; 64
 Anonymous, painting (whereabouts unknown, presumably lost), No.13, copy 7; 64
 Gaspar de Crayer, painting (formerly Het Loo, 1757-1763), No.13, copy 8; 65
 Anonymous, painting (Perw, Illinois, Abbey of St Bede), No.13, copy 9; 65
 Cornelis Galle, engraving, No.13, copy 10; *fig.36*; 65
 J. Schmidt, engraving, No.13, copy 11; 65
 Anonymous, engraving, No.13, copy 12; 65
 Anonymous, engraving, No.13, copy 13; 65

ECCE HOMO, NO.13A

Cornelis Galle (retouched by Rubens), engraving (Paris, Bibliothèque Nationale, Cabinet des Estampes), No.13a; *fig.37*; 67

THE ELEVATION OF THE CROSS (TRIPTYCH), NO.20-28**THE ELEVATION OF THE CROSS, NO.20**

Rubens, painting (Antwerp, Church of Our Lady), No.20; *figs.61,64,75,76*; 88-95
 Anonymous, painting (formerly Tournai, Church of the Abbey of St Martin, refectory), No.20, copy 1; 88
 Anonymous, painting (formerly Esq., MP, D.S. Ker), No.20, copy 2; 88
 Jacob Beschey, painting (Madrid, Prado), No.20, copy 3; 88
 Anonymous, painting (Tours, Musée des Beaux-Arts), No.20, copy 4; 88
 Anonymous, painting (of open triptych)(Pellenberg, Church of St Peter), No.20, copy 5; 88
 Anonymous, painting (Mechlin, Cloister of the Maricolles), No.20, copy 6; 89
 Van der Sanden, painting (whereabouts unknown), No.20, copy 7; 89
 Anonymous, painting (of the open triptych)(Nütterden, Cleve, G. Siebers), No.20, copy 8; 89

- Anonymous, painting (Valence, Musée), No.20, copy 9; 89
 Anonymous, painting (Seville, Archbishop's Palace), No.20, copy 10; 89
 Anonymous, painting (Hartford, Wadsworth Athenaeum), No.20, copy 11; 89
 Anonymous, painting (Kilnamartyra, Ireland, Parish Church), No.20, copy 12; 89
 Anonymous, painting (part of the left interior panel) [sale, Vienna (Dorotheum), 1985], No.20, copy 13; 89
 Anonymous, drawing (Paris, Louvre, Cabinet des Dessins), No.20, copy 14; *fig.79*; 89
 Gérard Douffet, drawing (Liège, Musée des Beaux-Arts, Cabinet des Dessins), No.20, copy 15; 89
 J.B. Michiels, engraving, No.20, copy 16; 89
 C. Galle, engraving, No. 20, copy 17; 89
 Hebert, lithograph (of the two wings), No.20, copy 18; 89
 E. Corr and J.B. Michiels, engraving, No.20, copy 19; 89

THE ELEVATION OF THE CROSS, NO.20A

- Rubens, oil sketch (Paris, Musée du Louvre), No.20a; *fig.62*; 95-98
 Anonymous, painting (Chinon, Church of St Maurice), No.20a, copy 1; 95
 Anonymous, painting (formerly B.M. Pearson, Saxonhurst, North Bank, Hassocks, Sussex, 1959), No.20a, copy 2; 95

THE ELEVATION OF THE CROSS, NO.20K

- Rubens, oil sketch (Toronto, Canada, Art Gallery of Ontario), No.20k; *fig.77*; 105-109
 Anonymous, painting (Tournai, Cathedral), No.20k, copy 1; 106
 ?Mateo Cerezo, painting (Madrid, Real Academie de Bellas Artes de San Fernando), No.20k, copy 2; 106
 Anonymous, painting (sale, New York [Sotheby's], 1980), No.20k, copy 3; 106
 Anonymous, tapestry (Valleta, Malta, Cathedral of St John), No.20k, copy 4; 106
 Anonymous, painting (Nütterden, Cleve, G. Siebers), No.20k, copy 5; 106
 Anonymous, painting (formerly German, private collection), No.20k, copy 6; 106
 Anonymous, painting (Valence, Musée), No.20k, copy 7; 106
 Anonymous, painting (of centre and part of right half) (Lima, Peru, private collection), No.20k, copy 8; 106
 Anonymous, painting (sale, Diessen am Ammersee, 1983), No.20k, copy 9; 106
 Anonymous, painting (sale, London [Christie's], 1952), No.20k, copy 10; 106
 Melchior Bocksbergen (attributed to), painting (Friedrichshafen, Grzimek), No.20k, copy 11; 106
 Anonymous, painting (sale, London [Christie's], 1960), No.20k, copy 12; 106
 Anonymous, painting (sale, London [Christie's], 1952), No.20k, copy 13; 106
 Anonymous, painting (Preston, R. Nicholson), No.20k, copy 14; 106
 Anonymous, painting (sale, Lucerne [Gallery Fischer], 1976), No.20k, copy 15; 106
 Anonymous, painting (Cuzco, Peru, El Triunfo, Sanctuary), No.20k, copy 16; 106
 Anonymous, painting (Grimbergen, Church of St Servatius), No.20k, copy 17; 106

- Hans Witdoeck, engraving, No.20k, copy 18; *fig.78*; 106
 F. Ragot, engraving, No.20k, copy 19; 106
 Anonymous, engraving, No.20k, copy 20; 106
 G.L. Bettamini, engraving, No.20k, copy 21; 106
 Erin Corr, engraving, No.20k, copy 22; 106
 A. Voet (published by), engraving, No.20k, copy 23; 106
 C.L. Masquellier, engraving, No.20k, copy 24; 106

THE ENTOMBMENT, NO.75

- Rubens, painting (Ottawa, National Gallery of Canada), No.75; *fig.223*; 243-245
 H.J. Suyderhoef, engraving, No.75, copy 1; 243
 J. Pichler, engraving, No.75, copy 2; 243

THE ENTOMBMENT, NO.76

- Rubens, drawing (Amsterdam, Rijksprentenkabinet), No.76; *fig.222*; 243

THE ENTOMBMENT, NO.77

- Rubens, oil sketch (London, Courtauld Institute Galleries, Princes Gate Collection), No.77; *fig.224*; 246-247
 Abraham van Diepenbeeck (attributed to), painting (Brunswick, Herzog Anton Ulrich-Museum), No.77, copy 1; 246
 Anonymous, painting (formerly London, art market, 1948), No.77, copy 2; 246
 Karl Spitzweg, painting (Munich, private collection), No.77, copy 3; 246

THE FLAGELLATION, NO.11

- Rubens, painting (Antwerp, St Paul's Church), No.11; *fig.24*; 59-62
 Anonymous, painting (Marseille, Musée des Beaux-Arts), No.11, copy 1; 59
 Anonymous, painting (formerly Naples, Giuseppe Viggiani, 1943), No.11, copy 2; 60
 Antoon van Ysendyck, painting (Antwerp, St Paul's Church), No.11, copy 3; 60
 Marco Antonio Garibaldi, painting (sale, Monaco [Sotheby's], 1988), No.11, copy 4; 60
 Anonymous, painting (Lyon, J. Gey), No.11, copy 5; 60
 Anonymous, painting (sale, Brussels [G. Giroux], 1927), No.11, copy 6; 60
 Anonymous, painting (formerly Rönninge, E. Wedenberg, 1988), No.11, copy 7; 60
 Anonymous, painting (sale, London [Sotheby's], 1970), No.11, copy 8; 60
 Anonymous, drawing (Rotterdam, Museum Boymans-van Beuningen), No.11, copy 9; 60
 P.Pontius, engraving, No.11, copy 10; *fig.28*; 60

THE FLAGELLATION, NO.11A

- Rubens, oil sketch (Ghent, Museum voor Schone Kunsten), No.11a; *fig.25*; 62-63
 Anonymous, drawing (Ghent, Museum voor Schone Kunsten), No.11a, copy; 62

FRAGMENT OF A FIGURE, NO.20G

- Rubens, drawing (New York, Metropolitan Museum of Art), No.20g; *fig.70*; 102-103

STUDIES OF FOLDED HANDS AND HEADS OF A WOMAN AND A MAN, NO.20J

Rubens, drawing (Vienna, Graphische Sammlung Albertina), No.20j; *fig.74*; 105

GOD THE FATHER, NO.27

Rubens, painting (formerly Count A. du Chastel), No.27; 121-122

Anonymous, painting (formerly A. Fonson, sale, Oudenaarde, 5 Sept.1821), No.27, copy 1; 121
J.J. van den Berghe, engraving, No.27, copy 2; *fig.94*; 121

STUDIES OF HANDS AND HEADS, NO.45D

Rubens, drawing (Vienna, Graphische Sammlung Albertina), No.45c; *fig.156*; 185-186

HEAD OF A BEARDED MAN TURNED TO THE LEFT, NO.43D

Rubens, oil sketch (whereabouts unknown, presumably lost), No.43d; 175-176

Anonymous, painting (Prague, Národní Galerie), No.43d, copy 1; *fig.141*; 175

Anonymous, painting (formerly London, dealer Arthur Kauffmann, 1959), No.43d, copy 2; 175

HEAD OF A MAN TURNED TO THE RIGHT, NO.43E

Rubens, oil sketch (Newcastle, Bowmore Collection), No.43e, *fig.140*, 176

Anonymous, painting (formerly London, dealer Arthur Kauffmann, 1959), No.43e, copy, 176

HEAD OF A WOMAN TURNED TO THE RIGHT, NO.43F

Rubens, oil sketch (Whereabouts unknown, presumably lost), No.43d; 177

Anonymous, oil sketch (St Petersburg, Hermitage), No.43f, copy; *fig.142*; 177

HEAD OF A WOMAN TURNED TO THE RIGHT, NO.43G

Rubens, oil sketch (Whereabouts unknown, presumably lost), No.43g; 177

Anonymous, oil sketch (London, private collection), No.43g, copy 1; *fig.143*; 177

HEAD OF A YOUNG MAN TURNED TO THE LEFT, NO.43C

Rubens, oil sketch (New York, Metropolitan Museum, on loan from New York, private collection), No.43c; *fig.139*; 175

THE INSTITUTION OF THE EUCHARIST, NO.6

Rubens, painting (Milan, Pinacoteca di Brera), No.6; *fig.11*; 48-52

Anonymous, painting (Washington, DC, Georgetown University Art Collection), No.6, copy 1; 48

Anonymous, painting (formerly London, private collection, 1968), No.6, copy 2; 48

THE INSTITUTION OF THE EUCHARIST, NO.6A

Rubens, painting (Moscow, Pushkin Museum), No.6a; *fig.12*; 52-55

Anonymous, oil sketch (New York, Mr and Mrs Alfred Taubmann), No.6a, copy 1; *fig.13*; 52

Anonymous, painting (Lons-le-Saulnier, Dr Chantron), No.6a, copy 2; 52

Anonymous, painting (formerly ?Stockholm, Nationalmuseum, before 1887), No.6a, copy 3; 52

Anonymous, painting (sale, London [Christie's], 1965), No.6a, copy 4; 52

Anonymous, painting (sale, Cologne [Kunsthhaus am Museum], 1970), No.6a, copy 5; 53

Anonymous, painting (formerly Hamburg, A. Glitza, 1928), No.6a, copy 6; 53

Boetius à Bolswert, engraving, No.6a, copy 7; *fig.15*; 53

F. Ragot, engraving, No.6a, copy 8; 53

Anonymous, engraving, No.6a, copy 9; 53

Surugue, engraving, No.6a, copy 10; 53

J. Wolff, engraving, No.6a, copy 11; 53

P. Deveaux, engraving, No.6a, copy 12; 53

Anonymous, engraving, No.6a, copy 13; 53

ST JOHN THE EVANGELIST, NO.66

Rubens, painting (Antwerp, Koninklijk Museum voor Schone Kunsten), No.66; *fig.196*; 226-227

Anonymous, painting (formerly sale, New York [Phillips], 8 June 1983), No.66, copy 1; 226

Anonymous, painting (formerly London, M. Hevesy), No.66, copy 2; 226

Anonymous, painting (Oslo, National Gallery), No.66, copy 3; 226

Anonymous, painting (Mrs L. Bertagna), No.66, copy 4; 226

Anonymous, painting (formerly New York, dealer Oscar Klein, 1954), No.66, copy 5; 226

Anonymous, painting (formerly sale, Versailles [Vente des Florales], 7 June 1966), No.66, copy 6; 226

Anonymous, painting (formerly sale Brussels [Fiévez], 14 May 1928), No.66, copy 7; 227

Anonymous, painting (formerly London, H. Koetser & Sons, 1928), No.66, copy 8; 226

Anonymous, painting (Marolles par Villecresnes, Mrs E. Tillet), No.66, copy 9; 226

Anonymous, painting (sale, Cologne [Lempertz], 12-14 June 1980), No.66, copy 10; 226

ST JOHN THE EVANGELIST, NO.74B

Rubens, drawing (London, Victoria and Albert Museum), No.74b; *fig.218*; 242

KNEELING WOMAN, NO.70B

Rubens, drawing (Cambridge, Fitzwilliam Museum), No.70b; *fig.209*; 232-233

THE LAMENTATION, NO.58

Rubens, painting (Jacksonville, Florida, Cummer Gallery of Art), No.58; *fig.182*; 209-211

Anonymous, painting (formerly sale, Budapest, 6 Oct. 1920), No.58, copy 1; 209

Anonymous, painting (formerly London, dealer Ian Askew, 1956-57), No.58, copy 2; 209

Anonymous, painting (Vatican, Museum), No.58, copy 3; 209

THE LAMENTATION, NO.59

Rubens, painting (Rome, Galleria Borghese), No.59; *fig.185*; 211-214

THE LAMENTATION, NO.60

- Rubens, painting (Berlin Staatliche Museen, Preussischer Kulturbesitz), No.60; *fig.186*; 214-216
 Anonymous, painting (formerly sale, Paris [Le Brun], 1791), No.60, copy 1; 214
 Anonymous, painting (Ghent, private collection), No.60, copy 2; 214

THE LAMENTATION, NO.61

- Rubens, painting (Vaduz, Collection of the Prince of Liechtenstein), No.61; *fig.187*; 216-218
 ?Pieter Soutman, drawing (formerly sale, London [Sotheby's], 22 Nov. 1974), No.61, copy 1; *fig.188*; 216
 Pieter Soutman, engraving, No.61, copy 2; 216

THE LAMENTATION, NO.62

- Rubens, painting (Vienna, Kunsthistorisches), No.62; *fig.189*; 218-220
 Anonymous, painting (Antwerp, Koninklijk Museum voor Schone Kunsten), No.62, copy 1; *fig.190*; 218
 Anonymous, painting (St John the Evangelist (Sayre, Penn., William C. Beck), No.62, copy 2; 218
 Anonymous, painting (formerly sale, New York [Christie's], 11 Nov.1978), No.62, copy 3; 218
 Joseph A. Prenner, etching, No.62, copy 4; 218

THE LAMENTATION, NO.63

- Rubens, painting (Vienna, Kunsthistorisches Museum), No.63; *fig.191*; 220-221
 Anonymous, painting (Ghent, Church of St Nicolas), No.63, copy 1; 220
 Anonymous, painting (Bruges, Church of Our Lady), No.63, copy 2; 220
 Anonymous, painting (Nancy, Church of Our Lady), No.63, copy 3; 220
 Anonymous, painting (Tours, Musée), No.63, copy 4; 220
 Anonymous, painting (formerly Chasle, sale, Brussels [Fievez], 16 Dec. 1929), No.63, copy 5; 220
 Anonymous, painting (formerly sale, Brussels [Palais des Beaux-Arts]), No.63, copy 6; 220
 Anonymous, painting (formerly G. van de Putte-de Witte, sale, Antwerp, 19 Dec. 1932), No.63, copy 7; 220
 Anonymous, painting (formerly sale, London [Sotheby's], 30 March 1960), No.63, copy 8; 220
 Anonymous, painting (Munich, Bayerische Staatsgemaldesammlungen), No.63, copy 9; 221
 Anonymous, painting (Dehli, Ontario, W.J. Van Rooy), No.63, copy 10; 221
 Anonymous, painting (Heule, St Eutropius), No.63, copy 11; 221
 Anonymous, painting (Heeze, R. Schmeits), No.63, copy 12; 221
 Anonymous, painting (formerly The Property of the World Museum of Art, Tulsa, Oklahoma, sale, New York [Christie's], 12 June 1981), No.63, copy 13; 221
 Joseph A. Prenner, etching, No.63, copy 14; 221
 J. Eisner, engraving, No.63, copy 15; 221

THE LAMENTATION (TRIPTYCH), NO.64-68**THE LAMENTATION, NO.64**

- Rubens, painting (Antwerp, Koninklijk Museum voor Schone Kunsten), No.64; *fig.192*; 222-225
 Anonymous, painting (triptych)(Hohermuth-Aeberli, Schloss Oetlishauser, 1952), No.64, copy 1; 222
 E. Delacroix, painting (triptych) (formerly G. Aubry, sale [Drouot], 1933), No.64, copy 2; 222
 R.R. Reinagle, painting (triptych) (whereabouts unknown), No.64, copy 3; 222
 Anonymous, painting (triptych) (formerly sale, London [Christie's], 24 July 1981), No.64, copy 4; 222
 Anonymous, painting (triptych) (Huizen, D. Wiesenekker), No.64, copy 5; 222
 P.A. Verlinde, painting (Antwerp, Church of Our Lady), No.64, copy 6; 222
 Anonymous, painting (formerly M. d'Angelis, sale, Brussels, 15 Sept. 1763), No.64, copy 7; 222
 Anonymous, painting (Rijmenam, Church of St Martin), No.64, copy 8; 222
 Anonymous, painting (Limbourg, Church of St George), No.64, copy 9; 222
 Anonymous, painting (Destelbergen, Presbytery), No.64, copy 10; 222
 Anonymous, painting (New York, Church of St. Thomas), No.64, copy 11; 222
 Anonymous, painting (Naples, Museo Nazionale), No.64, copy 12; 222
 Anonymous, painting (formerly Th. Romm Rimsting, Chiemsee, 1968), No.64, copy 13; 222
 Anonymous, painting (Amsterdam, J.J. Geluk), No.64, copy 14; 222
 Anonymous, painting (whereabouts unknown), No.64, copy 15; 222
 Anonymous, painting (New York, Mrs John Morley-Fletcher), No.64, copy 16; 222
 Andreas Bernardus de Quertenmont, painting (whereabouts unknown), No.64, copy 17; 222
 Joseph Danhauser, drawing (of triptych) (Vienna, Graphische Sammlung Albertina), No.64, copy 18; 222
 E. Delacroix, drawing (Paris, Musée du Louvre), No.64, copy 19; 222
 Anonymous, drawing (formerly William Young Ottley, sale, London [Phillips], 21 June 1814), No.64, copy 20; 222
 Anonymous, drawing (Vienna, Graphische Sammlung Albertina), No.64, copy 21; 222
 N. Ryckmans, engraving, No.64, copy 22; *fig.194*; 223
 B. Beschey, painting (Madrid, private collection), No.64, copy 23; 223
 P. Van Cuyck, engraving, No.64, copy 24; 223
 L.A. Claessens, engraving, No.64, copy 25; 223
 Chataigner and Masard, mezzotint, No.64, copy 26; 223
 G. Minatelli, etching, No.64, copy 27; 223

THE LAMENTATION, NO.69

- Rubens, painting (Malibu, J. Paul Getty Museum), No.69; *fig.202*; 228-229
 Ferdinand Georg Waldmüller, painting (formerly sale, Vienna [Dorotheum], 17-23 Nov. 1981), No.69, copy 1; 228
 Robert Theer, lithograph, No.69, copy 2; 228

THE LAMENTATION, NO.70C

Rubens, drawing (Paris, Musée du Louvre, Cabinet des Dessins), No.70c; *fig.206*; 233

THE LAMENTATION WITH ST FRANCIS, NO.70

- Rubens, painting (Brussels, Musées Royaux des Beaux-Arts), No.70; *fig.204*; 229-231
 J.B. Ketgen, painting (Christ and the Virgin) (Aarschot, Church of Our Lady), No.70, copy 1; 229
 Nicolas Hanson, painting (Stavelot, Chapel of the Institute St Remacle), No.70, copy 2; 229
 Anonymous, painting, No.70, copy 3; 229
 Anonymous, oil sketch, No.70, copy 4; 229
 Pupil of Rubens, drawing (omits St Francis) (Paris, Musée du Louvre, Cabinet des Dessins), No.70, copy 5; 229
 Anonymous, drawing (Paris, Musée du Louvre, Cabinet des Dessins), No.70, copy 6; 229
 Anonymous, drawing (formerly sale, London [Christie's], 30 March 1971), No.70, copy 7; 229
 P. Pontius, engraving, No.70, copy 8; 230
 Schelte à Bolswert, engraving, No.70, copy 9; 230
 F. Ragot, engraving, No.70, copy 10; 230
 E. Gantrel (published by), engraving, No.70, copy 11; 230
 P.J. Mariette (published by), engraving, No.70, copy 12; 230
 Miechiel Bunel (published by), engraving, No.70, copy 13; 230
 F. Landry (published by), engraving, No.70, copy 14; 230
 Langer, engraving, No.70, copy 15; 230

THE LAMENTATION WITH ST FRANCIS, NO.70A

Rubens, oil sketch (Worms, Stiftung Kunsthau Heylshof), No.70a; *fig.205*; 231

THE LAMENTATION WITH ST FRANCIS, NO.70D

Pontius, engraving retouched by Rubens (Paris, Bibliothèque Nationale, Cabinet des Estampes), No.70d; *fig.208*; 233-234

STUDIES FOR A LAST SUPPER, NO.3

- Rubens, drawing (Malibu, J. Paul Getty Museum), No.3; *fig.4*; 45-46
 Anonymous, drawing (Cologne, Wallraf-Richartz Museum, Graphische Sammlung), No.3, copy 1; 45

MAN CARRYING A LADDER, NO.37B

Rubens, drawing (Vienna, Graphische Sammlung Albertina), No.37b; *fig.114*; 148-149

MAN HOLDING THE SHAFT OF THE CROSS, NO.20E

Rubens, drawing (London, Courtauld Institute Galleries, Princes Gate Collection), No.20e; *fig.69*; 101-102

MAN HOLDING THE SHAFT OF THE CROSS, NO.20F

Rubens, drawing (Bayonne, Musée Bonnat), No.20f; *fig.71*; 102

MAN TURNED TO THE LEFT AND HOLDING A PIECE OF DRAPERY, NO.48C

Rubens, drawing (London, Victoria and Albert Museum), No.48c; *fig.169*; 196-197

ST MARY MAGDALEN, NO.74D

Rubens, drawing (Vienna, Graphische Sammlung Albertina), No.74d; *fig.221*; 243

THE MIRACLE OF ST WALBURGA, NO.23

- Rubens, painting (Leipzig, Museum der bildenden Künste), No.23; *fig.88*; 116-118
 Anonymous, painting (formerly Valenciennes, J.B. Foucart), No.23, copy 1; 116
 Anonymous, drawing (Vienna, Graphische Sammlung Albertina), No.23, copy 2; 116
 Anonymous, drawing (Antwerp, Stedelijke Musea, Fonds Jozef Linnig), No.23, copy 3; 116

NICODEMUS, NO.74C

Rubens, drawing (formerly Oslo, Ms Fleischhauer, 1939), No.74c; *fig.219*; 242-243

NUDE MAN ATTACHED TO A CROSS, NO.20B

Rubens, drawing (Cambridge, Mass., Harvard University, The Fogg Art Museum), No.20b; *fig.65*; 98

NUDE MAN PARTIALLY SEEN FROM THE BACK

Rubens, drawing (Oxford, Ashmolean Museum), No.20h; *fig.72*; 103

NUDE MAN PARTIALLY SEEN FROM THE BACK, NO.48B

Rubens, drawing (Rotterdam, Museum Boymans-van Beuningen), No.48b; *fig.168*; 196

NUDE MAN TURNED TO THE RIGHT WITH RAISED ARMS, NO.20D

Rubens, drawing (The Hague, Collection of H.M. the Queen of The Netherlands), No.20d; *fig.67*; 100

OUR LADY OF SORROWS, NO.42

- Rubens, ?painting (Whereabouts unknown, presumably lost), No.42; 160-161
 Willem de Leeuw (perhaps by), drawing (Toronto, Gilbert Bagnani), No.42, copy 1; *fig.128*; 160
 Willem de Leeuw, engraving, No.42; *fig.130*; 160
 Anonymous (published by J. Ph. Le Bas), engraving, No.42, copy 3; 160

THE PRESENTATION IN THE TEMPLE, NO.45

- Rubens, painting (Antwerp, Church of Our Lady), No.45; *fig.151*; 181-182
 ?Frans Ykens, painting (whereabouts unknown), No.45, copy 1; 181
 Anonymous, painting (formerly Kinshasa, F. Moens), No.45, copy 2; 181
 Anonymous, grisaille (formerly Biarge, France, Conde), No.45, copy 3; 182
 P. Pontius, engraving, No.45, copy 4; 182

Anonymous, painting (Head of Nicolaas Rockox) (London, private collection), No.45, copy 5; 182

THE PRESENTATION IN THE TEMPLE, NO.45B

Rubens, drawing (New York, Metropolitan Museum of Art), No.45b; *fig.154*; 183-184

THE PRESENTATION IN THE TEMPLE, NO.45C

Rubens, oil sketch (London, Courtauld Institute Galleries, Princes Gate Collection), No.45c; *fig.152*; 184-185

STUDIES FOR THE PRESENTATION IN THE TEMPLE, NO.45A

Rubens, drawing (London, Courtauld Institute Galleries, Princes Gate Collection), No.45a; *fig.153*; 182-183

THE TAKING OF CHRIST, NO. 10

Rubens, oil sketch (The Hague, Schilderijenzaal Prins Willem V), No.10; *fig.22*; 58-59

THE THREE CROSSES, NO.38

Rubens, oil sketch (Rotterdam, Museum Boymans-van Beuningen), No.38; *fig.123*; 152-155

Anonymous, painting (formerly Milan, private collection), No.38, copy 1; 152

Anonymous, painting (formerly sale, Brussels [Palais des Beaux-Arts], 29-31 Oct. 1974), No.38, copy 2; 152

David Teniers the Younger, painting (Paris, Musée du Louvre), No.38, copy 3; *fig.119*; 153

Anonymous, painting (formerly Brussels, dealer Léon Seyffers, 1936-37), No.38, copy 4; 153

Anonymous, painting (formerly New York, M. Knoedler & Co., 1954), No.38, copy 5; 153

Anonymous, painting (Christ on the Cross), (formerly Luxembourg, Prof. Emil Schaub, March 1928), No.38, copy 6; 153

Anonymous, painting (Utrecht, Archbishop's Palace, 1933), No.38, copy 7, No.38, copy 7; 153

Anonymous, painting (France, Port La Nouvelle (Aude), Piet Moget), No.38, copy 8; 153

Anonymous, drawing (The Bad Thief), Würzburg, Martin von Wagnermuseum, No.38, copy 9; 153

S. à Bolswert, engraving, No.38, copy 10; *fig.121*; 153

L. Spirinx, engraving, No.38, copy 11; 153

R. Laurie, mezzotint, No.38, copy 12; 153

Anonymous (published by F. de Wit), engraving, No.38, copy 13; 153

Anonymous, engraving, No.38, copy 14; 153

TORSO OF A NUDE MAN, NO.20C

Rubens, drawing (Cambridge, Mass., Harvard University, The Fogg Art Museum), No.20c; *fig.66*; 99-100

THE TRAITOR ANNOUNCED AT THE LAST SUPPER, NO.2

Rubens, drawing (Chatsworth, the Trustees of the Chatsworth Settlement), No.2; *fig.2*; 43-45

THE VIRGIN AND CHILD, NO.65

Rubens, painting (Antwerp, Koninklijk Museum voor Schone Kunsten), No.65; *fig.195*; 225-226

Anonymous, painting (St Petersburg, Hermitage), No.65, copy 1; 225

Anonymous, painting (formerly London, Percy Moore Turner, 1905), No.65, copy 2; 225

Anonymous, painting (formerly sale, New York [Phillips], 8 June 1983), No.65, copy 3; 225

Anonymous, painting (Diksmuide, church of St Nicolas), No.65, copy 4; 225

Anonymous, painting (Augsburg, Staatsgalerie), No.65, copy 5; 225

Anonymous, painting (Geneva, private collection), No.65, copy 6; 225

Anonymous, painting (Hanover, NH, Dartmouth College, Hood Museum, on loan from Washington, National Collection of Fine Arts), No.65, copy 7; 225

Anonymous, painting (Munich, Bayerische Staatsgemäldesammlungen), No.65, copy 8; 225

Anonymous, painting (formerly sale, Paris [Hôtel Drouot], 2 March 1909), No.65, copy 9; 225

Anonymous, painting (formerly Paris, private collection, 1958), No.65, copy 10; 225

Anonymous, painting (formerly Aalst, private collection), No.65, copy 11; 225

Anonymous, painting (Fontenay-aux-Roses), No.65, copy 12; 225

Anonymous, painting (formerly Paris, Gallery Sedelmeyer, April 1897), No.65, copy 13; 226

E. Delacroix, painting (Oslo, National Gallery), No.65, copy 14; 226

E. Delacroix, painting (formerly Zürich, private collection), No.65, copy 15; 226

Vincent van Gogh, painting (whereabouts unknown), No.65, copy 16; 226

THE VIRGIN AND CHILD, NO.68

Rubens, painting (Antwerp, Koninklijk Museum voor Schone Kunsten), No.68; *fig.199*; 228

THE VISITATION, NO.44

Rubens, painting (Antwerp, Church of Our Lady), No.44; *fig.144*; 177-178

Géricault (attributed to), painting (formerly Paris, Pierre Dubaut, 1935), No.44, copy 1; 177

THE VISITATION, NO.44A

Rubens, oil sketch (Strasbourg, Musée des Beaux-Arts), No.44a; *fig.145*; 178-179

Anonymous, painting (formerly Stockholm, Nationalmuseum), No.44a; 178

THE VISITATION, NO.44C

Rubens, oil sketch (London, Courtauld Institute Galleries, Princes Gate Collection), No.44c; *fig.150*; 180-181

STUDIES FOR THE VISITATION, NO.44B

Rubens, drawing (Bayonne, Musée Bonnat), No.44b; *fig.146*; 179-180

THE WASHING AND ANOINTING OF CHRIST'S BODY, NO.73

- Rubens, drawing (Rotterdam, Museum Boymans-van Beuningen), No.73; *fig.* 215; 237-239
- Anonymous, painting (Arc-et-Senans, parish church of Bénigne), No.73, copy; 237

THE WASHING AND ANOINTING OF CHRIST'S BODY, NO.74

- Rubens, painting (Cambrai, St Gery's Church), No.74; *fig.* 216; 239-241
- E. Delacroix, painting (Omaha, Joslyn Art Museum), No.74, copy 1; 239
- Anonymous, painting (Heeswijck-Dinther, Church of the Norbertine Abbey of Berne), No.74, copy 2; 239
- Anonymous, oil sketch (formerly England, M. Norton), No.74, copy 3; 239

- Anonymous, painting (St-Amand-les-Eaux, Church of St-Martin), No.74, copy 4; 239
- De Crayer (School of), painting (Montbrison, Church of Notre-Dame), No.74, copy 5; 239
- Anonymous, painting (Maastricht, Museum on loan from a private collection), No.74, copy 6; 239
- Anonymous, painting (Cambrai, Musée), No.74, copy 7; 239
- Anonymous, painting (formerly Property of Mortlake Parish Church, sale, London [Sotheby's], 30 Nov.1983), No.74, copy 8; 239
- H. Witdoeck, engraving, No.74, copy 9; 239

THE WASHING AND ANOINTING OF CHRIST'S BODY, NO.74A

- Rubens, oil sketch (Munich, Alte Pinakothek), No.74a; *fig.* 217; 241-242

YOUNG MAN HOLDING THE HILT OF A SWORD, NO.42A

- Rubens, drawing (Vienna, Graphische Sammlung Albertina), No.42a; *fig.* 127; 161-162

Index III: Other Works by Rubens

The following abbreviations are used throughout this index:
P - painting; **D** - drawing; **S** - oil sketch; **E** - engraving.

OLD TESTAMENT

- Adam and Eve* **P** (Antwerp, Rubenshuis) 213
The Brazen Serpent **P** (London, Princes Gate Collection, Courtauld Institute Galleries) 93
David Slaying Goliath **D** (Rotterdam, Boymans-van Beuningen) 113
Samson and Dalilah **P** (London, National Gallery) 26

NEW TESTAMENT AND RELATED SUBJECTS

- The Visitation* **S** (Prague, Národní Galerie) *fig.147; 177*
The Visitation **E** (Pieter de Jode II, after Rubens) *fig.148; 177*
The Visitation **E** (Pieter de Jode II, retouched by Rubens) (Paris, Bibliothèque Nationale) 180
The Adoration of the Shepherds **P** (Fermo, Pinacoteca Communale) 61,93,194
The Adoration of the Shepherds **P** (Rouen, Musée) 176
The Adoration of the Shepherds **P** (Antwerp, Church of St Paul) 194
The Adoration of the Shepherds **S** (St Petersburg, Hermitage) 194
The Adoration of the Shepherds **D** (Amsterdam, Gemeente-Musea, Fodor Collection) 194
The Adoration of the Shepherds **D** (Paris, Fondation Custodia, Collection F.Lugt) 176
The Adoration of the Magi **P** (Madrid, Prado) 110
The Adoration of the Magi **P** (Mechlin, Church of St John) 130
The Massacre of the Innocents **P** (Munich, Alte Pinakothek) 139
The Holy Family with the Dove **P** (New York, Metropolitan Museum of Art) 47
The Baptism of Christ **P** (Antwerp, Koninklijk Museum voor Schone Kunsten) *fig.163; 59,93,189,213,214*
Christ and the Sea of Galilee **P** (Dresden, Gemäldegalerie) *fig.89; 118*
The Miraculous Draught of Fishes **S** (London, National Gallery) *fig.80; 107*
Jonah cast over the Side **P** (studio) (Nancy, Musée des Beaux-Arts) *fig.19; 57*
Christ walking on the Water **P** (studio) (Nancy, Musée des Beaux-Arts) *fig.20; 57*
The Transfiguration **P** (Nancy, Musée des Beaux-Arts) 59,93,214
The Tribute Money **P** (San Francisco, M.H. de Young Memorial Museum) 47,110,176
The Raising of Lazarus **S** (formerly Paris, Mme. A. Schloss) 54
The Raising of Lazarus **D** (Berlin-Dahlem, Kupferstichkabinett) 217
The Taking of Christ **D** (?Rubens) (formerly Amsterdam, J.Q.van Regteren Altena) *fig.23; 59*
The Mocking of Christ **P** (Grasse, Chapel of the Municipal Hospital) 213
The Road to Calvary **D** (Girolamo Muziano, retouched by Rubens) (Orvieto, Museo dell' Opera) *fig.50; 74*
The Elevation of the Cross **P** (after Rubens) (Grasse, Chapel of the Municipal Hospital) 172

- The Conversion of St Paul* **D** (London, Princes Gate Collection, Courtauld Institute Galleries) 61,63
The Conversion of St Paul **P** (Courtrai, private collection) 210,214
Doubting Thomas **P** (Antwerp, Koninklijk Museum voor Schone Kunsten) 66,160
Pasce Oves **P** (London, Wallace Collection) 74
The Last Judgement **P** (Munich, Alte Pinakothek) 104
The Descent of the Holy Spirit **D** (Paul Pontius, retouched by Rubens) (London, British Museum) 152

SAINTS

- The Apostolado Lerma Serie* **P** (Madrid, Prado) 47,53,110,116
St Augustine **S** (Oxford, Ashmolean Museum) 116
The Miracles of St Benedict **P** (Brussels, Musées Royaux des Beaux-Arts) 217
The Stigmatization of St Francis **P** (Cologne, Wallraf-Richartz Museum) 74
The Last Communion of St Francis of Assisi **P** (Antwerp, Koninklijk Museum voor Schone Kunsten) 125
The Last Communion of St Francis of Assisi (verso: *Studies of Monks, Cardinals and a Woman*) **D** (Antwerp, Stedelijk Prentenkabinet) 139,144
The Miracles of St Francis of Paola **S** (Dresden, Gemäldegalerie) 217
The Miracles of St Francis of Paola **S** (Munich, Alte Pinakothek) 217
The Miracles of St Francis of Paola **S** (Winchcombe, Sudley Castle) 217
St Gregory the Great Surrounded by other Saints **P** (Grenoble, Musée des Beaux-Arts) 111,114
St Helena **P** (Grasse, Chapel of the Municipal Hospital) 25,26,72,213,214
The Miracles of St Ignatius of Loyola **P** (Vienna, Kunsthistorisches Museum) *fig.131; 161*
The Triptych of St Ildefonso **P** (Vienna, Kunsthistorisches Museum) 107
St Mary Magdalen in Ecstasy **P** (Lille, Musée des Beaux-Arts) *fig.129; 161*
The Martyrdom of St Paul **S** (formerly New York, T. Mont) 83,139,145
The Martyrdom of St Stephen **P** (Valenciennes, Musée des Beaux-Arts) *fig.29; 61,63*
St Teresa of Avila interceding for Bernardino de Mendoza **P** (Antwerp, Koninklijk Museum voor Schone Kunsten) *fig.42; 70,104*
The Martyrdom of St Ursula and the Virgins **S** (Mantua, Palazzo Ducale) 210
The Martyrdom of St Ursula and her Companions **S** (Brussels, Musées Royaux des Beaux-Arts) *fig.30; 63,79*

OTHER RELIGIOUS SUBJECTS

- An Assembly of the Gods* **P** (Prague Castle) 214
Christ in the Holy Trinity **P** (Antwerp, Koninklijk Museum voor Schone Kunsten) 217
The Eucharist Series 26,37

- The Eucharist Series S (Cambridge, Fitzwilliam Museum) 135
The Triumph of the Church P (Madrid, Prado) 131
 The Jesuit Church Ceiling Paintings P (destroyed) 52,130
Fall of the Rebel Angels S (Brussels, Musées Royaux des Beaux-Arts) 130
The Real Presence in the Holy Sacrament P (Antwerp, St Paul's Church) 36
The Real Presence in the Holy Sacrament S (whereabouts unknown; presumably lost) 112,115

MYTHOLOGY

- The Achilles Series 26
Adonis dying in the Arms of Venus D (London, British Museum) 113,200
The Lamentation of Adonis P (Paris, private collection) 213
The Drunken Hercules P (studio) (Dresden, Gemäldegalerie) fig.47; 72
Hero mourning the Death of Leander P (New Haven, Conn., Yale University Art Gallery) fig.183; 210,215
Hippodamia abducted by the Centaur Eurypus and Hercules and the Bull Achelous D (formerly Farnham, W.Burchard) 68,84
Neptune calming the Tempest S (Cambridge, Mass., Fogg Art Museum) 107
The Judgement of Paris P (Vienna, Akademie der bildenden Künste) fig.184; 210-211
The Judgment of Paris P (London, National Gallery) 211
Psyche D (Windsor Castle, H.M. the Queen) 118
The Drunken Silenus P (Genoa, Palazzo Durazzo-Pallavicini) fig.35; 66
Silenus carried by Satyr and Two Fauns D (Paris, Musée du Louvre, Cabinet des Dessins) 213

ALLEGORY AND SCENES FROM LITERATURE

- Nature and the Graces P* (in collaboration with Jan Brueghel I) (Glasgow, Kelvingrove Art Gallery and Museum) fig.87; 114
Victory and Woman standing D (Darmstadt, Hessisches Landesmuseum) 113

HISTORY

- St Ambrose and Theodosius P* (Vienna, Kunsthistorisches Museum) 72
The Apotheosis of the Archduchess Isabella S (St Petersburg, Hermitage) 139
 The Decius Mus Series 74,93
The Funeral of Decius Mus P (Vaduz, Collection of the Prince of Liechtenstein) fig.51; 74,93
 The Constantine Series 104
The Marriage of Constantine S (Brussels, Mrs R.E.K. Leatham) 104
 The Medici Series 26
 The Whitehall Ceiling Paintings P (London, Banqueting House) 26
 The Pompa Introitus Ferdinandi Series 84
The Meeting of Ferdinand, King of Hungary and the Cardinal-Infante at Nördlingen P (Vienna, Kunsthistorisches Museum) 84

GENRE

- The Garden of Love P* (Madrid, Prado) 83

BOOK ILLUSTRATIONS AND TITLE-PAGES

- The Last Supper* (illustration for the *Breviarium Romanum* of 1614) D (private collection) 43,45,49,52
 Border decoration for the *Breviarium Romanum* of 1616 D (New York, Pierpont Morgan Library) fig.149; 179,180
Christ on the Cross between Saints John, Mary Magdalen and Mary E (Cornelis Galle, after Rubens) (illustration for the *Breviarium Romanum* of 1616) fig.106; 139,144
Christ crucified with the Two Thieves D (London, British Museum) fig.118; 145,150,155,156

WORKS AFTER THE ANTIQUE

- Torso Belvedere D* (Antwerp, Rubenshuis) 37,132,214
Hercules Farnese D (London, British Museum) 37, 188,189
Hercules Farnese D (Milan, Biblioteca Ambrosiana) fig.162; 37,188,189
Hercules Farnese (Head) D (London, Courtauld Institute) 37,188,189
Hercules Farnese (Head) D (London, Courtauld Institute) 37,188,189
Hercules Farnese (Head) D (formerly London, L.Burchard) 37
Gemma Augustea D (Lübeck, Sankt Annen-Museum) 101
Hercules S (Rotterdam, Museum Boymans-van Beuningen) 37
Laocoon Group D (Milan, Biblioteca Ambrosiana) 37,44,124,132,144
Laocoon (Torso) D (Dresden, Kupferstichkabinett) 44,124,132,144

HEAD-STUDIES

- Study of a Female Head S (attributed to) (Zurich, private collection) 111
 Study of a Head of an Old Man with Curly Hair S (St Petersburg, Hermitage) 66

STUDIES

- An Adult Angel D* (Borrestad, Skanen, Count Pontus de la Gardie) 102
A Flying Angel D (London, Victoria and Albert Museum) 118
A Tormenting Devil D (Borrestad, Skanen, Count Pontus de la Gardie) 102
A Man Carrying a Ladder D (Vienna, Graphische Sammlung Albertina) 162
A Man thrusting with a Lance D (Glasgow, Sir Archibald Campbell) 162
A Blind Man D (Vienna, Graphische Sammlung Albertina) 162
A kneeling Man, seen from behind D (Cambridge, Fitzwilliam Museum) 118
A Nude Man D (Stockholm, National Museum) 102
Two Franciscan Monks D (Chatsworth, Devonshire Collection) 162
A Young Woman with Raised Arms D (Paris, Musée du Louvre) 139

Index IV: Names and Places

- Aarschot, Church of Our Lady 229
 Adams, Henry 198
 Adelbod of Utrecht, bishop 117
 Aertsen, Jan
 The Assumption of the Virgin
 (painting), Antwerp, Church of St Paul 60
 Aertsen, Pieter 124, 125
 Afflighem, Abbey 29, 68, 71n, 75, 76, 78-84, 88
 Alberg, Duke d' 77
 Albert, Archduke of Austria 28, 37
 Alcantara, Count d' 128
 Alexander I, Tsar of Russia 205
 Altdorfer, Albrecht, *The Elevation of the Cross*
 (woodcut) 30n, 91, 94n, 95n
 Amandus, St 109, 110
 Ames, Mr and Mrs Winslow 141
 Amsterdam 125, 132
 Church of St Francis Xavier 78, 84n
 Gemeentemusea, Fodor Collection 194n
 Print Room 247
 Rijksmuseum 78, 83, 84n
 Andries, Father Josse 161
 Angelis, M. d' 222
 Angelopulo, D.N. 234
 Anthonissen, Mathieu 132
 Antonio of Florence, St 212
 Antwerp 25, 27-29, 34, 36, 37, 44, 110, 125, 132, 149,
 168
 Academy 88
 Bourse 91, 116, 118-122
 Churches
 Augustinians (St Augustine) 42
 Beghards 42
 Burchtkerk 109, 114
 Capuchins (St Anthony) 29, 42, 137, 139, 241
 Discalced Carmelites (Brothers of Our Lady) 42,
 131n, 163, 220n
 Cathedral 27, 49, 102, 105, 115, 162, 158n, 166,
 168, 177, 181, 182, 186, 217n, 222, 226
 Dominicans (St Paul's) 27, 42, 60, 74, 76, 90, 115,
 119, 121, 122, 194n
 Franciscans (Minimi, Recollects) 26, 42, 123, 140,
 145, 149, 152, 160, 162, 175
 Jesuits (St Charles Borromeo) 30, 130
 St Andrew's 97, 98n
 St James's 42, 156n
 St. Michael's 88
 St. Walburga's 27, 29, 31, 35n, 88, 90, 94, 96-100,
 107, 108, 109n, 111, 112, 114, 119, 122,
 124
 City Hall 26n
 Guild of the Harquebusiers 26, 27, 162, 166, 168,
 174, 177, 181, 182, 184, 186
 Klein Zeeland Inn 27, 94
 Koninklijk Museum voor Schone Kunsten 35, 50,
 114n, 126n, 130
 Rubenshuis 37n
 Synod 25n, 166
 Appleby 182
 Arenberg, Prince Charles d' 28
 Arnstadt, Oberkirche 124, 126n
 Arras
 Abbey of St. Vaast 205
 Cathedral 207
 Church of St Géry 205
 Church of St. John the Baptist 204
 Museum 195n
 Artaria 228
 Artema 136
 Arundel, Lord 163
 Ascoli Piceno, Cathedral 221n
 Asscher, Koetser and Walker 47
 Aubert, M. 69, 71, 143
 Aubrey, Georges 141
 Aubry, G. 222
 Audran, Gérard 164
 Baillie, W. 43
 Bailliu, Pieter de 57
 Bakker, Ant. 162
 Balduino, Mr 234
 Baldung Grien, Hans
 Christ on the Cross with the Virgin and Saints John
 and Mary Magdalen (woodcut) 124
 The Elevation of the Cross (woodcut) 30n, 91, 92
 Balen, Hans van 51n
 Balen, Hendrik van
 The Annunciation (painting), Antwerp, Church of
 St Paul 60
 Bailliu, Pieter de 57, 58n, fig. 21
 Barbé, J.B. 134
 Barberini, Cardinal 167
 Barnard, J. 245
 Barocci, Federico 38, 125, 172
 Baronzio, Giovanni
 Scenes from the Passion (painting), Rome, Palazzo
 Barberini 204n
 Bas, J. Ph. Le 160
 Bassano, Jacopo 183, 215
 Bassano, Jacopo,
 The Entombment (painting), Padua, Church of
 Santa Maria in Vanzo 216n
 The Entombment (painting), Vienna,
 Kunsthistorisches Museum 216n
 Batts, J.T. 95
 Baut de Rasmon, baron 218
 Bateurs 135, 136n
 Bayonne, Musée Bonnat 241n
 Beauharnais, Joséphine de 205
 Becker, H. 69
 Beeckmans, Nicolaas Frans 218
 Belfast, Ulster Museum Art Gallery 187n
 Bellini, Giovanni
 The Lamentation of Christ (painting), Bergamo,
 Accademia Carrara 221n
 The Lamentation of Christ (painting), Milan, Brera
 221n

- Triptych with Madonna and Saints* (painting),
Venice, Church of Santa Maria dei Frari
114
- Bellini, Jacopo
The Crucifixion (painting), Castelvechio, Museum
157
- Bellori, Gian Pietro 94, 150
- Belper, Lord 77
- Belvedere Torso* (antique sculpture), Rome,
Musei Vaticani 37, 92, 132
- Benedetto da Maiano
Madonna and Child (sculpture), Prato, Cathedral
221n
- Benedict, C. 64
- Béraudière, Countess de la 73
- Bergamo, Accademia Carrara 221n
- Berghe, J.J. van den 121; *fig. 94*
- Bergues-St-Winnocq, Jesuit Church 136n
see also Sint-Winoksbergen
- Berlin
Royal Palace 54
Staatliche Museen 171, 215
- Berner, Abraham
The Elevation of the Cross (enamel), Strasbourg,
Cathedral 92
- Bernheim, Marcel 239
- Berolzheimer, Philip 46
- Beschey, Balthazar the Elder 169, 223
- Beschey, Jacob 88
- Bettamini, G.L. 106
- Beuningen, D.G. van 152, 196
- Beyeghems, J. 50n
- Bierweiler, F.C. 143
- Birmingham, Barber Institute of Fine Arts 177, 178n,
181
- Bisschop, Jan de 111, 115, *fig. 85*
- Blamire, G. 149
- Blanpain, général Félicien 73
- Blenheim Palace 225
- Bloch, Vitale 184
- Block, Benjamin von 162
- Blom, J. 91
- Bocksbergen, Melchior 106
- Bocx, Maria 51n
- Bode, W. von 178
- Boeckhorst, Jan
Christ Crucified between the two Thieves (painting),
Het Loo, Church of St Peter 154
Christ Crucified between the two Thieves (painting),
New York, private collection 154,
fig. 120
- Boehm, J.D. 196
- Boer, P. de 85
- Boerner, C.G. 119
- Böhler, J. 58
- Bologna
Church of San Domenico 61
Church of San Filippo Neri 70
Pinacoteca 204n, 214n
- Bolswert, Boetius a 53, 54, 142, 146, 148, 152; *fig. 117*
Christ on the Cross (engraving) 131n, 152
- Bolswert, Schelte a 71, 114, 138, 153, 154, 230, 233; *fig.*
121
Saint Catherine of Alexandria (engraving) 116n
- Christ Dead on the Cross* (engraving) 128, 129n,
158; *fig. 126*
- The Trinity* (engraving) 220n
- Bonnat, Léon 102, 179
- Boonaerts, O. 71n
- Boonen, Jacob 80, 82, 88
- Borghese, Cardinal Scipione 211, 213
- Bornhem, Abbey 55, 56
- Bosschaert, Guillaume-Jacques-Joseph 63
- Boston, Isabella Stewart Gardner Museum 118n,
220n
- Botticelli, Sandro
The Virgin and Child with an Angel (painting),
Boston, Isabella Stewart Gardner
Museum 219
- Boucq, Simon le 202
- Bouffard, Pierre 214
- Bourgeois 111, 115
- Bouts, Dirk
The Last Supper (painting), Louvain, Church of
St Peter 49
- Bouverie, E. 118, 242
- Boven, Melchior van 145
- Boymans, F.J.O. 146, 237
- Braamcamp, G. 52
- Brame, Paul 234, 246
- Brant, Jan 152, 154, 168
- Brasseur Foundation 194
- Bray, Viola 120
- Brée, M.J. van 225n
- Bridget of Sweden, St 32
- Brigaude, Jean 145
- Briquet, Sébastien 28, 239, 241
- Brocklesby Hall 84n
- Brondgeest, Jean Albert 100
- Brooke, L. 198
- Brouwer, Martin de 105
- Brown, H. & W. 69
- Brueghel, Jan 211, *fig. 87*
- Brummer, Ch. 235
- Brun, Le 87
- Brun, Jean-Baptiste-Pierre Le 120
- Brunner, Gallery 226
- Bruno, Jan Baptist 94, 111n
- Brussels 28, 37, 110, 169, 228n
Bibliothèque Royale 79
Church of the Capuchins 28, 229, 231
Musées royaux des Beaux-Arts 41n, 65, 79n, 80
Musées royaux d'art et d'histoire 200
- Bruyn, Artus de
Christ Crowned with Thorns (painting), Antwerp,
Church of St Paul 60
The Lamentation of Christ (painting), Maastricht,
private collection 217
- Bruyn, J.J. de 52
- Buchanan, William 209
- Buchser, Wilhelm 163
- Buckingham, Duke of 131-133, 136, 137
- Buckley, Alfred 95
- Buckley, Colonel 95
- Bührle, E. 133
- Bunel, Michiel 230
- Burchard, Ludwig 37n, 63, 155, 192
- Burchard, Otto 176
- Burchard, Wolfgang 68, 70, 155

- Butinoni, Bernardino
Tabernacle with scenes from the Life of Christ, the Descent from the Cross (painting), Milan, Castello Sforzesco 204n
- Buttery, Ayerst H. 68, 84
- Buttram, Mr and Mrs Frank 73
- Cades, Giuseppe 209
- Calvaert, Denys
The Presentation in the Temple (fresco), Bologna, Church of San Domenico 61
- Calvert, George 136, 137
- Cambrai 194
 Churches
 St. Aubert 239
 Capuchins 28, 239, 241, 242
 Our Lady 28
- Cambrai-Digny, Count of 239
- Cambridge, Mass., Fogg Art Museum 30n, 94n, 99n, 109n
- Camichel, Canon 29, 208
- Campe, Heinrich Wilhelm 119, 120
- Campion 142
- Can, Jan du 80
- Cansius, Heinrich 117
- Capelle, Josine van de 220n
- Caravaggio 39, 66, 93, 183, 224, 240
The Calling of St Matthew (painting), Rome, Church of S. Luigi dei Francesi 44, 46, 49, 53, 176, 238
The Doubting Thomas (painting), Potsdam, Neues Palast 225n
The Entombment (painting), Rome, Pinacoteca Vaticana 39, 244, 247
The Fortune Teller (painting), Paris, Louvre 225n
Judith and Holofernes (painting), Rome, Casa Coppi 225n
Madonna di Loreto (painting), Rome, Church of Sant' Agostino 183, 213
Madonna of the Rosary (painting), Vienna, Kunsthistorisches Museum 183
The Martyrdom of Saint Peter (painting), Rome, Church of Santa Maria del Popolo 92, 102
The Supper at Emmaus (painting), London, National Gallery 46, 225n
The Supper at Emmaus (painting), Milan, Brera 225n
- Carcano, Marquis Landolfo 228
- Cardon, Ch.-Léon 228
- Cariven, J. 138
- Carl Albert, Elector of Bavaria 241
- Carleton, Sir Dudley 31, 132, 133
- Carpentier, Mr. 51n
- Carpì, Girolamo da 219
- Carracci, Annibale 196
The Lamentation of Christ with Saint Francis (painting), Paris, Louvre 212, 214n, 231, 232
- Carracci, Lodovico
Ecce Homo (painting), Bologna, Church of San Filippo Neri 70
The Vision of St Catherine (painting), London, Bridgewater House 213
- Cartagena, Juan de 217, 221
- Cassin, Blanche 228
- Cassirer, Paul 152
- Castelinge 163
- Castelvecchio, museum 157
- Catherine II, Empress of Russia 67, 170, 177
- Cats, Jacob 52n
- Cavaletti 213
- Cavens, Count Louis 63
- Caylus, Comte de 54
The Centaur (antique statue), Paris, Louvre 66
- Central Picture Galleries 48
- Cerezo, Mateo 106
- Cesena, Paolo da 28n, 193-195, 241
- Chambers Hall 103
- Chantilly, Musée Condé 169n
- Charles VI, emperor 220
- Chasle 220
- Chastel, Count A. du 121
- Chataigner 223
- Chatsworth 45
- Chieppio, Annibale 59
The Children of Niobe (antique sarcophagus relief), Venice, Museo Archeologico 167
- Chimay, Prince Alexandre de 28, 229
- Chinon, Church of St Maurice 95
- Christus, Petrus
St Eligius (painting) New York, Metropolitan Museum 114
- Cigoli, Lodovico 66n, 49, 172, 174
The Descent from the Cross (painting), Florence, Palazzo Pitti 167, 171
Ecce Homo (painting), Florence, Uffizi 41, 65
- Claessens, L.A. 223
- Clarisse, Louis 27, 59, 60, 62n
- Clarke, Sir Simon, Bart. 127
- Clercq, J. de 104
- Cleymans, Gilliam 50n
- Clouwet, P. 194
- Cobenzl, Count Charles Philippe Jean de 170
- Cock, Jeremias 35n
- Cock, Jan Wellens de, *The Descent from the Cross* (painting), Münster, Landesmuseum 169n
- Coget, A. 57
- Collaert, Jan
Christ on the Cross (engraving after Marten de Vos) 156
- Cologne 125
 Churches
 St Maria-im-Kapitol 126n
 St Peter 95n
 Town Hall 125
 Wallraf-Richartz Museum 94n, 125, 168
- Colonna, Cardinal Ascanio 28, 209, 211
- Colonna, Prince Filippo 209
- Columbus, Ohio, Museum 35n
- Condé, Mrs. 182
- Constantine, Grand Duke of Russia 220n
- Conti, Prince de 105
- Cook 32n, 128, 236
- Cooke, Mrs D.A.B. 182
- Cornelis van Haarlem 125
- Cornelisz, Jacob
Christ on the Cross (woodcut) 124

- Corr, Erin 89, 106, 164
 Correggio 231n
 Ecce Homo (painting), London, National Gallery 41, 65
 The Lamentation of Christ (painting), Parma, Galleria Nazionale 210, 212
 Cosway, Richard 152, 163
 Courtrai 214n
 Cracherode, Revd. C.M. 85, 187
 Craen, Sr. 50n
 Cranford Manor 58
 Crayer, Gaspar de 65 239
 The Crucifixion (painting), Ghent, Church of St Martin 126n
 Crémieux, Isaac-Moise 95
 Cremona, Cathedral 217, 219
 Crivelli, Carlo
 The Lamentation of Christ (painting), Ascoli Piceno, Cathedral 221n
 The Lamentation of Christ (painting), New York, Metropolitan Museum of Art 221n
 Crombez, Georges 229, 234
 Crozat, Pierre 89, 129, 142, 151, 164
 Currie, Laurence 225
 Cuyck, Van 162
 Cuyck, P. Van 223

 Dahl, Professor 75
 Danhauser, Joseph 222
 Daniele da Volterra 170, 172, 174
 Deposition of Christ, (fresco), Rome, Church of Santa Trinità dei Monti 36, 167, 171, 191, 237n
 Dankerts, C. 77
 Dannoot, P. 63
 Davis 225
 Davis, S. & A. 64
 Defordt, J. 65, 87
 Dehemptine, baron 218
 Delacroix, Eugène 41n, 79, 133, 140-142, 145, 146, 146n, 222, 223, 226, 239
 Delaroff 127
 Delmotte, T. 108
 Demidoff, Prince Paul 214, 228
 Dendermonde, St Blasius 54
 Descamps, J.B. 49, 109
 Desenfans 111, 115
 Desrichez, D.J. 143
 Detroit, Institute of Art 95n
 Deveaux, P. 53
 Devonshire, Duke of 43, 45
 Diemen, van 47
 Diepenbeeck, Abraham van 67, 69, 106, 136, 246
 The Flagellation (painting), Haarlem, Aartsbisshoppelijk Museum 61
 Dilthey 47
 Dollfus 79
 Doncker, P.J. 58n
 Dongelberge, Jan van 229
 Dorchester House 106
 Douai, Marie de 207
 Douai, Old Prison 140
 Douffet, Gérard 89
 Douwes 126n
 Drey, Mrs. F.A. 236n

 Drijver, Zeger de 50n
 Drouin 105
 Dubaut, Pierre 177, 192
 Duncombe, Thomas 209
 Dunkirk 44, 45n
 Dürer, Albrecht 33
 The Crucifixion (woodcut) 124
 Düsseldorf, Electoral Gallery 156, 188, 225
 Dyck, Antony van 43, 59, 61, 65, 74-76, 87, 94, 95, 98, 99, 101, 104, 108, 127, 129, 135, 136, 140, 141, 145, 147, 149-151, 190, 209, 213, 218, 222, 226, 227, 231, 245
 Christ Carrying the Cross (painting), Antwerp, Church of St Paul 60, 61, 76; fig. 26
 Christ on the Cross with two Thieves (painting), Mechlin, Church of St Rombouts 145
 The Crucifixion (Painting), Ghent, Church of St Michael 135; fig. 107
 The Crucifixion (painting), Paris, Louvre 144
 The Lamentation of Christ (painting), Madrid, Prado 229
 St John the Evangelist and St John the Baptist (painting), Berlin, Staatliche Museen 227; fig. 197

 Ebhardt & Co., Arthur 155
 Eeckhoutte, Lieven vuytten 44
 Egmont, Justus van 50
 Eichstatt 117
 Eisner, J. 221
 Elewijt, Parish Church 42
 Eligius, St 110, 114
 Elisabeth, Queen of Rumania 226
 Ellis 234
 Elsheimer, Adam 211
 St Christopher Carrying the Christ Child (painting), St Petersburg, Hermitage 187; fig. 161
 Emerson, Thomas 58n
 Enden, Franciscus van den 142
 Enden, Martinus van den 158
 Engelberts 58n
 Engelgrave, Canon 120-122
 Enghien, Church of the Capuchins 241
 Enghien, Duke of 133
 England 26, 132
 Engleheart, S.T. 156
 Ernesti, R. 141
 Ertborn, F.E. van 116
 Escorial 63, 157, 201, 237n, 238, 239
 Escuyer, Catherine L' : see Lescuyer
 Evans 140
 Eyckens 218
 Eyckmann, J. 218
 Eynatten, Canon van 187
 Eynhoudts, Rumoldus 186

 Fabre 137
 Fagan 209
 Faille, Charles della 137
 Farnese, Alexander 25
 Fasciaux, Canon Alexandre 133
 Fayd'Herbe, L.J. 55, 56
 Fedi, Duke Bindo 129
 Ferdinand, Cardinal-Infante 158

- Ferinande, A. 163
 Fermo, Church of San Filippo Neri
 Fiderbe, Antoine 51n
 Finck, H. 153
 Fischer, J.F. 116, 119
 Fleischhauer, Hugo 243
 Flemish c. 1480, *Christ Lowered from the Cross* (drawing), Chantilly, Musée Condé 169n
 Flemish c. 1500, *The Descent from the Cross* (sculpture), Brussels, Musées royaux d'art et d'histoire 200
 Flessers, Dean 168
 Flick, Dr H.C. Friedrich 234
 Flinck, N.A. 43, 45
 Floquet, Lucas 45
 Florence 39
 Churches
 Duomo 39, 167, 171
 San Lorenzo 59
 Santa Trinità 224
 Palazzo Pitti 167, 171
 Uffizi 41, 65, 204n, 217, 217n, 219, 224
 Floris, Frans 156
 The Assumption of the Virgin (painting), lost 97
 The Baptism of Christ (painting), Zoutleeuw, Church of St Leonard 91
 The Crucifixion (painting), Arnstadt, Oberkirche 126n
 The Crucifixion (painting), Wiesbaden, Städtisches Museum 126n
 Triptych of the Seven Wounds of Christ (painting), Zoutleeuw, Church of St-Leonard 91, 126n
 Flos, Antoine du 48, 50n, 51n
 Fonson, A. 121
 Forchondt 243
 Forchondt, Guiliam I 54
 Foucart, Jean Baptiste 116, 120, 207
 Fourmenois, Maria 182
 Fourment, Catherine 106
 Fragonard, Honoré 164
 Frais, J. 50n
 Francart, Jacques 79
 Francis de Sales, St 31
 Francken, Ambrosius 69
 Altarpiece for the Barbers and Surgeons (painting) 91, 94n
 Christ on the Cross with St Mary Magdalen (painting), Antwerp, Church of St James 156n
 The Preaching of St Eligius (painting), Antwerp, Koninklijk Museum voor Schone Kunsten 114
 Francken, Frans the Elder 125, 133
 Francken, Frans the Younger 60
 The Visitation (painting), Antwerp, Church of St Paul 60
 Franco, Giovanni Battista
 The Entombment (engraving) 238, 247
 Franke 175, 176
 Frankfurt a.M., Städelsches Kunstinstitut 94n
 Freiburg/Br., Augustinermuseum 213n, 214n, 231n, 232
 French & Co. 120
 Frommann, Wilhelm 155
 Fumièrre 116
 Furst, L. 47
 Gainsborough, Thomas 163
 Galle, Cornelis 41, 65, 67, 89, 158n, 227; fig. 36, 37, 200, 201
 Christ on the Cross (engraving) 134; fig. 106
 Christ between Pilate and a Roman Soldier (engraving) 66
 Galle, Cornelis II 164
 Galle, Jan 62n
 Galle, Philip
 The Entombment (engraving after Gerard van Groeninghen) 238, 247
 Vita Salvatoris (engravings after Gerard van Groeninghen) 238, 247
 Galle, Theodore 67, 179
 Gamberine 163
 Gambier Parry, T. 52
 Gantrel, E. 230
 Garibaldi, Marco Antonio 60
 Garnier, H. 164
 Gauchez, Léon 95
 Geest, Cornelis van der 27, 27n, 93, 94, 107, 108, 112
 Geismar, Pierre 141, 142
 Gelder, M. Van 230
 Geldorp Gortius
 The Crucifixion (painting), Cologne, Wallraf-Richartz Museum 125, 126n; fig. 100
 Gellatly, J.P. 225
Gemma Augustaea (ancient cameo) Paris, Bibliothèque Nationale 73, 74, 93, 101
 Genk, Gérard van 143
 Genoa, Sant' Ambrogio 98n
 Géricault, Théodore 140, 177
 German, 1309
 The Crucifixion (painting ?), Cologne, Church of St Maria-im-Kapitol 126n
 Germany 30, 40
 Gerrish Cummer, Mrs Arthur 209
 Gey, J. 60
 Ghent 45, 89
 Churches
 Cathedral (St Bavo) 57, 58n
 St Martin 126n
 St Michael 134-135, 136n
 St Peter 140
 Ghering, Anton
 The Interior of St Walburga's (painting), Antwerp, Church of St Paul 90, 119, 121, 122, fig. 63
 Ghirlandaio, D.
 The Adoration of the Christ Child (painting), Milan, Pinacoteca Ambrosiana 219, 224
 The Adoration of the Shepherds (painting), Florence, Church of Santa Trinità 224
 Ghijs 51n
 Gibson, Martina 141
 Gillis, Jan 154
 Giovanelli, Prince 180, 184
 Girolamo da Treviso

- The Elevation of the Cross* (painting), formerly
London, Julius Weitzner Collection 30n,
40n, 92
- Glitza, A. 53
- Gobelinus, J.J. 66
- Goes, Hugo van der Goes 221, 224
The Adoration of the Shepherds (painting), Florence,
Uffizi 217, 219, 224
- Goethem, Van 188
- Gogh, Vincent van 226
- Goldberg-Leonschütz, Richard 218
- Goldschmidt, Arthur 69
- Goltzius, Hendrik 62n, 125, 156
- Gonzaga, Ferdinando 66
- Gonzaga, Ferdinando Carlo 154
- Goudstikker 84
- Gougenot, George 162
- Grabar 239
- Grand, Jan le 44
- Grapheus, Cornelius 169
- Grasse, Municipal Hospital 27, 35n, 97, 104, 126n,
171, 213
- Green, Major John 222
- Green, Valentine 143, 172, 177
- Grenoble, Musée des Beaux-Arts 98n, 111n
- Groeningen, Gerard van 238, 247
- Groningen 110
- Grosse, Dr Rolph 236
- Grote, Geert 31
- Grütering 58
- Gucht, Ger. van der 143
- Guttenberg 164
- Guttman, J.M.B. 135, 136n
- Haarlem 61, 125
- Habich 229, 234
- Haecht, Hans van 168
- Haeften, Jacob (Benedictus) van 80, 83n
- Haelen, Conraet van 51n
- Haens, D' 55
- Halen, Therese van 86
- Hallsborough Gallery Ltd. 127
- Hamal, Henri 89
- Hamilton, Marquess of 218
- Hamilton Palace 194
- Hannekaert, M. 106
- Hanson, Gérard 136n
- Hanson, Nicolas 229
- Hapsburgs 37
- Hardwicke, Earl of 46, 47n
- Harman, J. 105
- Haro & Son 246
- Hartford, Conn., Wadsworth Athenaeum 92, 95n, 96,
97, 98n, 128
- Hartman Auction Studios 140
- Hartveld, S. 129
- Hausmann, B. 225
- Hazard, J. 69
- Hebert 89, 109, 113
- Hecke, Peter the Younger van 45n
- Hecquet 164
- Heemskerck, Marten van 144
- Heidenheim, monastery 110
- Heinemann, Rudolf 133
- Hendricq, Jean 208, 209
- Henri 75
- Herbrand, J. 159
- Hercules Farnese* (ancient statue), Naples, Museo
Nazionale 37, 37n, 72, 93, 188, 189
- Héris 207
- Herp, Willem van 141
- Herreyns, William 159
- Hertz Donation 204n
- Herzog, Baron Andreas 234
- Heseltine, J.P. 127
- Hessel, Joseph 95
- Heteren, Adriaan Leonard van 86
- Heteren-Gevers, van 86
- Heuscher, M. 140
- Heuvel, A. De 73, 128
- Hevesy, M. 226
- Heydner, J. 163
- Heyl, Cornelis Freiherr von 231
- Hibbert, G. 127
- Higgs, P. Jackson 225
- Hilton, William 163
- Hipola Galerie 133
- Hitler 127
- Hodges, G.H. 57, 164
- Hoeswinkel, E. 61
- Holford 105
- Holford, George L. 105
- Holloway, Colonel 172
- Holloway, Mrs. 127
- Hone-Murray 232
- Honthorst, Gerrit van 54n
- Horion, J.B. 87, 174, 174n, 175
- Houlditch, T. 245
- Hovius, bishop 231
- Howard, R.H. 182
- Huber, Wolf
The Elevation of the Cross (painting), Vienna,
Kunsthistorisches Museum 30n, 94n
- Huberti, A. 57
- Huberti, Gaspar 58, 158, 164, 201
- Hudson, Sir Thomas 68, 84, 198, 245
- Huens, D' 54
- Hunin, J. 164
- Huybrechts, E. 153
- Immerseel, Chrysostomus van 74
- Ingolstadt 117
- Irwine, James 209
- Isabella, Infanta 37, 136, 137, 158
- Isambert 79
- Italy 25, 26, 35, 37, 40, 41, 45, 50n, 61, 66, 125
- Jabach, E. 229, 233
- Jackson, Lillian E. 229
- Jaex, Peter 51n
- James I of England 136
- Jansenists 32
- Janssens, Abraham
Ecce Homo (painting) Warsaw, Muzeum
Narodowe 66
- Jariges, Philippus de 127
- Jennings, A.H. 163
- Jerusalem 34, 81, 85, 87, 125
- Jesi, Pinacoteca Comunale 238, 247n
- Jesuits 95n

- Jode, Pieter de 66
The Visitation (engraving) 177, fig. 148
The Visitation (engraving, retouched by Rubens), Paris, Bibliothèque Nationale 180
- Johnson 194
 Johnson, H.A. 159
 Johnson, J.G. 127
 Joly, Hugues-Adrien 67, 71, 72, 131, 234
 Joly, M. 69
 Jordaens, Jacob 57, 61, 139, 192
Christ Carrying the Cross (painting), Amsterdam, Rijksmuseum 78, 83
The Crucifixion (painting), Antwerp, Church of St Paul 60, 61; fig. 27
The Crucifixion (painting), Rennes, Musée des Beaux-Arts 145
The Entombment (drawing), Amsterdam, Print Room 247
The Last Supper (painting) Antwerp, Koninklijk Museum voor Schone Kunsten 50
St Christopher Carrying the Christ Child (painting), Belfast, Ulster Museum Art Gallery 187
- Julienne, M. de 66
- Kalisz, Church of St Nicolas 203
 Kann, A. 234
 Kat, De 104
 Kauffmann, Arthur 175, 176
 Keersmaker, M. De 207
 Ker, D.S. 88
 Kerrickx, Willem 91, 94n
 Kesselstadt, Count von 149
 Ketgen, J.B. 229
 Kilian, B. 142
 Klein, Oscar 48, 226
 Kleinberger 229
 Kleinberger, F. 234
 Knight, Richard Payne 122
 Knijff, Canon Pierre A.J. 152
 Knoedler, M. 153, 239
 Knowles, W. Pitcairn 245
 Koch, Victor 101, 112, 182
 Koenigs, Franz 152, 196
 Koetser, H. & Sons 227
 Koetser, M. 159
 Kok 127
 Koller, Wilhelm 163
 Korda, Vincent 226
 Kreuchauff 128, 129
 Kryl 65
 Kuranda, Felix 85
 Kuranda, Ignaz 85
- Ladislav IV of Poland 203
 Lamberg-Sprinzenstein, Count Anton 75
 Landry, F. 230
 Lanfranconi, Grazioso Enea 156
 Lange, Arnoud de 188
 Langer 230
 Langerhuizen, P. Lzn 101, 182
 Langaard, Chr. 226
 Lankrink, P.H. 68, 84, 103, 188, 232
Laocoön (ancient statue), Rome, Musei Vaticani 37, 37n, 44, 92, 124, 132, 144, 167, 219, 220n, 224
- Laporte 236
 Laprade, comte de 133, 167
 Larmann, van de 133
 Lasson Gallery 73
 Laurie, R. 153
 Lauwers, Nicolaes 68-72, 207; fig. 43, 44, 46, 179
 Lawrence, Sir Thomas 98, 100, 104, 142, 151, 160, 198, 245
- Leblond 239
 Leclercq 140
 Lecoq, M. 239
 Lee of Fareham, Viscount 172
 Leegenhoek, J.O. 133
 Leegenhoek, O. 68
 Leembruggen, G. 129
 Leeuw, Willem de 160, 161; figs. 128, 130
 Leger & Son 133
 Lempereur, J.-D. 87, 89
 Lenoy, W. 164
 Leonardo da Vinci 38
The Last Supper (fresco), Milan, Santa Maria delle Grazie 38, 39, 44, 46, 49
- Leopold Wilhelm, Archduke of Austria 132, 218
 Lescuyer, Catherine 29, 48, 50n, 51n, 52n
 Lescuyer, Pauwels 50n
 Leth, H. de 116, 119
 Leval, G. de 111, 115
 Leyden, Heer van 77
 Leyden, M. van 75, 199
 Leys, H. 140
 Liechtenstein, Prince of 141, 145, 151n, 244
- Liège
 Hospice des Incurables 59
 Musée de l'art wallon 124
- Lier, Church of the Capuchins 205, 241
 Lille, Church of the Capuchins 29, 36, 192-194, 241
 Linnig, Jozef 116
 Lint, Pieter van 140
 Lioba, St 117
 Lipsius, Justus 31-34, 125, 139, 144
 Live de Jully, La 129
 Liverpool, Walker Art Gallery 169n
 Loedel, J.C. 127
- Lombard, Lambert
Christ on the Cross (drawing), Liège, Musée de l'art wallon 124
- Lommelin, Adriaan 43; fig. 1
- London
 Bridgewater House 213
 British Library 137n
 British Museum 114n, 239
 Courtauld Institute Galleries 95n, 236n
 National Gallery 41, 46, 65, 110, 111n, 225n
 South Kensington Museum 149
 Victoria and Albert Museum 123n
 Wallace Collection 221n
- Longpré, de 162
 Loo, Het, Church of St Peter 154
 Looff, Jan 51n
 Loose, Jan 169
 Lorenzen, Knut 138
 Lottmann, Abraham 202
 Lotto, Lorenzo
The Entombment (painting), Jesi, Pinacoteca Communale 238, 247

- Louis XIV of France 233
 Louis XV of France 186
 Louvain
 Church of St Peter 49
 Guild of the Crossbowmen 169n
 Loyola, Ignatius 31
 Lübke 127
 Lucas van Leyden 124
 Old Man Reading (drawing), London, British
 Museum 238
 Lucchesi, Count 234
 Lucius III, pope 110
 Lunden 87
 Lynch, James F. 64
 Lyndall, Mrs Gerald 77
- Maastricht 217
 Madrid 28n, 193
 Prado 26n, 38, 75n, 95n, 126n, 131n, 139n, 144,
 169n, 201n, 229, 237, 238
 Maes, Maria 27, 222, 224-228
 Maillard, L. 169
 Male, Jean-Baptiste van 137
 Mallmann, Gaston Ritter von 62, 63
 Mallonius 217, 221
 Malta 106
 Mander, Carel van 95n
 Manfrotti 73, 74, 77, 78, 81, 109n
 Mannheim, Schlossgalerie 234
 Mantegna, Andrea 38, 238
 Bacchanal (woodcut) 213
 Bacchanal with a Wine Vat (woodcut) 213
 The Descent from the Cross (workshop, woodcut)
 204
 Mantua 235
 Mantua, Palazzo Ducale 154
 Marck, Johan van der 69, 75, 77, 199
 Marco da Ravenna 171
 Mariette, P.-J. 66, 67, 71, 131, 230, 234
 Marinucci, E. 64
 Marlborough, Duke of 225
 Marseilles, Museum 57n, 59
 Martin 123
 Martin, A. 106
 Martini, Simone
 The Lamentation of Christ (painting), Berlin,
 Staatliche Museen 215
- Masard 223
 Masquellier, C.L. 106
 Massys, Quentin
 Christ Shown to the People (painting),
 Venice, Palazzo Ducale 41, 41n, 65
 Master of Affligem
 Triptych of the Seven Sorrows of the Virgin
 (painting), Brussels, Musées royaux des
 Beaux-Arts 80
 Master of Flémalle 167
 The Deposition (painting), London, Courtauld
 Institute Galleries 236n
 Master of Flémalle (copy)
 The Descent from the Cross (painting), Liverpool,
 Walker Art Gallery 169n
 Master of the Legend of St Catherine
 The Descent from the Cross (painting), Cologne,
 Wallraf-Richartz Museum 168
- Master of the Utrecht Adoration 169n
 Master of St Veronica
 The Descent from the Cross (painting), Cologne,
 Wallraf-Richartz Museum 204n
- Matham, Jacob
 Christ on the Cross (engraving) 156
 Mathy, Joseph Ludwig von 155
 Max Joseph, Elector 188
 Maximilian II, Emperor 95n
 McIlwaith, A. 175
 Mechlin 48, 50
 Churches
 Black Sisters 42
 St. John 130
 St. Philip Neri 29, 159
 St Rombouts 26, 29, 48-50, 50n, 51n, 53, 55, 56,
 145
 Confraternity of the Holy Sacrament 48, 53, 56
 Stedelijk %useum 91n
 Medici, Maria de' 26
 Melar, A. 57, 64
 Menelaus and Patroclus (ancient sculpture), Rome,
 Villa Ludovisi 195n, 200
- Mellaert, J.H.J. 58
 Mensaert, J.P. 49, 109
 Mercato San Severino 61
 Merlen, Van 77
 Merstraeten, Van 58n
 Mertens, P. 52
 Mertens, W. 52
 Methuen, Lord 172
 Metzler 72
 Meyers, Jacques 86
 Michaud 169
 Michel, J.F.M. 109, 166
 Michelangelo 39, 59, 92, 93, 167, 210
 The Battle of Cascina (fresco), lost 59, 189
 The Conversion of Saint Paul (fresco), Rome,
 Cappella Paolina 59
 The Last Judgement (fresco), Rome, Sistine Chapel
 59, 189
 The Martyrdom of Saint Peter (fresco), Rome,
 Cappella Paolina 92
 The Medici Chapel (sculpture), Florence, San
 Lorenzo 59
 Pietà (sculpture), Florence, Duomo 39, 167, 171
 Michiels, J.B. 89, 143
 Michielsen, Jan 27, 222, 224-228
 Mijn, Herman van der 85
 Milan
 Brera 219, 221n, 224, 225n
 Castello Sforzesco 204n
 Pinacoteca Ambrosiana 219, 224
 Santa Maria delle Grazie 38, 39, 44, 46, 49
- Mildert, Hans van 54
 Miller, Mrs Agnes Duncan 47
 Miller, Mr and Mrs W.E. 46
 Minatelli, G. 223
 Minutoli, H. von 75
 Mitchell, George 149
 Modena, Este Collection 61, 62n
 Moens, F. 177, 182
 Mol, Wouterus 64
 Molanus, Johannes 32, 34n, 227
 Molkenboer, Johan Herman 58n

INDEX IV: NAMES AND PLACES

- Mols, F. 224, 232, 233
 Monaco, Pietro 73, 77, 78, 81-83, 109n, *fig. 48*
 Mondschein, F. 85
 Mons, Church of St Waudru 214n
 Montreuil, Hôtel-Dieu 205
 Moreau-Nélaton, E. 142, 222
 Moretus, Marie-Pétronille 222
 Morris, M.Q. 77
 Mortlake, Parish church 239
 Moselius 58
 Moy, Clara de 154
 Mundt, F. 234
 Munich
 Alte Pinakothek 94n, 95n, 139n
 Bayerische Staatsgemäldesammlungen 126n
 Hofgarten Gallery 241
 Lembachhaus 92, 95n
 Munnikhuyzen, Frans 58n
 Münster, Landesmuseum 169n
 Murano, Church of San Giacomo 181
 Musson, Matthijs 163, 181
 Muziano, Girolamo 75
 The Road to Calvary (painting), Orvieto, Museo dell' Opera 74
 The Road to Calvary (drawing, retouched by Rubens), Paris, Louvre, Cabinet des dessins 74, *fig. 50*
 Mytens, Aert
 The Presentation in the Temple (fresco), San Severino al Pendino 61

 Nancy, Musée des Beaux-Arts 57n
 Nanteuil, Célestin 226
 Naples, Museo Nazionale 37, 72, 93, 188, 189
 Naumann, Otto 228
 Neeffs, Jacob 133-135; *fig. 105*
 Negri-Zweibrüggen, F. von 68, 71
 Nemes, Marczell von 234
 Netherlands 30, 31, 132
 Neuerburg 227
 Neufville, Leendert de 127
 Neumans, M. 73
 Neve, Sebastiaan de 163
 New York 154
 Historical Society 84n
 Metropolitan Museum 35n, 114, 221n
 Neyt, Herman de 66, 69
 Nicholson, A.L. 120, 127, 176
 Nivelles, Church of St Gertrude 67, 68, 70
 Nolpe, T. 142
 Norris, C. 133
 Norton, Mr 236, 239
 Nostitz, E. 175
 Novàka, J.V. 141
 Nuremberg, end 15th century
 The Elevation of the Cross (painting), Frankfurt a.M., Städtisches Kunstinstitut 94n

 Oettingen-Wallerstein, Prince 118n
 Opstal, Jan van 186
 Opstal, Jasper Jacobus van 162
 Orléans, Duke of 65
 Orléans, Musée 163
 Orley, Bernard van 221 224

 The Elevation of the Cross (drawing) Paris, Ecole Nationale Supérieure des Beaux-Arts 92
 Orvieto, Museo dell' Opera 74n
 Ottaviano, prince 60
 Ottley 127
 Ottley, William Young 223
 Oultreman, H. d' 202

 Padua
 Church of Santa Maria in Vanzo 216n
 Palazzo della Sofia 154
 Page, Paul 226
 Palestine 33, 93
 Palitschek-Lang, Mrs 222
 Palladio, Andrea 97
 Palmezzano, Marco
 The Adoration of the Christ Child (painting), Milan, Brera 219, 224
 Christ Carrying the Cross (painting), Philadelphia, John G. Johnson Collection 72
 Pannini, Giovanni Paolo
 The Gallery of Cardinal Valenti (painting), Hartford, Conn., Wadsworth Athenaeum 128
 Paravicini, E. 133
 Parijs, van 207
 Parijs, veuve van 67, 69
 Paris
 Bibliothèque Nationale 73, 74, 93, 101, 130n 180
 Ecole Nationale Supérieure des Beaux-Arts 92, 95n, 239
 Luxembourg Gallery 26
 Musée Central des Arts 48, 55, 56, 59, 123, 162, 181, 186, 222, 225-228
 Musée du Louvre 66, 88, 118n, 144, 151n, 212, 225n, 231n, 232, 235, 238
 Cabinet des dessins 74n, 214n
 Musée Napoléon 63
 Parma, Galleria Nazionale 211n, 213n
 Passe, Crispin the Elder van de 125
 Passenrode, Jan van 51n
 Patscher, Th. 52, 55n
 Pearson, B.M. 96
 Peel, Sir Robert 151
 Peeters 77
 Peiresc 130
 Pembroke, Earl of 112
 Perellos de Roccafal, Raimond 106
 Perez, Adriana 26, 145
 Petel, Georg 134
 Phalesius, Hubert 79, 83n
 Philadelphia, John G. Johnson Collection 72
 Pichler, J. 243
 Pietersz, Aert 124
 Pietersz, Pieter 124
 Pigeot, Fr. 164
 Piles, Roger de 37, 38
 Piloty 156
 Pisko 163
 Pitel, R. 133
 Pitschaft, G. 52
 Plach, Georg 141
 Plunket, Lord 175
 Poeck, A. Van 169
 Poele, Willem van den 66
 Poland 29

- Pontius, Paul 60, 75-78, 80-82, 109n, 125, 129-132,
152, 182, 230, 233, 234; *figs.* 28, 54, 102,
103, 207, 208
- Pontus de la Gardie, Count 102
- Ponz, Antonio 156
- Poplawski, Dr 73
- Pordenone 220n
The Lamentation of Christ (fresco),
Cremona, Cathedral 217, 219
- Porgès, Jules 234
- Potsdam, Neues Palais 35n, 225n
- Potter, Dwight E. 222
- Pottier 95
- Pourbus, Frans the Elder 125
- Prague, Castle 214n
- Prato, Cathedral 221n
- Prenner, Joseph A. 218, 221
- Pret, Arnold-François de 222
- Price, C. 127
- Princeton, University Art Museum 92, 93, 95n, 101n
- Proehl, Ernst 151
- Prussia 69
- Pseudo-Anselm 29
- Pseudo-Bonaventura 29
- Putte-De Witte, G. Van de 220
- Quellinus, Erasmus 54-57, 158
- Quertenmont, Andreas Bernardus de 222
- Quincy, Henry P. 198
- Ragot, F. 53, 77, 106, 142, 164, 230
The Raising of a Herm of Dionysus (sarcophagus
relief), Princeton, University Art
Museum 92, 93, 101
- Raphael 39, 39n, 210
The Battle of Ostia (fresco), Rome, Vatican, Stanza
dell' Incendio 74
Christ Bearing the Cross (painting), Madrid, Prado
75n
The Entombment (painting), Rome, Borghese
Gallery 211, 235
The Fire in the Borgo (fresco), Rome, Vatican,
Stanza dell' Incendio 171, 200
The Judgement of Solomon (fresco), Rome, Vatican,
Stanza della Segnatura 171
The Last Supper (fresco), Rome, Vatican Loggie 46,
53
Saint Cecilia (painting), Bologna, Pinacoteca 214n
- Rathsamhausen, Philipp von 117
- Regemorter, P. Van 169
- Regteren Altena, J.Q. van 59
- Reinagle, R.F. 58n
- Reinagle, Ramsay Richard 140, 222
- Rembrandt 118
Christ on the Sea of Galilee (painting), Boston,
Isabella Stuart Gardner Museum 118n
- Remeus, David 168
- Remirement, Hospital 65
- Reni, Guido
Head of Christ (painting), Detroit, Institute of Arts
95n
- Rennes, Musée des Beaux-Arts 145
- Respaigne, Nicolaes de 163
- Reynolds, Sir Joshua 86
- Richardot, Jean 28
- Richardson, J. Sr. 68, 84
- Richelieu, Duke of 172
- Richmond 32n
- Richter, Johann Friedrich 116, 119
- Richter, Johann Thomas 116, 119
- Richter, Johann Zacharias 116, 119
- Ricketts, Charles 232
- Riechers, Mr and Mrs 153
- Rigaud, H. 105
- Rios y Alarcon, Bartolome de los 158
- Rittman-Urich 58
- Robert 58n
- Robien, Marquis de 190
- Robinson, J.C. 232
- Robyns, Martin 178
- Rochlitz, G. 128
- Rockox, Nicolas 26, 27, 135, 145, 168, 182, 184
- Roey, Van 60
- Romboux, Johann Anton 164
- Rome 28n, 39, 167, 187
Galleria Borghese 211n, 235
Casa Coppi 225n
Churches
Chiesa Nuova 110, 114, 244
Sant' Agostino 92, 102, 211
Santa Croce in Gerusalemme 25n, 28, 40, 72, 92,
97, 102, 171, 213, 214n
San Francesco a Ripa 231
San Luigi dei Francesi 44, 46n, 52n, 53, 176, 238
Santa Maria sopra Minerva 61
Santa Maria del Popolo 92, 98n, 102n
Saint Peter 49
San Prassede 61
Santa Sabina 35n, 154n
Santa Trinità dei Monti 36, 167, 171, 237n
Congregazione della Propaganda 209
Galleria Nazionale d'Arte Antica 45n
Musei Vaticani 37, 44, 92, 124, 132, 144, 167, 219,
220n, 224
Cappella Paolina 59
Pinacoteca Vaticana 39, 110, 111n, 244, 247
Sistine Chapel 59, 189
Loggie 46, 53
Stanza dell' Incendio 74, 171, 200
Stanza della Segnatura 171
Palazzo Barberini 204n
Palazzo Colonna 209
Villa Borghese 167
Villa Ludovisi 195n, 200
- Romm, Th. 222
- Roore, Jacques de 68, 75, 91, 111, 112, 115, 116, 118,
119, 186
- Roose, Jacob 57, 58n
- Roose, Pieter 83, 88
- Rosenberg 133
- Röser 169
- Rosselli, Cosimo
The Nativity (painting), Florence, Uffizi 219
- Rothman, F. 176
- Rotterdam 146
- Rouen, Parliament Building 138
- Roy, Etienne Le 169
- Rubempré, Prince de 174n
- Rubens, Philip 28, 211
- Rubens, Philip jr. 37

- Ryckmans, N. 223; *fig. 194*
- Sachs, Paul J. 99
- Sachsen-Teschen, Albert von 148
- Sadeler, Jan
Christ on the Cross (engraving) 156
The Elevation of the Cross (engraving) 40, 92
- Saint Louis, City Art Museum 41, 65, 66n
- Saint-Omer, Church of Our Lady 208, 209
- Saint-Petersburg,
 Academy 64
 Hermitage 36n, 40n, 66n, 187, 194n
 Pavlovsk Castle 220n
- Sallaert, Anthonie 141
- Salzthalen, Ducal Gallery 246
- Sand, Aurore 133
- Sand, George 133
- Sand, Maurice 133
- Sanden, Van der 89
- Sandrat, Joachim von 141
- San Francisco, M.H. de Young Museum 111n, 176n
- San Severino al Pendino 61
- Sansovino, Jacopo
Christ in Limbo (sculpture), Modena, Este
 Collection 61
- Schaeffer, Hans 69, 133
- Schagen, Gillis van
The Lamentation (painting), whereabouts
 unknown 220n
- Schamp d'Aveschoot, J. 116, 128, 133n, 149
- Schaub, Emil 153
- Schäufelein, Hans Leonhard
The Elevation of the Cross (painting),
 Munich, Alte Pinakothek 94n
- Schloss, A. 54, 207
- Schmidt, J. 65
- Schmitt, J. 220
- Schnorr von Carolsfeld, J. 235
- Scholz, Mr and Mrs Janos 102, 183
- Schönborn, Count von 127, 246
- School of Rimini
Story of the Life of Christ, the Descent from the Cross
 (painting), Bologna, Pinacoteca 204n
- Schorel, van 77
- Schrieck, Désiré van den 120, 207
- Schukking 175n
- Schuwalow (Shuvalov), Count 199
- Schwartz, Christoph
The Elevation of the Cross (painting), Munich,
 Lembachhaus 92
- Scoraille de Fontagne, comtesse 65
- Scott, H.J. 160
- Sedelmeyer Gallery 128, 188, 194, 207, 226
- Seghers, Gerard 131n, 208
- Seilern, Count Antoine 101, 112, 180, 182, 184, 246
- Sergold, L. 47
- Sevelius, S.E. 72
- Seville 74
- Seyffers, Léon 153
- Shannon, Charles 232
- Sidorow 127
- Siebers, G. 89
- Sieland 52
- Signorelli, Luca
The Crucifixion (painting), Florence, Uffizi 204n
- Silberman Galleries Inc. 98
- Silvorts, Jan 48, 50, 51n
- Sint-Winoksbergen, Benedictine Abbey 44, 45, 45n,
 47
 see also Bergues-Saint-Winnocq
- Sixdéniers, Alexander Vincent 155
- Smet, Cornelis de
The Presentation in the Temple (fresco), Church of
 Mercato San Severino 61
- Smith 149, 236
- Smith, Consul 111, 115
- Smith, John 52
- Snijders, Frans 66
- Snyers, P.J. 63, 159
- Sompelen, P. van 118, 119, 159; *fig. 90*
- Southern Netherlands 28, 37
- South German, c. 1480
The Elevation of the Cross (woodcut) 30n, 94
The Seven Falls of Christ (woodcut) 30n, 94n
- Soutman, Pieter 216; *fig. 188*
- Spain 26, 28
- Spangen, J. Van 111, 115, 118
- Speck von Sternburg 116
- Sperling, Harry G. 209
- Spink 133
- Spirinx, L. 153
- Spitzweg, Karl 246
- Spranger, Bartholomeus 95n
- Spruyt, P. 55, 56, 64, 164
- Stavelot, Institut St Remacle 229n
- Steenhuysse, H. de 125
- Steers 163
- Stepanoff, Daniele 64
- Stiebel 133
- Stockholm, Nationalmuseum 52, 102n, 178
- Stonborough 142
- Stradanus, Johannes 62n
- Strasbourg
 Cathedral 92
 Musée des Beaux-Arts 35n
- Strauss, J. 229, 234
- Strij, Abraham van 205
- St Vincent Welsh, Commander 175
- Suermondt, Barthold 149
- Surugue 53
- Suyderhoef, H.J. 243
- Taliana, cardinal 64
- Tamm, C. 58
- Teniers, David the Elder
Christ on Gethsemane (painting), Antwerp, Church
 of St Paul 60
- Teniers, David the Younger 153, *fig. 119*
- Tessaro 162
- Thacher, John S. 141, 142
- Thaw, Mr and Mrs Eugene V. 197
- The Hague
 Schilderijenzaal Prins Willem V 58
- Theer, Robert 228
- Thélusson, Isaak L. de 77
- Thiel 110
- Thouvenin 164
- Thulden, Theodore van 79
- Tienen, C. Van 186
- Tintoretto 30, 38, 213

- Crucifixion* (painting), Venice, Scuola di San Rocco 30
Crucifixion (painting), Venice, Church of San Cassiano 145
Hercules and Antaeus (painting), Hartford, Wadsworth Athenaeum 92, 96, 97
The Penitent Thief (painting), Venice, Scuola di San Rocco 92, 93
Susanna Bathing (painting), Paris, Louvre 118n
 Titian 38, 65
The Adoration of the Magi (painting), Madrid, Prado 144
The Crucifixion (painting) Escorial, Sacristy 157
Christ Shown to the People (oil sketch), St. Louis, City Art Museum 41, 65
Ecce Homo (painting), Vienna, Kunsthistorisches Museum 71n
The Entombment (painting), Madrid, Prado 38, 237
The Entombment (painting), Paris, Louvre 235, 238
General Del Vasto Addressing his Soldiers (painting), Madrid, Prado 139
Madonna with Six Saints (painting), Rome, Pinacoteca Vaticana 110
 Tomalin, Humphrey R. 86
 Tongeren
 Beguinage 140
 Sint-Jacobsgasthuis 140
 Tongerlo, Abbey 130-132
 Tonneman, J. 52
 Torre de la Parada 84
 Toulouse, Museum 129n
 Tournai 108, 109
 Church of the Abbey of St Martin 88, 109
 Tours, Chapter of St Martin 220
 Toward, W. 52
 Toylière, Mme 220n
 Traugott, I. 60
 Trent, Council of 37, 166
 Triest, bishop Antoine 89, 163
 Tringham 143
 Trübner, W. 60
 Turin
 Cathedral of San Giovanni 33
 Palazzo Madama 124
 Turner, Percy Moore 225
 Uselinx, P. 51n
 Vaduz, Collection of the Prince of Liechtenstein 151n
 Valenciennes
 Church of St Géry 201, 202
 Notre-Dame-de-la-Chaussée 202
 Valenti, cardinal 127
 Vandergucht, Benjamin 239
 Varewyck 60
 Vargas Machuca, Isabella de 60
 Veen (Venus), Otto van 40, 72, 213
 Christ Carrying the Cross (painting), Brussels, Musées royaux des Beaux-Arts) 65
 Dead Christ Supported by an Angel (painting), Mons, Church of St Waudru 214n
 The Lamentation of Christ (painting), Freiburg/Br., Augustinermuseum 213n, 214n, 231n, 232
 The Last Supper (painting), Antwerp, Cathedral 49; fig. 14
 The Martyrdom of Saint Andrew (painting), Antwerp, Church of St Andrew 97
 Veen, Pieter van 94, 108
 Velde, J.F. van de 62
 Velden, van 50n
 Venice 217
 Accademia 151n
 Churches
 Santa Maria dei Frari 114
 San Cassiano 145
 Museo Archeologico 167
 Palazzo Ducale 41, 41n, 65, 66n
 Scuola di San Rocco 30, 92, 93, 95n
 Venusti, Marcello 61
 Vercauwen, Jacques 169
 Verhoeven, J. 164, 186
 Verhoeven, R. 62
 Verhulst, David 50n
 Verlinde, P.A. 222
 Veronese, Paolo 38, 181n
 Calvary (painting), Paris, Louvre 151n
 Calvary (painting), Venice, Accademia 151n
 St Nicholas Elected Bishop of Myra (painting), London, National Gallery 110
 The Visitation (painting), Birmingham, Barber Institute of Fine Arts 177, 181
 Versteegh, Dirk 98, 100, 104, 160
 Verstolck van Soelen, baron J.G. 129
 Vico, Enea
 The Lamentation (engraving after Raphael) 210
 Vienna, Kunsthistorisches Museum 30n, 71n, 84n, 94n, 109n, 156, 183, 216n
 Vietinghoff-Riesch, Prof. Freiherr von 175, 176
 Vigeveno, A.L.G. 127
 Vigeveno, José 127
 Viggiani, Giuseppe 60
 Villeroi, Marshal de 162
 Vinck, De 143
 Vinck van Westwezel, Baron de 121
 Vinckenborgh, Arnout
 The Crowning of the Virgin (painting), Antwerp, Church of St Paul 60
 The Resurrection (painting), Antwerp, Church of St Paul 60
 Vinkeles, Reinier 58n
 Vitta, Baron 246
 Voet, A. 106
 Voet, Mathys
 Christ among the Doctors (painting), Antwerp, Church of St Paul 60
 The Descent of the Holy Spirit (painting), Antwerp, Church of St Paul 60
 Vorsterman, Lucas 94, 108, 164; figs. 133, 134
 Vos, Cornelis de
 The Nativity (painting), Antwerp, Church of St Paul 60
 The Presentation in the Temple (painting), Antwerp, Church of St Paul 60
 Vos, Jacob de 129
 Vos, Jacob Jbn 245
 Vos, Judocus 106
 Vos, Martin de 125, 156, 158n, 160, 202, 228
 Christ on the Sea of Galilee (painting) 118

- Christ Triumphant* (painting), Antwerp, Koninklijk Museum voor Schone Kunsten 35, 130
Jonah Cast over the Side (painting) 118
 Vos, Simon de 54
 Vreuen, J. 51n, 52n
 Vriendt, Michiel 55
 Vriendts, Jan-Baptist 66
 Vries, de 58n
 Vrints, Jan Baptista 157
 Vuez, Arnould de 209
 Vuillard, Edouard
 The Salon of Madame Joseph Hessel (painting), New York, E. & A. Silberman Galleries Inc. 98
- Wagner, M. von 153
 Walburga, St 110, 117
 Waldmüller, Ferdinand Georg 228
 Walkiers, Edouard 105
 Wanamaker, John 133n
 Warren, Combe 225
 Warsaw, Muzeum Narodowe 66, 67n
 Wasteel, de 51n
 Waumans, C. 203, 204
 The Descent from the Cross (engraving) 40
 Wauters, E. 196
 Wedenberg, E. 60
 Wedewer, Prof. Dr. H. 159
 Weigel, J.A.G. 127
 Weil, P. Emile 207
 Weisberg, Werner 99
 Weitzner, Julius 30n, 40n, 92, 95n
 Weizenfeld, von 163
 Welczeck, Carl Robert von 69
 Wendland, H. 155
 Wengraf, Paul 209
 Westmore 225
 Weyden, Rogier van der 40, 40n, 167, 238
 Crucifixion (triptych), Vienna, Kunsthistorisches Museum 156
 The Descent from the Cross (painting), Madrid, Prado 169n, 201n, 238
 The Entombment of Christ (painting), Florence, Uffizi 217n
 Wichmans, Abbott 132
 Widebien, Jean 207
 Wiegand 119
 Wierix 36n, 94n, 122n, 125, 136n, 160
 Wierix, Anthony
 Christ on the Cross (engraving after Marten de Vos) 156
 Christ Bound to the Column (engraving) 62n
 Christ Teaching in the Temple (engraving) 122n
 God the Father (engraving) 122n
 The Rosary (engravings) 61
 Wierix, Hieronymus 30n, 40, 215
 Christ on the Cross (engraving after Marten de Vos) 156, 158n
 The Elevation of the Cross (engraving) 92
 The Flagellation (engraving) 62n
 The Lamentation (engraving) 215
 The Vigil of the Virgin and Mary Magdalen (engraving) 215
 Wierix, Jan
 The Crucifixion (engraving) 157
 Wiesbaden, Städtisches Museum 126n
 Wijngaert, Frans van den 58n
 Wildens, Jeremias 154, 172
 Wildenstein & Co. 127
 Wilhelmina, Queen of Holland 100
 Wilkins, William 194
 Wille, J.G. 129
 Willems, Canon 187
 William I of Holland 222, 225-228
 William II of Holland 100, 129
 William III of Holland 100
 Willibald, bishop 110
 Wilton House 112
 Wimborne, Lord 58
 Wimpole 47n
 Windsor Castle 123n
 Winebald 110
 Winkler, Gottfried 127
 Winthrop, Grenville L. 98
 Wismar 162
 Wit, F. de 153
 Wit, Jacob de 52, 59, 99, 105, 116, 119, 174
 Witdoeck, Hans 27n, 93, 106-108, 109n, 120, 235, 239, fig. 78, 211
 Wolff, J. 53
 Wolfhard von Henedes 117
 Woodburn 98
 Woodin 127
 Woodfoorde, S. 129
 Woodman, R. 140
 The World Museum of Art 221
 Worlington, N.H. 77
 Wouters, E. 151
 Wouters, P. 58n, 162
 Wouwere, Clara van de 66
 Wrangham, Edward 197
 Wrangham, Mrs G.W. 197
 Wrenck, Fr. 164
 Württemberg, Duke Alexander von 162
- Yarborough, Lord 84n
 Yerkes, Charles Y. 46
 Ykens, Frans 181
 York House 131, 133
 Ysendyck, Antoon van 60, 61
- Zack, Mrs. E. 186
 Zeromski, Piotr 29, 203, 204
 Zetter, F.A. 69
 Zoutleeuw, Church of St Leonard 94n, 126n
 Zurich 114n
 Zutphen 110