

Handwritten musical score for a song, featuring lyrics in Dutch. The score is written on a grand staff (treble and bass clefs) and includes various musical notations such as notes, rests, and dynamic markings (p, pp, mf, f). The lyrics are written below the notes.

Lyrics:

zachtjes zingen
slaap mekin-je
aan her uw oor
her wordt nacht
hoorde Schelde
heel uw hart-je
(#) tuun

Handwritten Annotations:

- Red circles around the bass line in the first two measures of the first system.
- Red circles around the bass line in the second measure of the second system.
- Red circles around the bass line in the third measure of the second system.
- Red circles around the bass line in the fourth measure of the second system.
- Red circles around the bass line in the fifth measure of the second system.
- Red circles around the bass line in the sixth measure of the second system.
- Red circles around the bass line in the seventh measure of the second system.
- Red circles around the bass line in the eighth measure of the second system.
- Red circles around the bass line in the ninth measure of the second system.
- Red circles around the bass line in the tenth measure of the second system.
- Red circles around the bass line in the eleventh measure of the second system.
- Red circles around the bass line in the twelfth measure of the second system.
- Red circles around the bass line in the thirteenth measure of the second system.
- Red circles around the bass line in the fourteenth measure of the second system.
- Red circles around the bass line in the fifteenth measure of the second system.
- Red circles around the bass line in the sixteenth measure of the second system.
- Red circles around the bass line in the seventeenth measure of the second system.
- Red circles around the bass line in the eighteenth measure of the second system.
- Red circles around the bass line in the nineteenth measure of the second system.
- Red circles around the bass line in the twentieth measure of the second system.
- Red circles around the bass line in the twenty-first measure of the second system.
- Red circles around the bass line in the twenty-second measure of the second system.
- Red circles around the bass line in the twenty-third measure of the second system.
- Red circles around the bass line in the twenty-fourth measure of the second system.
- Red circles around the bass line in the twenty-fifth measure of the second system.
- Red circles around the bass line in the twenty-sixth measure of the second system.
- Red circles around the bass line in the twenty-seventh measure of the second system.
- Red circles around the bass line in the twenty-eighth measure of the second system.
- Red circles around the bass line in the twenty-ninth measure of the second system.
- Red circles around the bass line in the thirtieth measure of the second system.
- Red circles around the bass line in the thirty-first measure of the second system.
- Red circles around the bass line in the thirty-second measure of the second system.
- Red circles around the bass line in the thirty-third measure of the second system.
- Red circles around the bass line in the thirty-fourth measure of the second system.
- Red circles around the bass line in the thirty-fifth measure of the second system.
- Red circles around the bass line in the thirty-sixth measure of the second system.
- Red circles around the bass line in the thirty-seventh measure of the second system.
- Red circles around the bass line in the thirty-eighth measure of the second system.
- Red circles around the bass line in the thirty-ninth measure of the second system.
- Red circles around the bass line in the fortieth measure of the second system.
- Red circles around the bass line in the forty-first measure of the second system.
- Red circles around the bass line in the forty-second measure of the second system.
- Red circles around the bass line in the forty-third measure of the second system.
- Red circles around the bass line in the forty-fourth measure of the second system.
- Red circles around the bass line in the forty-fifth measure of the second system.
- Red circles around the bass line in the forty-sixth measure of the second system.
- Red circles around the bass line in the forty-seventh measure of the second system.
- Red circles around the bass line in the forty-eighth measure of the second system.
- Red circles around the bass line in the forty-ninth measure of the second system.
- Red circles around the bass line in the fiftieth measure of the second system.

*Handwritten musical score for piano and voice. The title at the top is "Krijgen wat je wilt" in red ink. The tempo marking "a tempo" is also in red. The score is written in G major (one sharp) and 4/4 time. It consists of three systems of music. The first system has a vocal line with lyrics "luisteren staat door- zui- zen" and a piano accompaniment. The second system continues the vocal line with "zen" and the piano accompaniment. The third system features a piano solo with a circled section of chords. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like *pp* and *mf*. Red ink is used for the title, tempo, and some corrections or emphasis in the piano part.*

Kalblenderwetter

al coda

al coda

al coda

al coda

al coda

al coda

o ver de geslo - ten

Rui - zen

al.

Hoon!

d'ou - de stroom nu

(wind)

Boor!

accelerando sempre

accelerando sempre

accelerando sempre

accelerando sempre

Div.

arco f

f

Handwritten musical score for a vocal and piano ensemble. The score is written on five staves. The vocal line (top staff) has lyrics: "Hoor! nacht" and "Hoor! goe". The piano accompaniment includes a keyboard (K) and a bass line (B). The score is marked with dynamics such as *f.* (forte) and *p.* (piano). There are several measures of music, some of which are crossed out with red ink. The notation includes various musical symbols such as notes, rests, and accidentals.

Handwritten musical score for a vocal and piano ensemble, continuing from the previous page. The score is written on five staves. The vocal line (top staff) has lyrics: "dimin." and "Time". The piano accompaniment includes a keyboard (K) and a bass line (B). The score is marked with dynamics such as *p.* (piano) and *dimin.* (diminuendo). There are several measures of music, some of which are crossed out with red ink. The notation includes various musical symbols such as notes, rests, and accidentals. At the bottom of the page, there is a red handwritten note: "v:33".

Handwritten musical score for a string quartet, featuring five staves. The score is written in blue ink, with red ink used for annotations and some musical markings. The title "Meer en meer" is written in red at the top left. The tempo marking "bewogen" is written in red below the title. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into two systems by a vertical line. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings (p, f, Div.). Red annotations include "Meer en meer" repeated in the first system, "Meer en meer" in the second system, "opbouw van de" in the second system, and "de" in the second system. The word "arco" is written in red in the second system, with a downward arrow pointing to the string section. The score is a study of musical texture and dynamics, focusing on the interplay of the four string parts.

Handwritten musical score for a piece titled "Opstandig" (Awake) by J. van der Vliet. The score is written on ten staves, with the first five staves for the vocal part and the last five for the piano accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The tempo is marked "Allegretto". The score includes various musical notations such as notes, rests, and dynamic markings like "Div." (diviso) and "f" (forte). The lyrics are written in Dutch and are partially obscured by red ink markings. The score is written in blue ink on a white background.

al tempo

6

Handwritten musical score for a string quartet, measures 1-3. The score is written in G major (one sharp) and 4/4 time. The tempo is marked "al tempo".

Measure 1: Violin I (Vn I) has a melodic line starting on G4, marked with accents and a "ten." (tension) marking. Viola (Vla) and Violoncello (Vcl) have accompaniment. Double Bass (Vcl) has a melodic line starting on G2.

Measure 2: Violin I continues the melodic line. Viola and Violoncello have accompaniment. Double Bass continues the melodic line.

Measure 3: Violin I continues the melodic line. Viola and Violoncello have accompaniment. Double Bass continues the melodic line.

Lyrics: "meis-je aan den stroom" (written in blue ink). Red handwritten notes above the lyrics read: "Liede van de stroom van de stroom".

Handwritten musical score for a string quartet, measures 4-6. The score is written in G major (one sharp) and 4/4 time.

Measure 4: Violin I (Vn I) has a melodic line starting on G4, marked with accents and a "ten." (tension) marking. Viola (Vla) and Violoncello (Vcl) have accompaniment. Double Bass (Vcl) has a melodic line starting on G2.

Measure 5: Violin I continues the melodic line. Viola and Violoncello have accompaniment. Double Bass continues the melodic line.

Measure 6: Violin I continues the melodic line. Viola and Violoncello have accompaniment. Double Bass continues the melodic line.

Lyrics: "Liede van de stroom van de stroom" (written in red ink).

[illegible]

culi

high

Coda
Fin lento

9

Handwritten musical score for the first system, featuring five staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a tempo marking of 'Fin lento'. The lyrics 'Puit nu uw oogjes kleine' are written across the staves. The score includes various musical notations such as notes, rests, and dynamic markings like 'pp' (pianissimo).

Fin lento

Handwritten musical score for the second system, continuing from the first. It features five staves with treble and bass clefs, a key signature of one sharp (F#), and a tempo marking of 'Fin lento'. The lyrics 'jon-gen', 'zacht-jis', 'zacht-jis goe-', and 'ni' are written across the staves. The score includes various musical notations such as notes, rests, and dynamic markings like 'pp' (pianissimo). The notation is dense and includes many accidentals and slurs.

Handwritten musical score for a choir, featuring vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are in German: "macht - ge", "flüstern", "bring sie", "ich will zu weihen". The score includes various musical notations such as notes, rests, and dynamic markings like *ppp*. There are also some red markings and a red line through the piano part.

Handwritten musical score for a choir, featuring vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are in German: "diminuendo", "diminuendo", "diminuendo". The score includes various musical notations such as notes, rests, and dynamic markings like *ppp*. There are also some red markings and a red line through the piano part.

Handwritten musical notation on a five-staff system. The notation includes various symbols, some of which are crossed out with red lines.

The notation is organized into two main sections, separated by a vertical line. The left section contains the following elements:

- Staff 1: A large blue 'C' time signature, followed by the word "diminuendo" written in blue ink and crossed out with a red line.
- Staff 2: A blue 'C' time signature, followed by a blue note and the word "diminuendo" written in blue ink and crossed out with a red line.
- Staff 3: A blue 'C' time signature, followed by a blue note and the word "diminuendo" written in blue ink and crossed out with a red line.
- Staff 4: A blue 'C' time signature, followed by a blue note and the word "diminuendo" written in blue ink and crossed out with a red line.
- Staff 5: A blue 'C' time signature, followed by a blue note and the word "diminuendo" written in blue ink and crossed out with a red line.

The right section contains the following elements:

- Staff 1: A blue 'C' time signature, followed by a blue note and the word "diminuendo" written in blue ink and crossed out with a red line.
- Staff 2: A blue 'C' time signature, followed by a blue note and the word "diminuendo" written in blue ink and crossed out with a red line.
- Staff 3: A blue 'C' time signature, followed by a blue note and the word "diminuendo" written in blue ink and crossed out with a red line.
- Staff 4: A blue 'C' time signature, followed by a blue note and the word "diminuendo" written in blue ink and crossed out with a red line.
- Staff 5: A blue 'C' time signature, followed by a blue note and the word "diminuendo" written in blue ink and crossed out with a red line.

There are also several red markings and scribbles throughout the notation, including a large red 'X' on the right side of the page.