

Index I: Collections

This index lists (as far as their present whereabouts are known) all works catalogued in the present volume. Copies, apart from prints, have also been included. These works are listed alphabetically according to place. The number of the catalogue entry is given first, followed by copy numbers where relevant, by references to plates (in italics) and pages in Volume I and references to illustrations (in italics) in Volume II. Works the present whereabouts of which are not known can be found in Index II by subject matter or in Index IV under names of earlier owners.

ANTWERP, KONINKLIJK MUSEUM VOOR SCHONE KUNSTEN

Rubens, *modello* :

Minerva overcoming Ignorance, **No. 7b**; I: 56, 59n, 256, 259, 260-262; II: *fig.* 115

BIRMINGHAM, BIRMINGHAM MUSEUM AND ART GALLERY

Rubens, *figural modello* :

King James I and the Guard, **No. 5f**; I: 56, 59n, 66, 214, 222, 223, 225, 237-240, 286; II: *fig.* 102

BOSTON, MUSEUM OF FINE ARTS

? Rubens, *figural modello* :

Mercury and the Sergeant-at-Arms ('Argus'), **Nos. 3g and 5g**; I: 48, 59, 64, 77-78, 155, 165, 166, 167, 180-183, 223, 225, 240, 254, 286; II: *figs.* 63, 94

? Rubens, ? *modello* :

Hercules crushing Discord, **No. 6b**; I: 64, 166, 171, 245, 250, 252-254, 255-256; II: *fig.* 107

BRUSSELS, MUSEES ROYAUX DES BEAUX-ARTS DE BELGIQUE

Rubens, *figural modello* :

King James I, Minerva, Mars, and ? Fury, **No. 3f**; I: 59n, 66, 118, 163, 165, 166, 167, 178-180, 182, 282; II: *fig.* 64

ENGLAND, PRIVATE COLLECTION (on loan to the NATIONAL GALLERY, LONDON)

Rubens, *Multiple Bozzetto* for seven of the

Canvases, **Nos. 1 and 4a, 6a, 7a, 8a, 9a, 10a, 11a** :

The Apotheosis of King James I (central compartment of the *Multiple Bozzetto* in position B), **Nos. 1 and 4a**; I: 57, 63, 67, 145-147, 149, 186, 187, 188, 189, 196, 198-200, 201, 204, 207; II: *figs.* 46-47, 50, 51, 79, 80

Hercules crushing Discord (top left compartment of the *Multiple Bozzetto* in position C), **Nos. 1 and 6a**; I: 145-147, 149, 245, 250, 251-252, 254; II: *figs.* 46, 47, 50, 52, 103-106

Minerva overcoming Ignorance (top right compartment of the *Multiple Bozzetto* in position C), **Nos. 1 and 7a**; I: 145-147, 149, 256, 259, 260, 262; II: *figs.* 46, 47, 50, 52, 114

Temperance triumphant over Intemperance (top right compartment of the *Multiple*

Bozzetto in position B), **Nos. 1 and 8a**; I: 145-147, 149, 263, 265, 266, 268; II: *figs.* 46, 47, 50, 51, 116

Plenty suppressing Avarice (top left compartment of the *Multiple Bozzetto* in position B), **Nos. 1 and 9a**; I: 34-35, 145-147, 149, 262, 269, 270, 275-276; II: *figs.* 46, 47, 50, 52, 123

Procession of Children and Amoretti with a Festoon and a Lion and a Bear drawing a Chariot (at the base of the *Multiple Bozzetto* in position C), **Nos. 1 and 10a**; I: 145-147, 281, 285, 286, 288-289, 290, 291, 299; II: *fig.* 139

Procession of Children and Amoretti with a Cornucopia, a Tigress, and a Wolf and a Ram drawing a Chariot (at the base of *Multiple Bozzetto* in position B), **Nos. 1 and 11a**; I: 145-147, 281, 285, 297, 298, 300; II: *figs.* 46, 47, 50, 51, 155

LONDON, THE BANQUETING HOUSE, THE BANQUETING HALL

Rubens and studio (? J. van den Hoecke,

E. Quellin II, C. de Vos and ? another), paintings :

The Wise Rule of King James I (? C. de Vos and ? another), **No. 3**; I: *pls.* 1, 4 *centre*, 9; 36, 58, 60-64, 65, 66, 70, 71, 74, 78, 100-101, 116, 127-128, 133-135, 138, 152-168, 174, 191, 210, 215, 223, 224, 226, 233, 244, 254, 262, 269, 270, 279, 282; II: *figs.* 53-59

The Apotheosis of King James I (? J. van den Hoecke and ? another), **No. 4**; I: *pls.* 1, 2, 3, *centre*, 6, 7, 8, 13, *details*; 60, 63, 65, 67, 68, 70, 71, 75, 84, 85, 100-103, 109, 127-128, 133-135, 138, 157, 158, 163, 164, 166, 185-198, 209, 210, 215, 223, 242, 301; II: *figs.* 69-78

The Union of the Crowns of England and Scotland (? J. van den Hoecke and ? another), **No. 5**; I: *pls.* 2, 5, 10 *detail*; 37-38, 58, 60-64, 65, 70, 71, 75, 85, 88, 100-101, 127-129, 133, 137, 138, 158, 163, 174, 185, 188, 191, 208-226, 243, 279, 301; II: *figs.* 86-92

Hercules crushing Discord (? J. van den Hoecke), **No. 6**; I: *pls.* 2, 5, *bottom*; 34-35, 63, 77, 116, 127-129, 133-134, 137, 138, 139, 244, 245-251, 256; II: *figs.* 103-105

Minerva overcoming Ignorance (? J. van den Hoecke), **No. 7**; I: *pls.* 2, 5 *top*, 11 *top*,

detail; 34-35, 63, 75, 77, 85, 116, 127-129, 133, 137, 138, 221, 243, 256-262, 265; II: figs. 111-113

Temperance triumphant over Intemperance (? J. van den Hoecke and ? another), **No. 8**; I: pls. 2, 4, bottom, 12, detail; 33, 36, 63, 88, 116, 127-128, 133, 135-136, 243, 262-267; II: figs. 117-119

Apollo bestowing Royal Liberality suppresses Avarice (? E. Quellin II and ? another), **No. 9**; I: pls. 2, 4, top; 34-35, 63, 75, 78, 88, 116, 127-128, 133, 135-136, 138, 168, 243, 266, 269-275; II: figs. 124-126

Procession of Children and Amoretti with a Festoon and a Lion and a Bear drawing a Chariot (? J. van den Hoecke and ? another), **No. 10**; I: pls. 2, 3, top and bottom; 39, 60, 64, 75, 87-88, 114, 123, 127-129, 133-134, 136, 137, 138, 185, 278-287, 296; II: figs. 132(a and b)-138

Procession of Children and Amoretti with a Cornucopia, a Tigress, and a Wolf and a Ram drawing a Chariot (? J. van den Hoecke and ? another), **No. 11**; I: pls. 2, 3 bottom; 39, 60, 64, 75, 77, 87, 114-115, 123, 127-129, 133-134, 136, 137, 138, 185, 223, 242, 278-282, 289, 290, 295-298; II: figs. 148(a and b)-154

LONDON, COURTAULD INSTITUTE OF ART GALLERY, THE PRINCES GATE COLLECTION

Rubens, *modello* :

Apollo bestowing Royal Liberality suppresses Avarice, **No. 9b**; I: 56-57, 269, 270, 274, 276-278; II: figs. 127-128

LONDON, NATIONAL GALLERY

See ENGLAND, PRIVATE COLLECTION

MINNEAPOLIS, THE MINNEAPOLIS INSTITUTE OF ARTS

Rubens, *figural modello* :

England and Scotland with Minerva and Cupid, the Accoutrements of War, the ? Genius of Friendship, and two Amoretti bearing an Escutcheon, **No. 5e**; I: 57, 59n, 166, 171, 211, 213, 216, 223, 224, 225, 234-237, 253-254; II: figs. 100-101

NEW HAVEN, YALE CENTER FOR BRITISH ART

Rubens, *figural modello* :

Peace and Plenty, and much of the architectural Setting, **No. 3e**; I: 156, 158, 163, 165, 166, 167, 170-171, 174-178; II: figs. 67-68

OSLO, NATIONAL GALLERY

Anonymous, painting:

Temperance triumphant over Intemperance, **No. 8**, copy 1; I: 264-265; II: fig. 121

OXFORD, ASHMOLEAN MUSEUM

Anonymous, painting after a *compositional modello* :

The Apotheosis of King James I, **No. 4e**, copy 1; I: 205, 207; II: fig. 84

PARIS, INSTITUT NÉERLANDAIS, FONDATION CUSTODIA (FRITS LUGT COLLECTION)

Anonymous, drawing :

The Wise Rule of King James I, **No. 3e**, copy 1; I: 175

PARIS, MUSÉE DU LOUVRE

Rubens, *figural modello* :

Piety and Victory, **No. 4d**; I: 60, 63, 187, 196, 197, 202-204; II: fig. 82

Anonymous, drawings after *figural modelli* :

The Amoretto seen from the back, **No. 10e**; I: 286, 287; II: fig. 146

The Amoretto riding the Lion and the Child holding the front of the festoon, **No. 10f**, copy; I: 286, 287; II: fig. 147

ROTTERDAM, MUSEUM BOIJMANS VAN BEUNINGEN

Rubens, *figural modello* :

Two Victories, and England, Scotland, Minerva and Cupid, **Nos. 3d and 5b**; I: 56-57, 59n, 64, 165, 166, 167, 170, 174, 216, 223, 224, 225, 226-230, 232, 236, 237; II: figs. 62, 96-97

ST PETERSBURG, THE STATE HERMITAGE MUSEUM

Rubens, *compositional modello* :

The Union of the Crowns of England and Scotland, **No. 5c**; I: 57, 59n, 60, 65, 182, 211, 213, 214, 215, 216, 223, 224, 225, 230-233, 234, 236, 239, 240, 241, 242; II: fig. 98

? Rubens, *compositional modello* :

The Apotheosis of King James I, **No. 4e**; I: 63, 151, 186, 188, 189, 195, 196, 197, 202, 204-208; II: fig. 83

Anonymous, paintings after *compositional modelli*:

The Wise Rule of King James I, **No. 3h**, copy; I: 63, 65, 157, 165, 166, 167, 170, 173, 182, 184-185, 223; II: fig. 65

The Union of the Crowns of England and Scotland, **No. 5h**, copy; I: 63, 65, 184, 212, 223, 224, 225, 240-242; II: fig. 95

SWITZERLAND, PRIVATE COLLECTION

Rubens, *modello* :

Temperance triumphant over Intemperance, **No. 8b**; I: 56, 263, 265, 266, 267-269; II: fig. 120

VIENNA, GEMÄLDEGALERIE DER AKADEMIE DER BILDENDEN KÜNSTE

Rubens, *compositional modello* :

The Wise Rule of King James I, **No. 3b**; I: 59n, 60, 65, 77, 156, 157, 163, 165, 166, 167, 168-171, 180, 182, 184, 232, 233, 253-254, 290; II: fig. 60

Index II: Subjects

This index lists in alphabetical order by the title of the principal subject of all works catalogued. Under each title are gathered all known representations, listed in the same order as in the catalogue (the paintings preceding sketches and studies); these include both works by Rubens himself and copies made by other artists after them. The number of the catalogue entry is given first, followed by references to plates (in italics) and pages in Volume I and references to illustrations (in italics) in Volume II.

APOLLO BESTOWING ROYAL LIBERALITY SUPPRESSES AVARICE, No. 9

- Rubens and studio, ? E. Quellin II and ? another, painting (London, The Banqueting House, The Banqueting Hall) No. 9; I: *pls. 2, 4, top*; 34-35, 63, 75, 78, 88, 116, 127-128, 133, 135-136, 138, 168, 243, 266, 269-275; II: *figs. 124-126*
- S. Gribelin II, engraving, No. 9, copy; I: 273; II: *figs. 129, 160*
- Rubens, *modello* (London, Courtauld Institute of Art Gallery, The Princes Gate Collection) No. 9b; I: 56-57, 269, 270, 274, 276-278; II: *figs. 127-128*
- Rubens, *Overall Modello* (whereabouts unknown, probably destroyed) No. 2; I: 274

THE APOTHEOSIS OF KING JAMES I, No. 4

- Rubens and studio, ? J. van den Hoecke and ? another, painting (London, The Banqueting House, The Banqueting Hall) No. 4; I: *pls. 1, 2, 3, centre, 6, 7, 8, 13, details*; 60, 63, 65, 67, 68, 70, 71, 75, 84, 85, 101-103, 109, 127, 133-135, 138, 149, 157, 158, 163, 164, 166, 185-198, 209, 210, 215, 223, 242, 301; II: *figs. 69-78*
- S. Gribelin II, engraving, No. 4, copy; I: 194; II: *figs. 85, 160*
- Rubens, *bozzetto* (central compartment of the *Multiple Bozzetto* in position B) (England, private collection, on loan to the National Gallery, London) Nos. 1 and 4a; I: 57, 63, 67, 145-147, 149, 186, 187, 188, 189, 196, 197, 198-200, 201, 204, 207; II: *figs. 46-47, 50, 51, 79, 80*
- L. Vorsterman II, engraving after a compositional *modello* (in reverse) No. 4b, copy; I: 67-68, 186-187, 188, 189, 197, 200-202, 207; II: *fig. 81*
- ? Rubens, compositional *modello* (whereabouts unknown, formerly Edinburgh, Dr. Robertson, 1842) No. 4c; I: 63, 191, 197, 202, 204, 207
- Rubens, figural *modello*, Piety and Victory (Paris, Musée du Louvre) No. 4d; I: 60, 63, 187, 196, 197, 202-204; II: *fig. 82*
- ? Rubens, compositional *modello* (St Petersburg, The State Hermitage Museum) No. 4e; I: 63, 151, 186, 188, 189, 195, 196, 197, 202, 204-208; II: *fig. 83*
- Anonymous, painting after a compositional *modello* (Oxford, Ashmolean Museum) No. 4e, copy 1; I: 205, 207; II: *fig. 84*
- Anonymous, painting after a compositional *modello* (? formerly Surrey, Richmond, private collection) No. 4e, copy 2; I: 205.

- Anonymous, painting after a compositional *modello* (sale, London, 18 December 1965, lot 81) No. 4e, copy 3; I: 205
- Anonymous, painting after a compositional *modello* (sale, London, 26 March 1971, lot 134) No. 4e, copy 4 (probably identical with copy 3); I: 205
- Rubens, *Overall Modello* (whereabouts unknown, probably destroyed) No. 2; I: 151, 189, 197, 207
- ? Rubens, compositional *modello* (sale, London, 1 May 1812, lot 63) related work 1; I: 201
- ? Rubens, compositional *modello* (sale, London, 16 June 1813, lot 63, perhaps identical with previous work) related work 2; I: 201-202

HERCULES CRUSHING DISCORD, No. 6

- Rubens and studio, ? J. van den Hoecke, painting (London, The Banqueting House, The Banqueting Hall) No. 6; I: *pls. 2, 5, bottom*; 34-35, 63, 77, 116, 127-129, 133-134, 137, 138, 244, 245-251, 256; II: *figs. 103-105*
- Anonymous, painting (formerly Cologne Museum) No. 6, copy 1; I: 249
- S. Gribelin II, engraving, No. 6, copy 2; I: 249; II: *figs. 109, 160*
- Rubens, *bozzetto* (top left compartment of the *Multiple Bozzetto* in position C) (England, private collection, on loan to the National Gallery, London) Nos. 1 and 6a; I: 145-147, 149, 245, 250, 251-252, 254; II: *figs. 46, 47, 50, 52, 103-106*
- ? Rubens, ? *modello* (Boston, Museum of Fine Arts) No. 6b; I: 64, 166, 171, 245, 250, 254, 255-256; II: *fig. 107*
- Anonymous, painting ? after a *modello* (sale, Brussels, 1 April 1794, lot 387) No. 6b, ? copy; I: 252
- Rubens, *Overall Modello* (whereabouts unknown, probably destroyed) No. 2; I: 250, 251, 254
- Rubens, drawing (sale, 12ff. August 1850, lot 296) No. 6c; I: 254-255
- C. Jegher, woodcut (in reverse) No. 6d; I: 166, 171, 245, 247, 254, 255-256; II: *fig. 108*
- Anonymous, drawing after Jegher (formerly Stuttgart, Staatsgalerie, Graphische Sammlungen) No. 6d, copy 1; I: 255
- Anonymous, drawing after Jegher (sale, 26 June 1974, lot 562), No. 6d, copy 2; I: 255

MINERVA OVERCOMING IGNORANCE, No. 7

- Rubens and studio, ? J. van den Hoecke, painting (London, The Banqueting House, The Banqueting Hall) No. 7; I: *pls. 2, 5 top, 11 top*,

- detail*; 34-35, 63, 75, 77, 85, 116, 127-129, 133, 137, 138, 221, 243, 256-262, 265; II: *figs.* 111-113
- S. Gribelin II, engraving, No. 7, copy; I: 258; II: *figs.* 110, 160
- Rubens, *bozzetto* (top right compartment of the *Multiple Bozzetto* in position C) (England, private collection, on loan to the National Gallery, London) Nos. 1 and 7a; I: 145-147, 149, 256, 259, 260, 262; II: *figs.* 46, 47, 50, 52, 114
- Rubens, *modello* (Antwerp, Koninklijk Museum voor Schone Kunsten) No. 7b; I: 59n, 256, 259, 260-262; II: *fig.* 115
- Anonymous, painting after the *modello* (New York, art market, c. 1955) No. 7b, copy 1; I: 260-261
- Anonymous, painting after the *modello* (London, art market, c. 1959) No. 7b, copy 2; I: 261
- Rubens, *Overall Modello* (whereabouts unknown, probably destroyed) No. 2; I: 259, 266
- PLENTY SUPPRESSING AVARICE, No. 9a**
- Rubens, *bozzetto* (top left compartment of the *Multiple Bozzetto* in position B) (England, private collection, on loan to the National Gallery, London) Nos. 1 and 9a; I: 34-35, 145-147, 149, 262, 269, 270, 275-276; II: *figs.* 46, 47, 50, 52, 123
- PROCESSION OF CHILDREN AND AMORETTI WITH A FESTOON AND A LION AND A BEAR DRAWING A CHARIOT, No. 10**
- Rubens and studio, ? J. van den Hoecke and ? another, painting (London, The Banqueting House, The Banqueting Hall) No. 10; I: *pls.* 2, 3, *top and bottom*; 39, 60, 64, 75, 87-88, 114, 123, 127-129, 133-134, 136, 137, 138, 185, 278-287, 296; II: *figs.* 132(a and b)-138
- S. Gribelin II, engraving, No. 10, copy; I: 283; II: *figs.* 142, 160
- Rubens, *bozzetto* (at the base of the *Multiple Bozzetto* in position C) (England, private collection, on loan to the National Gallery, London) Nos. 1 and 10a; I: 145-147, 281, 285, 286, 288-289, 290, 291, 299; II: *fig.* 139
- Anonymous, drawing after the *bozzetto* (sale, Frankfurt, 7 October 1912, lot 183) No. 10a, copy; I: 288
- Anonymous, painting after a compositional *modello* (sale, London, 30 June 1965, lot 58) No. 10b, copy; I: 285, 287, 289-290; II: *fig.* 140
- Anonymous, painting after a compositional *modello* (sale, London, 16 April 1999, lot 51) No. 10c, copy; I: 77, 281, 285, 286, 287, 290-292, 301; II: *fig.* 141
- ? Rubens, figural *modello* for the child holding the ribbon of the festoon, and the *amoretto* yoking the lion (sale, Brussels, 7-8 July 1926, lot 138) No. 10d; I: 166, 287, 292-293; II: *fig.* 145
- Anonymous, drawing after a figural *modello*, the *amoretto* seen from the back (Paris, Musée du Louvre, Département des Arts Graphiques) No. 10e; I: 286, 287; II: *fig.* 146
- Anonymous, drawing after a figural *modello*, the *amoretto* riding the lion and the child at the front of the festoon (Paris, Musée du Louvre, Département des Arts Graphiques) No. 10f, copy; I: 286, 287; II: *fig.* 147
- PROCESSION OF CHILDREN AND AMORETTI WITH A CORNUCOPIA, A TIGRESS, AND A WOLF AND A RAM DRAWING A CHARIOT, No. 11**
- Rubens and studio, ? J. van den Hoecke and ? another, painting (London, The Banqueting House, The Banqueting Hall) No. 11; I: *pls.* 2, 3 *bottom*; 39, 60, 64, 75, 77, 87, 114-115, 123, 127-129, 133-134, 136, 137, 138, 185, 223, 242, 278-282, 289, 290, 295-298; II: *figs.* 148(a and b)-154
- S. Gribelin II, engraving, No. 11, copy; I: 295; *figs.* 159, 160
- Rubens, *bozzetto* (at the base of *Multiple Bozzetto* in position B; England) (private collection on loan to the National Gallery, London) Nos. 1 and 11a; I: 145-147, 281, 285, 297, 298, 300; II: *figs.* 46, 47, 50, 51, 155
- Anonymous, drawing (sale, Frankfurt, 7 October 1912, lot 183) No. 10a, copy; I: 288
- Anonymous, painting after a compositional *modello* (sale, London, 30 June 1965, lot 58) No. 11b, copy; I: 281, 285, 297, 298, 299-300; II: *fig.* 156
- Lucas Vorsterman II, engraving (in reverse) No. 11b, copy 2; I: 285-286, 297, 299-300; II: *fig.* 157
- Rubens, *Overall Modello* (whereabouts unknown, probably destroyed) No. 2; I: 297, 298
- TEMPERANCE TRIUMPHANT OVER INTEMPERANCE, No. 8**
- Rubens and studio, ? J. van den Hoecke and ? another, painting (London, The Banqueting House, The Banqueting Hall) No. 8; I: *pls.* 2, 4, *bottom*, 12, *detail*; 33, 36, 63, 88, 116, 127-128, 133, 135-136, 243, 262-267; II: *figs.* 117-119
- Anonymous, painting (Oslo, National Gallery) No. 8, copy 1; I: 264-265; II: *fig.* 121
- S. Gribelin II, engraving, No. 8, copy 2; I: 265, 266; II: *fig.* 122
- Rubens, *bozzetto* (top right compartment of the *Multiple Bozzetto* in position B) (England, private collection, on loan to the National Gallery, London) Nos. 1 and 8a; I: 145-147, 149, 263, 265, 266, 268; II: *figs.* 46, 47, 50, 51, 116
- Rubens, *modello* (Switzerland, private collection) No. 8b; I: 56, 263, 265, 266, 267-269; II: *fig.* 120
- H. Toussaint, engraving, No. 8b, copy; I: 267
- Rubens, *Overall Modello* (whereabouts unknown, probably destroyed) No. 2; I: 263, 266
- THE UNION OF THE CROWNS OF ENGLAND AND SCOTLAND, No. 5**
- Rubens and studio, ? J. van den Hoecke and ? another, painting (London, The Banqueting House, The Banqueting Hall) No. 5; I: *pls.* 2, 5, 10 *detail*; 37-38, 58, 60-64, 65, 70, 71, 75, 85, 88, 100-101, 127-129, 133, 137, 138, 158, 163, 174, 185, 188, 191, 208-226, 243, 279, 301; II: *figs.* 86-92

- S. Gribelin II, engraving, No. 5, copy; I: 220; II: *figs.* 93, 160
- Rubens, *bozzetto* (hypothetical, unrecorded) No. 5a; I: 149, 168, 223, 224, 225, 226, 228, 232
- Rubens, figural *modello*, England, Scotland, Minerva and Cupid (with two Victories) (Rotterdam, Museum Boijmans Van Beuningen) No. 5b; I: 56-57, 59, 64, 211, 216, 223, 224, 225, 226-230, 232, 236, 237; II: *figs.* 96-97
- Anonymous, painting after the figural *modello* (sale, London, 18 November 1959, lot 95) No. 5a, copy 1; I: 226
- P. Spruyt, etching (in reverse) No. 5a, copy 2; I: 226-227
- Rubens, compositional *modello* (St Petersburg, The State Hermitage Museum) No. 5c; I: 57, 59, 60, 65, 182, 211, 213, 214, 215, 216, 223, 224, 225, 230-233, 234, 236, 239, 240, 241, 242; II: *fig.* 98
- Anonymous, painting after a compositional *modello* (formerly Switzerland, Liestal, coll. Itiu) No. 5d, copy; I: 65, 166, 171, 172, 173, 211, 214, 223, 224, 225, 232, 233-234, 236, 239, 241, 253-254; II: *fig.* 99
- Rubens, figural *modello*, England and Scotland with Minerva and Cupid, the Accoutrements of War, the ? Genius of Friendship, and two Amoretti bearing an Escutcheon (Minneapolis, The Minneapolis Institute of Arts) No. 5e; I: 57, 59, 166, 171, 211, 213, 216, 223, 224, 225, 234-237, 253-254; II: *figs.* 100-101
- Anonymous, painting after the figural *modello* (? formerly Stuttgart, Frau Fritsch, 1954) No. 5e, copy 1; I: 234
- F.A. Milius, engraving, No. 5e, copy 2; I: 234
- Rubens, figural *modello*, King James I and the Guard (Birmingham, Birmingham Museum and Art Gallery) No. 5f; I: 56, 59, 66, 214, 222, 223, 225, 237-240, 286; II: *fig.* 102
- ? Rubens, figural *modello*, the Sergeant-at-Arms (with Mercury) (Boston, Museum of Fine Arts) No. 5g; I: 48, 59, 64, 77-78, 181-182, 223, 225, 240; II: *fig.* 94
- Rubens, *Overall Modello* (whereabouts unknown, presumed destroyed) No. 2; I: 151, 222, 223, 225, 241
- Anonymous, painting after a compositional *modello* (St Petersburg, The State Hermitage Museum) No. 5h, copy; I: 63, 65, 184, 212, 223, 224, 225, 240-242; II: *fig.* 95
- THE WISE RULE OF KING JAMES I, No. 3**
- Rubens and studio, ? C. de Vos and ? another, painting (London, The Banqueting House, The Banqueting Hall) No. 3; I: *pls.* 1, 4 *centre*, 9; 36, 58, 60-64, 65, 66, 70, 71, 74, 78, 100-101, 116, 127-128, 133-135, 138, 152-168, 174, 191, 210, 215, 223, 224, 226, 233, 244, 254, 262, 269, 270, 279, 282; II: *figs.* 53-59
- S. Gribelin II, engraving, No. 3, copy; I: 67, 155; II: *figs.* 66, 160
- Rubens, *bozzetto* (hypothetical, unrecorded) No. 3a; I: 149, 165, 166, 167, 168, 223
- Rubens, compositional *modello* (Vienna, Gemäldegalerie der Akademie der bildenden Künste) No. 3b; I: 59, 60, 65, 77, 156, 157, 163, 165, 166, 167, 168-171, 180, 182, 184, 232, 233, 253-254, 290; II: *fig.* 60
- Anonymous, painting after a compositional *modello* (sale, New York, 25 March 1982, lot 14) No. 3b, copy; I: 168
- Anonymous, painting after a compositional *modello* (? formerly Schweinfurt, Galerie Traude Sauer) No. 3c, copy; I: 65, 155, 156, 158, 165, 166, 167, 170, 172-174, 177, 180, 182, 184, 234, 236; II: *fig.* 61
- Rubens, figural *modello*, two Victories (with England, Scotland, Minerva and Cupid) (Rotterdam, Museum Boijmans Van Beuningen) No. 3d; I: 56-57, 59, 64, 165, 166, 167, 170, 174; II: *fig.* 62
- Rubens, figural *modello*, Peace and Plenty, and much of the architectural setting (New Haven, Yale Center for British Art) No. 3e; I: 156, 158, 163, 165, 166, 167, 170-171, 174-178; II: *figs.* 67-68
- Anonymous, drawing (Paris, Institut Néerlandais, Fondation Custodia (Frits Lugt Collection)) No. 3e, copy 1; I: 175
- Miss (? Maria Sarah) Turner, lithograph, No. 3e, copy 2; I: 175
- Rubens, figural *modello*, King James I, Minerva, Mars, and ? Fury (Brussels, Musées Royaux des Beaux-Arts de Belgique) No. 3f; I: 66, 118, 163, 165, 166, 167, 178-180, 182, 282; II: *fig.* 64
- ? Rubens, figural *modello*, Mercury, with the Sergeant-at-Arms ('Argus') (Boston, Museum of Fine Arts) No. 3g; I: 64, 77-78, 155, 165, 166, 167, 180-183, 254, 286; II: *fig.* 63
- Rubens, *Overall Modello* (whereabouts unknown, probably destroyed) No. 2; I: 151, 165, 166, 170, 184-185, 189
- Anonymous, painting after a compositional *modello* (St Petersburg, The State Hermitage Museum) No. 3h, copy; I: 63, 65, 157, 165, 166, 167, 170, 173, 182, 184-185, 223; II: *fig.* 65

Index III: Other Works by or after Rubens mentioned in the Text

The following abbreviations are used in this index:

C – cartoon; D – drawing; E – engraving or etching; P – painting; S – oil sketch; T – tapestry

OLD TESTAMENT

- Daniel in the Lions' Den* P (Washington, D.C., National Gallery of Art) I : 29-30, 49
David and Goliath : see under Jesuit Church Ceiling
Esther before Ahasuerus : see under Jesuit Church Ceiling
Judith beheading Holofernes P (lost) I : 27
Solomon and the Queen of Sheba : see under Jesuit Church Ceiling
The Judgment of Solomon P (lost; formerly Brussels, Town Hall) I : 157, 158

NEW TESTAMENT AND RELATED SUBJECTS

- The Nativity* P (studio; attr. to J. van den Hoecke) (UK, private collection, on loan [2004] to Castle Howard, north Yorkshire) I : 77, 292, 293; II: fig. 35
 E (S. à Bolswert) I : 77
The Adoration of the Shepherds ('La Notte') P (Fermo, Pinacoteca Comunale, formerly S. Filippo Neri) I : 198
The Circumcision of Christ P (Genoa, St Ambrogio [Gesù]) I : 196
The Last Supper P (Milan, Pinacoteca di Brera) I : 55
Christ presented to the People S (formerly The Hague, with G. Cramer) I : 164
 E (N. Lauwers) I : 164, 215, 219
Christ carrying the Cross (The Ascent to Calvary) P (Brussels, Musées Royaux des Beaux-Arts de Belgique) I : 164
The Crucifixion ('Coup de Lance') P (Antwerp, Koninklijk Museum voor Schone Kunsten) I : 222
Christ on the Cross, Victorious over Death and Sin P (lost) I : 250
 E (P. Pontius) I : 250
The Conversion of St Paul S (London, Courtauld Institute of Art Gallery, The Princes Gate Collection) I : 164, 167, 276
The Last Judgment P (offered for sale to Carleton; whereabouts unknown) I : 91
The Last Judgment (various early versions) I : 163

MARIOLOGY

- The Education of the Virgin* P (with studio) (Antwerp, Koninklijk Museum voor Schone Kunsten) I : 292, 295; II: fig. 143
Studies for a Virgin and Child D (Darmstadt, Hessisches Landesmuseum) I : 150
Studies for a Virgin and Child (and for a Landscape with St George) D (Stockholm, Nationalmuseum) I : 148

- The Virgin and Child adored by Saints (The Crowning of St Catherine)* P (Toledo, The Toledo Museum of Art) I : 55
The Virgin and Child adored by Saints P (Antwerp, Augustinuskerk, deposited in the Koninklijk Museum voor Schone Kunsten) I : 58, 89, 91, 148
 D (Stockholm, Nationalmuseum) I : 148
 SS : see also under Saints (*St Sebastian and St George*)
The Virgin and Child adored by eight Saints S (formerly sale, New York, 26 May 2000, lot 17) I : 17, 177
The Madonna della Vallicella adored by Saints (St Gregory the Great surrounded by Other Saints : the 1st Chiesa Nuova Altarpiece) P (Grenoble, Musée des Beaux-Arts) I : 72
The Madonna della Vallicella adored by Angels (the central panel of the 2nd Chiesa Nuova Altarpiece) P (Rome, Sta Maria in Vallicella) I : 164, 185
The Assumption of the Virgin P (Vienna, Kunsthistorisches Museum) I : 242
 S (London, Royal Collection) I : 242
The Assumption and Coronation of the Virgin S (St Petersburg, The State Hermitage Museum) I : 171, 198

SAINTS

- St Athanasius overcoming Arius* : see under Jesuit Church Ceiling
St Basil : see under Jesuit Church Ceiling
The Crowning of St Catherine : see under Mariology
Landscape with St George and the Dragon P (London, Buckingham Palace, Royal Collection) I : 92
Studies for a Landscape with St George (and for a Virgin and Child) : see under Mariology
St Gregory the Great surrounded by other Saints : see under Mariology
St Gregory of Nazianzus : see under Jesuit Church Ceiling
The Miracles of St Ignatius of Loyola P (Vienna, Kunsthistorisches Museum) I : 164, 167
 S (Vienna, Kunsthistorisches Museum) I : 167
St Ildefonso receiving the Chasuble from the Virgin P (Vienna, Kunsthistorisches Museum) I : 55, 171, 177
St Michael (various early versions) I : 164
St Michael subduing Lucifer : see under Architecture and Sculpture
St Michael striking down the Rebellious Angels (The Fall of the Rebel Angels) : see Jesuit Church Ceiling
St Norbert overcoming Tanchelm : see under Architecture and Sculpture

- The Conversion of St Paul* : see under New Testament
St Sebastian **P** (offered for sale to Carleton; ? now Berlin, Staatliche Museen, Gemäldegalerie) I: 91
St Sebastian and St George **S** (Amsterdam, P. and N. De Boer Foundation) I: 58
S (Caen, Musée des Beaux-Arts) I: 58

JESUIT CHURCH CEILING

- Jesuit Church Ceiling* : I: 52, 53, 59, 72, 74, 94
David and Goliath **P** (lost) and **S** (London, Courtauld Institute of Art Gallery, The Princes Gate Collection) I: 250
Esther before Ahasuerus **P** (lost) and **S** (London, Courtauld Institute of Art Gallery, The Princes Gate Collection) I: 222, 223, 226, 232, 239, 241; II: fig. 22
S (Vienna, Gemäldegalerie der Akademie der bildenden Künste) I: 222, 241
Solomon and the Queen of Sheba **P** (lost) and **S** (London, Courtauld Institute of Art Gallery, The Princes Gate Collection) I: 226
The Fall of the Rebel Angels (St Michael striking down the rebellious Angels) **P** (lost) and **S** (Brussels, Musées Royaux des Beaux-Arts de Belgique) I: 262
St Athanasius overcoming Arius **P** (lost) and **S** (Gotha, Schlossmuseum) I: 242, 259
St Basil **P** (lost) and **S** (Gotha, Schlossmuseum) I: 163
St Gregory of Nazianzus casting out a Devil **P** (lost) and **S** (Buffalo, N.Y., Albright-Knox Art Gallery, George B. Matthews Fund) I: 250

THE EUCHARIST SERIES

- The Eucharist series (The Triumph of the Eucharist)* **TT** (Madrid, Patrimonio Nacional, Convent of the Descalzas Reales) I: 58
CC I: 74
SS (various locations) I: 58, 73, 148, 150, 151, 152
The Adoration of the Eucharist **S** (Chicago, The Art Institute) I: 58, 73, 148, 150
The Defenders of the Eucharist (Eucharistic Teachers and Saints) **S** (Madrid, Museo del Prado) I: 223, 232
The Triumph of Divine Love **S** (Madrid, Museo del Prado) I: 171
The Victory of Truth over Heresy (Victory of the Eucharist over Heresy) **S** (Madrid, Museo del Prado) I: 161
D (copy: *A spiral column, and a lion with a fox*) (Paris, Musée du Louvre) I: 157, 161

MYTHOLOGY

- Achilles Series* **SS** and **TT** I: 55, 77
The Wrath of Achilles **S** (Rotterdam, Museum Boijmans Van Beuningen) I: 77
S (London, Courtauld Institute of Art Gallery, The Princes Gate Collection) I: 77
Cupid and Psyche **P** (sale, New York, 27 January 2002, lot 236; formerly Hamburg, Prof. Rolf Stödter) I: 198, 285
Cupid supplicating Jupiter's Consent **P** (Princeton, Art Museum) I: 198

- D** (copy by W. Panneels) (Copenhagen, Statens Museum for Kunst) I: 198
Flora and Zephyr **P** (with J. Brueghel II) (Dessau, Schloss Mosigkau) I: 196
The Three Graces **S** (Florence, Palazzo Pitti) I: 150
Hercules killing the Dragon Ladon : see under Pompa Introitus Ferdinandi
Hercules and Omphale **P** (Paris, Musée du Louvre) I: 287
Mercury conducting Psyche to Olympus **S** (Vaduz/Vienna, Liechtenstein Collection) I: 44, 141, 198, 222
The Judgment of Paris **P** (London, National Gallery) I: 164, 248
P (copy) (Dresden, Gemäldegalerie) I: 168
The Judgment of Paris **P** (Madrid, Museo del Prado) I: 164
Perseus and Andromeda **P** (St Petersburg, The State Hermitage Museum) I: 164
Prometheus **P** (Philadelphia, The Philadelphia Museum of Art) I: 91

See also Allegories

MYTHOLOGY: TORRE DE LA PARADA

- Torre de la Parada **SS** (various locations) I: 171, 181, 183
Bacchus and Ariadne **P** (E. Quellinus II, from Rubens's design) (Madrid, Museo del Prado) I: 78; II: fig. 29
S (Rotterdam, Museum Boijmans Van Beuningen) I: 78
Cupid and Psyche **S** (Bayonne, Musée Bonnat) I: 285
Hercules's Dog discovers Tyrian Purple **S** (Bayonne, Musée Bonnat) I: 164, 167
P (T. van Thulden, from Rubens's design) (Madrid, Museo del Prado) I: 167
Mercury and Argus **S** (Brussels, Musées Royaux des Beaux-Arts de Belgique) I: 171, 183
P (Madrid, Museo del Prado) I: 183
The Birth of Venus **P** (C. de Vos, from Rubens's design) (Madrid, Museo del Prado) I: 78; II: fig. 30
S (Brussels, Musées Royaux des Beaux-Arts de Belgique) I: 78

ALLEGORIES AND SCENES FROM LITERATURE

- Allegorical Design* **S** (Vaduz/Vienna, Liechtenstein Collection) I: 229
The Calumny of Apelles **D** (London, Courtauld Institute of Art Gallery, The Princes Gate Collection) I: 258
Statue of Ceres decorated with Garlands of Fruit and Vegetables **P** (St Petersburg, The State Hermitage Museum) I: 285
Children with a Garland of Fruit **P** (Munich, Alte Pinakothek) I: 285
Allegory of Copiousness **S** (Tokyo, National Museum of Western Art) I: 270, 271, 275; II: fig. 25
Cupids with a Festoon of Fruit (with a Bust and Landscape on the Left) **P** (after ? Rubens, related to the *Statue of Ceres*) (Buckinghamshire, Chequers; formerly at exh. Manchester, 1857) I: 301

- Hercules as Victor over Discord* **D** (London, British Museum) I: 248, 256
- Minerva and Hercules fighting Mars* **S** (Antwerp, Koninklijk Museum voor Schone Kunsten) I: 246
D (Paris, Musée du Louvre) I: 248
- Minerva and Mercury conducting the Duke of Buckingham to the Temple of Honour and 'Virtus'* **P** (lost; formerly Osterley Park, the Earl of Jersey) I: 46, 49, 98, 149, 196, 222, 243, 245, 246, 247, 250, 285, 288, 289, 290, 297; II: fig. 19
S (London, National Gallery) I: 44, 148, 198; II: fig. 18
- Minerva protecting Pax from Mars ('Peace and War')* **P** (London, National Gallery) I: 49, 72, 89, 154, 155, 164; II: fig. 24
- Two Captive Soldiers* **S** (New York, Mr and Mrs Michael Steinhardt; formerly Countess Inger Wedell-Wedellsborg) I: 237
- The Crowning of the Victor (Hero crowned by Victory)* **P** (Kassel, Staatliche Gemäldegalerie) I: 196, 198, 248
S (Vienna, Kunsthistorisches Museum) I: 248
- The Horrors of War (Allegory of War)* **P** (Florence, Palazzo Pitti) I: 156, 160, 164

See also Eucharist series, Pompa Introitus Ferdinandi and Book Illustrations

HISTORY

- The Justice of Cambyses* **P** (lost; formerly Brussels, Town Hall) I: 157, 158
- The Monument raised to Constantine ('The Trophy')* **S** (sale Sotheby's, New York, 10 January 1991 lot 95; formerly Bognor Regis, coll. H.E.M. Benn) I: 273
- Decius Mus consulting the Auguries (The Interpretation of the Victim)* **P** (Vienna, Liechtenstein Collection) I: 167, 221

HISTORY: MEDICI SERIES

- Medici series* : I: 30-31, 41, 44, 45, 52, 53, 72, 81, 90-91, 110, 116, 209
- The Fates spin the Destiny of the Future Queen* **P** (Paris, Musée du Louvre) I: 198
- The Birth of Maria de' Medici* **P** (Paris, Musée du Louvre) I: 196
- The Death (Apotheosis) of Henri IV and the Proclamation of the Regency* **P** (Paris, Musée du Louvre) I: 186, 196; II: fig. 21
- The Council of the Gods* **P** (Paris, Musée du Louvre) I: 264
- The Felicity of the Regency* **P** (Paris, Musée du Louvre) I: 270
- The Conclusion of Peace* **P** (Paris, Musée du Louvre) I: 246, 248
- The Queen Triumphant: Maria de' Medici as Minerva Victrix* **P** (Paris, Musée du Louvre) I: 232
S (Worms, Kunsthhaus Heylshof) I: 233, 237

HISTORY: HENRI IV SERIES

- Henri IV series* : I: 30-31, 52, 54, 60, 85, 91, 149
- The Battle of Ivry* **P** (Florence, Galleria degli Uffizi) I: 85

- The Capture of Paris* **S** (Berlin, Staatliche Museen, Gemäldegalerie) I: 149
- Triumph of Henri IV* **P** (Florence, Galleria degli Uffizi) I: 85
S (Bayonne, Musée Bonnat) I: 60, 77
S (London, Wallace Collection) I: 60
S (New York, Metropolitan Museum of Art) I: 60
- The Victims of War* **S** (Vaduz/Vienna, Liechtenstein Collection) I: 233

HISTORY: POMPA INTROITUS FERDINANDI

- Pompa Introitus Ferdinandi* : I: 154, 158, 188
EE (T. van Thulden, from Rubens's design) I: 293, 294
SS (various locations) I: 279
- The Arch of Ferdinand*
- Rear Face* **E** (T. van Thulden, from Rubens's design) I: 270
- The Battle of Nördlingen* **P** (J. van den Hoecke, from Rubens's design) (London, Royal Collection) I: 76
- The Cardinal-Infante Ferdinand in Armour* **P** (J. van den Hoecke, from Rubens's design) (Vienna, Kunsthistorisches Museum) I: 76; II: fig. 32
- Ferdinand III of Hungary* **P** (J. van den Hoecke, from Rubens's design) (Vienna, Kunsthistorisches Museum) I: 76
- Royal Liberty* **P** (J. van den Hoecke, from Rubens's design) (Lille, Palais des Beaux-Arts) I: 76, 270; II: fig. 34
- Royal Foresight (Providence)* **P** (J. van den Hoecke, from Rubens's design) (Lille, Palais des Beaux-Arts) I: 76; II: fig. 33
- Triumph of the Cardinal-Infante Ferdinand* **P** (J. van den Hoecke, from Rubens's design) (Florence, Galleria degli Uffizi) I: 76
- The Arch at St Michael's* (pair of sphinxes): I: 214
S (St Petersburg, The State Hermitage Museum) I: 214
- The Arch of the Mint*
- Front Face* **S** (Antwerp, Koninklijk Museum voor Schone Kunsten) I: 246, 250 (Hercules killing the Dragon Ladon)
- The Arch of Philip*
- Emperor Charles V* **P** (C. de Vos, from Rubens's design) (Vienna, Gemäldegalerie der Akademie der bildenden Künste) I: 78
- Emperor Maximilian I* **P** (C. de Vos, from Rubens's design) (Vienna, Gemäldegalerie der Akademie der bildenden Künste) I: 78
- Philip I of Spain* **P** (C. de Vos, from Rubens's design) (Mexico, private collection) I: 78; II: fig. 31
- Stage (Pegma)* (designed but not erected) **E** (after Rubens) I: 215-216
- Stage of Isabella* : I: 158
- Apotheosis of the Infanta Isabella* **P** (lost) I: 154, 155
- Stage of Welcome* : I: 279
- The Meeting of the Two Ferdinands at Nördlingen* **P** (Vienna, Kunsthistorisches Museum) I: 77
S (Malibu, The J. Paul Getty Museum; formerly New York, coll. Binkhorst-Kramarsky) I: 267, 269
- The Voyage of the Cardinal-Infante Ferdinand from Barcelona to Genoa* **P** (Dresden,

- Gemäldegalerie) I: 77
Temple of Janus : 272 (Abundantia and Ubertas)
S (St Petersburg, The State Hermitage Museum) I: 156, 187, 213, 246-247, 282; II: fig. 26
E (T. van Thulden, from Rubens's design) I: 156

GENRE, LANDSCAPES AND HUNTING SCENES

- The Garden of Love* **P** (Madrid, Museo del Prado) I: 295; II: fig. 144 (detail)
Landscape with St George and the Dragon : see under Saints
Studies for a Landscape with St George (and for a Virgin and Child) : see under Mariology
Lion Hunt **P** (Munich, Alte Pinakothek) I: 25
P (for Lord Danvers) I: 28, 29, 43

PORTRAITS

- Aletheia Talbot, Countess of Arundel, and her Train* **P** (Munich, Alte Pinakothek) I: 225
D *Robin the Dwarf* (Stockholm, Nationalmuseum) I: 240
George Villiers, Duke of Buckingham **D** (Vienna, Albertina) I: 45
George Villiers, Duke of Buckingham, on Horseback **P** (lost; formerly Osterley Park, the Earl of Jersey) I: 46, 246; II: fig. 17
Charles de Longueval, Count of Bucquoy **S** (St Petersburg, The State Hermitage Museum) I: 246
E (L. Vorsterman) I: 246
Emperor Charles V: see under Pompa Introitus Ferdinandi
Ferdinand, Cardinal-Infante of Spain : ibidem
Ferdinand III of Hungary : ibidem
The Children of Balthasar Gerbier **DD** (unspecified) I: 240
Vincenzo Gonzaga (formerly 'Francesco Gonzaga') **P** (Saltram House, Devon, The National Trust) I: 152
Don Gaspar de Guzman, Count-Duke of Olivares **S** (Brussels, Musées Royaux des Beaux-Arts de Belgique) I: 244, 245, 246, 256
E (P. Pontius) I: 244, 245, 246
Emperor Maximilian I: see under Pompa Introitus Ferdinandi
Philip I, King of Spain : see under Pompa Introitus Ferdinandi
Rubens's Self-Portrait **P** (Windsor Castle, Royal Collection) I: 42, 43
P (Canberra, National Gallery of Australia) I: 42

BOOK ILLUSTRATIONS AND TITLE-PAGES

- Title-page for J. Bidermann, *Heroum Epistolae, Epigrammata et Herodias* **D** (Antwerp, Plantin-Moretus Museum) I: 187, 192
E (C. de Mallery) I: 192

- Title-page for H. Goltzius, *Romanae et Graecae Antiquitatis Monumenta* **E** (C. Galle) I: 189
 Title-page for F. Longo a Coriolano, *Summa Conciliorum Omnium* **E** (C. Galle) I: 154
 Title-page for F. de Marselaer, *Legatus Libri duo* **E** (C. Galle) I: 155, 279, 282
 Illustration for Ph. Rubens, *Electorum Libri II: The Lowering of the Cloth* (relief, showing Roman chariots) **D** (lost) I: 282
E (C. Galle) I: 283
 Title-page for F. Tristan, *La Peinture de la Sérénissime Princesse Isabelle Claire Eugénie* **E** (C. Galle) I: 160
 Title-page for F. Van Haer, *Annales Ducum seu Principum Brabantiae Totiusque Belgii*, III **E** (L. Vorsterman) I: 160, 246, 248

ARCHITECTURE AND SCULPTURE

- Two Angels blowing Trumpets (Two Victories)* (for the main portal of the Jesuit Church in Antwerp) **DD** (New York, The Pierpont Morgan Library) I: 219
St Michael subduing Lucifer (for the high altar of St Michael's Abbey in Antwerp) **S** (whereabouts unknown; formerly London, Heim Gallery) I: 242
St Norbert overcoming Tanchelm (for the high altar of St Michael's Abbey in Antwerp) **S** (USA, private collection; formerly Atlanta, George Baer) I: 242

WORKS AFTER THE ANTIQUE

- Gemma Augustaea (The Triumph of Tiberius)* (cameo) **E** (after Rubens) I: 198
Gemma Tiberiana (The Apotheosis of Germanicus) (cameo) **P** (Oxford, Ashmolean Museum) I: 102, 186, 191, 222; II: fig. 20
Laocoon and his Sons (statue group) **DD** (unspecified) I: 164
D *Torso of Laocoon seen from the Back* (Milan, Biblioteca Ambrosiana) I: 167
The Lowering of the Cloth (relief) : see under Book Illustrations

OTHER COPIES AND ADAPTATIONS

- After Hans Holbein II
The Emperor and Death (from the *Dance of Death* series) **D** (Antwerp, Rubenshuis) I: 164
 After Michelangelo
Ignudo (between Jonah and the Libyan Sibyl on the ceiling of the Sistine Chapel) **D** (London, British Museum) I: 274, 275, 276, 277, 278, 289; II: fig. 27
 Annibale Carracci, retouched by Rubens
Study of a standing, partially draped, male Nude **D** (Paris, Musée du Louvre) I: 239; II: fig. 23

Index IV: Names and Places

Proper, abstract and compound names listed here are of historical and fictional personages, personifications, symbols and historical concepts, authors and titles of their books (up to 1800), titles and localities of works not by Rubens, and of previous owners of works catalogued in this volume.

- Abbey, Edwin Austin, RA I: 125
 Abdy, Sir William I: 302
Achilles Series (tapestries) I: 77
 See also: Index III (under *Mythology*)
 Agace I: 276
 Aglionby, William
 Painting Illustrated in Three Dialogues I: 110
 Agnew, Thomas & Sons I: 252
 Albert, Archduke of Austria, joint sovereign of the
 Seventeen Provinces I: 26, 41, 82n
 Alberti, Cherubino
 Festoons Held by Two Putti (engraving after Polidoro
 da Caravaggio) I: 299
 Alciati, Andrea
 Love the most powerful state of mind (woodcut in
 Emblemata Libellus) I: 280, 283n; II: fig. 130
 Aldegrevier, Heinrich
 Anger (engraving) I: 160n
 Mars (engraving) I: 156, 160n
 Allom, Charles I: 124, 125
 Allom, White I: 123–124
 Ammanati, Bartolommeo
 Tomb of Mario Navi (sculpture), dismantled,
 formerly Florence, SS. Annunziata I: 259
 Amsterdam
 P. and N. De Boer Foundation : see Index III (under
 Saints)
 See also: Jordaens (for P. de Boer)
 Town Hall I: 200
 See also: Quellinus, Erasmus II and Rembrandt
 Harmensz. van Rijn
 Anne, Queen of Great Britain, consort of King James I
 I: 34n
 Anne, Queen of Great Britain and Ireland, consort of
 Prince George of Denmark I: 112–113
 Antiquariat I: 184, 241, 242n
 Antwerp I: 23, 25, 48, 53, 56, 72, 84, 93, 148, 151
 Augustinian Fathers, Church of the I: 91, 148
 Carmelites refectory I: 55
 Cathedral I: 226, 237
 City of, Coat of Arms I: 57–58, 227, 230n, 238, 268,
 277
 Exchange I: 55
 Jesuit Church I: 26, 30, 52, 53, 59, 72n, 74, 84, 163,
 164, 219n, 222, 239
 For Rubens's ceiling paintings: see Index III
 Koninklijk Museum voor Schone Kunsten: see
 Index I and III (under *New Testament* ;
 Mariology ; *Allegories and Pompa Introitus*
 Ferdinandi) ; figs. 115, 143
 Rubenshuis : see Index III (under *Other Copies and*
 Adaptations)
 Apelles I: 257
 Arcambale, Marquis d' I: 202
 Archimedes I: 138
 Arezzo, Casa Vasari: see Vasari, Giorgio
 Artaria I: 181, 183n
 Arundel, Earl of : See Howard, Thomas
 portrait of: see Dyck, Anthony van
 Ashmole, Elias I: 70, 71, 210
 Ashridge I: 269n
 Aspertini, Amico
 (circle of ?) (painted frieze), Bologna, Pinacoteca
 Nazionale I: 285, 290
 Atlanta, coll. George Baer : see Index III (under
 Architecture and Sculpture)
 Augustus, Emperor I: 214, 272n
 Augustus, shield of I: 187
 Axpe, Don Martin de I: 80
 Aytona, Marquis of I: 82; II: 318–319, 321–322
 Bacon, Francis I: 34n, 46n
 Life of Henry VII I: 98
 Baer, George: see Atlanta
 Baillie, Hugh Duncan, Colonel I: 172, 178n
 Balen, Hendrik van I: 26n
 Baltimore, Walters Art Gallery: see Francken, Frans II
 Banqueting Hall (in Banqueting House q.v.)
 canvases in ceiling
 arrangement I: 130–136
 cleaning I: 110–112, 113–116, 119–120, 124–125,
 127–128, 136
 exhibition I: 128–130
 fortuna critica I: 108–109, 114, 116–117, 119–121,
 123, 124, 126, 129–13
 key-plan I: 117–118
 removal I: 127
 carved ceiling I: 20–21
 uses
 17th century I: 21–22, 104–106, 108–109
 Chapel, Royal I: 112, 119, 122
 cultural monument I: 131n, 136
 military chapel I: 112
 Museum of the Royal United Service Institute
 I: 122, 131n
 Barbaro, Daniele I: 161n
 Barberini *Faun* (classical sculpture), Munich,
 Glyptothek I: 287n
 Bardj, Girolamo
 Dichiaratione di Tutte Le Istorie ... I: 22
 Bassano, the "Elder"
 The Creation of the Animals (painting), unidentified
 I: 28n; II: 313, 314
 Bassano family, member of the

- “Creation”, the so called (painting), unidentified
I: 28, 43
- Bassano (Jacopo)
God the Father reproving Adam and Eve (painting),
Madrid, Museo del Prado I: 28
- Bayly, Nathaniel I: 150n
- Bayonne, Musée Bonnat : see Index III (under *Torre de la Parada* and *Henri IV Series*)
- Beaufort, Lord I: 245
- Baumont, Sir George I: 173n
- Beets, N. I: 290
- Bell, Clive I: 127
- Bellarmino, Cardinal Robert I: 33
- Bellori, Gian Pietro
Le Vite de' Pittori, Scultori et Architetti Moderni I:
110
- Beloeil, coll. the Prince de Ligne: see Tilborch, Gillis van
- Benfield, P. I: 303
- Benn, H.E.M.: see Bognor Regis
- Bentinck, Frederick Cavendish I: 302
- Berlin, Staatliche Museen, Gemäldegalerie : see Index III (under *Saints* and *Henri IV Series*)
- Berwick I: 172
- Besnier, Isaac I: 48
- Beuningen, Daniël George van I: 226
- Beurnonville, Etienne-Edmond-Martin, Baron de I:
181, 267
- Biblical characters (Old and New Testament)*
- Abel I: 250
- Adam I: 28
- Ahasuerus I: 222, 223, 226, 232, 239, 241
- Arius I: 242, 259
- Cain I: 250
- Christ I: 37, 164, 215, 219, 293
- Daniel I: 29, 49
- David, King of Israel I: 76, 183, 250
- Esther, Queen of Jews I: 222, 223, 226, 232, 239,
241
- Eve I: 28
- Foolish Virgins I: 77
- God the Father I: 28, 198
- Goliath I: 183, 250
- Holofernes I: 27
- Isaiah, the Prophet I: 39, 279–280
- Jesus, infant I: 148, 150n
- Judith I: 27
- Lucifer I: 242
- Madonna, the: see Index III (under *Mariology*)
- Mary Magdalen I: 37
- Mary, the Virgin: see Index III (under *Mariology*)
- Miriam I: 183
- Moses I: 183, 212
- Rebel Angels, the I: 262
- Samson I: 242, 250
- Saul, King of Israel I: 76, 77
- Sheba, Queen of I: 226
- Shepherds, the I: 198
- Solomon, King of Israel I: 37, 153, 157, 158, 159n,
226, 272n
- Tanchelm I: 242
- Bidermann, Jakob
Heroum Epistolae, Epigrammata et Herodias I: 187
- See also: Index III (for Rubens's title-page)
- Bie, Cornelis de I: 76
- Binkhorst-Kramarsky: see under New York
- Birmingham, Birmingham Museum and Art Gallery:
see Index I; fig. 102
- Bloch, Vitale I: 175
- Blumenreich and Zatzstein I: 276
- Bocchius, Achille
Symbolicarum Quaestionum I: 281
- Bodin, Jean I: 95
- Bodmer-Abegg, Dr. I: 267
- Bognor Regis, coll. H.E.M. Benn : see Index III (under *History*)
- Böhler, Julius I: 234
- Bologna, Pinacoteca Nazionale: see Aspertini, Amico
- Bolswert, Schelte à
The Nativity (engraving after Rubens) I: 77n
See also: Index III (under *New Testament*)
- Bonasone, Giulio
Divine Love expelling blind, sensual Love (engraving
in Bocchius's *Symbolicarum Quaestionum*) I:
281; II: fig. 131
- Borghini, Vincenzo I: 90, 280
- Boston, Museum of Fine Arts: see Index I; figs. 63, 94,
107
- Boswell, Sir William I: 81n; II: 317, 318, 320
- Boulogne, Jean de: see Giambologna
- Bourgeois, of Cologne I: 267
- Boyle, Richard (Earl of Burlington) I: 292n
- Brand, Mrs. H. I: 145
- Brandt, M. I: 260
- Brant, Isabella I: 81, 97
- Braun, Adam Johann I: 171n
- Braun (probably the same as above) I: 168–169
- Breadalbane : see Campbell, John
- Breuseghem, P. de II: 328
- British church (*sic*) I: 216
- Brouck, Zaccharias van den I: 88n
- Brownlow, Adelbert (Earl of) I: 269
- Brueghel, Jan II
Flora and Zephyr (painting, in collaboration with
Rubens), Dessau, Schloss Mosigkau I: 196
- Bruges, Stedelijke Musea: see Claeissens, Antoon
- Brussels
Musées royaux des Beaux-Arts de Belgique: see
Index I and III (under *New Testament* ; *Jesuit
Church Ceiling* ; *Torre de la Parada* and
Portraits) ; fig. 64
See also : Thulden, Theodoor van
Town Hall : see Index III (under *Old Testament* and
History)
- Brutus, the legendary founder of Great Britain I: 214
- Bruyninx, F.A.E. I: 226, 237
- Buchanan, George I: 95n
- Buchanan, William II: 336
- Buckingham, Duke of: See Villiers, George
Tomb of the Duke of Buckingham (sculpture), London,
Westminster Abbey I: 49
- Buckingham Palace : see London, Royal Collection
- Budapest, Szépművészeti Múzeum: see Hoecke, Jan
van den; fig. 37
- Buffalo, N.Y., Albright-Knox Art Gallery : see Index
III (under *Jesuit Church Ceiling*)

- Burchard, Ludwig I: 129
 collection of I: 229
- Burgkmair, Hans
Anger (engraving) I: 160n
- Burlet, Charles Albert de I: 226
- Burlington, Earl of: see Boyle, Richard
- Burlington, Dorothy, The Lady I: 290
- Burton, Robert
Anatomy of Melancholy I: 86n
- Byng, George I: 302
- Byng, George (nephew of above) I: 302
- Byng, Julian I: 302
- Cadiz I: 46
- Caen, Musée des Beaux-Arts: see Index III (under *Saints*)
- Calmann, Hans I: 300
- Calonne, Charles Alexandre de I: 278n, 302
- Cambridge Antiquarian Society I: 237n
- Cambyses I: 157, 158
- Camden, William I: 23
- Camerarius, Ludwig, councillor of the Elector Palatine I: 245
- Cammaerts, Emile I: 126
- Campbell, Colin
Vitruvius Britannicus I: 110n
- Campbell, Sir Hugh Hume (Earl of Marchmont) I: 179, 180n
- Campbell, John (Marquess of Breadalbane) I: 276
- Canberra, National Gallery of Australia: see Index III (under *Portraits*)
- Canini, Giovanni Angelo I: 107
- Caraglio, Gian Giacomo
Jupiter (engraving after Rosso Fiorentino) I: 198n
- Carew, Thomas I: 25n
Coelum Britannicum I: 247n
- Carleton, Sir Dudley (later Viscount (Lord) Dorchester) I: 24-25, 28-29, 42n, 81n, 86, 89, 91, 98, 212; II: 311-314
- Carlisle, Earl of: see Hay, James and Howard, George James
- Caroline, Queen, consort of King George II I: 113
- Carr, Robert (Earl of Somerset) I: 28n
- Carracci, Agostino
Sapientia Martem depellente Pax et Abundantia cogaudent (engraving after Jacopo Tintoretto) I: 154; II: fig. 42
- Carracci, Annibale I: 239
Christ in Glory with SS. Peter, John the Evangelist, Mary Magdalen, Hermenegild, and Edward the Confessor (painting), Florence, Palazzo Pitti I: 37
Study of a standing, partially draped, male Nude (drawing retouched by Rubens), Paris, Musée du Louvre I: 239; II: fig. 23
 See also: Index III (under *Other Copies and Adaptations*)
- Cartari, Vincenzo
Imagini (various editions up to 1630) I: 155, 159n, 160n, 193n, 213, 217n, 218n, 225n, 230n, 243, 247n, 248n, 257n, 258n, 272n, 283n
 Apollo I: 271, 272n
 Bacchus I: 281, 283n
 Charles I and entourage I: 243
 Foolishness, enemies of I: 257n
 Hercules I: 243, 247n
 Heroic Virtue I: 243, 247n
 Mercury I: 155, 160n
 Mercury, caduceus of I: 155, 160n
 Minerva I: 154-155, 159n, 160n, 221, 225n, 257, 258n
 Casaubon, Isaac I: 36
 Cassirer, ? Paul I: 234, 276
 Castle Howard, North Yorks: see Hoecke, Jan van den; fig. 35
 Catherine II (the Great), Empress of Russia I: 184, 208n, 230, 240
 Cauwenberghe, A. van II: 328
 Cavendish family I: 292n
 Chandler, John I: 25n
 Charles, Prince of Wales (later King Charles I, q.v.) I: 24, 27, 29-30, 34n, 42, 43, 186, 212, 216, 220, 221, 224, 241
 Charles I, Prince of Wales and King of Great Britain (and) the Banqueting Hall I: 46, 79-80, 104-106
 (and) the Banqueting Hall, ceiling paintings of I: 27-28, 45, 48, 49-50, 62-63, 80, 88-89, 92, 93-94, 150-151, 152
 Apollo I: 274, 297
 Apotheosis I: 189, 190, 191, 197, 207
 Hercules I: 247
 Temperance I: 263, 270
 Union I: 212, 216, 222, 223-224, 226
 Wise Rule I: 158, 165, 168, 185, 186
 (and) death I: 106
 (and) Kingship I: 96, 98, 99-100, 103, 279
 King's Proclamations: see Proclamations
 King's Declarations and speeches: see Declarations and speeches, Royal
Declaration Showing the Causes of the late Dissolution I: 161n, 249n, 282n
 (and) Projects I: 40
 (and) Parliament I: 96, 99-101, 158, 247, 249n
 (and) Personality I: 97-98, 244n
 (and) preferred image of James I I: 67-68
 (and) relations with foreign princes I: 45-46, 47, 152, 154
 (and) Ripa I: 243
 (and) Spanish match I: 43
 (and) Union I: 279
 (and) York House, London I: 46, 246
 as Apollo I: 272n, 273n
 as collector I: 27, 28-30, 42-43
 birth of an heir I: 214
 Coronation, England I: 192n
 Coronation, Scotland I: 209
 mausoleum for (planned) I: 137
 portrait of: see Pot, Hendrick Gerritsz.
 Charles II, King of Great Britain I: 104, 109, 213, 221
 Charles (II), as Prince of Great Britain I: 213, 218, 241
 Charles V, Emperor
 portrait of: see Index III (under *Pompa Introitus Ferdinandi*)
 See also: Vos, Cornelis de
 Charles VI, King of France I: 271
 Charlton, John I: 135

- Chatsworth, Collection of the Duke of Devonshire:
see Diepenbeek, Abraham van, and Jones,
Inigo; *fig. 2*
- Chaucer, Geoffrey
Canterbury Tales I: 193n
- Chequers, Buckinghamshire: see Index III (under
Allegories)
- Cheron, Louis
Triumph of Peace (painting), offered at Sotheby's
London, 11 July 1990, lot 103 I: 138
- Chicago, The Art Institute: see Index III (under
Eucharist Series)
- Chillingworth, Rudolf I: 267
- Christian V, King of Denmark I: 302
- Christie, James I: 208n
- Cibber, Cajus Gabriel I: 138
- Cicero
De Re Publica I: 186, 192n (for "Scipio's Dream")
- Cipriani, Giovanni Battista I: 115
- Claeissens, Antoon
*Mars with the Arts and Sciences Triumphant over
Ignorance* (painting), Bruges, Stedelijke
Musea I: 258n
- Clarendon: see Hyde, Edward
- Clark, H.M. I: 276
- Clark, Sir Kenneth I: 127
- Codex Coburgensis I: 287n
Triumph of Marcus Aurelius (copy of) I: 198n
- Cokayne, William I: 83n; II: 323, 324
- Coke, Sir John I: 31, 40; II: 307, 321, 322, 323, 324
- Collaert, Hans (Jan Baptist I)
Jupiter (engraving after Stradanus) I: 198n
- Colnaghi I: 175, 179, 300
- Coloma, Don Carlos I: 48, 50n
- Conservation reports: see Hampton, W.
- Constantine, Emperor I: 37, 215, 217, 273
- Constitution, Ancient I: 68, 99-100, 158, 191, 215
- Constitutions and canons ecclesiastical agreed upon* I:
95
- Cook, Sir Francis I: 300
- Cook, Sir Frederick (later Visconde de Monserrate)
I: 300
- Cooke and Hahn I: 125n
- Copenhagen
Gaunø Castle I: 302; *fig. 162*
Statens Museum for Kunst: see Panneels, Willem
Thotts Palace on Kongens Nytorv I: 302
- Cornwall-Legh, C.L.S. I: 302
- Correggio, Antonio I: 239
See also: Carracci, Annibale (for old attr. of
drawing in Louvre to Corregio)
- Cossé, de I: 175
- Cosway, Richard I: 237
- Cottington, Sir Francis (later Baron (Lord)) I: 50n,
79n, 92; II: 327
- Cotton, Sir Robert I: 37n
- Cramer, G.: see under Hague, The
- Cremona, San Abbondio: see Samacchini, Orazio
- Crew collection I: 261
- Critz, Emmanuel de
Life of Perseus (paintings), Wilton House,
Salisbury, Wiltshire, coll. The Earl of
Pembroke I: 137
- Critz, John de
(after) *Portrait of King James I* (painting), London,
National Portrait Gallery I: 66, 180; II: *fig. 7*
- Cromwell, Oliver, Lord Protector I: 104, 108
- Crown, Imperial I: 69, 158, 162, 194, 191, 210, 212,
215, 221
- Crown, triple (*sic*) I: 216
- Crozat, Louis-Antoine (Baron de Thiers) I: 230, 294
- Crozat, Pierre I: 232n
- Crumbly, Mr. I: 128
- Cust, Lionel I: 122-123, 125
- Dacosta, Léandre I: 181
- Dahl, Johan Christian I: 264
- Dallington, Sir Robert
Aphorismes Ciuill and Militaire I: 217n
- Danby: see Danvers
- Daniel, Samuel
The Vision of the Twelve Goddesses (masque) I: 211
- Danvers, Henry (Baron (Lord), later Earl of Danby)
I: 27, 28, 29-30, 42-43, 42n, 45, 148; II: 313,
314
- Darmstadt, Hessisches Landesmuseum: see Index III
(under *Mariology*)
- D'Avenant, William
Salmacida Spolia (masque) I: 40, 281-282
- Davies, Sir Francis John, Colonel I: 238
- Davies, Francis John, General I: 238
- Davies, Henry Fanshawe, Lieutenant-General I: 238
- Davies, Henry Rodolph Hugh, Lieutenant-Colonel I:
238
- Davies, Sir John I: 35, 271
- Davies, Thomas Henry (Colonel) I: 238
- Declarations, Royal: see *Speeches and Declarations,
Royal*
- Decius Mus I: 167, 221
- Decoen, Jean I: 292
- Deity (concept) I: 36
- Defrens ? I: 172
- Dekker, Thomas I: 40
Britannia's Honour (masque) I: 190, 211
- Delahaye I: 260
- Demidoff, Paul Pavlovitch (2nd Prince of San Donato)
I: 234
- Denbigh, Earl of: see Feilding, William
- Dent I: 302
- De Potemkin I: 260
- Dessau, Schloss Mosigkau: see Brueghel, Jan II
- Devereux, Robert (Earl of Essex) I: 211
- Devonshire, Dukes of I: 292n
collection of: see Chatsworth
- D'Ewes, Simonds
Autobiography I: 153
- Diepenbeek, Abraham van
Cupids gambolling, in various foreshortenings
(drawing), Chatsworth, Collection of the
Duke of Devonshire I: 304n
- Digby, Sir Kenelm I: 19, 25, 110
- Dodsley, P. and J. I: 117
- dogs (symbol) I: 263-264
- Doncaster: see Hay, James
- Doort, Abraham van der I: 30n, 42n, 65, 71, 72, 106,
150, 151, 152, 244n

- Dorchester, Lord: see Carleton
- Dresden, Gemäldegalerie : see Index III (under *Mythology and Pompa Introitus Ferdinandi*)
- Dublin Castle, St Patrick's Hall I: 138
- Duits, ? Clifford I: 302
- Dulac I: 178
- Dupuy, Jacques I: 96
- Dupuy, Pierre I: 46n, 150n, 247
- Dyck, Anthony van I: 26, 59, 91, 274
Equestrian Portrait of King Charles I (painting), London, National Gallery I: 85n
Group Portrait of the Pembroke Family (painting), coll. The Earl of Pembroke, Wilton House, Salisbury, Wiltshire I: 85n
Portrait of the Earl of Arundel (painting), Malibu, The J. Paul Getty Museum I: 68
Portrait of George Gage with two attendants (painting), London, National Gallery I: 23
Portrait of King James I (painting), London, Royal Collection I: 67
The Procession of the Knights of the Garter (sketch), Oxford, Ashmolean Museum I: 70, 210; II: fig. 6
Self-Portrait (? painting), unidentified I: 43
- eagle, symbol of Jupiter I: 188
- Eastlake, Sir Charles I: 121n
- Eder, Baron d' I: 181
- Edinburgh, National Gallery of Scotland: see Morandini, Francesco
- Edward, Prince of Wales (later King Edward VII, q.v.) I: 122n
- Edward II, King of England I: 211
- Edward III, King of England I: 210
- Edward VI, King of England and Ireland I: 31n
- Edward VII, King of Great Britain and Ireland I: 124
- Edward VIII, King of Great Britain and Ireland I: 122n
- Edward the Confessor, King of England (Saint) I: 37
- Elizabeth I, Queen of England I: 36, 37n, 153, 208
Coronation Portrait of Queen Elizabeth I (painting), Warwick Castle, Warwickshire I: 166, 185
- Elizabeth (Stuart), Princess I: 89
- Elmley Castle, Worcestershire I: 238
- Endymion* (detail of relief on a classical sarcophagus), Rome, Casino of the Palazzo Rospigliosi I: 290, 291; II: fig. 43
- English Connoisseur, The* I: 117
- Erasmus, Desiderius I: 33
 portrait of: see Holbein, Hans II
- Erizzo, Sebastiano
Discorso . . . sopra le Medaglie degli Antichi I: 282n
- Essex, Earl of : see Devereux, Robert
- Etheocles and Polynices I: 247
- Eucharist Series* I: 73, 74, 148 (tapestries), 223, 232
 See also: Index III
- European Museum I: 201
- Evelyn, John I: 108n
- Farington, Joseph I: 172, 173n
- Farnese, Cardinal Odoardo I: 37n
- Farnese family I: 22
- Faulkener, George II: 336
- Fealty, Daniel
Cyanea Cantio I: 36n
- Feilding, William (Earl of Denbigh) I: 65n
- Félibien, André
Entretiens sur les vies et sur les Ouvrages des plus excellens Peintres I: 110n
- Ferdinand, Cardinal Infante, of Spain, Governor of the Seventeen Provinces I: 76, 154
 portraits of: see Index III (under *Pompa Introitus Ferdinandi*)
 See also: Hoecke, Jan van den
- Ferdinand III, King of Hungary I: 76
 portrait of: see Index III (under *Pompa Introitus Ferdinandi*)
 See also: Hoecke, Jan van den
- Fergus, King of Scotland I: 211
- Fermo, Pinacoteca Communale : see Index III (under *New Testament*)
- Finet, Sir John, Master of Ceremonies I: 65, 104
- Florence
 Palazzo Pitti : see Index III (under *Mythology and Allegories*)
 See also: Carracci, Annibale
- Palazzo San Donato I: 234
- Palazzo della Signoria, Sala Grande I: 90
- Palazzo Vecchio: see Michelangelo and Vasari, Giorgio; fig. 16
- San Lorenzo, Medici Chapel: see Michelangelo
- SS. Annunziata: see Ammanati, Bartolommeo
- Uffizi, Galleria degli: see Index III (under *Henri IV Series and Pompa Introitus Ferdinandi*); fig. 41
 See also: Hoecke, Jan van den, and *Knife Grinder*
- Floris, Frans I: 161n
- Foggo, George I: 121
- Fontaine-Flament, of Lille I: 252
- Forth Worth, Texas, The Kimbell Art Foundation: see Hoecke, Jan van den; fig. 40
- Francken, Frans II
A Collector's Cabinet (painting), Baltimore, Walters Art Gallery I: 257, 258n
- Frend, Zacharias I: 88n
- Friedman, Dr. Alfred I: 276
- Fritsch, Frau: see Stuttgart
- Gage, George I: 23–25, 92
 portrait of: see Dyck, Anthony van
- Gaucher, Léon I: 179
- Gavin, Thomas George Breadalbane Morgan-Grenville I: 276
- Geldorp, George I: 106
- gems
Gemma Augustaea (The Triumph of Tiberius) (classical cameo), Vienna, Kunsthistorisches Museum I: 198
Gemma Tiberiana (The Apotheosis of Germanicus) (classical cameo), Paris, Musée du Louvre I: 102, 186, 191, 222
 For Rubens's copies after: see Index III (under *Works after the Antique*)
- Genoa, St Ambrogio [Gesù] : see Index III (under *New Testament*)
- Gentileschi, Orazio
 ceiling paintings in the Great Hall, The Queen's

- House, Greenwich I: 106
- Finding of Moses* (painting), private collection, on loan [2003] to the National Gallery, London I: 212
- George II, King of Great Britain and Ireland I: 113
- George III, King of Great Britain and Ireland I: 138
- Gerbier, Balthasar I: 40, 41, 44–46, 47, 50, 54, 56, 65, 74, 79–83, 88n, 91, 106, 107n, 137, 148, 149, 217; II: 315–316, 317–321, 323–324
- children of I: 240; portraits of: see Index III (under *Portraits*)
- “Gerbier’s Entry Book”: see Appendix III.1–III.3, IV.4–7, IV.9–10, IV.12
- A Manifestation by Sr Balthazar Gerbier Kt* (pamphlet) I: 107n
- Gevaerts, Jan-Gaspar (Gevartius) I: 48, 50n, 187, 188, 214, 272n, 279
- Gheele, Jehan (Johan) van II: 328
- Giambologna
- Samson slaying a Philistine* (sculpture), London, Victoria and Albert Museum I: 242, 250
- Gibbons, Grinling I: 137
- Gibson, William I: 127
- Giordano da Pisa, Fra I: 269
- Giovanna, Archduchess of Austria I: 90, 156
- Giroux, Georges I: 292
- Globe of the World (symbol) I: 188
- Gods, goddesses and other mythological characters*
- Achilles I: 77
- Aeneas I: 246, 293
- Alecto I: 248n
- See also: Fury
- Amalthea I: 270, 272n
- Andromeda I: 164
- Apollo I: 33n, 35, 75, 78, 116, 138, 244, 257, 269, 271, 272n
- Apollo-Sol I: 271–272
- Ariadne I: 78
- Argus I: 171, 183
- Astraea I: 36, 101, 154, 280; II: 309
- Bacchus I: 78, 281, 285, 288, 297
- Bellona I: 36, 154, 156, 159n; II: 309
- Cerberus I: 246
- Ceres I: 281, 285
- Cupid I: 196, 198, 211–212, 213, 216, 225, 226, 227, 228, 229, 231, 232, 233, 234, 235, 237, 241, 280–281, 285, 294, 301
- power of love I: 280–281, 282n
- love, ethical concept I: 212n, 228n
- Diana I: 244n, 271
- faun: See *Barberini Faun*
- Flora I: 196
- Galatea I: 285, 287n, 289, 291, 294
- Graces, the Three I: 150
- Hercules I: 36, 116, 138, 145, 164, 167, 215, 243–244, 245–246, 248n, 249–251, 256, 287
- See also: Hercules at the Crossroads
- Hydra (of Lerna) I: 160n, 254
- Hymen I: 213
- Janus I: 156, 187, 213, 246–247, 282
- Jupiter I: 36, 154–155, 164, 188, 198n
- See also: eagle, symbol of Jupiter
- Ladon, the dragon I: 246
- Laocoon I: 164
- Mars I: 36, 75, 101, 155–156, 159n, 160n, 162, 164, 165, 167, 169, 172, 178, 184, 185, 215, 258n
- Medusa I: 257
- Mercury I: 44, 78, 141, 155, 162, 163, 164, 167, 169, 171, 172, 173, 180, 181, 182, 183, 184, 198, 222
- Midas, King I: 257
- Minerva I: 36, 44, 46, 49, 75, 77, 78, 98, 101, 116, 145, 148, 149, 154–155, 188, 189, 196, 198, 210, 211, 214, 215, 216, 220, 222, 223, 224, 243–244, 245, 246, 247, 250, 256–257, 264n, 280, 285, 288, 289, 290, 297
- Muses, the I: 33
- Nemean Lion, the I: 250
- Omphale I: 287
- Paris I: 164, 248
- Perseus I: 137, 164, 257
- Prometheus I: 91
- Psyche I: 41n, 44, 141, 198, 222, 285, 294
- Saturn I: 264n
- Sphinx I: 214
- Tisiphone I: 247, 248n
- Venus I: 78, 159n, 198n, 210, 293
- Vulcan I: 155
- Zephyr I: 196, 234
- Goltzius, Hendrick
- Triumph of Galatea* (engraving after Raphael) I: 287n
- Goltzius, Hubert
- Romanae et Graecae Antiquitatis Monumenta* I: 189
- See also: Index III (for Rubens’s title-page)
- Gonzaga, Vincenzo (Duke of Mantua) I: 27
- portrait of: see Index III (under *Portraits*)
- Gosse, Remy I: 230
- Gotha, Schlossmuseum : see Index III (under *Jesuit Church Ceiling*)
- Goudstikker, Gallery I: 276
- Granthomme, Jacques
- Portrait of King James I* (engraving) I: 67; II: *fig. 8*
- Gray, Major Anstruther, MP I: 123
- Gray, Edward I: 234
- Gray, Edward, of Haringay Park I: 237n
- Greenwich
- Hospital, Painted Hall I: 138
- Queen’s House, Queen’s Cabinet I: 20, 40, 41n, 51n, 61, 85, 91
- See also: Gentileschi, Orazio
- Grenoble, Musée des Beaux-Arts : see Index III (under *Mariology*)
- Greville, Sir Fulke I: 19
- Gribelin, Simon II I: 67, 72, 113, 132, 133, 134, 162, 190, 194, 212, 214, 220, 249, 258, 265, 271, 273, 281, 283
- The Banqueting Hall Ceiling* (engraving, on three sheets) II: 333–335; *fig. 160*; with details: *figs. 66, 85, 93; 109, 122, 129; 142 and 159*
- Grieber, Pieter I: 172
- Gruyter, Willem, Snr II: 336
- Guazzo: See Pettie
- Gustavus II Adolphus, King of Sweden I: 245
- Gyldenløve, Ulrik Christian I: 302

- Haberstock, Karl I: 181
- Haer, Franciscus van I: 160n, 246
Annales Ducum seu Principum Brabantiae Totiusque Belgii, III I: 160, 246, 248
 See also: Index III (for Rubens's title-page)
- Hague, The
 coll. G. Cramer: see Index III (under *New Testament*)
- Huis ten Bosch: see Thulden, Theodoor van
- Mauritshuis: see Rembrandt Harmensz. van Rijn
- Hahn: See Cooke
- Haines, F., and Co. I: 123
- Hall, Chambers I: 205
- Hall, Rev. Joseph I: 219n
- Halnaker Hall I: 138
- Hamburg, coll. Prof. Rolf Stödter: see Index III (under *Mythology*)
- Hamilton, James (Marquess and Duke of Hamilton) I: 25, 215, 217
- Hampden, 2nd and 3rd Viscounts: see Trevor, Thomas and Trevor, John
- Hampton, W. I: 128n, 160n, 167n, 195n, 225n, 251n, 260n, 275n, 287n, 298n
- Hampton Court: see London, Royal Collection
- Hannan, James I: 50n
- Hanover, House of I: 112–113
- Harcourt, Louis I: 123
- Hardingham, V.C. I: 128n
- Haringay Park, London I: 237n
- Hartington, Charlotte, Marchioness of I: 292n
- Harvey, Richard I: 93; II: 329, 330, 331
- Hay, James (later Baron (Lord) Doncaster and Earl of Carlisle) I: 29, 46–47, 149
- Hayman, Francis I: 138
Apollo and the Muses crowning Archimedes (painting), Little Haugh Hall, Norton, Suffolk I: 138
- Headfort, Marquess of: see Taylor, Thomas
- Hecke, Philippe François Xavier van den I: 229n
- Hecke, van den (probably the same as above) I: 226
- Heemskerck, Maarten van
Patriarch Benjamin (engraving) I: 279
- Heinsius, Daniel
Emblemata amatoria I: 283n
- Hemessen, Jan van I: 270
Calling of St Matthew (painting), Vienna, Kunsthistorisches Museum I: 272n
- Hendrix, Gillis I: 200
- Hendy, Sir Philip I: 127–128
- Henrietta Maria, Princess of France, Queen of Great Britain I: 44–45, 281
 portrait of: see Pot, Hendrick Gerritsz.
- Henri IV, King of France I: 30, 36, 149, 196, 213, 246
 For Rubens's series on the life of Henri IV (unfinished, various locations): see Index III
- Henry, Prince of Wales I: 27, 216
- Henry V, King of England I: 211
- Henry VI, King of England I: 69
- Henry VII, King of England I: 31n, 46n, 108
 portrait of: see Holbein, Hans II
- Henry VIII, King of England and Ireland I: 31n, 32, 108, 210
 portrait of: see Holbein, Hans II
- Herbert, Philip (4th Earl of Pembroke) I: 19, 65
- Herbert, William (3rd Earl of Pembroke) I: 137
- Hercules at the Crossroads (moral allegory) I: 36
- Heseltine, John Postle I: 125
- Heugel, Henri I: 233
- Heywood, Thomas I: 40
- High Legh Hall, near Knutsford, Cheshire I: 302
- Highmore, Joseph I: 116–117
- Hiram, of Tyre I: 158
- Hoecke, Gaspar van den I: 76
- Hoecke, Jan van den I: 75–78, 183, 195, 221, 259, 265, 284, 292, 296
 compositions from Rubens's design
The Battle of Nördlingen (painting), London, Royal Collection I: 76
The Cardinal Infante Ferdinand in Armour (painting), Vienna, Kunsthistorisches Museum I: 76; II: fig. 32
Ferdinand III of Hungary (painting), Vienna, Kunsthistorisches Museum I: 76
The Personification of Royal Foresight (painting), Lille, Musée des Beaux-Arts I: 76; II: fig. 33
The Personification of Royal Liberality (painting), Lille, Musée des Beaux-Arts I: 76, 270; II: fig. 34
Triumph of the Cardinal-Infante Ferdinand (painting), Florence, Galleria degli Uffizi I: 76
 See also: Index III (under *Pompa Introitus Ferdinandi*)
- own compositions
David playing the Harp before Saul (sketch), Budapest, Szépművészeti Múzeum I: 76; II: fig. 37
David with the Head of Goliath met by the Women of Israel (sketch), Forth Worth, Texas, The Kimbell Art Foundation I: 183; II: fig. 40
Foolish Virgins (painting), Vaduz/Vienna, Liechtenstein Collection I: 77
Moses's Song of Praise and Miriam's Dance (sketch), Karlsruhe, Staatliche Kunsthalle I: 183; II: fig. 39
The Return of Saul to Jerusalem (sketch), London, Victoria and Albert Museum I: 76–77; II: fig. 38
Sybilla Persica (painting), whereabouts unknown I: 265; II: fig. 36
- attributed (from Rubens's workshop)
The Nativity (painting), UK, private collection, on loan [2004] to Castle Howard, North Yorks I: 77; II: fig. 35
 See also: Index III (under *New Testament*)
 See also: Index I and II for his proposed involvement in the execution of the Banqueting Hall canvases
- Holbein, Hans II
Dance of Death (woodcuts, *Les Similachres & historiées de la mort*, 1538) I: 164
 For Rubens's copies after: see Index III (under *Other Copies and Adaptations*)
Group-portrait of Henry VII, Margeret of York, Henry VIII and Jane Seymour (painting), destroyed,

- formerly Whitehall Palace, Privy Chamber
 (known by copy of Rémy van Leemput in
 Hampton Court, Royal Collection) I: 108
Portrait of Erasmus Writing (painting), Paris, Musée
 du Louvre I: 33
- Hollar, Wenceslaus
*View of the Palace of Whitehall from the Thames with
 the Banqueting House* (etching) II: fig. 1
- Holroyd, Sir Charles I: 125
- Homer I: 245
- Honthorst, Gerrit van I: 86n, 93
Apollo and Diana (painting), Hampton Court, Royal
 Collection I: 244n, 271
- Horion, J.B. I: 172, 173n, 234
- Howard, George James (Earl of Carlisle) I: 125
- Howard, Frances, The Lady I: 211
- Howard, Thomas (Earl of Arundel) I: 19, 23, 24, 25,
 26, 88
- Hume, Sir Abraham I: 269
- Huygens, Christiaan I: 109
- Huygens, Constantijn I: 28n
- Huygens, Lodewijk I: 107
- Huyssens, Peter
 design for main portal of the Jesuit Church,
 Antwerp I: 219n
- Hyde, Edward (Earl of Clarendon) I: 161n
- Hymans, Henri I: 125
- Iberti, Annibale I: 27
- Ignudi*: See Michelangelo
- Indian Triumph of Bacchus* (reliefs on classical
 sarcophagi), Rome, Villa Medici and
 Palazzo Rospigliosi, and Woburn (ex-Villa
 Aldobrandini, Rome) I: 285, 297
- Innsbruck, Hofkirche: see Maximilian I, Emperor,
 tomb of
- Ireland, Kingdom of I: 216
- Isabella, Archduchess, Infanta of Spain, joint
 sovereign and then Governor of the
 Seventeen Provinces I: 24, 26, 41, 46, 47
- Isepp I: 253
- Izod, Joseph I: 125
- Jack, J.F.S. I: 128n
- James I, King of Great Britain
 (and) Apollo I: 35
 (and) the arts I: 34
 (and) the Banqueting Hall, ceiling decoration of I:
 27-28, 31-32
 (and) the Banqueting House I: 21
 (and) Concord I: 36, 101, 280
 (and) costume I: 67-68, 158, 188, 191, 196, 215
 (and) dealers, reactions to I: 155-156
 (and) Fortitude I: 216
 (and) Projects I: 40
 (and) Prudence I: 216
 (and) Religion I: 36, 101, 189-190, 193n
 (and) Temperance I: 265
 (and) Theology I: 190, 193n, 280
 (and) Wisdom I: 154, 188-189, 258, 296
 appearance of I: 65-67, 162, 163, 194, 196, 215
 See also: portraits of
 death of I: 153-154; II: 325n
- Liberality of I: 269, 270, 272n
- learning of I: 33, 96
- portraits of I: 66-67
- tomb of (sculpture), London, Westminster Abbey
 I: 49
- views on :
 House of Commons I: 159n, 247
 Kingship I: 96, 101-103, 154, 156-159, 186, 191,
 215
 Papists I: 247, 248-249
 Peace I: 33-34, 152-154, 156, 158-159, 211
 Royal Pregogature I: 100-101, 154, 159n, 188,
 240
 Puritans I: 248n
 King Solomon I: 153, 157-158, 159n
 Union of Crowns I: 100-101, 208, 210, 279; II:
 308, 309
 Wisdom I: 154, 256
- writings
Basilikon Doron I: 159n, 191, 194n, 248n, 269
A Collection of his Maesties Workes I: 190
The Law of Free Monarchies I: 159n
*A Meditation . . . or A Paterne for a Kings
 Inavgoration* I: 70, 102, 156, 186, 191
Meditation upon the Lord's Prayer I: 173
Triplici nodo, triplex cuneus I: 249n
- James I, King of Scotland I: 37
- James II, King of Great Britain I: 104, 190
- James VI, King of Scotland (later James I, King of
 Great Britain, q.v.) I: 96, 208, 210
- Jegher, Christoffel I: 166
Hercules crushing Discord (woodcut after Rubens) :
 see Index I and II
- Jersey, the Earl of: see Osterley Park
- Jerusalem
 King Solomon's Temple I: 157
- Jones, Inigo I: 19-20, 22, 24, 34, 39-41, 79, 84, 85-86,
 105, 113, 157, 158, 243, 245, 281; II: 338
 (after) *Design for the ceiling of the Hall (top) and the
 ground-plan of the Banqueting Hall (below)*
 (drawing), Chatsworth, Collection of the
 Duke of Devonshire I: 20-21; II: fig. 2
- Jonson, Ben I: 32, 34n, 35, 40, 243
Chloridia I: 273n
The Golden Age Restored I: 36
The Gypsies Metamorphos'd I: 153
Hymenaei I: 211
The New Inn I: 245
- Jordaens, Jacob I: 51n, 73, 76, 86, 114, 294, 302
Cupid and Psyche (painting), Madrid, Museo del
 Prado I: 294
 (attr.) (decorative painting) Nos. 10 and 11, with P.
 de Boer, Amsterdam, 1950 I: 302
- Julius II, Pope I: 163, 164
 tomb of: see Michelangelo
- Junius, Hadrianus
Emblemata I: 248n
- Juxon, William (Bishop of London and Lord High
 Treasurer) II: 327
- Karlsruhe, Staatliche Kunsthalle: see Hoecke, Jan van
 den; fig. 39
- Kassel, Staatliche Gemäldegalerie: see Index III

- (under *Allegories*)
 Kelly, Sir Gerald, PRA I: 129
 Kent, William I: 113–114, 290
 Kew, Public Record Office: see *Appendices, passim*
 Klotz, Paul I: 175
 Kneller, Sir Godfrey I: 73, 114, 204
Knife Grinder (classical sculpture), Florence, Galleria degli Uffizi I: 164; II: *fig. 41*
 Koch, Victor I: 175
 Koenigs, Franz I: 226, 276
 Koetser, David Maurits I: 261
 Koppel, Leopold I: 175, 178n
 Kranenburg I: 81n
 Kyrkham, Robert II: 325
- La Caze, Louis I: 203
 Lachaise I: 178
 Lamberg-Sprinzenstein, Graf Anton I: 168
 Lampe I: 260
 Lancaster I: 32
 Lancaster, House of I: 188, 210
 Lane (Layne), John I: 84n
Laocoon (classical sculpture) Rome, Vatican Museum I: 164
 For Rubens's drawn copies after: see Index III (under *Works after the Antique*)
 Laud, William (Bishop of London, later Archbishop of Canterbury)
 "Memorables of ... King James" I: 193n
 Laurie, A.P. I: 125
 Lauwers, Nicholaes I: 164
Christ Presented to the People (engraving after Rubens) I: 164, 215, 219
 See also: Index III (under *New Testament*)
 Lawrence, Sir Thomas, PRA I: 302
 Lawson, The Hon. Mrs F. I: 127
 Leemput, Rémy van: see Holbein, Hans II
 Le Brun, Jean-Baptiste-Pierre I: 175, 178, 180n, 203
 Lefebvre, Nicholas I: 230
 Leger I: 302
 Lehmann, Albert I: 234
 Lely, Peter I: 106
 Lennox, Duke of: see Stuart, Ludovic I: 19
 Leonbruno, Lorenzo
Calumny of Apelles (Allegory of Fortune) (painting), Milan, Pinacotheca di Brera I: 257
 Lerma, Francisco Gómez de Sandoval y Rojas, Duke of I: 27
 Le Rouge I: 177n, 178n
 Le Roy, H. I: 260
 Leuven I: 97n
 Lewis, D.J. I: 175
 Liestal, Switzerland, coll. Itiu I: 233
 Ligne, Claude-Lamoral I, 3rd Prince of I: 105
 Lille, Palais des Beaux-Arts: see Hoecke, Jan van den; *figs. 33-34*
 Lillo I: 81
 Lippi, Filippino
Triumph of St Thomas Aquinas (painting), Rome, Sta Maria sopra Minerva I: 158
 lion's head I: 173
 Lipsius, Justus I: 97, 98n, 243, 248n
 Little Haugh Hall, Norton, Suffolk: see Hayman, Francis
- Locke, Thomas I: 26n, 28n
 London
 British Library: see *Appendices, passim*
 British Museum: see Index III (under *Allegories and Other Copies and Adaptations*); *figs. 27, 81*
 See also: Michelangelo
 Courtauld Institute of Art Gallery, The Princes Gate Collection: see Index I and III (under *New Testament*; *Jesuit Church Ceiling*; *Mythology and Allegories*); *figs. 12, 22, 127-128*
 Heim Gallery: see Index III (under *Architecture and Sculpture*)
 National Gallery: see Index I and III (under *Mythology and Allegories*); *figs. 18, 24, 46-52, 79-80*
 See also: Dyck, Anthony van; Gentileschi, Orazio and Teniers, David II
 National Portrait Gallery: see Critz, John de, and Mytens, Daniel; *figs. 5, 7-8*
 Royal Collection (Buckingham Palace, Hampton Court, Windsor Castle): see Index III (under *Mariology*; *Saints*; *Pompa Introitus Ferdinandi*, and *Portraits*); pls. 1-14, *figs. 1, 3-4, 10-11, 13-15, 53-59, 69-78, 86-92, 103-105, 111-133, 117-119, 124-126, 132(a and b)-138, 148(a and b)-154*
 See also: Dyck, Anthony van; Hoecke, Jan van; Holbein, Hans II; Honthorst, Gerrit van; Pot, Hendrick Gerritsz. and Somer, Paul van
 Victoria and Albert Museum: see Giambologna and Hoecke, Jan van den; *figs. 9, 38*
 Wallace Collection: see Index III (under *Henri IV Series*)
 Westminster Abbey: see Buckingham, tomb of, and Henry VII, tomb of
- Long, Charles (Baron (Lord) Farnborough) I: 119
 Longo a Coriolano, Francisco
Summa Conciliorum Omnium I: 154
 See also: Index III (for Rubens's title-page)
 Longueval, Charles de (Count of Bucqoy) I: 246
 portrait of: see Index III (under *Portraits*)
 Looker: see Wall
 Louis XIII, King of France I: 29, 30, 44, 246, 271
 Louis XIV, King of France I: 271
 Louis IX, King of France (Saint) I: 37
 Lucian I: 257
 Lucius, King of Britain I: 215
 Lugt, Frits I: 175
 collection of: see Paris, Institut Néerlandais
 Lushington, Kate Mary I: 226
- MacLaren, Neil I: 129
 Macro, Dr. Cox I: 138
 Madrid
 Descalzas Reales, convent of the (Patrimonio Nacional)
 tapestries I: 73, 74, 148
 See also: Index III (under *Eucharist Series*)
 Museo del Prado: see Index III (under *Eucharist*)

- Series ; Mythology ; Torre de la Parada and Genre* ; figs. 29, 30; 144
 See also : Bassano, (Jacopo) ; Jordaens, Jacob ; Quellinus, Erasmus II ; Thulden, Theodoor van ; Titian ; Vos, Cornelis de ; and Zurbarán, Francisco de
- Malcolm, King of Scotland I: 244, 270
 Malibu, The J. Paul Getty Museum : see Index III (under *Pompa Introitus Ferdinandi*)
 See also : Dyck, Anthony van
- Manchester, Earl of: see Montagu, Henry
 Mantua, Duke of : see Gonzaga, Vincenzo
 Manwaring, Robert I: 96n
- Marchmont, Earl of: see Campbell, Sir Hugh Hume
 Maria, Doña, Infanta of Spain I: 24, 43
 Marie de Médicis, Dowager Queen of France I: 30-31, 41, 44-45, 52-54, 67n, 72, 90-91
 For Rubens's series on the life of Marie de Médicis (Paris, Musée du Louvre): see Index III
- Mariette, Pierre-Jean I: 294
 Marselaer, Frederick de I: 272, 279
Legatus Libri duo I: 155
 See also: Index III (for Rubens's title-page)
- Mary, Stuart, Princess, later consort of King William III, q.v., and Queen of Great Britain I: 104, 109
 Mary, Queen of England and Ireland I: 31n
 Marygrove College I: 168
 Master of the Die
Frieze with a Child Riding a Goat (engraving after Raphael) I: 297; II: fig. 45
Frieze with the Triumph of Love (engraving after Raphael) I: 281, 285, 296-297, 299; II: fig. 44
- Mathiessen, Francis I: 276
 Matthew, Sir Tobie I: 23-24, 25, 27-29, 80, 89; II: 311, 313, 315, 316
- Matthieu, Pierre
L'Histoire de France I: 282n
- Maximilian I, Emperor I: 36, 37, 78
 portrait of: see Index III (under *Pompa Introitus Ferdinandi*)
 See also: Vos, Cornelis de
 portrait of (as Hercules at the Crossroads) I: 36n
Tomb of Maximilian I (sculpture), Innsbruck, Hofkirche I: 37
- Mayerne, Theodore Turquet de I: 52n
 Mayney, Sir Anthony II: 313
 McColl, R.C. I: 125
 McDonnell, Sir Schomberg I: 124, 125
 Mead, Rev. Joseph I: 128n, 264n
 Meautys (Meautis), Thomas II: 312, 313
- Medici, Cosimo I de' I: 246
 Medici, Cosimo III de' I: 109
 Medici family I: 22
 Médicis : see Medici
- Melbourne Hall, Derbyshire II: 307
 Melville: see Shepherd
 Mensaert I: 237
- Mexico
 private collection : see Vos, Cornelis de ; fig. 31
 Tizapán, San Ángel, Museo Soumaya I: 302; fig. 161
- Michel, Emile I: 123
- Michelangelo
Giuliano de' Medici (sculpture), Florence, San Lorenzo, Medici Chapel I: 164
 the Brazen Serpent, God the Father, the Prophets David and Ezekiel, the Delphic Sybill and individual *Ignudi* (frescoes), Rome, Vatican, Sistine Chapel I: 164, 198n, 265, 273-277, 289, 299
 For Rubens's copy after the *Ignudo*, between Jonah and the Libyan Sibyl: see Index III (under *Other Copies and Adaptations*)
Tomb of Pope Julius II (sculpture), Rome, San Pietro in Vincoli I: 163, 164
Vittoria (sculpture), Florence, Palazzo Vecchio I: 242
- Middleton, Thomas I: 40, 159n
Triumph of Truth I: 210
- Milan
 Biblioteca Ambrosiana : see Index III (under *Works after the Antique*) ; fig. 28
 Pinacoteca di Brera : see Index III (under *New Testament*)
- Mildmay, Sir Henry I: 65
 Milius, Félix Augustin I: 234
- Minneapolis, The Minneapolis Institute of Arts: see Index I ; fig. 101
- Minocks, Mr. I: 88n
 Mitchell, Mathew, of Enfield I: 172
 Moira, Gerald I: 125
 Monconys, Balthasar de I: 109
 Mondschein, A.F. I: 168, 181
 Monod I: 252
 Mont, Frederik I: 181
 Montagu, Henry (Earl of Manchester and Lord Privy Seal) II: 325, 326
 Montagu, James I: 33
 Morandini, Francesco
Golden Age (painting), Edinburgh, National Gallery of Scotland I: 280
- More, Colonel I: 121
 Morel I: 175
 Mortlake I: 34
 Motteux I: 145
 Munday, Anthony I: 32, 40
 Munich
 Alte Pinakothek : see Index III (under *Allegories ; Hunting Scenes and Portraits*)
 Glyptothek: see *Barberini Faun*
- Murray, Fairfax I: 85, 175
 Murray, William I: 64n
 Museum of the Royal United Service Institution: see Banqueting Hall (q.v.)
- Musin-Pushkin, Count Aleksei Semonovich I: 208n
 Mytens, Daniel I: 34
Portrait of King Charles I (painting), London, National Portrait Gallery I: 69
Portrait of King James I (painting), London, National Portrait Gallery I: 66, 67, 68, 71; II: fig. 5
Self-Portrait I: 43
- Navi, Mario
 tomb of: see Ammanati, Bartolommeo
 National Trust, The : see Index III (under *Portraits*)

- Negretti, Jacopo: see Palma Giovane
 Nemès, Marcell de I: 252, 267
 Neu Allschwiz, Switzerland I: 233
 Neuburg, Duke of I: 86n
 New Haven, Yale Center for British Art: see Index I ;
 figs. 67-68
 Newhouse, Gaston I: 172
 New York
 coll. Binkhorst-Kramarsky : see Index III (under
Pompa Introitus Ferdinandi)
 coll. Mr. and Mrs. Michael Steinhardt : see Index III
 (under *Allegories*)
 Metropolitan Museum of Art : see Index III (under
Henri IV Series)
 Pierpont Morgan Library : see Index III (under
Architecture and Sculpture)
 Nieuwenhuys, Christianus Johannes I: 175, 260
 Nicholay, N. de: see Washington
 Nigris I: 203
 Noll, J. I: 288, 298
 Norgate, Edward I: 25, 85
 O'Brien I: 145
 Olivares, Don Gaspar de Guzman, Count-Duke of I:
 46, 48, 97, 98, 244n, 245n, 246
 portrait of: see Index III (under *Portraits*)
 Oppenheim, Albert von (Baron) I: 267
 Orange: see William, Prince of Orange
 Oratorian Fathers I: 72
 Order of the Garter (English order of chivalry) I: 72,
 210, 221, 224
 Orford, Earls of: see Walpole, George and Robert (2)
 Oslo, National Gallery : see Index I ; fig. 121
 Osterley Park, coll. The Earl of Jersey : see Index III
 (under *Allegories and Portraits*); figs. 17, 19
 Ovid I: 257
Metamorphoses I: 114, 192n
 civic crown I: 188, 192n
 laurel crown I: 188, 192n
Tristia I: 204n
 Owen, Hugh I: 302
 Oxford
 Ashmolean Museum : see Index I and III (under
Works after the Antique) ; figs. 6, 20, 84
 See also : Dyck, Anthony van
 Sheldonian Theatre: see Streater (Streeter), Robert
 Pace, Richard I: 161n
 Packer, John II: 326
 Paillet, Alexandre-Joseph II: 336
 Palladio, Andrea I: 157
I Quattro Libri dell' Architettura I: 161n
 Palma Giovane (Jacopo Negretti)
Venice enthroned and crowned by Victory (painting),
 Venice, Doge's Palace, Sala del Maggior
 Consiglio I: 84n
 Panné, Philip I: 175, 178n
 Panneels, Willem
Cupid Supplicating Jupiter's Consent (drawing after
 Rubens), Copenhagen, Statens Museum for
 Kunst) I: 198
 See also: Index III (under *Mythology*)
 Paolucci, Venetian Secretary in London I: 108n
 Papists I: 247, 248-249
 Paradin, Claude
Les Devises Heroiques I: 157n
 Paris
 Institut Néerlandais, Fondation Custodia (Frits
 Lugt Collection): see Index I
 Luxembourg Palace
 For Rubens's series on the life of Marie de
 Médicis (Paris, Musée du Louvre) and on
 the life of Henri IV (unfinished, various
 locations): see Index III
 Musée du Louvre : see Index I and III (under
Eucharist Series ; *Mythology* ; *Allegories* ;
Medici Series and Other Copies and
Adaptations) ; figs. 21, 23, 82, 146-147
 See also : Carracci, Annibale ; *Gemma Tiberiana* ;
 Holbein, Hans II ; Thulden, Theodoor van ;
 and Veronese, Paolo
 Parnassus I: 33
 Passe, Crispijn de
Love conquers all (engraving) I: 280-281
 Passe, Simon van der
Portrait of King James I (engraving) I: 190
 Pauwels, François I: 180
The Peace-maker: Or, Great Brittaines Blessing
 (pamphlet) I: 153
 Peiresc, Nicolas Claude Fabri de I: 30n, 42n, 44n,
 50n, 54n, 82, 88, 92, 93, 186
 Pembroke, 3th Earl of: see Herbert, William I: 19, 65
 Pembroke, 4th Earl of: see Herbert, Philip I: 137
 Pepys, Samuel I: 109, 110
 Percival Prescott, W. I: 128n
Personifications of, allegorical, abstract concepts and
symbols
 Abundance : see Plenty, Copiousness
 Anger I: 160n
 Arts, the I: 101, 245, 258n, 264n, 269
 Avarice I: 75, 243, 269-270, 272n
 Bounty I: 272n
 Britannia (? personified) I: 189, 216
 Calumny I: 257
 Cardinal Virtues I: 187
 Civil Discord I: 247
 Commonwealth of Great Britain (? personified) I:
 189
 Concord I: 36, 101, 280
 Copiousness I: 270
 See also: Plenty
 Discord I: 137, 156, 243, 244, 246-247, 248n, 252,
 254, 256
 Empire I: 250
 England (? personified) I: 77, 209, 211, 220, 221,
 279
 Envy I: 156, 243, 246, 264, 269
 Golden Age (concept) I: 36, 101, 280, 281
 Fame I: 188, 258
 Foolishness I: 257n
 Fortitude and Prudence I: 214
 Friendship, Genius of I: 213-214, 220, 282n
 Fury (? personified) I: 155, 156, 160n, 162, 166,
 167, 169, 170, 172, 178, 179, 257
 Government of the Republic (? personified) I: 189
 Happiness I: 101
 Happiness of the Times (concept) I: 279-280

- Honour I: 193n, 245
 Ignorance I: 137, 243, 244, 257, 258n
 Impudence I: 256, 263
 Intemperance I: 133, 262
 Justice, Divine I: 75, 102, 116, 186–187, 191, 194–196, 199, 200, 206
 Knowledge I: 243, 256, 262, 269
 Legitimate War (? personified) I: 193n
 Liberty I: 243, 244, 245, 256, 270, 271
 Love
 Divine Love I: 74, 115, 138, 158, 213, 281, 283n, 303
 Perfect Love I: 210
 Platonic Love I: 281
 Lust I: 257n
 Modesty I: 256, 262, 263
 Painting I: 258n
 Peace I: 33–34, 74, 154, 156, 159n, 162–163, 164, 188, 213, 245, 269, 281
 Piety I: 116, 187–188, 191
 Plenty I: 74, 145, 154, 156, 262, 270
 Prudence I: 257n (as a Virtue): See Fortitude and Prudence
 Religion I: 36, 101, 187, 190, 191, 280
 Ritual I: 187
 Sciences, the I: 258n
 Scotland I: 77, 209, 211, 221, 279
 Sedition, Civil (symbol of) I: 257n, 264
 Temperance I: 116, 145, 244, 262, 263
 Theology I: 190
 Victory and Victories I: 138, 157, 162, 163, 166, 167, 168, 169, 193n, 203–204, 208n, 215, 221, 224
 Victory, Peace-bearing I: 188, 193n, 194, 195, 197, 199, 200, 201, 206
 Virtue, Heroic I: 245, 246, 269
 War I: 101
 Wisdom I: 101, 211, 256, 257n
 Zeal I: 190
 Petrarch I: 248n
 Pettie, G.
 The Civile Conversation (trans. of S. Guazzo) I: 264n
 Philadelphia, The Philadelphia Museum of Art : see Index III (under *Mythology*)
 Philip I, King of Spain
 portrait of: see Index III (under *Pompa Introitus Ferdinandi*)
 See also: Vos, Cornelis de
 Philip III, King of Spain I: 27
 Philip IV, King of Spain I: 24, 25, 46, 47, 50, 53, 154
 Pillet I: 267
 Pinney, Bernard I: 172
 Plato I: 187
 Pliny
 Historia Naturalis I: 193
 Plessis, Armand-Jean de (Cardinal de Richelieu) I: 31, 45
 Polidoro da Caravaggio
 (after) *Festoons Held by Two Putti* (engraving by Cherubino Alberti) I: 299
 Polynices: see Etheocles and Polynices
 Polonceau, Antoine-Remy I: 204n
 Polonceau, M. de I: 203
Pompa Introitus Ferdinandi I: 77, 188, 213, 216, 279
 etchings by Theodoor van Thulden after Rubens I: 293, 294
 See also: Index III
 Ponchino, Giambattista I: 35n
 Pontius, Paulus I: 250
 Christ on the Cross, Victorious over Death and Sin (engraving after Rubens) I: 250
 See also: Index III (under *New Testament*)
 Don Gaspar de Guzman, Count-Duke of Olivares (engraving after Rubens) I: 244, 245, 246
 See also: Index III (under *Portraits*)
 Porgès, Charles I: 234
 Porter, Endymion I: 92–93; II: 329, 330
 Portland, Earl of: see Weston
 Pory, John I: 211
 Pot, Hendrick Gerritsz.
 Group Portrait of Charles I, Henrietta Maria and Charles Prince of Wales (painting), London, Royal Collection I: 212–213
 Potsdam-Sanssouci, Bildergalerie: see Thulden, Theodoor van
 Poussin, Nicolas I: 107
 Prerogative, Royal I: 38, 96n 100, 101, 154, 159n, 188, 208–209
 Proclamations, Royal
 1603 I: 100
 1604 I: 100, 208, 279
 1607 I: 218n, 272n
 1630 I: 213
 See also: Speeches and Declarations, Royal
 Princeton, Art Museum : see Index III (under *Mythology*)
 Psychomachia I: 242, 244n
 Purbeck, Viscount (Lord): See Villiers, John
 Puritans I: 249, 251n
 Purves, Sir William I: 180n
 Purves-Hume-Campbell, Sir Hugh I: 179
 Putman, Anna Catharina II: 336
 Quellinus, Erasmus II I: 75, 78, 273
 compositions from Rubens's design
 Bacchus and Ariadne (painting), Madrid, Museo del Prado I: 78; II: fig. 29
 own compositions
 The Personification of the City of Amsterdam Crowned by Wisdom (painting), Amsterdam, Town Hall, ceiling of I: 200
 See also: Index I and II for his proposed involvement in the execution of the Banqueting Hall canvases; and Index III (under *Torre de la Parada*)
 Quernheim, Jürgen Ludwig, Baron von I: 172
 Railton, William I: 93
 Raimondi, Marcantonio
 Parnassus (engraving after Raphael) I: 33
 Triumph of Galatea (engraving after Raphael) I: 287n
 Raphael I: 121
 frescoes in Vatican, Rome
 Parnassus I: 33

- Theology* I: 190
Temperance I: 263
 frescoes in Villa Farnesina, Rome
 Marriage of Cupid and Psyche I: 196
 Triumph of Galatea I: 285, 287n, 289, 291
 Venus imploring the Help of Jupiter I: 198n
 tapestry cartoons
 Acts of the Apostles II: 333
 (after) (engravings by the Master of the Die)
 Frieze with a Child Riding a Goat I: 297; II: fig. 45
 Frieze with the Triumph of Love I: 281, 285,
 296-297, 299; II: fig. 44
 R ath, Georges I: 292
 Railton (Raylton), William II: 330
 Reedtz-Thott, Axel, Baron I: 302
 Rembrandt Harmensz. van Rijn
 Anatomy Lesson of Dr. Tulp (painting), The Hague,
 Mauritshuis I: 158
 Claudius Civilis (painting), Stockholm,
 Nationalmuseum (formerly Amsterdam,
 Town Hall) I: 85n
 Rey: see Seligman
 Reynolds, Sir Joshua, PRA I: 117, 172, 173n, 270, 276
 Infant Hercules (painting), St Petersburg, The State
 Hermitage Museum I: 138
 Richelieu, Cardinal de : see Plessis, Armand-Jean
 Richmond, Surrey I: 205
 Rigaud, John Francis I: 115-116
 Right, Divine, of Kings I: 95-96, 98, 99, 100-102
 Right, Petition of I: 21
 Ripa, Cesare I: 247n
 Iconologia (various editions up to 1630) I: 33, 34n,
 36, 38, 116, 155, 187, 189, 190, 192n, 193n,
 213, 214, 218n, 243, 247n, 248n, 257, 258n,
 263-264, 270, 271, 272n
 Abundance I: 270, 272n
 Avarice I: 270, 271, 272
 Charles I and entourage I: 243
 Civil Union I: 38
 Divine Justice I: 187, 192n
 dogs I: 263-264
 Envy I: 247, 248n
 Government of the Republic I: 189, 193n
 Hercules I: 245, 247n
 Heroic Virtue I: 245, 247n
 Ignorance I: 257, 258n
 ignorant of all things I: 257, 258n
 Liberality I: 270, 272n
 Mercury I: 155, 160n
 Mercury, caduceus of I: 155, 160n
 Minerva I: 257, 258n
 Minerva, shield of I: 257, 258n
 Religion I: 187, 192n
 Spence's attack on I: 116
 torch I: 213, 218n
 Robertson, Dr., of Edinburgh I: 202
 Robertson, Dr., of Leith I: 202n
 Robin, the Dwarf I: 240
 See also: Index III (under *Portraits*)
 Robinson, Sir John I: 122
 Romano, Giulio
 (after) *St John* (engraving by 'AV') I: 198n
 (after) *Two Putti in a Chariot* (engraving) I: 285, 290
 Rome
 Chiesa Nuova
 High Altar I: 72
 Domitian's Palace I: 22
 Palazzo Rospigliosi: see *Endymion and Indian
 Triumph of Bacchus*; fig. 43
 San Pietro in Vincoli: see Michelangelo
 St Peter's I: 157
 Sta Maria in Vallicella : see Index III (under
 Mariology)
 Sta Maria sopra Minerva: see Lippi, Filippino
 Vatican
 Museum: see *Laocoon*
 Sistine Chapel: see Michelangelo
 Villa Aldobrandini: see *Indian Triumph of Bacchus*
 Villa Farnesina: see Raphael
 Villa Medici : see *Indian Triumph of Bacchus*
 roses
 attribute of Venus I: 210
 red and white roses, badges of the Houses of
 Lancaster and York (q.v.) I: 188, 190, 195,
 207, 210, 224
 Rosso Fiorentino I: 198n
 (after) *Jupiter* (engraving by Gian Giacomo
 Caraglio) I: 198n
 Rothman, Dr. Fritz I: 252
 Rotterdam
 Museum Boijmans van Beuningen: see Index I and
 III (under *Mythology and Torre de la Parada*) ;
 figs. 62, 96-97
 Royal Collection: see London, Royal Collection
 Rubens, Albert I: 81
 Rubens, Nicolaes I: 81
 Rubens, Philip I: 76, 97
 Ruhemann, Helmuth I: 128
 Sadeler, Aegidius
 Hercules at the Crossroads (engraving after Frederick
 Sustris) I: 36n
 Sainsbury, J. Noel I: 121
 Saint Aubin, Gabriel de
 Catalogues I: 232n
 St Petersburg
 Gatchina Palace I: 184, 241, 242n
 The State Hermitage Museum: see Index I and III
 (under *Mariology* ; *Mythology* ; *Allegories* ;
 Pompa Introitus Ferdinandi and *Portraits*) ;
 figs. 26, 65, 83, 95, 98
 See also : Reynolds, Sir Joshua, PRA
 Saints
 Athanasius I: 242, 259
 Basil I: 163
 Benjamin I: 279
 Catherine I: 55
 Edward the Confessor, King of England I: 37
 Francis I: 293
 George I: 92
 Gregory of Nazianzus I: 250
 Hermenegild I: 37
 Ignatius of Loyola I: 164, 167
 Ildefonso I: 55, 171, 177
 John Chrysostom I: 248n
 John the Evangelist I: 37, 198n

- Louis IX, King of France I: 37
 Michael I: 164, 242, 259
 Norbert I: 242
 Paul I: 164, 167, 276
 Peter I: 37
 Sebastian I: 91
 Thomas Aquinas I: 158
 Salamanca, Antonio I: 163
 Saltram House, Devon : see Index III (under *Portraits*)
 Samacchini, Orazio
 frescoes in Cremona, San Abbondio
 The Annunciation I: 171
 Four Cardinal Virtues I: 196, 289
 Three Theological Virtues I: 198n
 Sandars, Samuel I: 234, 237n
 Sanderson, William I: 152n
 A Compleat History of the Life and Raigne of King Charles I: 108
 Graphice I: 152n
 Sandrart, Joachim von I: 244n
 Academia Nobilissimae Artis Pictoriae I: 110n
 Academia Todesca oder Teutsche Academie I: 110n
 Minerva and Saturn Protecting the Arts (painting),
 Vienna, Kunsthistorisches Museum I: 264n
 Sandys, Sir Edwin
 Europae Speculum I: 264n
 Sauer, Galerie Traude Sauer I: 172
 Savoy, Charles Emmanuel I, Duke of I: 46, 243
 Saxl, Fritz I: 126
 Scaglia, Cesare Alessandro, Abbot of Staffarda and
 Mandanici I: 41n, 61, 91, 243
 Scheldt, the river I: 81n
 Schoonhove, Melchior van II: 328
 Schwartz, Fr. I: 168
 Schweinfurt: see Sauer
 Scott, Daniel I: 202
 Sedelmeyer, Charles I: 168, 181, 234, 252
 Seeger I: 181
 Seguiet, John I: 120, 131, 134, 135
 Seguiet, William I: 118, 119–120
 Seilern, Count Antoine I: 276
 Selden, John I: 70, 98, 211, 247, 249n
 Titles of Honor (1672 edn.) I: 218n
 Seligman, Arnold, Rey and Co. I: 181
 Seneca
 De Beneficiis I: 49n, 188
 Dialogues I: 188, 192n, 193n (for civic crown)
 Hippolytus I: 280
 Politica I: 194n
 Tragedies I: 280, 282n (for African lions)
 seraph (*sic*) I: 217
 Sergeant at Arms (officer of the British court) I: 214,
 218n, 219n, 220, 221, 225, 232, 240, 241
 Serlio, Sebastiano
 Tutte l'Opere d'Architettura et Prospetiva I: 157
 serpents (snakes): see Discord, Medusa (under *Gods,*
 goddesses and other mythological characters)
 and seraph
 Seymour, Jane I: 108
 portrait of: see Holbein, Hans II
 Shakespeare
 Henry IV, Part 2 I: 187
 Henry V I: 271
 Macbeth I: 244, 263, 270
 Shaw, James Byam I: 304n
 Shepherd and Melville
 Interior of the Banqueting Hall (engraving) I: 133
 Sibthorpe, Robert I: 96n
 Simpson, Mrs. W. I: 122n
 Sinon I: 160n
 Smirke, Robert I: 119
 Snyders, Frans I: 75
 Soane, Sir John 119
 Solly, Edward I: 121n
 Somer, Paul van I: 26n, 34
 Portrait of King James I (painting, 1618), London,
 Royal Collection I: 66, 68, 69, 180; II: *fig. 4*
 Portrait of King James I (painting, c. 1620), London,
 Royal Collection I: 34, 67, 69; II: *fig. 3*
 Somerset, Earl of : see Carr, Robert
 Sophia, Electress of Hanover I: 212
 Soranzo, Giovanni I: 46n, 218n
 Speeches and Declarations, Royal
 1603 I: 153
 1607 I: 191n, 209, 218n
 1628 I: 186
 1629 I: 161n, 186, 247, 248–249, 282n
 Speed, John
 The History of Great Britain I: 31–32
 Spence, Rev. Joseph
 Polymetis I: 116
 Spranger, Bartholomeus
 Triumph of Wisdom (engraving) I: 258n
 Spruyt, Philip I: 226
 See also: Index II
 Squibb, Arthur I: 93
 Squires, John I: 33
 Stanley, George I: 178n
 Statius
 Silvae I: 187
 Thebaides
 Alecto I: 248n
 Minerva I: 156, 157, 159n, 160n
 Furor I: 156, 160n
 Tisiphone I: 247, 248n
 Steinhardt, Michael : see under New York
 Stewart, A.N. I: 128n
 Stern, F. I: 168
 Stockholm, Nationalmuseum : see Index III (under
 Mariology and Portraits)
 See also: Rembrandt Harmensz. van Rijn
 Stödter, Prof. Rolf: see Hamburg
 Stone, Nicholas I: 34; II: 317
 Straet, Jan van der (Stradanus)
 (after) *Jupiter* (engraving by Hans (Jan Baptist I)
 Collaert) I: 196, 198n
 Streater (Streeter), Robert I: 109–110, 137, 290
 ceiling paintings, Oxford, The Sheldonian Theatre
 I: 137
 Streater (Streeter), Robert II I: 111
 Strong, Roy I: 135
 Stuart, Ludovic (Duke of Lennox) I: 19
 Stuart, House of I: 19, 38, 112
 Stuart, Royal Coat of Arms I: 22, 88, 153, 220, 221,
 225n
 Stuttgart

- coll. Frau Fritsch I: 234
 Staatsgalerie I: 255
- Suetonius
De Vita Caesarum
 sphinxes I: 219n
 submold of apotheosis I: 198, 192n
- Summers, Richard II: 336
- Sustermans, Justus I: 160n
- Sustris, Frederick (Friedrich)
 (after) *Hercules at the Crossroads* (engraving by
 Aegidius Sadeler) I: 36n
- Sweerts, Frans I: 23
- Switzerland, private collection: see Index I; fig. 120
- Symonds, Richard
 "Secreta intorno la Pittura" I: 107
- Synesius, Bishop of Cyrene I: 214
- Tacitus I: 97n
- Talbot, Aletheia, The Lady, consort of Thomas,
 Howard, Earl of Arundel (q.v.) I: 225
 portrait of: see Index III (under *Portraits*)
- Taylor, Canon Henry I: 50n
- Taylor, Thomas (Marquess of Headfort) I: 175
- Temple of Love, The* (masque) I: 80
- Teniers, David II I: 270
The Covetous Man (painting), London, National
 Gallery I: 272n
- Thaw, Eugene Victor I: 175
- Thiers: See Crozat
- Thornborough, John
The loeful and Blessed Reuniting I: 219
- Thornhill, Sir James I: 90, 135n, 138
- Thott, Counts I: 302
- Thulden, Theodoor van I: 265, 285, 304n
 compositions from Rubens's design
Hercules's Dog discovers Tyrian Purple (painting),
 Madrid, Museo del Prado I: 167
 See also: Index III (under *Torre de la Parada* and
Pompa Introitus Ferdinandi, etchings)
- own compositions
Allegory of Peace (painting), Vienna,
 Kunsthistorisches Museum I: 293
Allegory of the Youth of Frederick I (painting),
 Potsdam-Sanssouci, Bildergalerie
 I: 293n
The Risen Christ Appearing to the Virgin Mary
 (painting), Paris, Musée du Louvre I: 293
St Francis Adoring the Holy Sacrament (painting),
 Brussels, Musées royaux des Beaux-Arts de
 Belgique I: 293
Triumph of Galatea (painting), Potsdam-
 Sanssouci, Bildergalerie I: 294
Venus Admiring the Arms of Aeneas (painting),
 The Hague, Huis ten Bosch I: 293
- Tilborch, Gillis van
*Audience of Claude-Lamoral, 3th Prince de Ligne, in
 the Banqueting Hall* (painting), Beloeil, coll.
 the Prince de Ligne I: 105
- Tintoretto, Jacopo I: 84, 154
Triumph of Doge Nicolò da Ponte (painting), Venice,
 Doge's Palace, Sala del Maggior Consiglio
 I: 222
- Titian
Andrians (painting), Madrid, Museo del Prado I:
 198n
Cain Slaying Abel (painting), Venice, Santa Maria
 della Salute I: 250
- Tokyo, National Museum of Western Art: see Index
 III (under *Allegories*); fig. 25
- Toledo, The Toledo Museum of Art: see Index III
 (under *Mariology*)
- Toronto, Art Gallery of Ontario: see Index II; fig. 158
- Torre de la Parada commission I: 181, 183n
 For Rubens's paintings (in collaboration with other
 masters): see Index III
- Torrignano, Pietro
Tomb of Henry VII (sculpture), London,
 Westminster Abbey I: 31n
- Toussaint, Charles Henri I: 267
- Toussaint, Guyot II: 328
- Trevor, John (3rd Viscount Hampden) I: 149-150
- Trevor, Thomas (2nd Viscount Hampden) I: 145
- Triest, Antoine (Bishop of Ghent) I: 80n
- Tristan, F.
*La Peinture de la Sérénissime Princesse Isabelle Claire
 Eugénie* I: 160
 See also: Index III (for Rubens's title-page)
- Trouard I: 174
- Trumbull, William I: 24, 26n, 28, 29, 42, 45, 81n, 90,
 148; II: 311, 312, 313, 314
- Tudor dynasty I: 210
- Tulloch, James I: 226, 229n
- Tulloch, John I: 229n
- Tulp, Dr.: see Rembrandt
- Turner, Dawson I: 175
*Outlines in Lithography from a small collection of
 Paintings* I: 175, 178n
- Turner, Miss (? Maria Sarah) I: 175
 See also: Index II
- Tussaud's Group: see Warwick Castle
- Udall, Nicholas
*Apothegmata, Apophthegmes ... translated into
 Englysche by NU* I: 272n
The first tome or volume ... of Erasmus I: 264n
- Union of the Crowns (historical metaphor) I: 37-38
- United Kingdom, arms of (*sic*) I: 216
- United Kingdom (personified) (*sic*) I: 216
- United Provinces I: 25, 42, 44, 80-81
- Vaduz/Vienna, Liechtenstein Collection: see Index
 III (under *Mythology* and *Allegories*)
 See also: Hoecke, Jan van den
- Valavez, Palamède de Fabri, sieur de I: 42, 44
- Valdrè, Vincent I: 138
 ceiling decoration, Dublin Castle, St Patrick's Hall
 I: 138
- Valentin-Roussel, of Roubaix I: 260
- Valerianus, G.P. (Pierio)
Hieroglyphica I: 192n
- Vasari, Giorgio
Apotheosis of Cosimo I (painting), Florence, Palazzo
 Vecchio I: 164, 191; II: fig. 16
The Arch of Security (design for a temporary
 decoration) I: 156
Virtue, Fortune and Envy (ceiling painting), Arezzo,

- Casa Vasari I: 252
- Vatican: see Rome
- Veen (Vaenius), Otto van I: 258n
- Venice
- Doge's Palace I: 22, 35n, 84
- See also: Palma Giovane; Ponchino, Giambattista; Tintoretto; Veronese, Paolo and Zelotti, Giovanni Battista
- San Sebastiano: see Veronese, Paolo
- Sta Maria della Salute: see Titian
- Veronese, Paolo I: 35n, 84
- Triumph of Venice* (painting), Venice, Doges' Palace I: 84, 163, 164, 171, 196
- Esther before Ahasuerus* (painting), Venice, San Sebastiano I: 222
- Jupiter Expelling the Vices* (painting), Paris, Musée du Louvre I: 164
- Vertue, George I: 114, 152n, 286; II: 335n
- Vienna
- Albertina: see Index III (under *Portraits*)
- Gemäldegalerie der Akademie der bildenden Künste: see Index I and III (under *Jesuit Church Ceiling and Pompa Introitus Ferdinandi*); fig. 60
- Kunsthistorisches Museum: see Index III (under *Mariology; Saints; Allegories and Pompa Introitus Ferdinandi*); figs. 32
- See also: *Gemma Augustaea*; Hemessen, Jan van; Hoecke, Jan van den; Sandrart, Joachim von; and Thulden, Theodoor van
- Liechtenstein Collection: see Vaduz/Vienna
- Vignola, Jacopo I: 157
- Villiers, George (Duke of Buckingham) I: 26, 40, 41, 43, 44–45, 46–49, 98, 99, 137, 148, 149, 154, 159n, 215, 244n, 246, 264, 271
- portrait of: see Index III (under *Portraits*)
- portrait of, on horseback: *ibidem*
- Villiers, John (Viscount Purbeck) I: 26
- Virgil I: 247
- Aeneid*
- Discord I: 246
- Minerva's shield I: 155
- Sinon I: 160n
- Vitruvius I: 157, 161n
- Vorsterman, Lucas II I: 200–201, 202, 285–286, 289, 297, 299
- Charles de Longueval, Count of Bucquoy* (engraving after Rubens) I: 246
- See also: Index III (under *Portraits*)
- Vos, Cornelis de I: 163
- compositions from Rubens's design
- The Birth of Venus* (painting), Madrid, Museo del Prado I: 78; II: fig. 30
- Emperor Charles V* (painting), Vienna, Gemäldegalerie der Akademie der bildenden Künste I: 78
- Emperor Maximilian I* (painting), Vienna, Gemäldegalerie der Akademie der bildenden Künste I: 78
- King Philip I of Spain* (painting), Mexico, private collection I: 78; II: fig. 31
- See also: Index I and II for his proposed involvement in the execution of the Banqueting Hall canvases; and Index III (under *Torre de la Parada and Pompa Introitus Ferdinandi*)
- Vriendt, Michiel I: 56, 238, 268
- Vries, Adriaen de
- Empire triumphant over Avarice* (sculpture), Washington, D.C., National Gallery of Art I: 250
- Wake, Lionel I: 23, 81n, 82, 83, 88n; II: 320, 322, 323–324
- Wake, Lionel, Jr. I: 93–94; II: 328–331
- Wales, Principality of I: 216
- Wall and Looker II: 336
- Walpole, George (3rd Earl of Orford) I: 205
- Walpole, Horace I: 152n, 207n
- Aedes Walpolianae* I: 208n
- Walpole, Robert (2nd Earl of Orford) I: 205
- Walpole, Sir Robert (1st Earl of Orford) I: 113, 204, 205, 208n
- Walton I: 302; II: 331
- Walton, Parry I: 111, 190; II: 334
- Warneck, M. I: 301
- Warwick Castle, Warwickshire I: 168n
- Washington, D.C., National Gallery of Art: see Index III (under *Old Testament*)
- See also: Vries, Adriaen de
- Washington, Thomas
- The Navigations into Turkie* (trans. of N. de Nicholay) I: 264n
- Waterhouse, Prof. (Sir) Ellis I: 130
- Watteau, Jean-Antoine I: 294; (attr.) 205, 208n, 289, 290n, 299, 301, 302
- Webber, J.E. I: 292
- Wedellsborg, coll. Countess Inger Wedell-Wedellsborg: see Index III (under *Allegories*)
- Weitenberg, C.J. I: 233
- West, Benjamin I: 118, 178
- Weston, Sir Richard (Baron (Lord), later Earl of Portland) I: 48, 79n, 214–215, 217
- Wicks, Henry I: 79, 84n
- Wijngaerde, Franciscus van den I: 200
- William, Duke of Gloucester I: 212
- William, Father I: 50n
- William, Prince of Orange (later King William III, q.v.) I: 104, 109
- William II, King of the Netherlands I: 254
- William III, King of Great Britain and Ireland I: 112, 138
- Williams, Bishop John I: 159n
- Great Britains Salomon* I: 153
- Williams, D. I: 128n
- Wilson, Arthur I: 66n
- Wilton House, Salisbury, Wiltshire
- coll. The Earl of Pembroke: see Critz, Emmanuel de; and Dyck, Anthony van
- Double Cube Room I: 137
- Windebank, Sir Francis I: 80n, 81–82, 83, 92, 93; II: 317–318, 321–324
- Windsor Castle: see London, Royal Collection
- St George's Chapel I: 137
- Woburn Abbey: see *Indian Triumph of Bacchus*

- Wolley, John I: 24n
 Woodburn, Samuel I: 121n
 Worms, Kunsthaus Heylshof : see Index III (under
 Medici Series)
 Wotton, Sir Henry I: 35
 Wouters, Pierre, Canon I: 252
 Wouwer (Woverius), Jan van de I: 47, 53
 Wren, Sir Christopher I: 109, 110–112, 137
 Wright, Stephen I: 114
 Wrotham Park I: 302

 York House, London I: 46, 246
 York, House of I: 188, 210

 York, Margeret of I: 108
 portrait of: see Holbein, Hans II
 Youche, Stephen Le II: 329, 331

 Zatzenstein: see Blumenreich
 Zelotti, Giovanni Battista I: 35n
 Zuccaro, Federico I: 257
 Calumny of Apelles (various versions) I: 258n
 Zuccaro, Ottaviano I: 258n
 Zurbarán, Francisco de
 Labours of Hercules (paintings), Madrid, Museo del
 Prado I: 248n